



Ohio Attorney General's Office  
Bureau of Criminal Investigation  
Investigative Report



2020-3388  
Officer Involved Critical Incident – 1062 Oberlin Drive, Columbus,  
Ohio

**Investigative Activity:** Interview with Subject  
**Involves:** Officer Adam Coy (S)  
**Date of Activity:** 01/20/2021  
**Activity Location:** Wannamaker, Attorney Nicole – Business – 3360 Tremont Street,  
Columbus, OH 43221, Franklin County  
**Author:** SA Richard Ward, #55

**Narrative:**

On Wednesday, January 20, 2021, at approximately 1600 hours, Ohio Bureau of Criminal Investigations Special Agents Richard Ward and Perry Roeser met with former Columbus Police Officer Adam Coy at his FOP legal representation's office, 3360 Tremont street, Upper Arlington, Ohio for the purpose of an interview. Also present was the FOP legal counsel, Attorney Nicole Wannemaker and Criminal Defense Attorney Mark Collins. Coy was involved in an Officer-Involved Critical Incident on December 21, 2020, where he shot and killed Andre Hill at 1062 Oberlin Drive.

Prior to questioning, Agent Ward read Coy the *Notice of Criminal Investigation* provide by the standard BCI form. Coy signed the form in the appropriate location. Coy had provided a typed statement prior to this interview, which will be made a permanent part of the case file.

Attached below is the transcribed interview with Adam Coy, Coy's 10 page typed written statement, Notice of Criminal Investigation, and the audio recorded interviews with Coy, parts 1 and 2.

**References:**

USB Thumbdrive CPD BWC

**Attachments:**

Attachment # 01: Notice of Criminal Investigation-Coy  
Attachment # 02: Coy Transcript 1

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Attachment # 03:Coy Transcript 2  
Attachment # 04:Coy Interview 1  
Attachment # 05:Coy Interview 2  
Attachment # 06:Statement of Adam Coy

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## Criminal Investigation Notification

1. This investigation is being conducted in order to determine whether any criminal laws have been violated on the part of those involved in this incident. Specifically, to collect facts and information to be provided to the prosecutor and/or grand jury in order for them to determine whether the conduct involved is authorized or prohibited by criminal statutes.
2. Your participation in this interview is voluntary and you may decline to answer or cease the interview at any time. You are entitled to have an attorney present if you wish.
3. The criminal investigation is separate from any internal, administrative investigation which your employer may or may not be independently conducting. You are not being compelled to give any statement or answer any questions. This is not a "Garrity" interview (where you could be required to answer).

ADAM C. COY  
Printed Name of Interviewee

JAN 20/2021 3:56PM  
Date / Time

[Signature]  
Signature of Interviewee

Perry Roeser / BACKWARD  
BCI Agent (Printed)

SA Perry Roeser  
BCI Agent (Signature)



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 \_\_\_\_\_  
 Printed Name of Interviewee

JAN 20/2016 3:56PM  
 \_\_\_\_\_  
 Date / Time

  
 \_\_\_\_\_  
 Signature of Interviewee

Perry Roeser / BACKWARD  
 \_\_\_\_\_  
 BCI Agent (Printed)

SA Perry Roeser  
 \_\_\_\_\_  
 BCI Agent (Signature)

Other Speaker: \*\*\*\* sure this works. Okay.

Speaker 1: Is it ready?

Other Speaker: Yes, sir.

Speaker 1: Okay. Today's date is December, I'm sorry, January 20<sup>th</sup>, 2021. It's, uh, 1654 hours. We are at, um, Mr. Coy's FOP attorney's office at 3360 Tremont Street. Is this city of Columbus?

Other Speaker: Uh, I believe it is. Yes. Sorry.

Speaker 1: Okay. City of Columbus. Present is, um, Adam Coy, uh, his attorney, Labor Attorney Nicole Wannemacher, and his defense attorney, Criminal Defense Attorney Mark Collins. Um, present for the, uh, BCI is Special Agents Perry Roser and Special Agent Rick Ward. Um, \*\*\*\*, how would you like to be addressed? Mr. Coy? Adam?

Officer Adam Coy: Adam's fine, sir.

Speaker 1: Adam's fine? Okay. Thank you. Adam, before we ask you any questions, we have a standard form we, we read to you. So, I'm going to read it to you, and then, uh, do you want to look at this before?

Other Speaker: We're good.

Speaker 1: Okay. All right. This investigation is being conducted in order to determine whether any criminal laws have been violated on the part of those involved in this incident. Speskivally, specifically to collect facts and information to provide to prosecutors and/or grand jury in order for them to determine whether the conduct involved was authorized or prohibited by criminal statutes. Your participation in this interview is voluntary. Okay? And you may decline to answer or cease the interview at any time. You are entitled to have an attorney present if you wish, which you do. The criminal investigation is separate from any internal administrative investigation which your employer may or may not be independently conducting. You are not being compelled to give any statement or answer any questions. This is not a Garrity interview where you could be required to answer. Do you understand that, Adam?

Officer Adam Coy: Yes, sir.

Speaker 1: Okay. Would you please sign that and put the date and time, please?

Officer Adam Coy: Date and time? January \*\*\*\*?

Other Speaker: The 20<sup>th</sup>. 3:56.

Other Speaker: Thank you. Could you sign the bottom too? That's print \*\*\*\*.

Officer Adam Coy: Oh, sorry.

Speaker 1: Thank you. All right. All right. So, uh, Adam, we received a, a 10-page, uh, typed statement from Nicole Wannemacher, uh, Friday, this past Friday, uh, evening, um, with your name on it, but it's unsigned. Is this statement yours?

Officer Adam Coy: Yes.

Speaker 1: That you prepared?

Officer Adam Coy: Yes, sir, it is.

Speaker 1: In conjunction with your attorney?

Officer Adam Coy: Yes, sir.

Speaker 1: Okay. All right. So, I'm gonna ask ya, uh, even though you gave a written statement, and I have some, some overhead maps that are actually kinda, they're gr, they're kinda grainy, but it gives you a general, um, layout of the house, and I ju, I'm gonna have you, not now, not right at this minute, but I'm gonna have you kinda trace your path and Mr. Hill's path that, that you know.

Officer Adam Coy: Yes, sir.

Speaker 1: Okay? So, but, I want you to kinda go over your statement without me asking you quick. Could you just kinda just generally go over what happened \*\*\*\*\* –

Officer Adam Coy: Yes, sir.

Speaker 1: – that night?

Other Speaker: Um, uh, can you ask specific questions? 'Cause I don't wanna have him, like, read the whole statement.

Speaker 1: Okay.

Other Speaker: Like, that's kinda long.

Speaker 1: Okay. Um, so, what, what was the nature of the call?

Officer Adam Coy: Uh, the nature of the call was a disturbance. It was a male sitting in a car that was running, starting and stopping.

Speaker 1: Okay. Um, what, the, did it come over as a disturbance initially?

Officer Adam Coy: Yes, sir.

Speaker 1: Okay. To you, is that a disturbance?

Officer Adam Coy: No, sir.

Speaker 1: What is it to you?

Officer Adam Coy: Uh, a, it's a 48-8 call at best.

Speaker 1: A suspicious vehicle?

Officer Adam Coy: Uh, a suspicious person.

Speaker 1: Okay. Do you, did you know that a backup officer was also dispatched? Or –

Officer Adam Coy: Yeah. We were dispatched at the same time.

Speaker 1: Okay. So, you, were you, um, did you know it was Amy Detweiler that was responding to assist \*\*\*\*\*?

Officer Adam Coy: Yes.

Speaker 1: Okay. All right. So, you received that information. Um, how long would you say, I know your, your, your statement says, uh, would you say \*\*\*\*\* right around 5 minutes? Do you remember where you were responding from?

Officer Adam Coy: I was, uh, eating lunch. Um, normal spot, Acramento and Tangee.

Speaker 1: \*\*\*\*\*.

Officer Adam Coy: Um, I got, I had a packed lunch. Call came out. Um, I was about 5 minutes away.

Speaker 1: Okay. Did it, so, it took you about 5 minutes to get there?

Officer Adam Coy: Yes, sir.

Speaker 1: Okay. When you arrived, did you hit your arrival button?

Officer Adam Coy: Um, I don't recall.

Speaker 1: Okay. Let me ask you this. Generally speaking, do sometimes officers in the Columbus Police don't hit their ar, arrival button when they get on scene?

Officer Adam Coy: Yes.

Speaker 1: Is that s, is that kind of a common thing?

Officer Adam Coy: Yes, sir.

Speaker 1: Okay. \*\*\*\*.

Officer Adam Coy: We also just, um, the entire format just changed within the last 30 days.

Speaker 1: Oh, it did?

Officer Adam Coy: So, finding all the buttons on there, where they all used to be, they just changed them.

Speaker 1: Different MDC system?

Officer Adam Coy: Yeah, but th, it's all brand new.

Speaker 1: All brand new? Okay. Okay. From within your patrol vehicle, and you, you put on your statement you're operating a marked City of Columbus patrol vehicle, right?

Officer Adam Coy: Yes, sir.

Speaker 1: And was everything in the patrol vehicle operational?

Officer Adam Coy: Yes, sir. \*\*\*\*.

Speaker 1: Overhead lights, everything was operational? Okay.

Officer Adam Coy: Yes, sir.

Speaker 1: Um, on your MDC in your, in your computer, or, I'm sorry, in your vehicle, gives you, not only do you get it on your MDC, do you also get it over the air? Through the, the dispatch?

Officer Adam Coy: Yes, sir.

Speaker 1: Okay. When you arrive at the scene, do you notify over the air, or do you typically just hit arrival? Or does it vary from call to call?

Officer Adam Coy: It varies from call to call.

Speaker 1: Okay. Would the variance be that depending on the nature of the call?

Officer Adam Coy: Yes, sir.



Speaker 1: Okay. Like, for example, if it was something like a one or a two, it would probably be over the air, right, that you're on the scene?

Officer Adam Coy: Absolutely.

Speaker 1: Okay. All right. And then, I'm not, I'm not trying to be tricky. I just don't know a lot of the Columbus Police –

Officer Adam Coy: Yeah.

Speaker 1: – procedures. You know, there's the written procedures, and then there's what you folks do on the street.

Officer Adam Coy: Mm hmm.

Speaker 1: You know? So, I'm not trying to be tricky.

Officer Adam Coy: No, the, the MDCs were –

Speaker 1: \*\*\*\*.

Officer Adam Coy: – completely changed within the last –

Speaker 1: Okay.

Officer Adam Coy: – 30 days of, uh, of this. None of the buttons where they were supposed to be. None of us got training \*\*\*\*. None of us knew where anything was on there.

Speaker 1: Really. Um, different reporting system too? Or –

Officer Adam Coy: No, reporting system is still the same. Dispatch system.

Speaker 1: I see.

Officer Adam Coy: They, they, overnight, they wiped it, put a new one up.

Speaker 1: So, you come into work one day, and it's new.

Officer Adam Coy: All the buttons are in the wrong place.

Speaker 1: Okay. S, but same type of, um, when you say, "All the buttons are in the wrong place," like, inquiries, dispatches, things to that nature?

Officer Adam Coy: Yep.

Speaker 1: Okay. When you say, "The arrival button," is it on the touchscreen, or is it on, like, a keypad?

Officer Adam Coy: It used to be on the touchscreen.

Speaker 1: Uh huh.

Officer Adam Coy: And it was on the front top page. But now it's, like, a couple pages back. You have to go in and find where it was.

Speaker 1: Right.

Officer Adam Coy: It, it just was not where it used to be.

Speaker 1: Okay. So, when you received the, I think it's, uh, 10-16, which is a disturbance, uh, when you read the text, to you it's more of a suspicious vehicle?

Officer Adam Coy: Yes, sir.

Speaker 1: Or a person, vehicle. Okay. All right. All right. So, you arrive on the scene. Um, going off your statement is that you're, you're looking at a vehicle and you're informed by who you believe to be the caller that that's the wrong car. Could you explain that a little bit to me, please?

Officer Adam Coy: As I pulled up the, the original address that we were dispatched on, there was a, another grey SUV sitting there. I –

Speaker 1: \*\*\*\*.

Officer Adam Coy: – figured that was it. Um, I exited the car, started to shine my light into it, and the individual came out of the house and, and told me that's the wrong vehicle. That it had moved.

Speaker 1: Now, that vehicle, was it parked in front of where the caller came out? Was it parked in front of his house?

Officer Adam Coy: Uh, yes. Uh, in one of the spots that was in front of his house.

Speaker 1: Okay. And what does he say to you when he comes out there?

Officer Adam Coy: "That's the wrong car. It moved down there."

Speaker 1: And does he point to where Hill was?

Officer Adam Coy: Correct.

Speaker 1: Okay. All right, so, uh, uh, you, do you, do you see Hill's vehicle move at all?

Officer Adam Coy: No.

Speaker 1: Okay. So, then, do you stay where you're at, or do you pull up?

Officer Adam Coy: Uh, for another moment I stay there. I address the caller. I said, um, it's probably just somebody trying to stay warm.

Speaker 1: Yep.

Officer Adam Coy: Um, he said, you know, something to the effect of he didn't want them around in the area. I said, well, it's legally here, uh, but I'll go down and check.

Speaker 1: Okay.

Officer Adam Coy: I got back into the cruiser, pulled down offset and behind the vehicle that he has now pointed out.

Speaker 1: And, excuse me, Perry, is that all your stuff?

Other Speaker: Yeah. It's organized. It was.

Speaker 1: And I apologize for the quality of these, uh, s, these scans. But this is the night.

Officer Adam Coy: Yes, sir.

Speaker 1: From a scan. I know. And when you say offset, I just need to clarify. That's what you mean by offset, where you kind of split the back bumper, right?

Officer Adam Coy: Correct.

Speaker 1: Okay. And why do you do that?

Officer Adam Coy: Uh, it's just part of our training.

Speaker 1: Okay.

Officer Adam Coy: Initially when you come up, it's to protect you, give you the window for other vehicles coming down the road, um, and for your approach.

Speaker 1: Okay. All right. Does that accurately depict where your, the best that you can recall, does anything appear to be moved other than maybe, um, Officer Detweiler's cruiser?

Officer Adam Coy: Yeah, very grainy, but it looks \*\*\*\*.

Speaker 1: Yeah. I know. I, I agree. It's, it's not the best quality in the world. Okay. Okay. So, you offset, and, um, explain to me what you do at that very moment.

Officer Adam Coy: Um, I step out of the vehicle, turn on my flashlight, start to, to walk up to, uh –

Speaker 1: \*\*\*\* stop you real quick. When you, when you pull up, you, you say in your written statement that the vehicle is running. Correct? Is that true?

Officer Adam Coy: Correct.

Speaker 1: Okay. Do you, can, from your vantage point right then and there, could you see anybody in the vehicle?

Officer Adam Coy: No.

Speaker 1: Okay. Go ahead.

Officer Adam Coy: As I step out, and I start to take the couple steps forward, the, the window rolls down on the driver's side. Um –

Speaker 1: Did it roll down, or was it already down?

Officer Adam Coy: It rolls down.

Speaker 1: Okay.

Officer Adam Coy: So, the, the vehicle, the window rolls down, and as I approach and start to shine my light, Mr. Hill puts his left arm on the window here, his right arm, uh, his left arm onto the seal of the window. With the right hand he is using his, his to lean back towards me and show me the, the display on his cell phone. I, at this point, I hadn't said anything to him yet, and he says to me, "I'm waiting for someone to come out."

Speaker 1: Did he tell you where he was waiting for somebody to come out?

Officer Adam Coy: No, not at that time.

Speaker 1: Okay. And then what?

Officer Adam Coy: Uh, I informed Mr. Hill that, uh, hey, we come 'cause somebody calls. No big deal. Um, you're, you're, you're good to go. And I turned around and walked back to my vehicle.

Speaker 1: Did, did you find his behavior at that very moment odd?

Officer Adam Coy: I did.

Speaker 1: Okay. Did you ask for his name or his identification?

Officer Adam Coy: I did not.

Speaker 1: Okay.

Other Speaker: What did you find odd about his behavior?

Officer Adam Coy: Uh, the first off, that, the way he leaned out that window to, to show me something. I've many traffic stops, many of interactions with people in the seat, left side, left hand. Um, the fact that he covered up his, the windowsill, leaned forwards and out back to me, it seemed odd. It's not a, it's not the normal contact that I would have for someone sitting in the driver's seat.

Other Speaker: Did he, um, did you see the text messages?

Officer Adam Coy: He, he held it up, and I seen something on there that said, be out in a sec, or in, in a sec. Something like, something like that, that he was waiting for somebody.

Other Speaker: Did you see, like, the contact information on the screen \*\*\*\*?

Officer Adam Coy: I did not.

Other Speaker: Okay. Sorry.

Other Speaker: Okay. So, he basically volunteered the screen to you? He presented it to you.

Officer Adam Coy: Yeah. Without being prompted.

Other Speaker: Without being prompted. Gotcha. And you talk in your statement that he's wide-eyed and jittery.

Officer Adam Coy: Yes.

Other Speaker: Explain that to me.

Officer Adam Coy: On, on first contact coming up there, it, it was the, the moment he leans out, the pre giving notice of why he's here when I haven't even asked yet, um, he kind of dashing glances, looking around, his eyes were, you know, wider than normal. He gave off the vibe that he did not want me to see inside the car.

Other Speaker: And that's an indicator to you, right?

Officer Adam Coy: Yes, sir.

Other Speaker: Okay. Thank you.

Speaker 1: And how long would you say, Adam, that your conversation with Mr. Hill was? And if you, and I know you're not gonna know exact. But, you know, was it more than a minute, less than a minute?

Officer Adam Coy: I'd say about a minute.

Speaker 1: About a minute? And you go back to your patrol vehicle?

Officer Adam Coy: I do.

Speaker 1: Okay. What do you do when you back to your patrol vehicle?

Officer Adam Coy: Um, I go back, I leave the door open, and I just have a seat in the driver's seat. U, I figured at that point I'm gonna let, um, the whole thing play out. I know I've got the caller –

Speaker 1: What, what, what do you mean by play out?

Officer Adam Coy: I have the caller back there watching to see –

Speaker 1: Is it –

Officer Adam Coy: – what's going on.

Speaker 1: Is the caller still outside?

Officer Adam Coy: Uh, as far as I know. I, I didn't check back there again. But he was, came out to greet me. I figured he was still standing outside.

Speaker 1: Okay. You indicate in your statement that you didn't wanna leave because you just felt that you'd be called back.

Officer Adam Coy: Correct. I have a caller outside. They have, they think they have a problem. If, if I just let this person do their interaction and leave, the caller will be happy, I'll go about my evening.

Speaker 1: Right. You indicate in your statement that the, the, uh, Mr. Hill makes an X with his arms. Is that what you described?

Officer Adam Coy: Yes.

Speaker 1: Like this?

Officer Adam Coy: Again, the left arm on the sill of the window.

Speaker 1: Mm hmm.

Officer Adam Coy: The right arm coming up over top of it, creating the X at the forearms.

Speaker 1: Okay.

Officer Adam Coy: Holding the cell phone back towards me, which, which I'm still, you know, at a 45-degree angle walking up to the vehicle.

Speaker 1: And how close did you ever get to Mr. Hill?

Officer Adam Coy: Probably, um, 4, 4 or 5 feet?

Speaker 1: Okay. Standard distance?

Officer Adam Coy: Yeah. Standard distance for a contact. You know, staying, staying back and out of the, out of the windowsill.

Speaker 1: Right.

Officer Adam Coy: Just the, that's the normal traffic stop stance.

Speaker 1: Right. So, you're there about a minute. You go back to your patrol vehicle. Um, what, do you do anything while you're in the vehicle, while you're kinda, as your statement says, kinda waiting to see how it plays out? Do you do anything?

Officer Adam Coy: I think at some point in there, um, I see the tag, and I ran it on LEADS.

Speaker 1: Okay. Do you, was there anything, I know in your statement you said that, uh, that you don't recall who it came back to. Did anything on, in LEADS prompt you to in, that increased your awareness at all?

Officer Adam Coy: LEADS came back as a normal tag. Um, I didn't go ahead and run it through warrants or anything like that. So, normal tag came up, came up valid.

Speaker 1: Now, this is what I'm gonna ask you about your system. Now, we, you say, "It came back valid." Does, do they aut, does it automatically tell you who it's registered to, or does it just say no stolen, or some systems just check a stolen, some systems will, will break down who it is an provide the driving record. What does your system do?

Officer Adam Coy: It, it would come back and give both the vehicle's information, so the VIN number and so forth of there.

Speaker 1: Mm hmm.

Officer Adam Coy: And who the registered owner was. It us, goes ahead and runs them for a driver's license, and it comes up on there.

Speaker 1: Did it do that on this case?

Officer Adam Coy: Yes.

Speaker 1: Okay. Did anything spark your curiosity that came up on the screen, like, for example, it didn't belong to that vehicle, or some, the normal things we would look for?

Officer Adam Coy: Nope.

Speaker 1: Okay.

Officer Adam Coy: Everything came back normal.

Speaker 1: Came back to a Chevy SUV?

Officer Adam Coy: Correct.

Speaker 1: Okay. Or a G, or a General Motors. Okay, now while you're engaging and, and Mr. Hill, and when you walk back to your patrol vehicle, do you see anybody else around or hear anybody else around that you recall?

Officer Adam Coy: No.

Speaker 1: Okay.

Other Speaker: Wait, or, besides the caller? The, the original caller who was outside?

Officer Adam Coy: Correct.

Other Speaker: You're asking besides that?

Speaker 1: Well, but he says he c, y, y, you said you, he was, he pointed to the, that's not the right car. That's the right car. And you, is he still out? Can you still see him?

Officer Adam Coy: He's behind me at this point.

Speaker 1: So, you can't see him.

Officer Adam Coy: Correct.

Speaker 1: Okay. So –



Other Speaker: I just wanted to make sure that we were –

Speaker 1: No, no.

Other Speaker: Yeah. Yeah. Okay.

Speaker 1: So, he doesn't know if he's still outside. Correct?

Officer Adam Coy: Correct.

Speaker 1: All right. All right. So, you run the, you do a query on the license plate. Nothing, nothing, uh, to indi –

Other Speaker: \*\*\*\*.

Speaker 1: Well, here's – nothing to indicate, um, any additional, or nothing to prompt your awareness to increase on that. So, then what happens? You run him, or you run the plate, it comes back NIF, um, everything is kosher with that. Then what do you do?

Officer Adam Coy: I, I'm just sitting there waiting.

Speaker 1: Okay. What are you waiting for?

Officer Adam Coy: I'm waiting for this person to come out that he said is coming out, and then do their interaction. I'm figuring since he's not going in, they're gonna do whatever they're doing and take off with the, with the vehicle.

Speaker 1: Okay.

Officer Adam Coy: And the caller will be happy, and I can Code 2 this run and go back to my lunch.

Speaker 1: All right. Did your hours that day, were you, were, were you, were you working  
[REDACTED]?

Officer Adam Coy: Yes, sir.

Speaker 1: You, I know some of the guys said they were COVID hours.

Officer Adam Coy: Right.

Speaker 1: So, you leave early. Were you gonna leave early that –

Officer Adam Coy: No.

Speaker 1: Okay. All right. So, you're gonna wait until whatever interaction he has. Do you know what house he was referring to?

Officer Adam Coy: Not at the time.

Speaker 1: Okay. Have you ever been on Oberlin to your knowledge before?

Officer Adam Coy: Not that I was aware of.

Speaker 1: Okay.

Other Speaker: Had you ever had contact with Hill before?

Officer Adam Coy: Not that I'm aware of.

Other Speaker: And over a 19-year career, you probably came in contact with thousands of people.

Officer Adam Coy: Yes.

Other Speaker: Right? So, I mean, yeah, I'm sure you don't remember every single one of 'em, right?

Officer Adam Coy: Correct.

Speaker 1: Had Officer Detweiler arrived yet, wh, right where we're at now? You, you run him –

Officer Adam Coy: No.

Speaker 1: Okay. All right. Then, now explain to me what happens.

Officer Adam Coy: Um, Mr. Hill exited his vehicle.

Speaker 1: Can I stop you real quick?

Officer Adam Coy: Mm hmm.

Speaker 1: I'm sorry. You run him, \*\*\*\* the plate. It comes back okay, and how long after that do you think Hill exits? Well, how long since you, after your interaction with him does he exit?

Officer Adam Coy: 30 seconds.

Speaker 1: Okay.

Officer Adam Coy: Rough, rough guess.

Speaker 1: Okay. All right. Go ahead.

Officer Adam Coy: Uh, he exited the vehicle, started walking back towards my vehicle, but then cut in between our vehicles and up onto the sidewalk.

Speaker 1: Okay.

Officer Adam Coy: Um, as he did that, I stepped out and watched him. He walked on down to the address, um, walked up to the front door and pounded pretty hard. Um, he waits a short period of time, pounds hard again, and then returns back down the same sidewalk, cuts in between our vehicles again, opens his driver's door, messes around in the front seat. I can't see what he's doing or if he's getting anything or leaving anything. Um –

Speaker 1: Can I stop you real quick?

Officer Adam Coy: Yep.

Speaker 1: When he exits, exits to go bang on the door, do you see any, do you see a cellphone or anything in his hands, if you know?

Officer Adam Coy: I, I, at that point, I, I don't recall.

Speaker 1: Okay. You don't, you don't know if he had a key, car keys or cellphone, you don't recall seeing anything as he exits?

Officer Adam Coy: Correct.

Speaker 1: And you're in the position that we see in the map? I'm gonna bring this out again. As, uh, much as I hate to. All right. So, this, the grainy thing right here is the sidewalk. Um, and, of course, there's the driveway. And you can see how, uh, the, the light, the lighting is a little different, or the tone of the sidewalk's different. So, he, according to your statement, he exits, this is the driver's side. He cuts right here?

Officer Adam Coy: Uh, yes, I believe so.

Speaker 1: I mean, now, obviously we're gonna be exact. You know, but he cuts, he definitely cuts in between –

Other Speaker: \*\*\*\*.

Speaker 1: – your, the vehicles. And he goes up on this sidewalk?

Officer Adam Coy: Yes.

Speaker 1: And does he c, well, does he just cut \*\*\*\*.

Other Speaker: Where are you? Tell him where you are at this point in time.

Officer Adam Coy: I'm standing right here.

Speaker 1: And where you, you're indicating for the recorder that you're right beside your driver's side.

Officer Adam Coy: Correct.

Speaker 1: Kinda where the B Pillar is, right?

Officer Adam Coy: Correct.

Speaker 1: Okay. And he cuts in between the front of your cruiser and the rear of the Tahoe. And as you go up on the sidewalk, does he cut through the grass, or does he follow the driveway? You, if you know.

Officer Adam Coy: I don't know.

Speaker 1: If you don't remember or you don't know, you don't know. Okay. And this is, this is 1062 Oberlin.

Officer Adam Coy: Okay.

Speaker 1: Okay, this is the garage.

Officer Adam Coy: Okay.

Speaker 1: Um, and he raps on this door right here?

Officer Adam Coy: Yes.

Speaker 1: Okay. And according to your statement, you say he's there for about a minute?

Officer Adam Coy: Yes.

Speaker 1: Okay. When, and when he exits, or when he, when he heads back to the SUV, does he, do you know what, if you know, do you know what route he takes?

Officer Adam Coy: I do not, as he comes through here.

Speaker 1: Mm hmm.

Officer Adam Coy: I just know once he's down in here.

Speaker 1: Okay. Okay. And does he just cut, gain, between the vehicles?

Officer Adam Coy: Yes.

Speaker 1: The front of your patrol vehicle and the rear of the Tahoe?

Officer Adam Coy: Yes.

Speaker 1: And does he come again around to the driver's side?

Officer Adam Coy: Yes.

Speaker 1: And you said he's in there digging around or looking. What, in your opinion, does he looking like he's looking to find, looking for something?

Officer Adam Coy: It, yeah, I, I mean, rummaging around.

Speaker 1: Okay.

Officer Adam Coy: In, in the vehicle.

Other Speaker: Do you have a pretty good view of him? Do you have complete view of him at that time?

Officer Adam Coy: I mean, I'm gonna say there's, my door's open.

Other Speaker: Mm hmm.

Officer Adam Coy: So, I'm gonna have part of the pillar.

Other Speaker: Yes.

Officer Adam Coy: With the door open, in the way.

Other Speaker: Right.

Officer Adam Coy: And, but in between us, uh, roadway.

Other Speaker: Describe for them his body. How was his body positioned?

Officer Adam Coy: Um, feet on the ground, leaned over. Um, both, probably about midsection into the vehicle.

Other Speaker: Okay.

Officer Adam Coy: Um, so that you could reach, you know, the, the whole seat portion and, and ground area of the vehicle.

Other Speaker: Okay. What, do you recall how Mr. Hill was dressed?

Officer Adam Coy: I do not.

Other Speaker: Okay. Now, you had an opportunity to watch your body camera video, correct?

Officer Adam Coy: Yes.

Other Speaker: Okay. Did you watch any other officer's body camera video?

Officer Adam Coy: Yes.

Other Speaker: Uh, how, more than one? More than two? Or did you watch a lot?

Officer Adam Coy: Just –

Other Speaker: Or –

Officer Adam Coy: Just Officer Detweiler's.

Other Speaker: Okay. So, you watched yours and Officer Detweiler's.

Officer Adam Coy: Correct.

Other Speaker: Okay. No additional officers' body cameras?

Officer Adam Coy: Correct.

Other Speaker: Okay.

Speaker 1: When, when you're watching Hill exit and then come back, do you see the caller still?

Officer Adam Coy: No.

Speaker 1: Okay. Would, let me ask you this, and if you don't wanna answer it, if the caller would there, would he be in your line of vision where, at the position he was prior, where he was talking to you about the wrong car? Would you, would he have been in your line of vision?

Officer Adam Coy: With, with vehicles, trees, and things there, I, I honestly don't know.

Speaker 1: That's fine. That's fine.

Other Speaker: \*\*\*\*. Eventually you see the caller, correct?

Officer Adam Coy: Yes.

Other Speaker: Explain that to the, to \*\*\*\*.

Officer Adam Coy: Okay. At, at one point, um, the, I, the caller started to yell down. And I looked and seen that the caller s, was walking our direction. And at that point, I told him, no, go back. I'll be with you in a minute.

Speaker 1: All right. Yeah, we'll get, we'll get –

Other Speaker: Okay.

Speaker 1: That, I know that. I mean, I, I've read that in your statement.

Other Speaker: My apologies.

Speaker 1: No, no, it's all good. Okay. So, he's rummage, he's looking around. In your opinion he's looking for something in the vehicle. Then, then tell me, and you're still positioned in the same spot?

Officer Adam Coy: Yes.

Speaker 1: Are you outside of your patrol vehicle?

Officer Adam Coy: Yes.

Speaker 1: Okay. Then tell me what.

Officer Adam Coy: Um, at that point he leaves the vehicle again, comes back, cuts through again. As he's going through, he says, I say to him, "What's going on?"

Speaker 1: Where is he when you say that?

Officer Adam Coy: Uh, uh, rear of the SUV, front of my vehicle.

Speaker 1: Okay.

Officer Adam Coy: Somewhere right in there.

Speaker 1: Does he make eye contact with you?

Officer Adam Coy: No.

Speaker 1: So, he's just completely dismissive of you.

Officer Adam Coy: He ignored me and continued to walk. At that point in time, I leaned down to look through my, my closed cruiser windows on the other side, and I could see that he was looking at me and seeing where I was standing but hadn't answered me. And, for us, those are like pre-attack indicators.

Speaker 1: I, I was gonna ask you about that. You indicated pre-attack indicators in your written statement. With him walking away, what pre-attack indicators would that be?

Officer Adam Coy: Well, he's still paralleling where I'm at.

Speaker 1: Okay.

Officer Adam Coy: He's on the other side of the vehicle.

Speaker 1: Mm hmm.

Officer Adam Coy: Um, and the, the ignoring but then tracking me, um, it's just with our training that if somebody doesn't want to interact with you but is still trying to keep in contact of where you're at, that you should be aware of that.

Speaker 1: I see.

Other Speaker: At any point from right there, did you think, I'm gonna walk around and have a second encounter with him?

Officer Adam Coy: I, I –

Other Speaker: And find out his name or, or any kind of identification on him?

Officer Adam Coy: At that point, Officer Detweiler starts to pull up.

Other Speaker: Okay.

Officer Adam Coy: So, I, I turned to where she's coming up to kind of engage with her on what's going on.

Speaker 1: So, while he's walking away for the second time, Detweiler pulls up.

Officer Adam Coy: Correct.

Speaker 1: Okay. And does she get outta her car right away?

Officer Adam Coy: Uh, within, I'd say 15 seconds or so.



Speaker 1: I mean she's not in there fiddling there around, or like officers do –

Officer Adam Coy: No.

Speaker 1: – when the pull up to a scene? Okay. She, she gets out. What's the conversation between you and Officer Detweiler.

Officer Adam Coy: Uh, first one is she, she kinda looks at me like, what's going on? Give me that headshake and the, the shoulder shrug. And I'm like, I don't know yet. Um, and then, you know, we kinda get together there. And brief thing there of, I said there's a guy says that he's here to meet somebody, but then he just walked that way. Um, and she says okay. We start to take a couple steps up to the drive, um, I'm thinking –

Other Speaker: \*\*\*\* stop you right there for a second. Did, prior to that right there, did you hear the caller, the 911 caller have any communication with anybody outside his home? Did you hear him speaking to anybody? Not you, anybody else?

Officer Adam Coy: No.

Other Speaker: Okay.

Speaker 1: Do you know if he's still out there when you're talking to Amy Detweiler?

Officer Adam Coy: It, right before she pulled up and this going around is when he, I, he, he had started to come down, and we're telling him –

Other Speaker: We or you?

Officer Adam Coy: Me.

Other Speaker: Okay.

Officer Adam Coy: I mean, I say we because we're the police together. But \*\*\*\*.

Speaker 1: And Amy was there at that point when you told him to stand down, go back to your house? Was Amy there when that happened?

Officer Adam Coy: Yes, I believe so.

Speaker 1: Okay. So, you have a conversation with Officer Detweiler about the call itself, about Hill's behavior?

Officer Adam Coy: Just, just a quick, that he's saying that he's here for somebody, but now he just went around there, and I don't know where he went.

Speaker 1: Okay. Did you ever, did you read Officer Detweiler's statement to the s, Columbus Police Department?

Officer Adam Coy: No.

Speaker 1: Okay. Go ahead.

Officer Adam Coy: Um, as we started to take a couple steps up the drive, everything starts to click in, um, the fact that he was down the street a little bit further. He had moved down here. The interaction at the window.

Speaker 1: Now, let me stop you there. And, um, I know you're getting frustrated with this \*\*\*\*.

Other Speaker: It's okay.

Speaker 1: But when you said he was started here and moved up here, were you told that, or did you see that?

Officer Adam Coy: I was told that by the caller.

Speaker 1: He said he moved from here to there?

Officer Adam Coy: Correct.

Speaker 1: Okay. Go ahead.

Officer Adam Coy: Um, then the ignoring them, then the, you know, the knocks on the door when someone was supposed to be there. Everything just started to, to click together. And at this point I'm thinking, did he go around the back of the house? So, with, without discussing to her, we start to take a couple steps forward, and that's when I start scanning with my light. Um, and it's starting to process now that with everything that's going on, as we take those first couple steps, s, something else is going on. There's, there's a burglary going on. He's trying to warn somebody in the house. They got somebody being held in the house. It, everything started to come together that I needed to investigate further.

Speaker 1: How long did it, from the time you arrive on scene until the time Officer Detweiler arrived, how long transpired? How long went by? How long did it take her to get there?

Officer Adam Coy: I, I mean, I, I don't wanna speak without all the MDC numbers and everything there, but, I –

Speaker 1: I understand. Well –

Officer Adam Coy: To guess?

Speaker 1: To guess.

Officer Adam Coy: Um, 5 minutes?

Speaker 1: So, you were there –

Officer Adam Coy: 6 minutes?

Speaker 1: – 5 minutes before she arrived?

Officer Adam Coy: Close to that.

Speaker 1: Okay.

Other Speaker: \*\*\*\* that's a guess \*\*\*\*.

Speaker 1: That's a guess.

Officer Adam Coy: That's an absolute guess.

Other Speaker: Yep.

Speaker 1: But some time went by. You, you had interaction. You arrived on the scene, you had interaction with Hill, you had interaction with the caller. You, you have one trip to the house, rapping on the door, then he comes back and he's fidgeting around in the driver's seat. And it wasn't until the second trip that Hill fidgeted around and then goes to walk on the sidewalk is to when, when, um, Officer Detweiler pulls up in her cruiser, correct?

Officer Adam Coy: Correct.

Speaker 1: Is that accurate? Okay. So –

Other Speaker: Can I \*\*\*\* stop you real quick?

Speaker 1: Absolutely.

Other Speaker: When you had that first contact, at him and his door, and he did the X and cellphone behind, did you say anything as, uh, an officer would normally say after a traffic stop? Did you mention anything to him as to, uh, did you say anything to him as you walked away?  
\*\*\*\*.

Officer Adam Coy: It felt like, I, I \*\*\*\* –

Other Speaker: \*\*\*\*.

Officer Adam Coy: I, yeah, I had told him that, uh, we, we come when we're called. That's the only reason I came.

Other Speaker: Right. Yeah. Anything after that?

Officer Adam Coy: No.

Other Speaker: Have a good night? Be safe? Anything like that?

Officer Adam Coy: No.

Other Speaker: Okay.

Speaker 1: Did it appear, did it appear ever that he was talking on the phone during your interactions with him?

Officer Adam Coy: I don't believe so.

Speaker 1: Okay. You just described what you saw in the text messaging, correct?

Officer Adam Coy: Correct.

Speaker 1: Okay. So, your gu, uh, a guesstimate would be 5 to 6 minutes before you arrive until Officer Detweiler arrives on the scene, um, and all the, the, the, what you described now was your interactions with Hill and your observations prior to Amy Detweiler arriving. But when Detweiler arrives is when Hill is making his, basically a second trip to that area. Is that correct?

Officer Adam Coy: Correct.

Speaker 1: Okay. So, Detweiler arrives. You have a brief conversation with her, um, about what your observations were, and then you, you two both proceed in that direction. Is that correct?

Officer Adam Coy: Correct.

Speaker 1: Okay. Now, you had a chance to view a body camera. Do you s, do you remember what route you took to go up to the house?

Officer Adam Coy: I, I believe exited, I, I poked back into my cruiser for a moment.

Other Speaker: Yeah. \*\*\*\* back up. Absolutely.

Other Speaker: And real quick, um, when you said you were like, uh, "clicking", you said you were "clicking", uh, when you were processing everything, and you were putting everything

together, and when Amy pulled up, did you express to Amy all this processing now that was going on with his behavior, his walking, a pre-indicator?

Officer Adam Coy: No. It was, it was right as Amy had gotten there, and then the fact that now he's, I don't know where's at.

Other Speaker: Okay.

Officer Adam Coy: He's gone.

Other Speaker: Right.

Officer Adam Coy: And then we take those couple steps, and I start to go, in my head, did I just let somebody get away.

Other Speaker: Right.

Other Speaker: \*\*\*\*.

Officer Adam Coy: And then I started to process on what was he getting away from.

Other Speaker: Right.

Officer Adam Coy: And then I'm, I see the house. It's dark, everything else, the, the, where he'd parked at and moved. My next thought started to go to they're burglarizing this house.

Other Speaker: As you and Amy are walking up, did you express any of your concerns to Amy about that?

Officer Adam Coy: Negative.

Other Speaker: Okay.

Speaker 1: So, when Amy pulls up, you talk about your interaction, your first interaction with Hill with the – and when I say first interaction, it means when you actually spoke to him – um, you explained, did you explain his behavior that you observed in the car to her before you guys went up and approached.

Officer Adam Coy: No, uh, it would, it, it just wouldn't be a normal thing. I mean I've worked with Amy for a while.

Speaker 1: Okay.

Officer Adam Coy: Um, when we're getting on scene, you've got your lead, and you've got your follow. Um, obviously I was gonna be the lead. Um, probably won't stop and give every detail to them. You know, we, we, we've worked together. She's gonna follow and –

Other Speaker: Right. Yeah.

Officer Adam Coy: And we're going to \*\*\*\* like we would any other time.

Other Speaker: I get that.

Speaker 1: Mm hmm. Okay. So, pickup you're, you know, here. \*\*\*\*. So, we'll get back to this map here. So, that's a tree. Okay?

Officer Adam Coy: Mm hmm.

Speaker 1: And do you recall, number one, I'll back up, and I know you, you, do you recall the path Hill took when you lost sight at, uh, before you lost sight of him on the second time he exits or leaves the SUV?

Officer Adam Coy: I believe it's exited his.

Speaker 1: Mm hmm.

Officer Adam Coy: In between ours, and then over to the sidewalk down here somewhere. I'm looking, trying to look through the car here, so I don't know if he's actually –

Speaker 1: I see.

Officer Adam Coy: – walked on the grass, or, you know, the sidewalk. I don't know what the distance is through here.

Speaker 1: Right.

Officer Adam Coy: And then up here, somewhere around this bush, 'cause from my angle where I'm standing when, when he goes past this bush, I can't see him.

Speaker 1: Right.

Other Speaker: Okay.

Other Speaker: And just so we're clear, we're talking about the bush that would be to the west side of the driveway of 1062 Oberlin?

Officer Adam Coy: Correct.

Other Speaker: Okay.

Officer Adam Coy: Yep.

Speaker 1: Okay. So, once he gets past this right here, and we're indicating a large bush/tree, um, you lose sight of him, right?

Officer Adam Coy: Correct.

Speaker 1: Okay. And then what approach do you take when you and, uh, Officer Detweiler decide that you're gonna go inquire further?

Officer Adam Coy: I would say Officer Detweiler's vehicle would probably be sitting pretty much on this map here were it says Oberlin and behind me.

Other Speaker: I would agree. I would agree.

Officer Adam Coy: Um, we had our interaction in between our cruisers.

Speaker 1: Right.

Officer Adam Coy: Uh, my door's still open at that point. So, I think I went back there, fiddled with something, and closed the door to my cruiser.

Speaker 1: Okay.

Officer Adam Coy: And then we walked back up to here, and I, at this point, we discuss, we're discussing with her, well, where did he go? And we weren't sure. I think we walked in between the vehicles here up towards the driveway. Um, right about this point here, everything's black. I don't, I, I don't even see that the garage door's open. It wasn't until I'd gotten around this bush and just to the beginning of the driveway right here that I realized the garage door was open.

Speaker 1: Okay. And you indicate in your written statement that you see a white vehicle or a vehicle inside the garage, correct?

Officer Adam Coy: Correct.

Speaker 1: Okay. And, from the tape, there was a, a white Nissan Altima parked in the driveway facing forward. Um, okay, so, this is the driveway. Um, what part of the driveway – you know, Adam, I was there at the scene. Do you remember me?

Officer Adam Coy: Yes, I do.

Speaker 1: Okay. Do you remember that we did a walkthrough?

Officer Adam Coy: Yes, sir.

Speaker 1: And you just basically left it to where you were standing, right?

Officer Adam Coy: Yes.

Speaker 1: Okay. And, uh, I also did a, uh, a walkthrough with, uh, Officer Detweiler.

Officer Adam Coy: Okay.

Speaker 1: Okay? I don't know if you knew that or not. But, um, tell me your positioning in the driveway when you start to make your approach.

Officer Adam Coy: Uh –

Speaker 1: Uh, like, what side are you on?

Officer Adam Coy: I, I'm, should be somewhere to the middle to the left side.

Speaker 1: Okay.

Officer Adam Coy: Um –

Other Speaker: Um, so it just went middle to the west side.

Officer Adam Coy: Middle to, to the west side.

Speaker 1: Right. Right. I got what you're saying.

Officer Adam Coy: Um, Officer Detweiler is a few paces behind and to the right.

Speaker 1: So, if I'm you, okay, I'm on the west side of the driveway. So, Detweiler's on the r, on the east side of the driveway. So, she's like, uh, kind of offset behind you to your right. Right?

Officer Adam Coy: Correct.

Speaker 1: Okay. Go ahead.

Officer Adam Coy: Um, start to scan with the flashlight. At this point in time I'm thinking that I, it, I don't see him, and I believe that he's gone around to the back of the, the house.

Speaker 1: Okay.

Officer Adam Coy: Um, as I took a couple more steps up, we got maybe this point in, in here. I can see that there's a light, there's a glimmer of a light in the back of the, the, uh, garage.

Other Speaker: Do see any light here?

Officer Adam Coy: No.



Other Speaker: Okay.

Officer Adam Coy: Just, just the porch light here.

Other Speaker: Okay.

Officer Adam Coy: The house is dark. Um, as soon as I saw that little flicker of light back there, I put my flashlight there.

Speaker 1: Mm hmm.

Officer Adam Coy: And I announced out something to the effect of, something's not adding up here. Come out here. Show yourself.

Speaker 1: And did he respond to that?

Officer Adam Coy: He started moving.

Other Speaker: I think he means verbally. Did he respond?

Speaker 1: Yeah. Did he respond, no, no. Did he respond physically?

Other Speaker: Oh.

Speaker 1: No, it's –

Officer Adam Coy: Yep.

Speaker 1: And then that was my next question.

Officer Adam Coy: The, he turned, held his, the phone up in the air with his left hand. Um, at the angle that I'm at, I can see full body when he's in the back corner. Um, as he starts to come towards us, instead of coming directly towards us, he, he sucks up onto the side of the, the white vehicle. Um, which I guess it's the west side?

Speaker 1: That, yeah. That, that's west.

Officer Adam Coy: Okay.

Speaker 1: East. Here's a little thing. There we go.

Officer Adam Coy: So, as he's coming, instead of coming directly south and out to where we're at –

Speaker 1: Mm hmm.

Officer Adam Coy: He kinda goes southwest and sucks up against the side of that vehicle.

Speaker 1: Now, w, now, do you know, um, like, is there a lot of room between the vehicle and the garage wall?

Officer Adam Coy: There, there wasn't a tremendous amount of room, but in my line of sight, the view sh, the, for someone walking towards me, they should have been able to walk straight out.

Speaker 1: Okay.

Officer Adam Coy: And, and not have to get over onto the vehicle.

Speaker 1: Okay.

Officer Adam Coy: Um –

Speaker 1: What kind of pace is he walking at? Like, is mare, meandering, or is he quick, quick-stepping it, or –

Officer Adam Coy: He's, he's not running. He's not slow meandering to get there. But there is a quickened pace to –

Speaker 1: Okay.

Officer Adam Coy: – to come out to us.

Speaker 1: Okay. But he did, he started to come out when you verbally reached out to him, right?

Officer Adam Coy: Yes. He was in the far back corner, and when I said something's not adding up. Come out here. Show yourself. And he had turned and started to come out of the garage.

Speaker 1: Okay. Is your gun drawn?

Officer Adam Coy: No.

Speaker 1: Okay. Do you know if Detweiler's gun is drawn, or do you know?

Officer Adam Coy: I don't know.

Speaker 1: Okay. So, when he, uh, when you shouted show yourself, he turned and started walking out. Would you say he's obeying your commands right there?

Officer Adam Coy: He is. He is responding to my commands. But, and a normal reaction from my training and, and, and the thousands of times I've had somebody, when, when I give that, that loud, authoritative voice, the response normally is to, like, hey, you know, you, you got it. What's going on? I didn't, he was responding to me being there, but wasn't responding, um, in a, in a manner that was submissive. It seemed that he was –

Other Speaker: Describe the manner. That, that's what they want.

Officer Adam Coy: Um, instead of like a, a normal person's response in that kind of situation that I've had is you see them, they're, like, whoa! Uh, you know, put your hands up. I, I see that's you're something's going on, and I, I wanna, and then there's the, the response that I got from Mr. Hill of what I hear you there, but, and I'm coming out, but at the same time his eyes are locked onto me. He's, he's holding that cellphone up in the air, and he's, like, waving it. And, and, and his body language, the way he \*\*\*\* and sucked over towards the vehicle, every saved, everything said to me while he was responding to me, he was not being compliant with me.

Speaker 1: When you said waving the cellphone, was he doing this?

Officer Adam Coy: Just, just, just, uh, s, no, not like a big.

Speaker 1: Just doing this.

Officer Adam Coy: Yeah. I, I look up –

Speaker 1: \*\*\*\*.

Officer Adam Coy: – look up here. Look at –

Speaker 1: You're flicking your wrist.

Officer Adam Coy: Yeah.

Speaker 1: Okay. Um, is he saying anything to you?

Officer Adam Coy: I, at that point in time I heard nothing from him. Um, in looking on the BWC afterwards, it looks like his mouth moves, but I don't, I, I don't h, remember anything, no.

Speaker 1: Okay. So, you say he sucked up against the white vehicle. Like, y, is he touching it?

Officer Adam Coy: Very close.

Speaker 1: Okay. And is he, is he squared up with you, or is he squared up with Detweiler?

Officer Adam Coy: He's not squared up with either one of us.

Speaker 1: Well, with the, when, when he's, when he turns, and, okay. Lemme, I don't wanna put words in your mouth. When you first see him in the garage, you illuminate him with your flashlight, right? 'Cause you respond to a glow, which I think you stay in your statement, it's the glow of the cellphone.

Officer Adam Coy: Correct.

Speaker 1: Is that correct? Okay. So, you illuminate, you, you, you spot the glow of the cellphone in the garage, and you illuminate him with your flashlight. And I think we can see that on the body camera. I think Detweiler even said she had her flashlight out and was illuminating him. So, he, you, you say something's not adding up. Show yourself. And I don't wanna quote you, but, I mean, he responds to that. Is, when you first see him, is he facing the wall or the, what you believe to be is a door that may go in the house?

Officer Adam Coy: When I first see him, I, I think he's in that back corner. And he's, like, kind of crouched down.

Speaker 1: Okay. All right. So, this is the, this, I'm Hill.

Officer Adam Coy: Okay.

Speaker 1: Okay? This is the house side of the garage wall.

Officer Adam Coy: Okay.

Speaker 1: All right? And, and behind me is that Nissan Altima. So, I'm here. You say he's crouched down like this?

Officer Adam Coy: Yeah. Kinda, kinda bent over.

Speaker 1: Like this?

Officer Adam Coy: And, yeah, and maybe, maybe more angled.

Speaker 1: This way?

Officer Adam Coy: Correct.

Speaker 1: Towards you?

Officer Adam Coy: Toward, away from us.

Other Speaker: Toward –

Speaker 1: Okay. If this is the garage, this is the exit to the garage.

Officer Adam Coy: To the house. Is that what you're –

Speaker 1: This is the, this is, this is the house wall that would go into the house. This is the exit to the garage, not the entrance.

Officer Adam Coy: Oh, okay.

Speaker 1: So, he's facing the, what, what –

Officer Adam Coy: Yeah.

Speaker 1: I think what you said you perceived to be a doorway.

Officer Adam Coy: Correct.

Speaker 1: That would normally be a doorway when you go into a garage, that'd be the doorway that you, you know, where you park and you get out and go in your house. We know now that it probably was once one, but it was boarded up. Um, so, he's here facing this boarded up doorway. And he, you say he's kind of like, like bent over slightly.

Officer Adam Coy: Correct.

Speaker 1: Somewhat. What you perceive as maybe crouched. So, when you, is that where he is when you talk to him?

Officer Adam Coy: No.

Speaker 1: Okay. Where is when you –

Officer Adam Coy: Well, when I –

Speaker 1: – when you first made verbal commands?

Officer Adam Coy: When I first see him, he's in that corner. I see the light and I see, uh, I hit it with my light, and I can see that he's crouched and facing that direction. Um, he kind of looked back towards us at that point, and take the couple steps up the driveway. And that's where everything's clicking, all these other stuff were coming together, and I say, even say out loud to him, something's not making sense. Come out here. Show yourself. And that's, he turned, but then kept bladed.

Other Speaker: Sh, sh, sh, show them what you mean.

Speaker 1: Yeah, I –

Officer Adam Coy: Okay.

Speaker 1: I'm trying \*\*\*\*.

Other Speaker: \*\*\*\*.

Speaker 1: You know.

Officer Adam Coy: So, originally in that corner, kinda facing that door and, and crouched over. When, when I first hit him with the light, he turns, sees us, but then instead of coming from this position, immediately turns to this position. So, from his position down, when he turns to us, his right side's exposed to walk forward. But immediately switches to the left side, and then blades the right side back, and then sucks to the vehicle before moving towards us.

Speaker 1: So, this is before he even starts to walk toward, toward you.

Officer Adam Coy: Correct.

Speaker 1: Okay. All right. So, he's not, so, what you're saying, he's not squared up with either one of you. And he's, he's walking sucked up. You, I asked if you were, if he was touching the, the Altima, and you said very close to it. And does his now, does his, the, uh, do you have view of his right side of his body?

Officer Adam Coy: No, I do not.

Speaker 1: Okay. And you're, when this is all going on, where do you think you were in the driveway?

Officer Adam Coy: I would say I would be past the sidewalk here. Probably –

Other Speaker: North of the sidewalk?

Officer Adam Coy: Yep.

Other Speaker: \*\*\*\*.

Officer Adam Coy: North of the sidewalk. Probably right here, about where my finger is.

Speaker 1: I'm gonna make an X. Boy, that shows up real good. Okay. And that's where you're at. Do you know where Detweiler is?

Officer Adam Coy: I'm not positive, but I believe her to be to, uh, still to my rear, and offset of 45.

Speaker 1: Over here, possibly?

Officer Adam Coy: Correct.

Speaker 1: And I know she's behind you. So, so, she could be in this dir, immediate vicinity. Okay. So, this is when you're describing those actions that you just described is where you're at.

Officer Adam Coy: Correct.

Speaker 1: Where you believe and the, and where you may be. So, then explain to me what happens.

Officer Adam Coy: I'm still stepping forward. Uh, Mr. Hill is still stepping towards us. Um, we're taught to watch the hands, and I see his, his eyes are locked onto me. Um, he's got that left hand up in the air. I started to feel like, uh, you know, like you do with your little brother when you're, hey, look over here, and you get him over there.

Speaker 1: Mm hmm.

Officer Adam Coy: I felt like it was being held up here for us to pay attention to what's here. We still had that slightly bladed body. We're, we're not walking with our arm swing. He's holding that right hand down by his leg. He's sucked up onto that car. At the moment he gets to that car –

Speaker 1: Let me stop you real quick. You said down by his leg. Can you tell whether his hand is in his pocket or s, by his leg? Like, can you tell?

Officer Adam Coy: I, I can't. I, I would say it's not in his pocket, because it's too low.

Speaker 1: Okay.

Officer Adam Coy: But still behind, the entire hand is behind the leg at this point.

Speaker 1: \*\*\*\*.

Other Speaker: Can you see his pocket? Can you see his pocket?

Officer Adam Coy: I, I wouldn't \*\*\*\*.

Other Speaker: Jacket pocket? Is that what you're asking?

Other Speaker: J, yeah. Jacket pocket or his pants pocket at that point.

Officer Adam Coy: I, I would say it was, it was in my field of view.

Other Speaker: Yeah.

Officer Adam Coy: But I, I seen this hand, and I was looking for this one.

Other Speaker: Okay.

Officer Adam Coy: And it was down, more down here.

Other Speaker: Okay.

Officer Adam Coy: Um, not, not in a pocket or anything up here, but down here.

Other Speaker: So, like \*\*\*\*.

Other Speaker: \*\*\*\*.

Speaker 1: \*\*\*\* you're describing your right hand is kind of behind your right thigh and just below your butt?

Officer Adam Coy: Correct.

Speaker 1: Okay.

Other Speaker: Mm hmm.

Speaker 1: All right. So, you, you, you, you don't believe his hand's in his pocket.

Officer Adam Coy: No.

Speaker 1: Okay. Go ahead.

Officer Adam Coy: Um, at that point, as he makes one more step forward, he, his body turns just enough to where I can finally see that hand come into view. There's, there's an amount of space between where the vehicle is and the hand –

Speaker 1: \*\*\*\* cleared the car yet?

Officer Adam Coy: He's right at the very v, back corner of it. And –

Speaker 1: Is the car like the threshold where the garage meets the driveway, the rear, where he's at when he cl, when he comes right to the edge of the car?

Officer Adam Coy: I can't say whether that car was pulled in all the way.

Speaker 1: That's fine.

Officer Adam Coy: Or out, or –

Speaker 1: That's fine.

Officer Adam Coy: Or anything of that nature.



Other Speaker: This is the car, right? This is the car. So, explain using that as the car.

Officer Adam Coy: This being the car, I don't know if it's all the way in the garage or if it's partially sticking out of the garage. I don't know if the garage door could have closed. But I can just tell you, as, as he came up onto this very corner –

Other Speaker: \*\*\*\* this side. So they can see.

Speaker 1: No, it's fine.

Other Speaker: \*\*\*\*.

Speaker 1: It's fine. You can, you can do it that. It makes more sense doing it like that.

Other Speaker: Okay. Good.

Officer Adam Coy: We, we started here. We've moved to here, sucked up along the side of the car to this point. And with that right hand down there, just as it comes past the, the edge of the car is when I see a silver revolver in his hand, and it's starting to come up. At that point in time, I drew my weapon. I f, aim for center mass. I fired four shots. He immediately went down, um, went down and kind of rolled away towards facing the garage. Um, Officer Detweiler said something to the effect should we move forward, and I said no, I can't see his hands. Um, I know that when I drew, either before I fired or while I was firing that I yelled out gun. It's, it's what we do. It's part of, when we see something, you're identifying, you telling your partner what's going on.

Speaker 1: Let me stop you real quick. When he's coming out, and he's sucked up, again, he's got his arm down. Now, you, when, there's a point in time though, you can't see his right hand or right arm.

Officer Adam Coy: Correct.

Speaker 1: Right? Other than maybe the upper shoulder.

Officer Adam Coy: Correct.

Speaker 1: Okay. So, when he, uh, when is the first time that you can see the complete view of his arm?

Officer Adam Coy: When he broke the corner of the vehicle.

Speaker 1: That's when you have a full view of his right arm.

Officer Adam Coy: That's when I can see his, the full view of his arm. And in his hand I see a silver revolver. And what, my, my head \*\*\*\*.

Speaker 1: Was it instantaneous when he clears that vehicle that you say you see a revolver?

Officer Adam Coy: Yes.

Speaker 1: Okay.

Officer Adam Coy: 'Cause I was still watching for that other hand. We –

Speaker 1: Did you ever say anything to him as he approached, like let me see both of your hands?

Officer Adam Coy: What I said was, "Something's not adding up. Come out here. Show yourself."

Speaker 1: Never asked to see his other hand though.

Officer Adam Coy: There's, there's no, there's no time in there. I, I –

Speaker 1: Okay.

Officer Adam Coy: I am, I am v, actually verbalizing that last, "Show yourself," as, as he's stepping forward.

Other Speaker: You speak no more words after that, as he's walking out and you're walking up. That's, you said, "Show yourself." \*\*\*\* did you say anything else?

Officer Adam Coy: No, show –

Other Speaker: As he broke the corner of that car?

Officer Adam Coy: No. It, it, I can break it down into the terms that we're saying it, but it all, it's all instantaneous.

Other Speaker: Mm hmm.

Officer Adam Coy: This is, as I'm verbalizing that, "Show yourself" –

Speaker 1: Mm hmm.

Officer Adam Coy: That's the s, the same point as he's making that one more step forward, and we are at this moment that I see the revolver, and I see it coming up. Um, at the time, it, what locked onto me seeing a revolver was the, it's thick in the back, it's skinny in the front, and it's, it's coming up. Um, like I said before, I'm a, I'm an extensive firearms guy. Um, I'm very good at, at I, identifying that kind of thing. When this happened, it was a split second, and I needed to react to save my life.

Speaker 1: Can I stop you right there? So, I just wanna be real clear. So, when you were walking up the driveway, and something's not adding up, you say, "Show yourself." When you said, "Show yourself," was he at that crouched position up by the door, what you perceived to be the door in the garage?

Officer Adam Coy: Correct. Yes.

Speaker 1: And then, when he turns, were there anymore words spoken between you, or did he, or did Hill say anything as he's walking out with his left hand in the air? As he's walking down near the car –

Officer Adam Coy: Yeah, we're –

Speaker 1: Did you say anything else to him?

Officer Adam Coy: I think when I first hit him with the light, he's crouched.

Speaker 1: Yes.

Officer Adam Coy: And he starts to up and turn.

Speaker 1: Yes.

Officer Adam Coy: Okay. As he starts to move forward is when I verbalize to him –

Speaker 1: Okay.

Officer Adam Coy: – that something's not adding up. You know, come out here, show yourself.

Speaker 1: Was that all one continuous command?

Officer Adam Coy: Yeah.

Speaker 1: Like, hey, something's not adding up. Come out and show yourself.

Officer Adam Coy: Maybe, maybe a little pause in between, in between each.

Speaker 1: And I know we're getting down to –

Officer Adam Coy: Sub-seconds, guys.

Speaker 1: Right. I know we are.

Other Speaker: Yeah, yeah, yeah. I get it.

Speaker 1: I know we are, but this is important.

Other Speaker: They're fair questions. They're fair questions.

Speaker 1: You know?

Other Speaker: But I, I mean, just to throw, I mean, I think what you're saying is that when you flashed the light, he realizes you guys are there and turns.

Officer Adam Coy: Turns and starts towards us.

Other Speaker: So, you don't flash your light and say, hey, show yourself, this isn't making up, and then he moves.

Officer Adam Coy: Correct.

Other Speaker: He was moving towards you when you said that.

Officer Adam Coy: Correct.

Other Speaker: Okay.

Officer Adam Coy: So, he's crouched at first. I'm hitting him with the light. He's starting to move. I'm moving, and as, as the two distances are closing is when I'm announcing to him that, "Something's not adding up. Come out here. Show yourself."

Speaker 1: Okay. That's, that's an interesting point. So, does he react to the light?

Officer Adam Coy: \*\*\*\*.

Speaker 1: Or does he react to your voice?

Officer Adam Coy: He reacts to the light.

Speaker 1: Okay. Let's, so, he's not, he's not reacting, he doesn't turn and start moving because you tell him to.

Officer Adam Coy: Correct.

Speaker 1: According to you, when he gets lit up is when he responds.

Officer Adam Coy: Correct.

Speaker 1: Okay. All right. Um, if there's no objections, I'd like to show a video.

Other Speaker: That's why she's the boss.

Speaker 1: Um, of now, it's, it's, we had it broken down to half speed. Now, we know, to be perfectly fair, that you're not watching this in half speed. This is not half speed when you're there.

Officer Adam Coy: Right.

Speaker 1: We fully understand that. We broke it down to half speed just so we can see if we can identify more detail. Okay? And I wanna know if we can \*\*\*\*.

Other Speaker: I don't have an objection to it, but I am gonna ask for a quick break before we do it.

Speaker 1: Yep. We'll –

Other Speaker: Just –

Speaker 1: I'm not gonna do it right now.

Other Speaker: Oh, yeah.

Speaker 1: Do you wanna take a break now? We can.

Other Speaker: I just wanna use the restroom. Sorry. \*\*\*\*.

Other Speaker: So dramatic.

Other Speaker: \*\*\*\*.

Other Speaker: So dramatic.

Other Speaker: Yeah. Like, I still haven't \*\*\*\*.

Speaker 1: Every time I try to pause this thing I screw it.

Other Speaker: Yeah. That's all. Give me 3 minutes.

Other Speaker: You know what \*\*\*\*.

Speaker 1: I'm gonna take a brief break. Yeah. It's 1649 hours. I'm gonna resume the tape.

Other Speaker: \*\*\*\* restroom?

Officer Adam Coy: I may go.

**SpeakWrite**

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Job Number: 21022-001

Custom Filename: Barbeau request - Columbus PD

Date: 01/22/2021

Billed Words: 11650

Speaker 1: Okay, we're back on recorder. It's 1656 hours. We took a brief break. Um, as we left, we were talking about when Mr. Hill was in the garage and it's your statement now that, or now, I mean it's your statement, not that it changed, um, that Mr. Hill responded to your light, more so than he responded to your verbal commands. Is that correct?

Ofc. Adam Coy: Yes, sir.

Speaker 1: Okay. And when he responds to your light and turns, and starts to close the distance between you and Officer Detweiler, is that when you make your statements to him, your commands?

Ofc. Adam Coy: Yes, sir.

Speaker 1: Okay. And between the time you make your commands and the time he clears the back bumper of the white Nissan Altima, would you say, how much, how many seconds transpired, could you say?

Ofc. Adam Coy: Just a couple seconds.

Speaker 1: Just a couple seconds, okay. And as Agent Roser asked you, that was what you told us, like, hey you need to, um, something's not adding up, you need to show yourself are the only commands that you said to him, correct?

Ofc. Adam Coy: Yeah, maybe something in the middle, "Something's not adding up, come out here, show yourself."

Speaker 1: Okay. Other than that, that was all you verbalized to Mr. Hill?

Ofc. Adam Coy: Correct.

Speaker 1: Okay. And at no time did you say, show me both your hands?

Ofc. Adam Coy: No.

Speaker 1: Okay, all right. All right, well I'm gonna go to the video and, again, I want to re-emphasize that this is half speed, but is a segment on here that I, I think is important, not that all of it isn't, but this one in particular. Okay. While he's queueing that up, um, from the time he walked away from your vehicle, uh, the second time as he ignored one of your, uh, uh, commands, as he was dismissive, I guess, uh –

Ofc. Adam Coy: He just kinda ignored me and walked off.

Speaker 1: – he ignored you and walked up. From that time he walked up the driveway, and about that time, Amy, Officer Detweiler's approaching, in your opinion, do you think he had time enough to go around the house and into the backyard at, for any amount of time? From the time

Amy pulled up and he was walking down the sidewalk, and from Amy's interview, she said she saw, uh, Mr. Hill walking down the sidewalk when she pulled up.

Ofc. Adam Coy: Okay.

Speaker 1: Do you think at any time, Mr. Hill went into the backyard of that house for anything?

Ofc. Adam Coy: That's where I, I, I had thought he'd gone to, and that's just my thought, 'cause when we come around, we've already had the interaction in the front, and I thought, you know, could he have gone around the back of the house? There was enough time between Amy and our interaction of, you know, what's going on, he said he called for so on, there was enough time.

Speaker 1: So that brings up another question, so from the time, from the time when Amy pulls up to the, that she says she sees him walking down the sidewalk, to the time you two decide you're gonna proceed up the driveway, how much time went by?

Ofc. Adam Coy: Uh, same thing. Um, a minute and half?

Speaker 1: Okay.

Ofc. Adam Coy: Two. I mean, I –

Speaker 1: You stayed in the street for about a minute and a half after you lost sight of him?

Ofc. Adam Coy: Right, right, right at the time that she's getting there, I'm losing sight of him; he's going around that bush; I, at that point, need to engage with her to tell her what's going on –

Speaker 1: Right.

Ofc. Adam Coy: – I'm guessing on times here. I, I, I'm not really locked down on –

Speaker 1: \*\*\*\*

Ofc. Adam Coy: I'm sorry?

Speaker 1: Didn't you engage at that time with a neighbor?

Ofc. Adam Coy: Correct. At, at this point in time, the neighbor's starting to come out; I'm telling him to get back, you know, hey, we'll, we'll come down there and talk to you in a minute. Still kind of giv, giving a few of the tips to Amy of what's going on. He says he's waiting for somebody. I, I would say a minute and a half.

Speaker 1: \*\*\*\*



Other Speaker: Do you recall what the neighbor said to you when he, when he tried to engage you?

Ofc. Adam Coy: No, just that he, he yelled as he came down, you know, hey, I, I, and I'm like, just go back, we'll be with you in a minute.

Other Speaker: Right, right. Okay.

Speaker 1: What I wanted to clear for the record, you have no actual concept of how much time went by?

Ofc. Adam Coy: Correct.

Speaker 1: When you say a minute, minute and a half, you're guessing?

Ofc. Adam Coy: I am complete guessing.

Speaker 1: Okay.

Ofc. Adam Coy: 'Cause I know, I know we've got, you know, the camera log, the MBC log, all those kind of things and then, I'm not trying to adhere, it's just my perception is a minute, a minute and a half.

Other Speaker: But you didn't obviously, the first sight you see though, he's in the garage?

Ofc. Adam Coy: Correct.

Other Speaker: You didn't see him coming around the back of the house, you saw him in the garage.

Ofc. Adam Coy: Correct.

Other Speaker: Okay.

Speaker 1: I'm gonna show you a video, again it's half-speed.

Other Speaker: I'll dim these lights, maybe.

Speaker 1: Yeah, I don't know if you can dim 'em.

Other Speaker: Um, you can probably at least, I was gonna say that or –

Speaker 1: Kill one of them.

Other Speaker: – or kill one of them, there you go.

Speaker 1: \*\*\*\*

Other Speaker: I'm sorry go ahead.

Other Speaker: You want me to put a mask on?

Other Speaker: No, no that's okay. I've got mine on.

Other Speaker: You already had it. You're like \*\*\*\*

Other Speaker: \*\*\*\* had it.

Speaker 1: I had it. He had it.

Other Speaker: I had one son that had it and it just –

Speaker 1: Yeah.

Other Speaker: – this is habit, 'cause I \*\*\*\*.

Speaker 1: Okay, now this is what we have done. OCI did this, this is half speed. Um, does that accurately depict – this is your body camera, –

Ofc. Adam Coy: Okay.

Speaker 1: – so. Now is that the glow you're talking about? Yeah, let me go back. All right, I didn't go back far enough. See the flicker?

Ofc. Adam Coy: Yeah, and that's probably what drew my light to it.

Speaker 1: Okay.

Ofc. Adam Coy: Now, is he crouched down there?

Speaker 1: I'm, I, I'm trying to get that crap out of the.

Other Speaker: He, he's walking out.

Speaker 1: Now I'm gonna, um, the distortion here is you drawing your weapon. Okay. That's him clearing, that's him clearing the car, and that's his right arm, um, and as we move forward it's, it's gonna get all jumbled up, because, um, that's you drawing your weapon, right there. Now, we're gonna go to real time. Okay. Do you see anything there?

Ofc. Adam Coy: From the camera view, no.

Speaker 1: From the camera view. That his arm is tucked down to his butt area like you described, right?

Ofc. Adam Coy: Correct.

Speaker 1: Okay. Did you see him in that camera view crouching at all, or –

Ofc. Adam Coy: No. I, I think that from the, from the angle you're looking at when it's coming up, it kinda looks like he's, he's crouched down with, over top of the car –

Speaker 1: Mm hmm.

Ofc. Adam Coy: – but watching it from the camera view on this, from, you know, from the height of what the camera is, it looks more like he's –

Other Speaker: Okay. Just standing.

Ofc. Adam Coy: – standing.

Other Speaker: Okay, okay. All right. Thank you.

Speaker 1: And again –

Other Speaker: Excuse me.

Speaker 1: Now, Mr. Hill is shot, and you said he falls and faces away from you, is he kinda like in the fetal position, facing into the garage, is that accurate?

Ofc. Adam Coy: Uh, might be on his, on his right side.

Speaker 1: Like this?

Ofc. Adam Coy: Right side facing toward the garage.

Speaker 1: Oh, yeah, my right. It would be like this facing inward?

Ofc. Adam Coy: Correct.

Speaker 1: And you're, you don't see his hands at this moment, right?

Ofc. Adam Coy: Correct.

Speaker 1: And you indicated that you told Detweiler not to approach 'cause you can't see his hands?

Ofc. Adam Coy: Yeah, she said something to the effect, should we move forward, and I'm like, no, I can't see his hands.

Speaker 1: Okay. Are you shouting commands –

Ofc. Adam Coy: Yes.

Speaker 1: – to Hill?

Ofc. Adam Coy: Yes.

Speaker 1: Okay. And explain what you do.

Ofc. Adam Coy: Um, a couple commands. I kind of got a, an id, I haven't looked back, but I kinda got an idea from Detweiler speaking and airing. She's airing shots fired. We take a couple more steps forward, I kinda pie to a position where I can get a hold of his shoulder, um, pulled his shoulder back, pull him down so I can see both hands; I see both hands and then I go to look for the gun and at that point in time, on the ground, I see that it's a set of keys.

Other Speaker: Where do you see the keys at?

Ofc. Adam Coy: Um, laying roughly at, at the corner of the car, like, right behind the white vehicle.

Other Speaker: Did, did you, did you at that moment know that you mistook the keys as a revolver at that moment?

Ofc. Adam Coy: As soon as I was looking for the gun, um, and I didn't see it, yeah, at that moment, I thought that I just, in my head said, fuck, but it's actually, I said fuck out loud. 'Cause I, I seen, what, what was laying there and it was the keys and not the gun.

Speaker 1: Now, you, you have Hill on the ground, um, you see the keys, you believe you mistook the keys for the gun at that moment, um, what do you do then?

Ofc. Adam Coy: Um, I had verified with Officer Detweiler that we had a medic coming.

Speaker 1: Mm hmm.

Ofc. Adam Coy: Um, I then ask her to call for Officer Support.

Speaker 1: Officer Support. Um, explain to me, er, it was explained to me that it's a group of officers throughout the city, um, that are trained in assisting other officers with critical incidents, is that correct?

Ofc. Adam Coy: Correct.

Other Speaker: They're all officer who've been in a critical incident themselves.

Speaker 1: Oh they are?

Other Speaker: Yes.

Speaker 1: That's a requirement?

Other Speaker: That's the only way you can get on –

Speaker 1: Oh, okay, I did not know it. Thank you.

Other Speaker: Yeah.

Other Speaker: Hmm, did not know that.

Speaker 1: Okay, so, um, my question to you now is, is, you explained to us in your statement and your, and what you're telling us, is that you thought something odd is going on; there's potentially criminal activity going on in this residence. Um, according to your body camera and your, your report, you kinda just kinda drift off and you said, you're going through some, some, uh, vomiting, correct?

Ofc. Adam Coy: Correct.

Speaker 1: Okay. Is there still a threat?

Ofc. Adam Coy: At that point in time, I was in shock.

Speaker 1: Okay.

Ofc. Adam Coy: Um, at that point in time, I, I'm dry heaving, I'm trying to just get a hold of myself.

Speaker 1: Okay. The fact that Mr. Hill doesn't have a gun, doesn't change the fact that there could still be criminal activity going on, correct?

Ofc. Adam Coy: Correct.

Speaker 1: Okay.

Ofc. Adam Coy: But once I am, the way we're, we're trained, once we're involve in that, that incident, other officers on the scene need to take over for whatever else is happening at the house.

Other Speaker: And how, well, an estimate, it was aired shots fired over the radio –

Ofc. Adam Coy: Correct.

Speaker 1: – do you know that?

Ofc. Adam Coy: That Officer Detweiler aired, yes.

Speaker 1: Okay.

Other Speaker: The question is, did you hear her say that over the radio?

Ofc. Adam Coy: At, at the time, yes, I, I, I heard her say shots fired.

Other Speaker: Okay.

Speaker 1: And you asked for Officer Support from Officer Detweiler, to her to call for that, right?

Ofc. Adam Coy: Correct.

Speaker 1: Okay. There's still a threat, though, correct?

Ofc. Adam Coy: Yes.

Speaker 1: All right. How long does it take, you think, estimate, and I know you can't be solid on times, I don't think any of us could be. How long it took back up officers to arrive, to address what potentially could be an additional threat?

Ofc. Adam Coy: It, it, it felt like an eternity and because it felt like an eternity, I can't, I can't even imagine to give you number. It felt like a week to me.

Speaker 1: Okay, it's fine. Leave it at that. Perry?

Other Speaker: Um, at wh, after Officer Detweiler called for Officer Support, did you and Officer Detweiler have any communication, verbal or non-verbal after the incident?

Ofc. Adam Coy: No.

Other Speaker: No? No communication at all?

Ofc. Adam Coy: No. I, I at that point in time, I had called for Officer Support, and I was just trying to get myself under control –

Other Speaker: Okay.

Ofc. Adam Coy: – um, I didn't realize at first that Officer Bisotti, the one that showed up and was trying take, come with me, come with me, I didn't realize he was Officer Support.

Other Speaker: Okay.

Ofc. Adam Coy: Um, so I was just kind of waiting for the person I know that's been through this before to come here to help me.

Other Speaker: Right.

Ofc. Adam Coy: And then at that point, at the point I realized he's Officer Support is when, uh, Sergeant Ward's getting there. Um, and then that clicks finally in my head; we authorize from Sergeant Ward to shut the camera off and he takes me off the \*\*\*\*.

Other Speaker: Okay. I think I know the answer to my next question, but did you convey to anybody, uh, the responding officers, that the, your perception of the whole incident as there could still be a threat at that house?

Ofc. Adam Coy: No.

Other Speaker: Okay.

Ofc. Adam Coy: I, I was in, I, I couldn't think straight. I was in shock.

Other Speaker: I get it, I get it.

Speaker 1: So you didn't make any statements to any other officers about what you perceived happened?

Ofc. Adam Coy: No.

Speaker 1: Not even the Officer Support guys?

Ofc. Adam Coy: No.

Speaker 1: Okay, all right.

Other Speaker: Did you, well prior to you seeing the keys underneath the vehicle, or, those are my words, prior to seeing the keys on the ground \*\*\*\*, um, did you ever see those keys in Mr. Hill's hands prior to that?

Ofc. Adam Coy: No.

Other Speaker: Okay. Did you ever see anything else other than the cell phone in Mr. Hill's hand or person prior to that?

Ofc. Adam Coy: No, just the cell phone.

Other Speaker: When you went over to Mr. Hill and rolled over and, did you see anything else on the ground?

Ofc. Adam Coy: No.

Other Speaker: Okay. Did you see anything else on Mr. Hill's body when you rolled him over?

Ofc. Adam Coy: N, no, not that I recall.

Other Speaker: Okay. Can you describe, um, like the, what, what garment, outer garment Mr. Hill had on when you rolled him over? Can you describe that, okay?

Ofc. Adam Coy: No.

Other Speaker: All right.

Other Speaker: Did anybody at the scene after, uh, when Officer Support got there, did anybody ask you what happened? Or did, does Officer Support come in and just, you said they take your body cam video, or Sergeant Ward did?

Ofc. Adam Coy: They shut it off.

Other Speaker: Shut it off.

Ofc. Adam Coy: And then they usher you out of the scene.

Other Speaker: Usher you out the scene. Where –

Speaker 1: Is that – I'm sorry go ahead.

Other Speaker: –where did you go when you left the scene?

Ofc. Adam Coy: Two Four Sub.

Other Speaker: Two Four Sub. And that's protocol.

Other Speaker: That's \*\*\*\* where we stay 'til you guys call us \*\*\*\*, yup.

Speaker 1: That was my next question. Was shutting off the body camera protocol?

Ofc. Adam Coy: Yes.

Speaker 1: Okay.



Ofc. Adam Coy: In all actuality, as soon as, if, when Officer Bisotti walked up to me if he had announced that he was Officer Support, I would have just shut it off right then –

Speaker 1: Okay.

Ofc. Adam Coy: – because that's what we do. But I didn't know he was officer support, so we just, he kind of, for a little while like, hey, do you need some water and so forth –

Speaker 1: Yeah.

Ofc. Adam Coy: – but then when I locked on to Sergeant Ward, um, that's the point I realized he was my Officer Support, 'cause he's like, is he with you, I've got him, you know, it started to click that he's my Officer Support.

Other Speaker: Do you know Bisotti?

Ofc. Adam Coy: He's on my unit.

Other Speaker: He is?

Ofc. Adam Coy: But I did, it just –

Other Speaker: You didn't know that that was, that he was there for you on Officer Support.

Ofc. Adam Coy: Yeah.

Other Speaker: Did, what was the I, listening to all the body cameras, another officer showed up for Officer Support. Who was that, do you recall?

Ofc. Adam Coy: No.

Other Speaker: No, okay. Um, so I'm gonna get to, um, you put in your statement that you're not trained in any type of first aid.

Ofc. Adam Coy: Correct.

Other Speaker: Is that true?

Ofc. Adam Coy: Well, I mean we have basic first aids now and again type thing, but nothing, no first aid for center mass trauma.

Other Speaker: Okay.

Other Speaker: Do you have basic CPR, basic first aid training, first responder CPR or first aid?

Ofc. Adam Coy: Nothing that's, that's, um, kept on, no.

Other Speaker: Okay.

Ofc. Adam Coy: I mean we get, we'd get it one year, and then you won't get it for 3, 4 years, no certifications get kept, none of those kind of things.

Other Speaker: Are you CPR certified?

Ofc. Adam Coy: No.

Other Speaker: Okay. Is it standard for Columbus patrol officers to be CPR certified or does it vary?

Ofc. Adam Coy: If, if they keep up with it. I mean we, I think the last one we did was several years ago.

Other Speaker: They're not required to –

Speaker 1: They're not required to?

Other Speaker: It's a voluntary thing?

Other Speaker: – so it's a, my understanding from the public record request I did was that the last time this training was done was 2013.

Ofc. Adam Coy: And that, that was an in-service training and it was very generic –

Other Speaker: So.

Ofc. Adam Coy: – and –

Other Speaker: So do you guys, uh, uh, you're, you don't have take home vehicles?

Ofc. Adam Coy: No.

Other Speaker: So when you get to work and you get into your assigned vehicle, are there, uh, first aid kits in these vehicles?

Ofc. Adam Coy: There is a first aid kit kept in the trunk, but it has like, um, batt, bandages for small cuts, um, but there's nothing –

Other Speaker: I'm, I'm curious on this.

Other Speaker: And it varies by cruisers so you know –

Other Speaker: I'm sure, I'm sure.

Other Speaker: – too, it's not a standard.

Other Speaker: Yeah.

Other Speaker: Okay.

Speaker 1: Is there, are, are you trained in the utilization of QuikClot or anything along those lines?

Ofc. Adam Coy: Uh, we've discussed those kind of things. QuikClot and stuff like that is horrible for you, you should not use it if you're in the city. QuikClot is for a, a military environment. You will do three times as much damage to somebody using QuikClot within a city, because all the, all the material around it gets torn up.

Other Speaker: But, but let's answer his question. Do they train you with that?

Ofc. Adam Coy: No.

Speaker 1: Okay.

Other Speaker: And they don't provide it either, do they.

Ofc. Adam Coy: They do not provide it.

Speaker 1: And according to the body camera worn, the body worn camera policy of the City of Columbus, there's certain calls that you activate it on, correct?

Ofc. Adam Coy: Correct.

Speaker 1: Uh, Priority 1 and 2 calls, Prior, Priority 3 and 4 it's not nec, it's not required, correct?

Ofc. Adam Coy: Priority 3 if you're going to take a police action. So, if you go out to someone with a barking dog, or someone complaining about a neighbor or something like that, you're talking with them, you're not gonna take any police action. There's nothing here that says somebody's gonna get in trouble. Um, you don't activate it.

Speaker 1: But when it, if it were to escalate into a police action, that's when you're required to turn it on?

Ofc. Adam Coy: Correct.

Speaker 1: When you and Officer Detweiler decided you were gonna confront, because you think there's some suspicious, potentially a burglary going on, did you think to activate your body worn camera.

Ofc. Adam Coy: Again, we're, we're taking a, a lot of words that come down to a sub-second time frame and when we made those first couple steps is when all that started to play in. Um, so we've got several pages worth of things here, but they, as they get broke down, they're broke down in seconds. So at the moment that my brain is starting to formulate that there's could be a crime occurring, it's at the same time that the distances are closing –

Speaker 1: Mm hmm.

Ofc. Adam Coy: – and at the first available opportunity I, you know, after the incident happened, I still knew I had 60 second look back. And I immediately came in and, and, and activated that camera to get what occurred on there.

Other Speaker: Uh, going back to the, uh, first encounter you had with Mr. Hill when he was in the car, when you pulled up behind him and when you walked up on the car, was he on the phone? Was he talking on the phone at that point? Was he communicating

Ofc. Adam Coy: I –

Other Speaker: – as a phone call?

Ofc. Adam Coy: – I, I'm not sure. The first time I see the phone is when he is holding it up to me showing text messages.

Other Speaker: Okay, so you didn't like see a, you know, a text message from a phone call, they're different screens. You saw a text message screen?

Ofc. Adam Coy: Correct.

Other Speaker: You didn't hear a conversation he was having?

Ofc. Adam Coy: No.

Other Speaker: You didn't hear a give and take or a, hold on officer, I'm on the phone, or anything like that?

Ofc. Adam Coy: No.

Speaker 1: Do you ever recall a female being outside of 1062 Oberlin?

Ofc. Adam Coy: Not, I don't recall, but I did watch Officer Detweiler's video. And in her video, uh, somebody –

Other Speaker: They know what's in her video, his question is did you ever see one when you were out there.

Ofc. Adam Coy: I did not, no.

Speaker 1: But looking back, reviewing body camera footage, you realize there was a female after the fact, or, according to her body camera, was outside.

Ofc. Adam Coy: Yes.

Speaker 1: Okay.

Other Speaker: Just to clear it up.

Speaker 1: Yeah, yeah.

Other Speaker: Okay. Okay.

Other Speaker: Do you want him to sign this on the record for you?

Speaker 1: I, I do. I wasn't –

Other Speaker: The, the only other thing is –

Other Speaker: \*\*\*\*

Speaker 1: I have a fresh copy.

Other Speaker: Oh, perfect.

Speaker 1: I'm gonna use the one you emailed me.

Other Speaker: Okay.

Speaker 1: Unless there's been modifications?

Other Speaker: Nope, perfectly fine.

Other Speaker: – it's in the statement, you guys haven't covered it, but I think it's one of the factors, at least in the statement –

Speaker 1: Go for it.

Other Speaker: – is describe what, what you saw, what you believe you saw walking to the car and away from the car the first time. You gave a description of what you believed was in the car.

Ofc. Adam Coy: Oh, okay. Um, when, when I first walked up and the car was running, I had, I made contact down there, as I passed, you can see there's piles of stuff in the car. I could see things in the car. The windows were tinted, but it led me to believe that probably a homeless guy sleeping in his car. Um, and that's why he was starting, stopping, that's common for us. You get calls around, hey, this car's running here and there; you get there, there's a guy sleeping. Hey bud, sorry, some neighbors are calling in. A lot of times they'll be like, hey, man, I'm sorry, I'll just move and they'll go to some other place. Um, I, I thought that's what this was going to be at the beginning. But then, the, the, everything changed over that. While we were, while I'm making those couple steps and starting to add one plus one plus one together, it also clicks into my head at that point that that car is full of something and that helps play into my head of, it could be a burglary going on in the house and they've been moving the car to bring things in. I mean, I know we're looking at sub-seconds, but this is also the time frame where everything is starting to click for me on something else is going on, which is why I announced to him, something's, it's not adding up.

Speaker 1: How big is that area you cover? That, that Overland area? What, what kind of range do you cover on patrol? That's your district, that, that's your zone that night?

Ofc. Adam Coy: I don't have a district. I, I'm a, I'm a zone car to a mid-watch car.

Speaker 1: Okay.

Ofc. Adam Coy: Um, so I cover everything there would be a little ways above Morris Road, all the way down to Campus and oh, from 71 over to, uh, the border on that side would be, it's well past Kinney.

Speaker 1: So, we're not from the area –

Ofc. Adam Coy: Okay.

Speaker 1: Um, can you, what's the rough estimate, the square miles you're talking about right there?

Ofc. Adam Coy: I, I'm not –

Speaker 1: So, –

Ofc. Adam Coy: – I'm not –

Speaker 1: Thirty, 40, 50 miles square radius?

Ofc. Adam Coy: – I would guess, I'm not, I'm not –

Speaker 1: \*\*\*\*

Ofc. Adam Coy: – good at that kind of thing.

Speaker 1: Oh, okay.

Other Speaker: Yeah.

Speaker 1: So my, my question is, um, have you guys been responding to a lot of burglary calls in this area? Have you taken any burglary reports in this area?

Ofc. Adam Coy: Oh yeah.

Speaker 1: Has this area been hit? Uh, like, you know –

Ofc. Adam Coy: Yeah.

Speaker 1: – how some areas just get drilled with burglaries?

Ofc. Adam Coy: Yeah, or Christmas time. And, and Christmas time, it's always a high thing, 'cause there's all these high dollar things –

Speaker 1: So there are some criminal activity going on in this area?

Ofc. Adam Coy: Absolutely. On yeah, Three Precinct, constantly.

Speaker 1: Okay.

Other Speaker: What would you, how would you describe Oberlin and that whole plat back there? How would you, middle class, low class, upper class?

Ofc. Adam Coy: I, I didn't know the street.

Other Speaker: No, but the area. The, the, that whole, that whole area off of Kinney and –

Ofc. Adam Coy: Yeah.

Other Speaker: — I mean, you know Kinney though right?

Ofc. Adam Coy: Yeah, I know Kinney Road. And I think everything through there is a, is a mix.

Other Speaker: Okay.

Ofc. Adam Coy: I, I, I mean you could go to one section and there's a very nice house and then you go a few doors down, there's nothing up there that, that like breaks it into groups –

Other Speaker: I see.

Ofc. Adam Coy: – it's all mixed.

Other Speaker: I see. And what zone, is that Zone 3?

Ofc. Adam Coy: Zone 4.

Other Speaker: Zone 4.

Other Speaker: Zone 4, Three Precinct.

Ofc. Adam Coy: Three Precinct.

Other Speaker: Three, yeah, I've been trying to get that straight.

Other Speaker: Five zones.

Speaker 1: Five zones?

Other Speaker: Five zones, a lot of precincts. Twenty-seven, 23, 23 precincts.

Speaker 1: This is the statement that was e, emailed to me by Nicole. Um, it's 10 pages. If you wanna look through it, you can. But I would request that you sign that for me, please.

Ofc. Adam Coy: Okay.

Other Speaker: You don't need to look through it.

Other Speaker: It looks like it's I sent it PDF, you can't really \*\*\*\*.

Speaker 1: \*\*\*\*.

Other Speaker: \*\*\*\*

Speaker 1: Thank you.

Ofc. Adam Coy: Thank you.

Speaker 1: Is there anything that Agent Roser or I didn't ask you that you think we absolutely need to know?

Ofc. Adam Coy: No, sir.

Other Speaker: And, and if there, if you come up with, if you, something comes to you that you think's important, you'll let Nicole or I know, or let them know.



Ofc. Adam Coy: Absolutely.

Speaker 1: Has any, um, other officer approached you and asked you what happened?

Ofc. Adam Coy: No. I mean, guys give me lots of support and they've said, hey, brother, hang in there, that kind of stuff. Nobody, everybody knows how this works –

Other Speaker: Right.

Ofc. Adam Coy: – nobody, everybody knows not to –

Other Speaker: Right.

Speaker 1: Right. I'm gonna, I am gonna conclude the interview with Adam Coy at 1724 hrs.

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**STATEMENT OF OFFICER ADAM C. COY, BADGE NO. 2275**

This statement is in regard to my involvement with an incident that occurred between approximately 1:30 a.m. and 1:55 a.m. on Tuesday, December 22, 2020. I am making this statement voluntarily as part of the criminal investigation being conducted by the Bureau of Criminal Investigation regarding this matter.

My date of hire as a police officer with the Columbus Division of Police (“CPD”) is July 8th, 2001. My regular assignment is Z4EMW. My regular duty hours are from [REDACTED]

[REDACTED] with [REDACTED] On the date of this incident, I was assigned cruiser 9031. I was not working with a partner. I was in my black CPD mock turtleneck, with a blue CPD jacket over my shirt with patches on both sleeves. I was wearing my Kevlar vest under my shirt. I had my Body Worn Camera (BWC) mounted to the front of my jacket. My badge was clearly visible on the front. I was not wearing gloves. I was carrying my Division-issued, Smith & Wesson M&P 2.0 9mm caliber semi-automatic pistol. It was loaded with Division-issued ammunition. I was current in my range qualifications with this weapon. I was not carrying a backup weapon. However, the cruiser I was assigned did have a rifle and I am a certified rifle operator.

I am an Ohio Peace Officer Training Academy (OPOTA) certified basic trainer and OPOTA certified basic and requalification firearms instructor for semi-automatic pistol, revolver, shotgun and rifle. I also have an OPOTA certification for Executive Protection. I served in the United States Army for five years prior to joining CPD. I was a military police officer in the army. I received an honorable discharge and had achieved the rank of sergeant at the time of my discharge. Following my discharge from the service, I joined the Delaware

County Sheriff's Office where I was employed as a Deputy Sheriff for a year prior to leaving to joining CPD.

I wear contacts and I had them in at the time of this incident. I do not wear a hearing aid and I do not have any problems with my hearing. I do not take any prescription medications that interfere with my ability to perform my duties as a Columbus Police Officer. I was in good health at the time of this incident and I do not suffer from any disabilities that would impair my ability to perform my duties. In the twenty-four hours before this incident, I had not consumed any drugs or alcohol. I had not worked any special duty in the 24 hours prior to this incident. I arrived at the start of my shift well-rested.

A little after 1:30 a.m., I was in the area of Ackerman Road and Olentangy River Road when I was dispatched on a call for service on Oberlin Drive. I believe the caller was located at 1054 Oberlin Drive and dispatch relayed that he was calling because there was a silver SUV parked in front of his residence that kept turning on and running and then turning back off. I began driving to Oberlin Drive. This was not a priority run; therefore, I did not activate my lights and sirens. I would estimate that I arrived at 1054 Oberlin Drive within approximately 5 minutes of being dispatched.

I arrived on Oberlin Drive and I saw a parked gray SUV near the residence of 1054 Oberlin Drive. I parked and exited my cruiser to approach the SUV and an older male, who I believe was looking out the window of 1054 Oberlin Drive, came outside. He told me that SUV was not the correct one. He stated that the SUV he called about had moved further down (west) the road and he pointed out a silver SUV that was now parked a couple of houses west. We had a brief discussion and he stated that his concern was the car turning on and off. I told him that it was likely someone trying to stay warm, as it was very cold outside. I got back into my cruiser

and drove west on Oberlin Drive towards the silver SUV that was parked a couple houses west of 1054 Oberlin Drive.

I pulled my cruiser in behind and slightly offset to the south of the SUV. I exited my cruiser and I heard the engine of the SUV running. As I approached the driver's side of the SUV, the driver rolled down his window and made an "X" with his arms with his cell phone in his right hand and leaned up into the window opening, as he if he did not want me to see into the vehicle or his lap. Before I said anything and without prompting, he volunteered that he was waiting for someone. He showed me his phone screen that had a text message on it that said I'll be right out or something to that effect. I told him that was fine and I had to come out because we received a call. I noticed that in addition to trying to obstruct my view into his vehicle and lap, he was very dismissive and seemed to want the conversation over as quickly as possible. I also noticed that he was wide-eyed and appeared jittery. I told him that him waiting on whomever to come out was fine and I walked back to my cruiser. I noticed when I initially approached his SUV and when I returned to my cruiser, that the SUV had a lot of stuff piled in it. I could not tell exactly what it was because it was dark and the SUV windows were tinted but I could tell that there were many items in it. Also, as I returned to my cruiser, I saw the caller from 1054 Oberlin Drive was outside.

I decided that I would wait in the area until the individual came out or the silver SUV left. I did this because the caller was outside and I believed that if I left, he would call again and due to the SUV driver's odd behavior. Once I reached my cruiser, I opened the driver's side door and left the driver's side door open, while I sat in the seat. I did this because of the behavior of driver of the SUV and I did not want to be slowed down should I need to quickly exit my

cruiser and I wanted to have the door open for cover/concealment should that be necessary. I ran the license plate of the SUV but I do not recall to whom it was registered.

After approximately a minute or so, the driver of the silver SUV opened his door and exited the vehicle. As he opened his door, I got out of the driver's seat of my cruiser and stood next to my cruiser (I had never closed the driver's side door). He walked down the driver's side of the SUV and directly in front of my cruiser. He did not say anything to me. He walked to the sidewalk on the north side of Oberlin Drive and he walked east. As he walked down the sidewalk, he seemed very jittery and kept nervously looking around. He went up to the door of 1062 Oberlin Drive and knocked hard on it. It was a single-story house with a garage attached on the west side of the house. The front door of the house faced Oberlin Drive. I did not see anyone come to the door and from my view, I did not see any lights on inside the house. After several seconds he again knocked hard on the front door. I still did not see any movement from within the house and the inside of the house remained dark. I would estimate that he was at the door for less than a minute. He then walked back to the sidewalk and he proceeded west towards his SUV.

Once he reached his SUV, he opened the driver's side door, leaned in and it appeared he was looking for something. I could not tell what, if anything, he got out of the SUV. I was still standing outside the front driver's side door of my cruiser. He then again walked from his SUV and in front of my cruiser. As he walked by, I asked him what was going on and he ignored me. He walked to the sidewalk and again walked east on the sidewalk. As he walked down the sidewalk, I leaned down so that I could look underneath the light bar that sits on top of my cruiser to watch where he was walking and I noticed that he kept looking back at me. In my

training, eye focus and target glances can be pre-attack indicators, so I continued to watch him walk down the sidewalk.

CPD Officer Detweiler pulled up behind my cruiser as he was walking down the sidewalk. She had also been dispatched on this call for service which was standard following the recent civil unrest. She did not have her lights or siren activated. As Officer Detweiler pulled up, I saw the caller at 1054 Oberlin Drive come back outside and I told him that I would talk to him in a minute or something to that effect. Officer Detweiler exited her cruiser and gave me a look as if to ask what was going on by her facial expression. I believe I said I don't know. I was continuing to watch the driver of the SUV walk down the sidewalk and I saw him turn left (north) by some bushes on the west side of the driveway of 1062 Oberlin Drive and I could no longer see him. Officer Detweiler and I had brief conversation in which I told her he said he was waiting for someone and we discussed where he may have gone. Officer Detweiler and I walked to the sidewalk on the north side of Oberlin Drive and we began looking for him. Since he had turned north (left) just west of 1062 Oberlin Drive (the door he had previously knocked on), I thought he likely went to the back of the house. I had my small flashlight in my left hand and was using it to scan the area looking for him.

At this point, I was concerned that there was something more going on and that he was not just waiting on someone to come out. The fact that he had previously been parked a few houses down (east) to where he was presently parked, the fact that he had a text up on his phone ready to show me before I ever asked a question began to seem like it may have been a pre-planned story, the fact that he was dismissive of me and wanted our interaction over quickly and appeared to be trying to block my view into his SUV, the fact that he kept his eye focus on me while walking down the sidewalk, ignored me the second time he walked by me when I asked

what was going on, and the fact that he was allegedly waiting on someone who was supposed to be coming out but no one had come out and he knocked hard on the door of the house with no response, made me begin to think that a burglary in progress may be occurring. I thought there was possibly someone else (an accomplice) inside the residence of 1062 Oberlin Drive and that they were hesitant to emerge with my and Officer Detweiler's cruisers parked out front. Given the totality of these circumstances, I had a duty to investigate further and decided to go around to the back of the house.

As we approached the bushes on the west side of the driveway of 1062 Oberlin Drive (where I saw him turn north), I noticed that the garage door of 1062 Oberlin Drive was open. There was no light on in the garage. I saw a white car parked in the garage and I believe it was a two-car garage, with the car parked on the east side of the garage, closest to the house. I had my flashlight on and was scanning the area around the house. I believe Officer Detweiler also had her flashlight out but I am not certain. Initially, I did not see anyone in the garage. Then I noticed the glow from a cell phone screen in the northeast corner of the garage. I shined my flashlight in that direction and I saw that it was the same individual who had been in the silver SUV. I kept my flashlight shining into the garage. He was facing the east wall of the garage which is attached to the west side of the house and I believe there was a door there that lead from the garage into the house. I took a couple steps up the driveway and I believe Officer Detweiler was to my right (east). As I walked up the driveway, I said words to the effect of: something isn't making sense, what's going on, come out here, show yourself. I do not believe he said anything in response but he turned his body so that he was facing south and he moved close to the east side of the white car. His left shoulder was partially bladed towards me and he started walking south, down the east side of the white car, towards us. I was still walking north up the

driveway and the distance between us was quickly closing. The entire time his eyes were focused directly on me. The right side of his body was very close to the white car and I could not see his right hand. He had his cell phone in his left hand and had his left arm raised up, with the phone about shoulder level, as if he wanted us to look at the phone screen. I believed he was doing this to distract us from something and to keep our attention focused on the cell phone.

He reached the end of the car and still had his cell phone up in his left hand. His body was still partially bladed with his left shoulder towards me and his right hand appeared to be hidden behind his right side and up tight against the side of the car. Just as his right side was no longer concealed by the white car and I could see his right hand, I saw a silver/metal object, that I believed to be a revolver, suddenly raising up towards me. I believed he was going to shoot me and it is at that moment that I drew and fired my weapon. I also yelled "gun!" but I do not remember if it was right before I drew my weapon or as I drew and fired. He fell to the ground. I hit the button to activate my body worn camera. I believe he was face down, on his side. His head was to the north and I could not see his hands. I yelled, let me see your hands or something to that effect. I believe Officer Detweiler aired shots fired. She came up next to me and I approached the individual and I pulled him back a little, out of the garage, so I could see his right hand. Once I did this, I saw the ring of keys and I immediately realized that I had mistook keys for a gun. I was in total shock and became physically ill on the side of the driveway.

Eventually CPD Officer Support Team Member Barsotti arrived and drove me back to the CPD 4<sup>th</sup> Precinct Substation. Several hours later, I returned to the scene and voluntarily met with Bureau of Criminal Investigation (BCI) investigators to provide a scene walk-through. This ended my involvement in this incident.



I believe that I fired four rounds at the individual. I believe that I was approximately 10-15 feet from the individual when I fired. I fired in rapid succession and I believe I fired all my shots in less than a second. I believe from the time I saw him at in the garage, until the time I fired was mere seconds. I fired from a standing position, with a right strong-hand grip. I was standing a couple feet west of the center of the driveway of 1062 Oberlin Drive and approximately 3-5 feet south of the entrance to the garage. The individual was standing at the southeast corner of the white vehicle parked in the garage. I am not certain but I believe that Officer Detweiler was several feet southeast of me (closer to 1062 Oberlin Drive) when I fired my weapon. It was very dark but there was some light from an outside house light on the west side of 1062 Oberlin Drive. The direction of my shots was north/northwest. My backdrop was the north/northwest wall of the garage. My target was the individual's center mass. This was my target because we are trained to shoot center mass to stop the threat. We are not trained to shoot at an extremity. I believe I used the front sights on my weapon. I did not have any cover or concealment. I stopped firing because the individual fell to the ground and no longer appeared to be an immediate threat.

I did have a taser on my belt. However, this situation did not meet the trained test requirement as I believed he had a gun and that he was going to shoot me. Our training is that when there is a deadly force situation a taser should not be utilized unless you have time, distance, barrier, lethal force backup and reasonableness. There are several reasons for this: if the taser malfunctions, if you are not within the proper distance, if the darts do not both hit the target, etc., it will not be effective. In addition, even when perfectly deployed, the taser may not be effective on certain individuals.

I did not initially have my body worn camera activated because this was not a priority one or two run which is when CPD policy states the camera is to be activated. I know the camera has a 60 second look-back period and I believed that I was within that 60 second window and I activated the BWC in the hopes that the look-back period would have captured the incident. I kept my body worn camera activated until I received permission from my sergeant to deactivate it.

I did not provide medical aid to the individual. I do not have the training or equipment to render medical aid for a gunshot wound to the chest. In addition, I was vomiting on the side of the driveway and I would not have been able to provide medical assistance. Officer Detweiler requested a medic for him which is consistent with our training.

At the time I fired my weapon, I was in fear for my life. I believed the individual had a gun in his right hand and that he was attempting to use his cell phone as a distraction/diversion technique to shoot me. His right hand was hidden from my view as he walked down the east side of the white car. The left side of his body somewhat bladed towards me and his right side was close against the white car. We are trained that hidden hands can be a pre-attack indicator and I believed that he was deliberately hiding his right hand from me. As he reached the southeast corner (rear passenger's side) of the white car, I saw his right hand emerge from behind his right side with a silver/metal object in it that that he was raising up towards me. I believed that the object was a silver revolver. I thought it was a revolver because it was thicker (more mass) at the top and thinner towards the bottom. I know now that he did not have a gun and that it was a ring of keys that I saw. However, at the moment I fired my weapon, I truly believed that he had a revolver and I thought he was going to shoot me. I did not believe I had any other choice to protect my life at the time I fired my weapon.

I have now had an opportunity to watch the Body Worn Camera video footage of this incident. After reviewing this footage, it appears that I may have been stepping backwards (south) to create distance as I fired and I still had my flashlight in my left hand and had it on at the time of the incident. I did not recall having it in my hand when I fired. It also appears from the BWC review that the individual may have said something as he walked down the side of the car parked in the garage but I do not recall hearing him say anything. I also now know from watching Officer Detweiler's BWC footage, that a female exited 1062 Oberlin Drive a few seconds after the shooting and Officer Detweiler told her to go back inside. I do not recall seeing her or hearing any statements she made nor did I hear Officer Detweiler tell her to go back inside.

I know now that the individuals name is Andre K. Hill. I do not believe I have ever had any prior encounters with him.

During my nearly 25 years as a law enforcement officer, both in the military and for CPD, I would estimate that I have pulled my weapon on over a thousand runs. I have never fired my weapon at anyone prior to this incident because I never believed before that my life was in jeopardy. I only fired my weapon in this incident because I truly believed that I saw a revolver in his right hand, raising up towards me and I thought he was going to shoot me.

This concludes my statement.

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Officer Adam C. Coy, Badge #2275