



2024-3052

Officer Involved Critical Incident - 10300 block Silvercreek Road, Doylestown, Ohio 44230, Medina County

Investigative Activity: Video Processing; Amped Replay Used

Involves: BCI (O)

Activity Date: 12/16/2024

Activity Location: BCI - 4055 Highlander Parkway, Richfield, Ohio 44286

Authoring Agent: SAS Chuck Moran #67

Narrative:

On December 16, 2024, Ohio Bureau of Criminal Investigation (BCI) Special Agent Supervisor (SAS) Chuck Moran (Moran) processed and reviewed an in-car camera (ICC) video file for this case.

SAS Moran located one ICC video file on the SIU shared drive in Reference Item D. It was for Medina County Sheriff's Office (MCSO) was labeled:

• ____202410052204_Car ___-1

SAS Moran made a working copy of the video and placed it in a folder on his BCI-issued laptop. The working copy of the video was used for this review.

SAS Moran imported the video into Amped Replay for review and processing.

Recommended Viewing Order

It is recommended that the viewer review the videos, images, and reports in this order:

- 1. Original ICC video file, full speed
- 2. Amped Replay processed video, full speed
- 3. Amped Replay processed video, half speed
- 4. Amped Replay bookmarked images
- 5. Amped Replay report





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Processing and Review of Video File Labeled 202410052204_Car 1"

- There was no video-embedded timestamp.
- There was no sound associated with the video.
- The video file consisted of 23977 frames.
- The video file was from a Watchguard brand ICC.
- The ICC was affixed to MCSO

Processing - Range Selection

SAS Moran used Amped Replay to process a "Range Selection." SAS Moran selected frame 6320 as the first frame of the range and frame 7729 as the last frame of the range.

Processing - Magnify

SAS Moran used Amped Replay to process a "Magnify" starting on frame 7212 and ending on frame 7702. The magnify area was placed on the left side of the screen (where no relevant activity was occurring) and the area magnified was designated as the area near the subject's, David Septer (Septer) driver side door.

These frames showed the activity as Septer exited his vehicle while holding a rifle, raising it, looking in the direction of the deputies, Septer's (likely) reaction to being shot by deputies and Septer falling to the ground.

<u>Processing - Arrow (Line)</u>

SAS Moran used Amped Replay to process an "Arrow" (line) starting on frame 7502 and ending on frame 7673. The chosen color of the line was yellow. The line was placed over a straight, horizontal line observed on the interior of Septer's driver side door after he opened it.





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The horizontal yellow line was meant to illustrate to the viewer how Septer held and raised his rifle after he exited his vehicle by providing a fixed horizontal line for reference.

Processing - Arrows

SAS Moran used Amped Replay to process multiple "Arrows" on frames 7528, 7534, 7540, 7545, 7550, 7553, 7558, 7563, 7568, 7578, 7583, 7588, and 7593. The chosen color of the arrows was orange. The arrows were placed over Septer's rifle at different intervals.

The orange arrows were meant to illustrate to the viewer how Speter held and raised his rifle after he exited his vehicle. The arrows can be used in conjunction with the horizontal yellow line for reference.

Processing - Videos

SAS Moran used Amped Replay to export the processed video at full speed (30 frames per second). SAS Moran also used Amped Replay to export the processed video at half speed (15 frames per second). Both videos were exported as MP4 video files.

Processing - Bookmarked Images

SAS Moran used Amped Replay to bookmark multiple images (frames) from the processed video file. The following frames and activity were noted:

Frame	6320	
Activity/Notes	Approximate first frame when activated on his police vehicle. Septe Silvercreek Road.	emergency lights were r was driving south on

Frame	7046
Activity/Notes	Septer stopped his vehicle on the side of the road. stopped his police vehicle on the side of the road behind Septer's vehicle.





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Frame	7137
Activity/Notes	Approximate first frame when the brake lights on Septer's vehicle dimmed (likely indicating Septer removed his foot from the brake pedal).

Frame	7191
Activity/Notes	A spotlight from a police vehicle illuminated the driver's side of Septer's vehicle.

Frame	7223
Activity/Notes	Septer started to open his door.

Frame	7493
Activity/Notes	Septer started to exit his vehicle.

Frame	7528
Activity/Notes	Septer exited his vehicle and looked in the direction of the deputies. Septer held his rifle at an angle similar to "low ready" in a right-handed carry.

Frame	7534	
Activity/Notes	Septer moved his rifle to his right and slightly upward.	

Frame	7540
Activity/Notes	Septer moved his rifle upward. Septer continued looking in the direction of the deputies.

Frame	7545
Activity/Notes	Septer raised his rifle upward and it was nearly level. Septer continued looking in the direction of the deputies.





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Frame	7550
Activity/Notes	Septer continued holding his rifle level while looking in the direction of the deputies.

Frame	7553
Activity/Notes	Septer continued holding his rifle nearly level while looking in the direction of the deputies.

Frame	7558
Activity/Notes	Septer lowered his rifle slightly (likely due to reacting to being shot by the deputies). His rifle was still in a position similar to "low ready."

Frame	7563
Activity/Notes	Septer lowered his rifle slightly (likely due to reacting to being shot by the deputies). His rifle was still in a position similar to "low ready."

Frame	7568
Activity/Notes	Septer lowered his rifle slightly (likely due to reacting to being shot by the deputies). His rifle was still in a position similar to "low ready."

Frame	7578
Activity/Notes	Septer lowered his rifle slightly (likely due to reacting to being shot by the deputies). His rifle was still in a position similar to "low ready."

Frame	7583
Activity/Notes	Septer lowered his rifle slightly (likely due to reacting to being shot by the deputies). His rifle was still in a position similar to "low ready."





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Frame	7588
Activity/Notes	Septer raised his rifle to near level as he stepped forward with his left foot (likely due to reacting to being shot by the deputies).

Frame	7593
Activity/Notes	Septer raised his rifle upward to near above level as he stepped forward with his left foot (likely due to reacting to being shot by the deputies).

Frame	7617
Activity/Notes	Septer fell to the ground on his knees with his rifle in front of him.

Frame	7645
Activity/Notes	Septer fell to the ground on his right side with his rifle in front of him.

Frame	7670
Activity/Notes	Septer rolled to his left and onto his back. His rifle was next to his right hand/arm.

Processing - Amped Replay Report

An Amped Replay report was generated for this video processing and review. The report was exported to the "Derivatives and Report" folder. The Amped Replay report is attached to this report. Please refer to the Amped Replay report for further details.

Additional Factors to Consider When Evaluating Digital Multimedia Evidence (DME)

Based upon SAS Moran's training and experience, the following factors should be considered when evaluating the available video evidence:

1. The speed of this incident is remarkable.





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- 2. The speed and complexity of rapidly evolving situation(s) that occur during use-of-force encounters are difficult concepts to comprehend by only watching the video.
- 3. Video and audio recording devices record more information about a particular scene or incident than the person(s) involved in the event can process during the critical incident.
- 4. Video and audio recording devices rarely record an event from the same perspective of the officer(s) or subject(s) involved.
- 5. It captures the action but not the perception, decision-making, focus nor intent of the officer(s).
- 6. Video recordings often miss tactile cues or other actions of a subject.
- 7. Video and audio recording devices record within the video and sound capabilities available, and they record objectively.
- 8. Video and audio recordings lack the history, perspective and interest of the people involved.
- 9. The movements, positions, angles, obstacles, lighting, and distance from the incident are also factors that need serious consideration.
- 10. Video recordings are for storage and review.
- 11. Video recordings capture light and create a digital representation of reality (two-dimensional video compared to three-dimensional reality).
- 12. Video and audio recordings are only components of an investigation and should not be the only evidence relied upon.
- 13.All available evidence, statements and other information must be evaluated alongside the video recordings available.

References:

The video file working copy, the Amped Replay derivatives and report were copied to a CD-R and was placed in the BCI SIU physical case file as part of Reference Item D.

REF ITEM D - CD-R containing Amped Replay Project, Derivatives, and Report

Attachments:

Amped Replay Report

Software Information

Software Version 33908

Report Generation Time 2024-12-16 14:44:39.000

File Information

Input File Name ____202410052204_Ca ___1.mp4

Input File Hash (MD5) 6b6bbbac0ded264a3d921a674bfcb19e

File Size 152.7 MB

Format mov,mp4,m4a,3gp,3g2,mj2

 Codec
 h264

 Width
 864

 Height
 480

 File Fps
 30.0000

 Playback Fps
 29.8009

Fps adjusted based on presentation timestamps (PTS).

Length (frames) 23977

Duration (time) 00:13:24.538

Audio stream exists
Sampling Frequency 24000 Hz

Case Information

Case: 2024-3052
Location: Medina County

Camera: In-Car Camera -

Purpose of Viewing: Analysis

Submitted by: SAS Chuck Moran #67

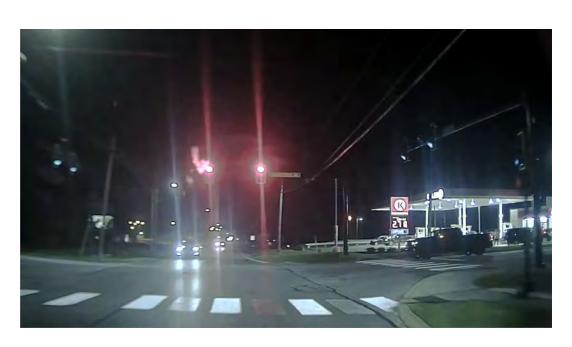
Review Summary:

Perform range selection, annotations, bookmark images, export processed video(s), export Amped Replay

report.

First Frame

Frame 0



Last Frame

Frame 23976



Range Selection

Start Frame 6320 Stop Frame 7729

Playback Frame Rate

Fps 15.0000

Motion Detection Information

Region of Interest Full Frame

Threshold 1

Bookmarks

Frame 6320



Description

Approximate first frame when emergency lights were activated on his police vehicle. Septer was driving south on Silvercreek Road.



Septer stopped his vehicle on the side of the road. stopped his police vehicle on the side of the road behind Septer's vehicle.

Frame 7137



Description

Approximate first frame when the brake lights on Septer's vehicle dimmed (likely indicating Septer removed his foot from the brake pedal).

Frame 7191



A spotlight from a police vehicle illuminated the driver's side of Septer's vehicle.

Frame 7223



Description

Septer started to open his door.



Septer started to exit his vehicle.

Frame 7528



Description

Septer exited his vehicle and looked in the direction of the deputies. Septer held his rifle at an angle similar to "low ready" in a right-handed carry.



Septer moved his rifle to his right and slightly upward.

Frame 7540



Description

Septer moved his rifle upward. Septer continued looking in the direction of the deputies.



Septer raised his rifle upward and it was nearly level. Septer continued looking in the direction of the deputies.

Frame 7550



Description

Septer continued holding his rifle level while looking in the direction of the deputies.



Septer continued holding his rifle nearly level while looking in the direction of the deputies.

Frame 7558



Description

Septer lowered his rifle slightly (likely due to reacting to being shot by the deputies). His rifle was still in a position similar to "low ready."

Frame 7563



Description

Septer lowered his rifle slightly (likely due to reacting to being shot by the deputies). His rifle was still in aposition similar to "low ready."

Frame 7568



Septer lowered his rifle slightly (likely due to reacting to being shot by the deputies). His rifle was still in aposition similar to "low ready."



Septer lowered his rifle slightly (likely due to reacting to being shot by the deputies). His rifle was still in aposition similar to "low ready."

Frame 7583



Septer lowered his rifle slightly (likely due to reacting to being shot by the deputies). His rifle was still in a position similar to "low ready."



Septer raised his rifle to near level as he stepped forward with his left foot (likely due to reacting to being shot by the deputies).

Frame 7593



Septer raised his rifle upward to near above level as he stepped forward with his left foot (likely due to reacting to being shot by the deputies).



Septer fell to the ground on his knees with his rifle in front of him

Frame 7645



Septer fell to the ground on his right side with his rifle in front of him.



Septer rolled to his left and onto his back. His rifle was next to his right hand/arm.

Motion Detection Bookmarks Information

No bookmarks selected

Annotations Information

- Magnify (Rectangle, Zoom: 2.0, Interpolation: Exact Pixels (Nearest))
 - o Colors: Border None
 - o from frame 7212 (Source region coordinates: Center: [449, 405], Width: 124px, Height:, 151px, Output region coordinates: Center: [124, 304], Rotation: 0°, Width: 247px, Height: 302px)
 - o to frame 7702 (Source region coordinates: Center: [415, 444], Width: 124px, Height:, 151px)
- Arrow (Head: Line, Tail: Line, Thickness: 3)
 - Colors: #FFFF00
 - from frame 7502 (Head: [416, 378], Tail: [443, 378])
 - o to frame 7673
- Arrow (Head: Arrow, Tail: Line, Thickness: 2)
 - Colors: #FF8000
 - o at frame 7528 (Head: [132, 305], Tail: [130, 282])
- Arrow (Head: Arrow, Tail: Line, Thickness: 2)
 - Colors: #FF8000 •
 - o at frame 7534 (Head: [432, 404], Tail: [435, 385])
- Arrow (Head: Arrow, Tail: Line, Thickness: 2)
 - Colors: #FF8000 •
 - o at frame 7540 (Head: [415, 397], Tail: [428, 384])
- Arrow (Head: Arrow, Tail: Line, Thickness: 2)
 - Colors: #FF8000
 - o at frame 7545 (Head: [398, 385], Tail: [422, 385])
- Arrow (Head: Arrow, Tail: Line, Thickness: 2)
 - Colors: #FF8000 •
 - o at frame 7550 (Head: [390, 390], Tail: [413, 384])
- Arrow (Head: Arrow, Tail: Line, Thickness: 2)
 - o Colors: #FF8040
 - o at frame 7553 (Head: [389, 391], Tail: [415, 384])
- Arrow (Head: Arrow, Tail: Line, Thickness: 2)
 - Colors: #FF8040
 - o at frame 7558 (Head: [386, 402], Tail: [410, 383])
- Arrow (Head: Arrow, Tail: Line, Thickness: 2)
 - Colors: #FF8040 •
 - o at frame 7563 (Head: [384, 412], Tail: [402, 390])
- Arrow (Head: Arrow, Tail: Line, Thickness: 2)
 - Colors: #FF8040 •
 - o at frame 7568 (Head: [382, 415], Tail: [402, 394])
- Arrow (Head: Arrow, Tail: Line, Thickness: 2)
 - o Colors: #FF8040
 - o at frame 7578 (Head: [375, 415], Tail: [398, 398])
- Arrow (Head: Arrow, Tail: Line, Thickness: 2)
 - Colors: #FF8040 •
 - o at frame 7583 (Head: [363, 417], Tail: [391, 396])
- Arrow (Head: Arrow, Tail: Line, Thickness: 2)
 - Colors: #FF8040 •
 - o at frame 7588 (Head: [341, 402], Tail: [379, 391])
- Arrow (Head: Arrow, Tail: Line, Thickness: 2)
 - Colors: #FF8040 •
 - o at frame 7593 (Head: [340, 378], Tail: [372, 387])

Audio Redaction Information

No audio redaction applied