



Ohio Attorney General's Office
Bureau of Criminal Investigation
 Investigative Report



2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County

Investigative Activity: Video Analysis; Video Review; Axon Investigate Used
Involves: OOCIC (O), BCI (O)
Activity Date: 5/12/2023
Activity Location: BCI – 4055 Highlander Parkway, Richfield, Ohio 44286
Authoring Agent: SA Charles Moran #67

Narrative:

On Friday, May 12, 2023, at about 1501 hours, Ohio Bureau of Criminal Investigation (BCI) Special Agent (SA) Chuck Moran (Moran) received a FedEx package containing materials from the Ohio Organized Crime Investigations Commission (OOCIC). The package contained the following items:

- Envelope containing OOCIC Case # 23-00031 Work Product (three exact copy DVDs)
- Envelope containing OOCIC Lab # 23-00031 Item #1 (USB flash drive submitted by SA Moran on March 29, 2023)

Previously, on March 29, 2023, SA Moran submitted all of the video files in-person to OOCIC. The video files were submitted to OOCIC as part of the investigation of the incident and officer-involved shooting that occurred in Brookfield Township, Ohio, on March 21, 2023, involving a male subject, Fred Wild III (Wild), and multiple law enforcement officers from different law enforcement agencies. The video files submitted to OOCIC were:

- Body-worn camera (BWC) video from Brookfield Township Police Department (BTPD) Sergeant (Sgt.) [REDACTED] ([REDACTED])
- BWC video from BTPD Officer (Ofc.) Joshua Ellwood-Bellas (Ellwood-Bellas)
- BWC video from Ohio State Highway Patrol (OSHP) Sgt. [REDACTED] ([REDACTED])
- BWC video from OSHP Sgt. Timothy Grimm (Grimm)
- BWC video from OSHP Trooper Scott Boyle (Boyle)
- BWC video OSHP Trooper Kevin Brown (Brown)
- In-car camera (ICC) video from OSHP Trooper Brown's cruiser
- BWC video from Vienna Township Police Department (VTPD) Ofc. [REDACTED] ([REDACTED])
- Surveillance video from the residence located at 1433 State Route 7, Brookfield Township, Ohio 44403

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Ohio Attorney General’s Office
Bureau of Criminal Investigation
 Investigative Report



2023-0795
 Officer Involved Critical Incident - 1433 State Route 7, Brookfield
 Township, Ohio 44403, Trumbull County

Table of Contents

OOCIC Reports and Documents..... 3

Video Review Process 3

Additional Factors to Consider When Evaluating Video Evidence 4

Overhead Scan Image for Reference..... 5

Review of OOCIC 23-00031 Multicam Presentation..... 6

 Legend/Key..... 6

 Marked Images..... 8

Review of OOCIC 23-00031 [REDACTED] Presentation..... 51

 Marked Images..... 51

Review of OOCIC 23-00031 Boyle Presentation 55

 Marked Images..... 55

Review of OOCIC 23-00031 Grimm Presentation..... 60

 Marked Images..... 60

Review of OOCIC 23-00031 [REDACTED] Presentation 70

 Marked Images..... 70

Review of OOCIC 23-00031 Ellwood-Bellas Presentation..... 79

 Marked Images..... 79

Review of OOCIC 23-00031 [REDACTED] Presentation..... 95

 Marked Images..... 95

Workflow for Marked Images 105

Timing..... 106

 Additional Timing..... 106

Reference Item: 108

Attachments: 108

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Ohio Attorney General's Office
Bureau of Criminal Investigation
Investigative Report



2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County

OOCIC Reports and Documents

On June 1, 2023, SA Moran received a copy of the OOCIC reports and documents related to the video analysis performed. The OOCIC case number was 23-00031. SA Moran reviewed the reports and documents and noted the following:

Page 1: OOCIC Evidence Submission Form

Page 2: OOCIC Chain of Custody Report

Pages 3-5: OOCIC Video Laboratory Report

This report was authored by OOCIC Forensic Video Analyst (FVA) David Loomis (Loomis). The report indicated the surveillance video from 1433 State Route 7 were not used in the creation of the video timelines. FVA Loomis used Adobe Premiere CC 2023 video analysis software to review the BWC videos and to synchronize them. FVA Loomis synchronized the videos based upon audio cues. FVA Loomis edited the video timeline to the scope requested by SA Moran.

FVA Loomis created a six-camera composite view. Frame counters and audio wave forms were added to each camera view. Each video was brightened. A timecode effect was added to the overall presentation. Individual presentations were created for each individual camera view in the same manner as the composite view.

The seven video presentations were duplicated to show the video at half-speed and original speed. Title slates were added and the video presentation were rendered out as universal .mp4 video files for demonstrative purposes.

Pages 6-11: OOCIC FVA Loomis Curriculum Vitae

Video Review Process

- SA Moran used Axon Investigate video analysis software to review the OOCIC video presentations.
- SA Moran reviewed:
 - OOCIC 23-00031 Multicam Presentation
- Relevant images were marked based upon best available visual and audio cues.
- SA Moran then reviewed:
 - OOCIC 23-00031 [REDACTED] Presentation

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Ohio Attorney General's Office
Bureau of Criminal Investigation
Investigative Report



2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County

- OOCIC 23-00031 Boyle Presentation
- OOCIC 23-00031 Grimm Presentation
- OOCIC 23-00031 [REDACTED] Presentation
- OOCIC 23-00031 Ellwood-Bellas Presentation
- OOCIC 23-00031 [REDACTED] Presentation
- The marked images noted during the review of OOCIC 23-0031 Multicam Presentation were marked for the individual video presentations.
- Additional relevant images were marked based upon best available visual and audio cues.

Additional Factors to Consider When Evaluating Video Evidence

Based upon SA Moran's training and experience, the following factors should be considered when evaluating the available video evidence:

1. The speed of this incident is remarkable.
2. The speed and complexity of rapidly evolving situation(s) that occur during use-of-force encounters are difficult concepts to comprehend by only watching the video.
3. Video and audio recording devices record more information about a particular scene or incident than the person(s) involved in the event can process during the critical incident.
4. Video and audio recording devices rarely record an event from the same perspective of the officer(s) or subject(s) involved.
5. It captures the action but not the perception, decision-making, focus or intent of the officer(s).
6. Video recordings often miss tactile cues or other actions of a subject.
7. Video and audio recording devices record within the video and sound capabilities available, and they record objectively.
8. Video and audio recordings lack the history, perspective and interest of the people involved.
9. The positions, angles, obstacles, lighting and distance from the incident are also factors that need serious consideration.
10. Video recordings are for storage and review.
11. Video recordings capture light and create a digital representation of reality (two-dimensional video compared to three-dimensional reality).
12. Video and audio recordings are only components of an investigation and should not be the only evidence relied upon.
13. All available evidence, statements and other information must be evaluated alongside the video recordings available.

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Ohio Attorney General's Office
Bureau of Criminal Investigation
 Investigative Report

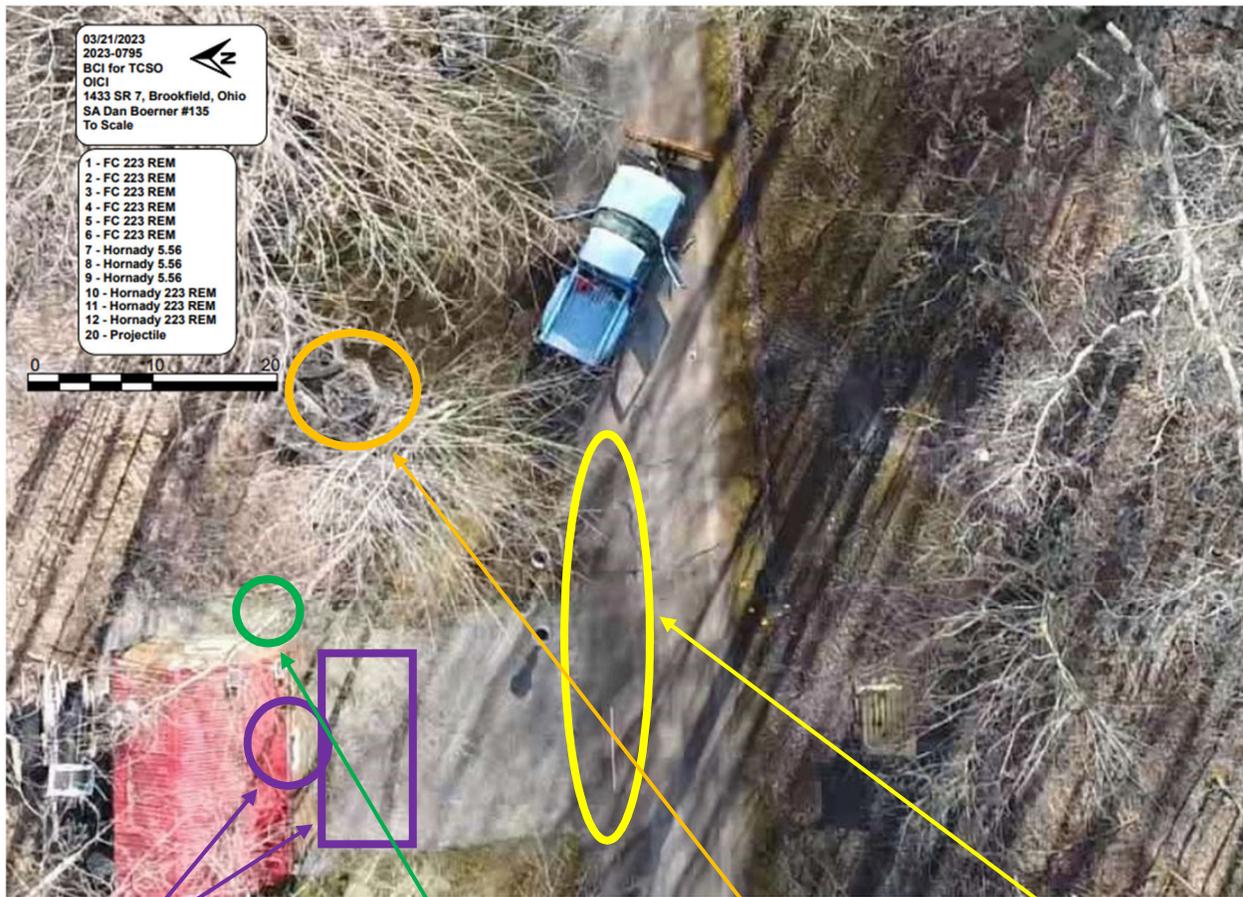


2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County

Overhead Scan Image for Reference

Below is a screenshot of the overhead scan map of the area of the immediate incident scene, truck, and cabin to assist the reviewer with understanding the approximate locations of the subject and officers during the incident.



<p>South facing window of cabin. Approximate location of where truck was initially parked when Wild entered it.</p>	<p>Southeast corner of cabin where OSHP Trooper Boyle was located during shooting.</p>	<p>Pile of bricks that OSHP Sgt. ██████ stood on (and likely fired from) during the shooting.</p>	<p>Approximate area where BTPD Sgt. ██████ TCSO Deputy ██████ and VTPD Ofc. ██████ were (and likely fired from) during the shooting.</p>
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Ohio Attorney General's Office
Bureau of Criminal Investigation
 Investigative Report



2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County

Review of OOCIC 23-00031 Multicam Presentation

SA Moran placed the video file labeled, "23-00031 Multicam Presentation" into Axon Investigate to work with it. Axon Investigate showed the video file consisted of 1169 frames and the duration was 00:00:38.933 (hh:mm:ss.ms). There was an introduction title slate from frame 1 through frame 150. The timecode effect started at 00:00:00:00 and stopped at 00:00:33:28.

Legend/Key

The following image should be considered a "legend" or "key" to show where the reviewer of this report can locate information within the video presentation screen. The video presentation had two rows and three columns of videos. The following is the location of each officer's video screen:

[REDACTED]	Boyle	Grimm
[REDACTED]	Ellwood-Bellas	[REDACTED]

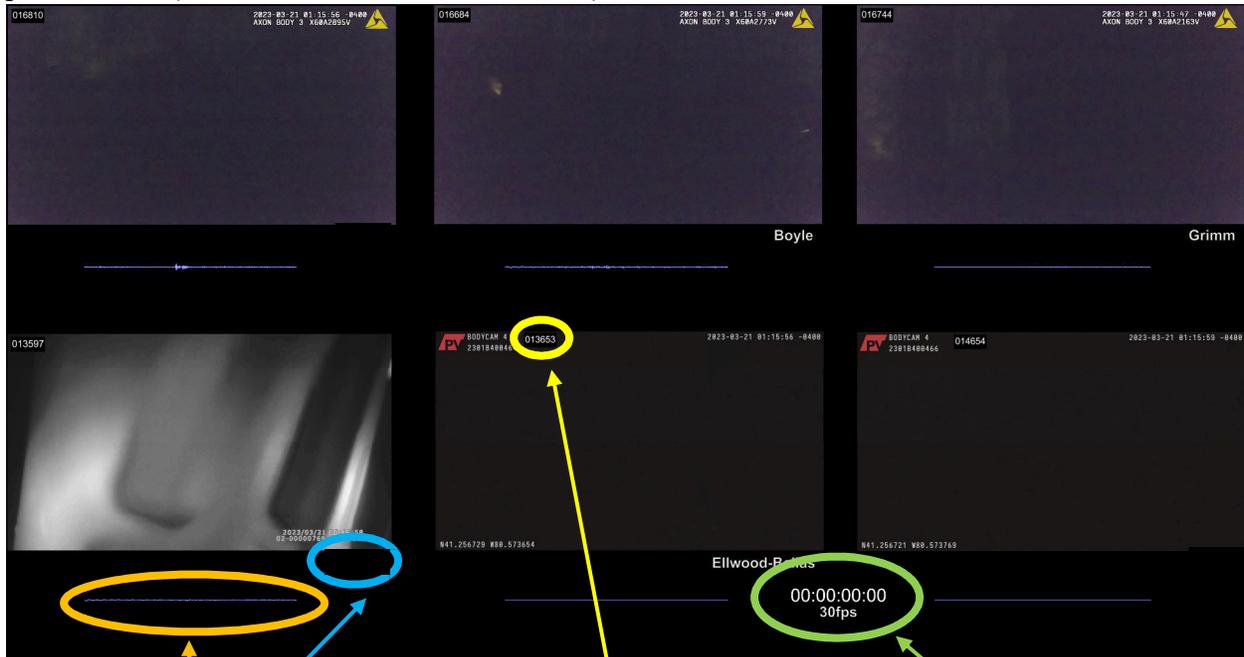


Ohio Attorney General's Office
Bureau of Criminal Investigation
 Investigative Report



2023-0795
 Officer Involved Critical Incident - 1433 State Route 7, Brookfield
 Township, Ohio 44403, Trumbull County

The image below is a sample of the video screen from the first visual image of this video presentation (Multicam – F151 – 00-00-00-00):



Audio Waveform and Title Slate
 Each BWC video has an audio waveform underneath. Each BWC video also has a title slate underneath with the officer's last name.

Frame Counter
 Each BWC video has a unique frame counter in the upper left portion of each individual video screen.

Timecode
 The lower middle/right portion of the video presentation has the timecode effect.



Ohio Attorney General's Office
Bureau of Criminal Investigation
Investigative Report



2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County

Marked Images

SA Moran used Axon Investigate to review the video file labeled, "23-00031 Multicam Presentation." SA Moran created numerous marked images. The frame (F) identified by Axon Investigate was noted and the timecode (TC) was noted for each marked image. The frame counter (FC) number was also noted for significant marked images. The marked images were labeled, "Multicam – F# - TC#."

Note: Trumbull County Sheriff's Office (TCSO) Deputy [REDACTED] ([REDACTED]) was not equipped with a BWC. Lordstown Police Department (LPD) Ofc. Ted Drewek (Drewek) was not equipped with a BWC. VTPD Ofc. [REDACTED] s ([REDACTED]) BWC was not activated during the incident.



Ohio Attorney General's Office
Bureau of Criminal Investigation
 Investigative Report



2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County

Marked Image	Multicam – F151 – TC00-00-00-00
	Image was dark.
Boyle	Image was dark
Grimm	Image was dark
	Image was dark. An object (possibly a portion of s rifle) was in front of the camera.
Ellwood-Bellas	Image was dark.
	Image was dark.
Notes	Music/talking was heard on the audio portion. (This was likely coming from the radio inside the truck. Many of the officers described hearing the radio as they approached the cabin.)



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Ohio Attorney General's Office
Bureau of Criminal Investigation
 Investigative Report



2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County

Marked Image	Multicam – F251 – TC00-00-03-10
	Image was dark.
Boyle	Boyle's BWC showed s rifle flashlight illuminate. The light illuminated the passenger side of the truck and the south side of the cabin.
Grimm	Image was dark.
	Image was dark. An object (possibly a portion of s rifle) was in front of the camera. The left side of the video screen showed some of the flashlight illuminating the passenger side of the truck.
Ellwood-Bellas	Image was dark.
	activated his rifle flashlight and illuminated the passenger side of the truck.
Notes	An officer, likely provided a verbal command, "Show me your fucking hands now!" in the frames immediately following this frame. About 3.33 seconds elapsed from TC00-00-00-00.



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Ohio Attorney General's Office
Bureau of Criminal Investigation
 Investigative Report



2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County

Marked Image	Multicam – F353 – TC00-00-06-22
	was on the east side of the cabin and was some distance away.
Boyle	Boyle was on the southeast side of the cabin. His BWC showed an officer, likely approach the passenger side of the truck.
Grimm	Grimm was on the east side of the cabin and was some distance away.
	was on the southeast side of the truck with his rifle raised.
Ellwood-Bellas	Ellwood-Bellas was on the east side of the truck and cabin and was some distance away.
	approached the passenger side of the truck with his rifle raised. His BWC showed Wild opening the south window of the cabin.
Notes	Multiple officers provided verbal commands. They said, “Hands up!” and “Hands!” About 3.4 seconds elapsed from TC00-00-03-10.



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Ohio Attorney General's Office
Bureau of Criminal Investigation
 Investigative Report



2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County

Marked Image	Multicam – F402 – TC00-00-08-11
	was on the east side of the cabin and truck and was some distance away.
Boyle	Boyle moved to the east side of the truck (southeast side of the cabin).
Grimm	Grimm was on the east side of the cabin and was some distance away.
	was on the southeast side of the truck with his rifle raised. His BWC showed Wild moving through the open cabin window (head first) into the driver's side window of the truck.
Ellwood-Bellas	Ellwood-Bellas was on the east side of the truck and cabin and was some distance away.
	was near the passenger side of the truck with his rifle raised. It was difficult to see Wild's position due to the brightness of the flashlights.
Notes	Multiple officers continued providing verbal commands. About 1.63 seconds elapsed from TC00-00-06-22.



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Ohio Attorney General's Office
Bureau of Criminal Investigation
 Investigative Report



2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County

Marked Image	Multicam – F482 – TC00-00-11-01
	was on the east side of the cabin and truck and was some distance away.
Boyle	Boyle moved to the east side of the truck and was in front of the snow plow on the front of the truck.
Grimm	Grimm was on the east side of the cabin and was some distance away.
	moved near the passenger side door of the truck with his rifle raised. His BWC showed Wild inside the truck and in the driver's seat. Wild raised his head and upper body from below the dash/door line. FC013928
Ellwood-Bellas	Ellwood-Bellas was on the east side of the truck and cabin and was some distance away.
	moved from the passenger side of the truck to the front of the truck and was in between the snow plow and the right front passenger side bumper of the truck.
Notes	Multiple officers continued providing verbal commands. About 2.67 seconds elapsed from TC00-00-08-11.



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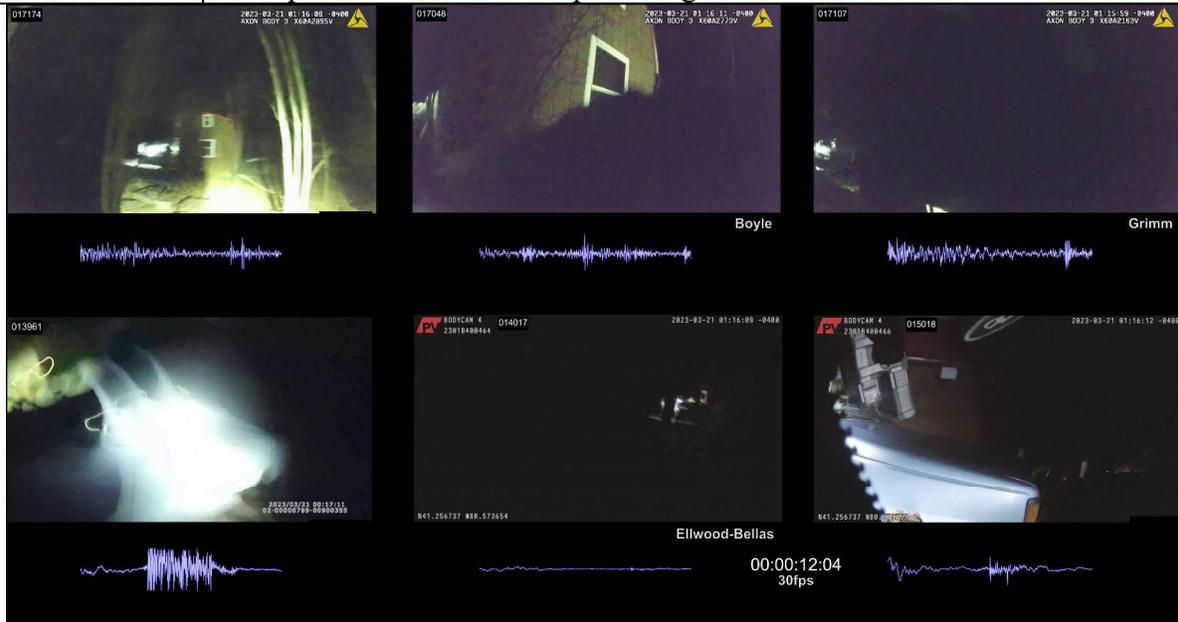
Ohio Attorney General's Office
Bureau of Criminal Investigation
 Investigative Report



2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County

Marked Image	Multicam – F515 – TC00-00-12-04
	was on the east side of the cabin and truck and was some distance away.
Boyle	Boyle moved to the northeast side of the truck and southeast corner of the cabin.
Grimm	Grimm was on the east side of the cabin and was some distance away.
	was near the passenger side window of the truck with his rifle raised. He possibly used the barrel/muzzle of his rifle to strike the passenger side window (audio waveform spike observed).
Ellwood-Bellas	Ellwood-Bellas was on the east side of the truck and cabin and was some distance away.
	moved to the front passenger side of the truck and he had his rifle raised.
Notes	Multiple officers continued providing verbal commands.



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Ohio Attorney General's Office
Bureau of Criminal Investigation
 Investigative Report



2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County

Marked Image	Multicam – F518 – TC00-00-12-07
	was on the east side of the cabin and truck and was some distance away.
Boyle	Boyle moved to the northeast side of the truck and southeast corner of the cabin.
Grimm	Grimm was on the east side of the cabin and was some distance away.
	was near the passenger side door of the truck. His BWC showed Wild seated upright in the driver's seat of the truck. It appeared that Wild's right arm and hand were near the ignition. FC013964
Ellwood-Bellas	Ellwood-Bellas was on the east side of the truck and cabin and was some distance away.
	was near the front passenger side of the truck and he had his rifle raised.
Notes	Multiple officers continued providing verbal commands. About 1.2 seconds elapsed from TC00-00-11-01.



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Ohio Attorney General's Office
Bureau of Criminal Investigation
 Investigative Report



2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County

Marked Image	Multicam – F564 – TC00-00-13-23
	was on the east side of the cabin and truck and was some distance away.
Boyle	Boyle was near southeast corner of the cabin and the front driver's side of the truck.
Grimm	Grimm was on the east side of the cabin and was some distance away.
	was near the passenger side door of the truck. He likely used the barrel/muzzle of his rifle to strike the passenger side window (audio waveform spike observed).
Ellwood-Bellas	Ellwood-Bellas was on the east side of the truck and cabin and was some distance away.
	 was near the front passenger side of the truck and he had his rifle raised. His BWC showed Wild seated in the driver's seat of the truck. In the prior frame, (F563, TC00-00-13-22) the magazine loaded in his rifle dropped out of the magazine well and fell to the ground. This likely left with only one bullet in the chamber. FC015067
Notes	Multiple officers continued providing verbal commands. It was possible that Wild started the truck's engine at about this time (a low rumbling sound was heard and observed on audio waveforms). About 1.53 seconds elapsed from TC00-00-12-07.



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Ohio Attorney General's Office
Bureau of Criminal Investigation
 Investigative Report



2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County

Marked Image	Multicam – F601 – TC00-00-15-00
	was on the east side of the cabin and truck and was some distance away.
Boyle	Boyle was near the southeast corner of the cabin and the front driver's side of the truck. His BWC showed using his rifle barrel/muzzle to strike the passenger side window of the truck.
Grimm	Grimm was on the east side of the cabin and truck and was some distance away.
	was near the passenger side window of the truck with his rifle raised. He possibly used the barrel/muzzle of his rifle to strike the passenger side window (audio waveform spike observed).
Ellwood-Bellas	Ellwood-Bellas was on the east side of the truck and cabin and was some distance away.
	was near the front passenger side of the truck and he had his rifle raised.
Notes	Multiple officers continued providing verbal commands.



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Ohio Attorney General's Office
Bureau of Criminal Investigation
 Investigative Report



2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County

Marked Image	Multicam – F622 – TC00-00-15-21
	was on the east side of the cabin and truck and was some distance away.
Boyle	Boyle was near the southeast corner of the cabin and the front driver's side of the truck. His BWC showed using his rifle barrel/muzzle to strike the passenger side window of the truck.
Grimm	Grimm was on the east side of the cabin and truck and was some distance away.
	was near the passenger side window of the truck with his rifle raised. He possibly used the barrel/muzzle of his rifle to strike the passenger side window (audio waveform spike observed).
Ellwood-Bellas	Ellwood-Bellas was on the east side of the truck and cabin and was some distance away.
	was near the front passenger side of the truck and he had his rifle raised.
Notes	Multiple officers continued providing verbal commands.



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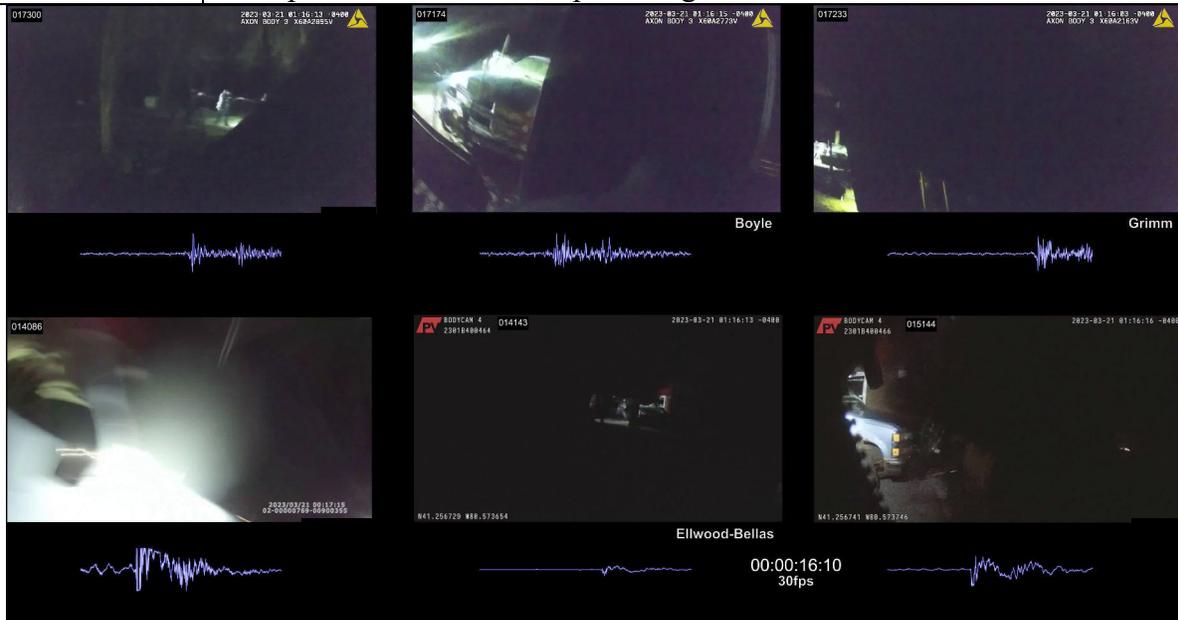
Ohio Attorney General's Office
Bureau of Criminal Investigation
 Investigative Report



2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County

Marked Image	Multicam – F641 – TC00-00-16-10
	was on the east side of the cabin and truck and was some distance away.
Boyle	Boyle was near the southeast corner of the cabin and the front driver's side of the truck. His BWC showed using his rifle barrel/muzzle to strike the passenger side window of the truck.
Grimm	Grimm was on the east side of the cabin and truck and was some distance away.
	was near the passenger side window of the truck with his rifle raised. He possibly used the barrel/muzzle of his rifle to strike the passenger side window (audio waveform spike observed).
Ellwood-Bellas	Ellwood-Bellas was on the east side of the truck and cabin and was some distance away.
	was near the front passenger side of the truck and he had his rifle raised.
Notes	Multiple officers continued providing verbal commands.



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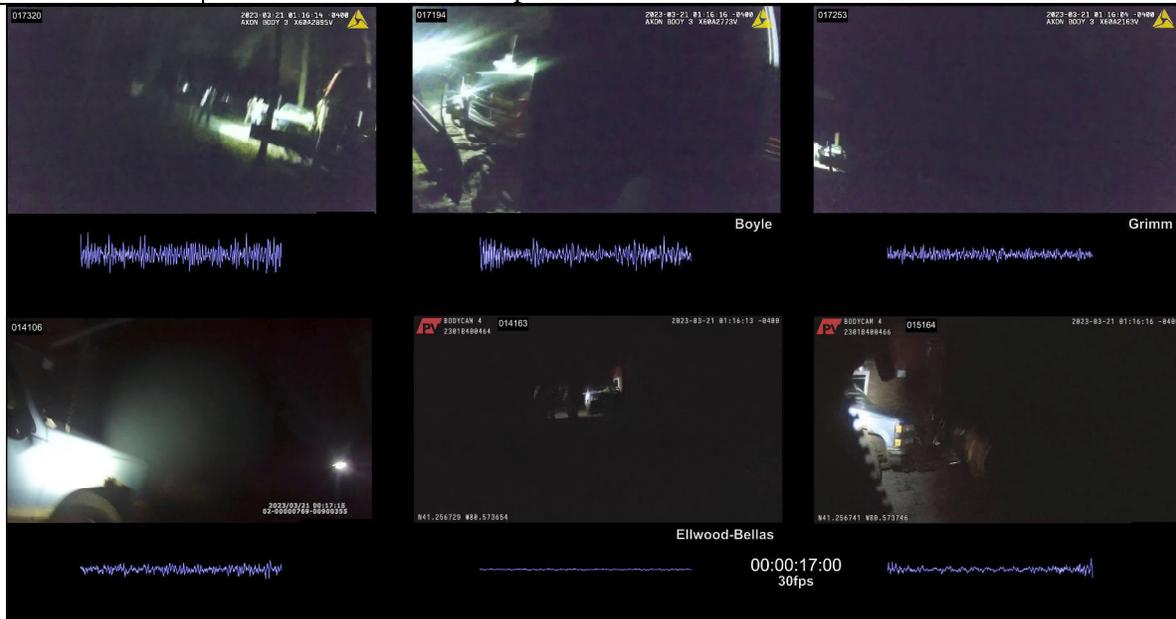
Ohio Attorney General's Office
Bureau of Criminal Investigation
 Investigative Report



2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County

Marked Image	Multicam – F661 – TC00-00-17-00
	██████████ was on the east side of the truck and was some distance away. His BWC audio waveform bar showed a steady stream of spikes (likely the engine revving). His BWC showed the positions of ██████████ near the front passenger side of the truck and ██████████ and ██████████ near the passenger side door of the truck. FC017320
Boyle	Boyle was near the southeast corner of the cabin and the front driver's side of the truck. His BWC audio waveform bar showed a steady stream of spikes (likely the engine revving). His BWC showed the truck beginning to drive forward. FC017194
Grimm	Grimm was on the east side of the cabin and truck and was some distance away. His BWC audio waveform bar showed a steady stream of spikes (smaller spikes, possibly due to distance away, but likely the engine revving).
	██████████ moved back slightly from the passenger side door of the truck. His BWC showed the front passenger tire of the truck turned to the right.
Ellwood-Bellas	Ellwood-Bellas was on the east side of the truck and cabin and was some distance away.
	██████████ was near the front passenger side of the truck. His BWC showed the front passenger tire of the truck turned to the right. FC015164
Notes	Wild began revving the truck's engine a few frames prior to this frame. About 3.23 seconds elapsed from TC00-00-13-23.



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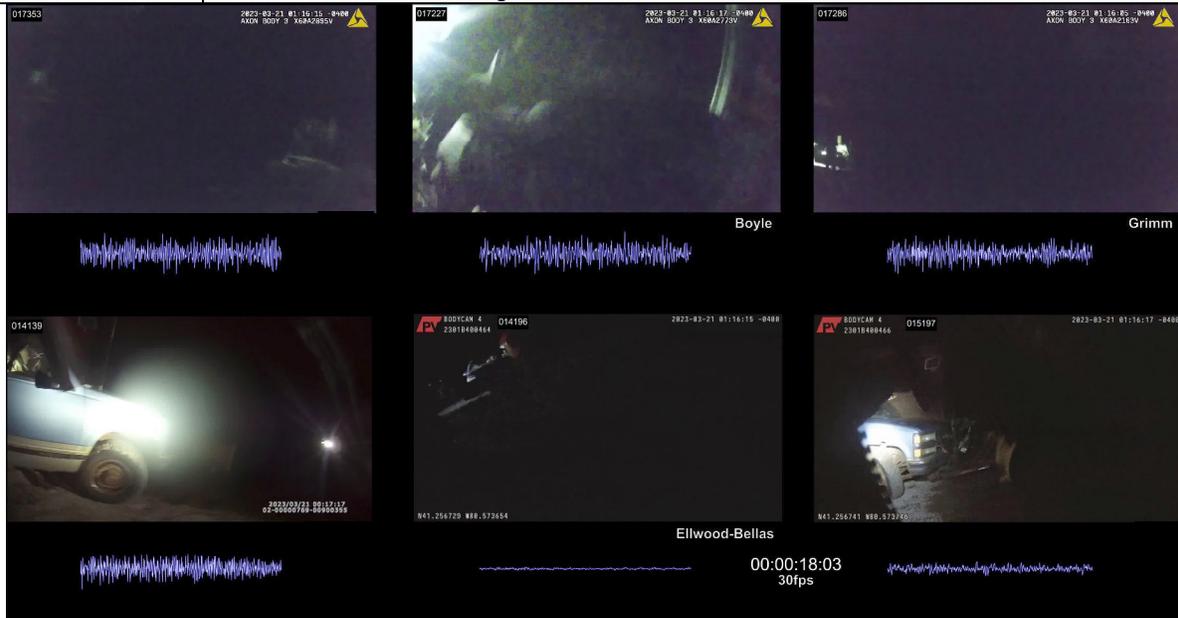
Ohio Attorney General's Office
Bureau of Criminal Investigation
 Investigative Report



2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County

Marked Image	Multicam – F694 – TC00-00-18-03
	The image was dark. His BWC audio waveform bar showed a steady stream of spikes (likely the engine revving).
Boyle	Boyle was near he southeast corner of the cabin. He moved his rifle (at low ready) from his left to right. His BWC audio waveform bar showed a steady stream of spikes (likely the engine revving).
Grimm	Grimm was on the east side of the cabin and truck and was some distance away. His BWC audio waveform bar showed a steady stream of spikes (likely the engine revving).
	██████████ was near the passenger side door of the truck. His BWC showed the front passenger side tire turned to the right. His BWC showed Wild driving truck forward and it appeared that Wild was looking forward. His BWC audio waveform bar showed a steady stream of spikes (likely the engine revving). FC014139
Ellwood-Bellas	Ellwood-Bellas was on the east side of the truck and cabin and was some distance away.
	██████████ was near the front passenger side of the truck. His BWC showed the front passenger tire of the truck turned to the right. FC015197
Notes	About 1.1 seconds elapsed from TC00-00-17-00.



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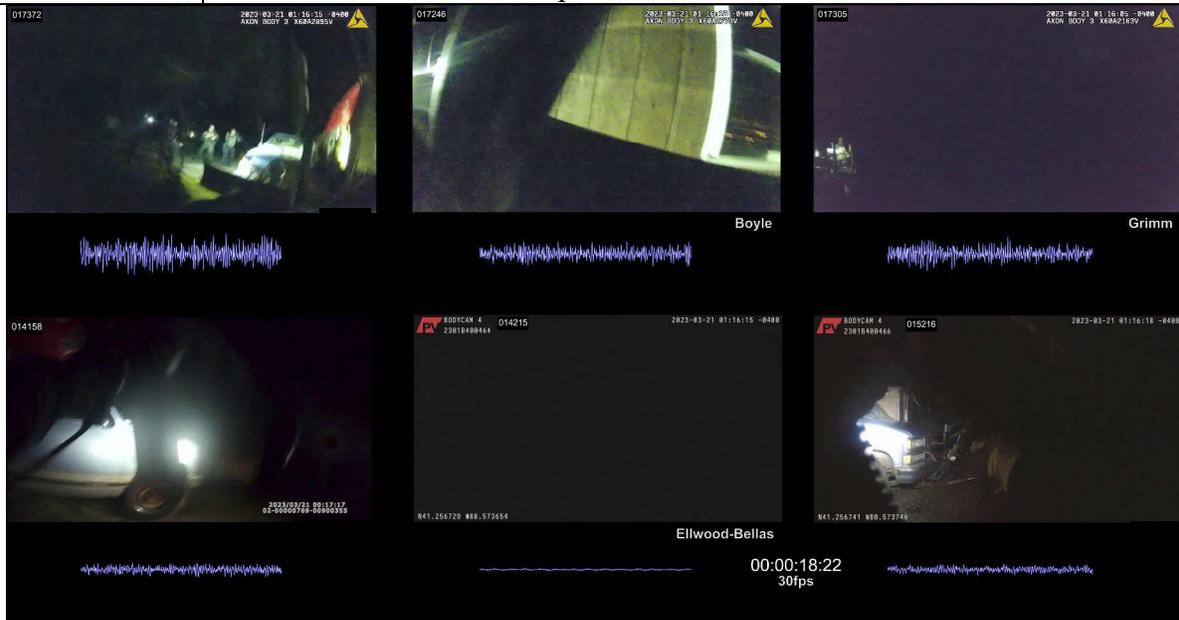
Ohio Attorney General's Office
Bureau of Criminal Investigation
 Investigative Report



2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County

Marked Image	Multicam – F713 – TC00-00-18-22
	██████ was on top of the brick pile as Wild drove the truck forward. ██████ was significantly closer to the front/snow plow of the truck. ██████ began to raise his rifle. The engine was still revving loudly. ██████'s BWC showed the positions of ██████ ██████ and ██████ FC017372
Boyle	Boyle was near the southeast corner of the cabin as Wild drove the truck forward. The driver's side front tire of the truck was near Boyle.
Grimm	Grimm was on the east side of the cabin and truck and was some distance away. His BWC audio waveform bar showed a steady stream of spikes (likely the engine revving).
	██████ was near the passenger side door of the truck.
Ellwood-Bellas	The image was dark.
	██████ was near the front passenger side of the truck. The front passenger side tire was turned to the right.
Notes	About 0.63 of a second elapsed from TC00-00-18-03.



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Ohio Attorney General's Office
Bureau of Criminal Investigation
 Investigative Report



2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County

Marked Image	Multicam – F743 – TC00-00-19-22
██████	██████ s likely BWC detached and began to fall to the ground. The orange/yellow light was noted. It was in some proximity to ██████ The light was possibly from the headlights on the truck.
Boyle	Boyle was near the southeast corner of the cabin. Wild drove the truck forward and began striking trees in front of him. The driver's side rear tire was near Boyle.
Grimm	Grimm was on the east side of the cabin and truck and was some distance away. His BWC audio waveform bar showed a steady stream of spikes (likely the engine revving).
██████	██████ was near the rear passenger side of fender of the truck as Wild drove forward and to the right and began striking trees in front of the truck. His BWC showed ██████ to his right and ██████ in some proximity to the front passenger side of the truck/snowplow. Headlights were observed in the distance to the east (possibly an OSHP cruiser or TCSO cruiser). FC014188
Ellwood-Bellas	Ellwood-Bellas was east of the truck and his BWC showed the truck moving forward an to the right. He was some distance away from the truck.
██████	██████ was in close proximity to the front passenger side bumper and tire of the truck as Wild drove forward. Wild struck multiple trees in front of the truck. ██████ s BWC showed ██████ in very close proximity to the front/front driver's side of the snow plow. FC015246
Notes	About 1 second elapsed from TC00-00-18-22.

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Ohio Attorney General's Office
Bureau of Criminal Investigation
 Investigative Report



2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County



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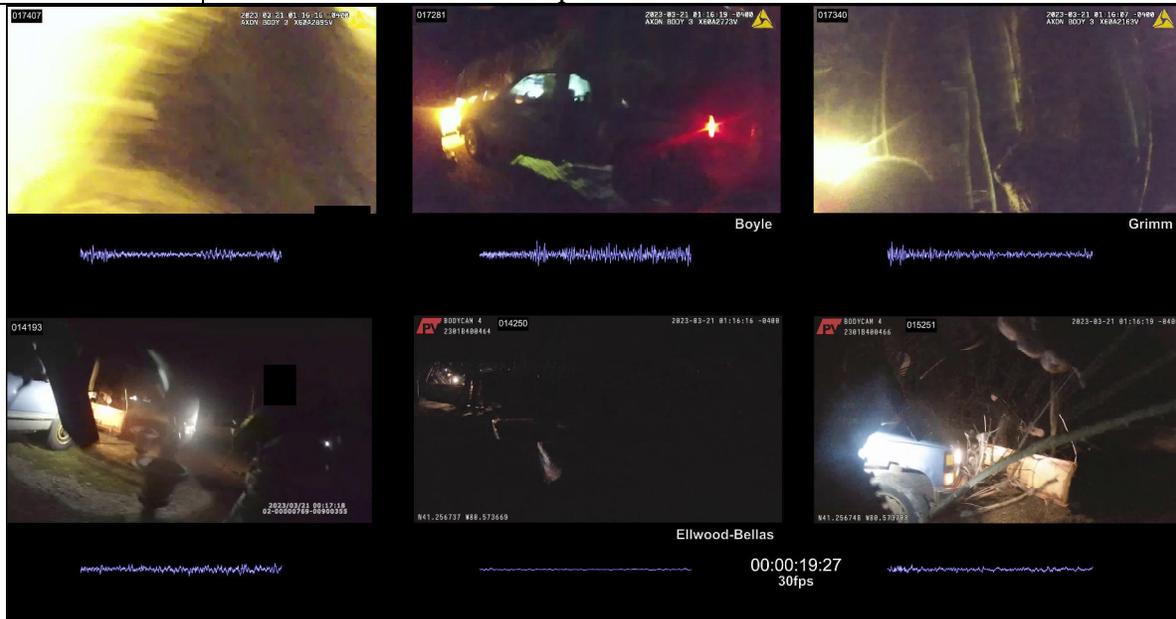
Ohio Attorney General's Office
Bureau of Criminal Investigation
 Investigative Report



2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County

Marked Image	Multicam – F748 – TC00-00-19-27
	s BWC was likely in the process of falling to the ground.
Boyle	Boyle was near the southeast corner of the cabin. Wild drove the truck forward and began striking trees in front of him. The driver's side rear tire was near Boyle.
Grimm	Grimm was on the east side of the cabin and truck and was some distance away.
	was near the rear passenger side of fender of the truck as Wild drove forward and to the right and began striking trees in front of the truck. His BWC showed to his right and in some proximity to the front passenger side of the truck/snowplow. Headlights were observed in the distance to the east (possibly an OSHP cruiser or TCSO cruiser). FC014193
Ellwood-Bellas	Ellwood-Bellas was behind His BWC showed s legs in close proximity to the front driver's side of the truck/snow plow. was standing on a pile of bricks. FC014250
	was in close proximity to the front passenger side bumper and tire of the truck as Wild drove forward. Wild struck multiple trees in front of the truck. s BWC showed in very close proximity to the front/front driver's side of the snow plow. FC015251
Notes	About 0.17 of a second elapsed from TC00-00-19-22.



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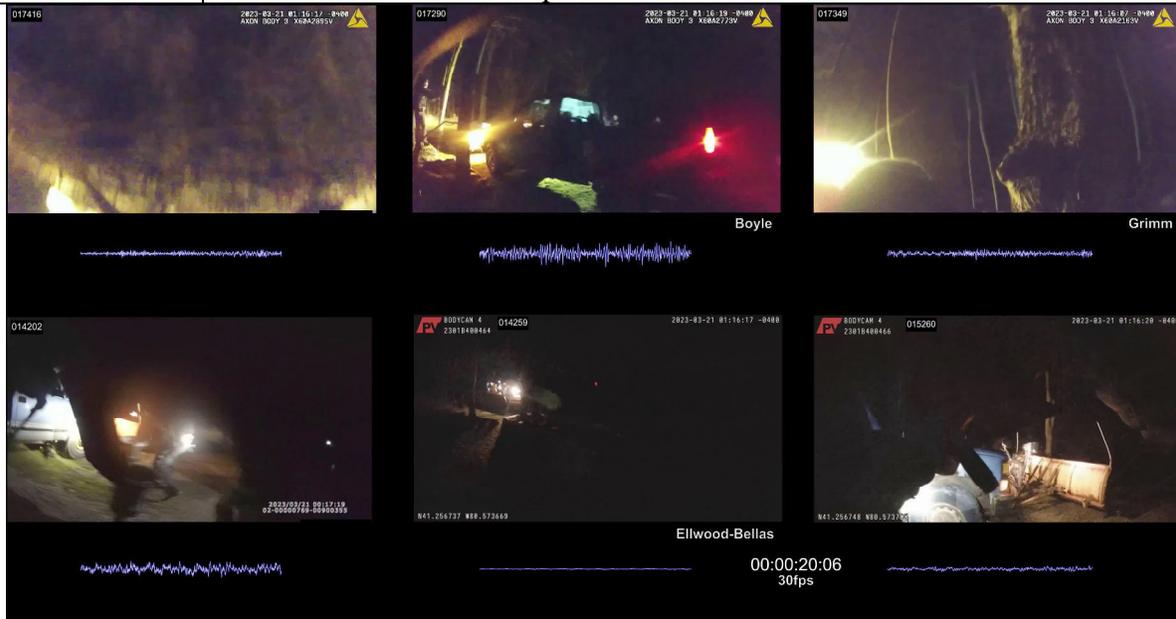
Ohio Attorney General's Office
Bureau of Criminal Investigation
 Investigative Report



2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County

Marked Image	Multicam – F757 – TC00-00-20-06
	s BWC was likely in the process of falling to the ground.
Boyle	Boyle's BWC showed in close proximity to the front driver's side of the truck/snow plow. was standing on a pile of bricks. Wild continued driving forward. The brake light was not illuminated. FC017290
Grimm	Grimm was on the east side of the cabin and truck and was some distance away.
	was on the passenger side of the truck in some proximity to the rear fender as Wild drove the truck forward. It was possible that the front passenger side tire was not turned to the right as far as it was before.
Ellwood-Bellas	Ellwood-Bellas was behind His BWC showed s legs in close proximity to the front driver's side of the truck/snow plow. was standing on a pile of bricks. FC014259
	was in close proximity to the front passenger side tire of the truck as Wild drove the truck forward. It was possible that the front passenger side tire was not turned to the right as far as it was before. FC015260
Notes	About 0.3 of a second elapsed from TC00-00-19-27.



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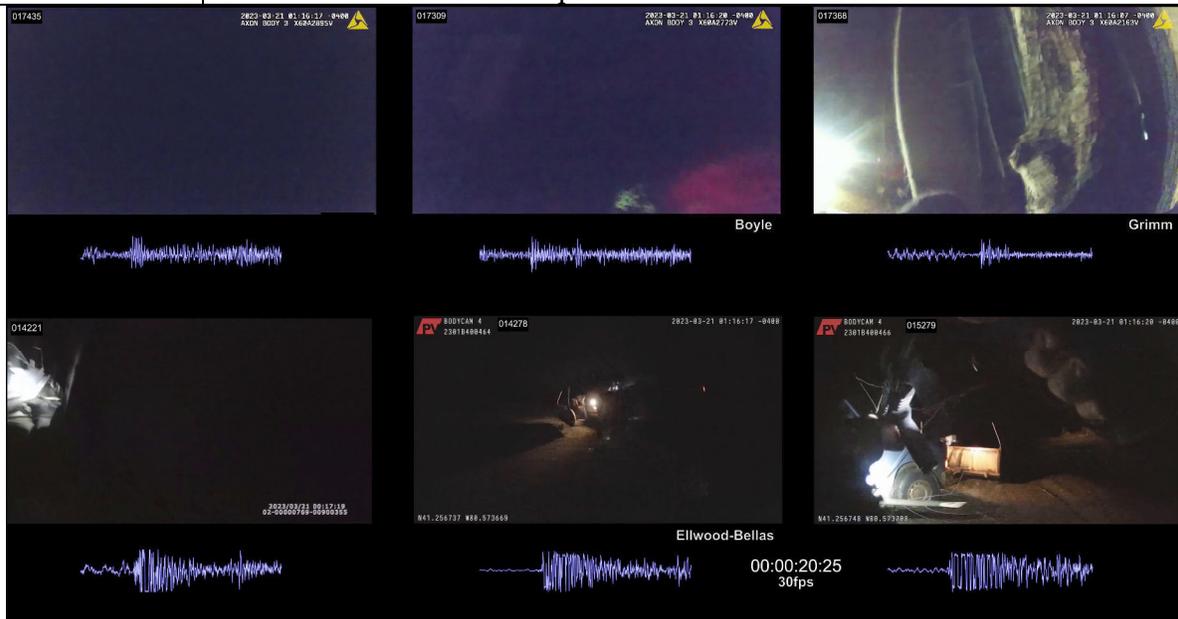
Ohio Attorney General's Office
Bureau of Criminal Investigation
 Investigative Report



2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County

Marked Image	Multicam – F776 – TC00-00-20-25
	The image was dark (the BWC was likely on the ground).
Boyle	Boyle was still near the southeast corner of the cabin as Wild drove the truck east. His BWC was partially obscured in this frame.
Grimm	Grimm was in the wooded area to the east of the truck as Wild drove east in the truck.
	was on the passenger side and to the rear/west of the truck as Wild drove the truck east.
Ellwood-Bellas	Ellwood-Bellas was in the wooded area and was on the driver's side/north side of the truck as Wild drove the truck east.
	was on the passenger side of the truck near the passenger side door as Wild drove the truck east. The front passenger side tire was observed on s BWC.
Notes	This was the approximate frame of the first (1) gunshot. Large spikes were observed on the audio waveform bars. The video and audio recordings did not definitively show which officer fired the first gunshot. About 0.63 of a second elapsed from TC00-00-20-06.



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Ohio Attorney General's Office
Bureau of Criminal Investigation
 Investigative Report



2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County

Marked Image	Multicam – F782 – TC00-00-21-01
	The image was dark (the BWC was likely on the ground).
Boyle	Boyle was still near the southeast corner of the cabin as Wild drove the truck east. His BWC was partially obscured in this frame.
Grimm	Grimm was in the wooded area to the east of the truck as Wild drove east in the truck.
	was on the passenger side and to the rear/west of the truck as Wild drove the truck east. His BWC was partially obscured in this frame.
Ellwood-Bellas	Ellwood-Bellas was in the wooded area and was on the driver's side/north side of the truck as Wild drove the truck east. The shadow of Wild's upper body was observed through the driver's side door window. FC014284
	was on the passenger side of the truck near the passenger side door as Wild drove the truck east. The front passenger side tire was observed on s BWC.
Notes	This was the approximate frame of the second (2) gunshot. Large spikes were observed on the audio waveform bars. The video and audio recordings did not definitively show which officer fired the second gunshot. About 0.2 of a second elapsed from TC00-00-20-25.



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Ohio Attorney General's Office
Bureau of Criminal Investigation
 Investigative Report



2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County

Marked Image	Multicam – F788 – TC00-00-21-07
	The image was dark (the BWC was likely on the ground).
Boyle	Boyle was still near the southeast corner of the cabin as Wild drove the truck east. His BWC was partially obscured in this frame.
Grimm	Grimm was in the wooded area to the north of the truck as Wild drove east in the truck. Grimm's BWC showed Ellwood-Bellas in front of him.
	was on the passenger side and to the rear/west of the truck as Wild drove the truck east. His BWC was partially obscured in this frame.
Ellwood-Bellas	Ellwood-Bellas was in the wooded area and was on the driver's side/north side of the truck as Wild drove the truck east.
	was on the passenger side of the truck near the passenger side door as Wild drove the truck east. The front passenger side tire was observed on s BWC.
Notes	This was the approximate frame of the third (3) gunshot. Large spikes were observed on the audio waveform bars. The video and audio recordings did not definitively show which officer fired the third gunshot. About 0.2 of a second elapsed from TC00-00-21-01.



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Ohio Attorney General's Office
Bureau of Criminal Investigation
 Investigative Report



2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County

Marked Image	Multicam – F797 – TC00-00-21-16
	The image was dark (the BWC was likely on the ground).
Boyle	Boyle was still near the southeast corner of the cabin as Wild drove the truck east. His BWC was partially obscured in this frame.
Grimm	Grimm was in the wooded area to the north of the truck as Wild drove east in the truck.
	was on the passenger side and to the rear/west of the truck as Wild drove the truck east. His BWC was partially obscured in this frame.
Ellwood-Bellas	Ellwood-Bellas was in the wooded area and was on the driver's side/north side of the truck as Wild drove the truck east. The shadow of Wild's upper body was observed through the driver's side door window. FC014299
	was on the passenger side of the truck near the passenger side door as Wild drove the truck east. The front passenger side tire was observed on s BWC. There was another flashlight observed to the right/east of from another officer (possibly).
Notes	This was the approximate frame of the fourth (4) gunshot. Large spikes were observed on the audio waveform bars. The video and audio recordings did not definitively show which officer fired the fourth gunshot. About 0.3 of a second elapsed from TC00-00-21-07.



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Ohio Attorney General's Office
Bureau of Criminal Investigation
 Investigative Report



2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County

Marked Image	Multicam – F805 – TC00-00-21-24
	The image was dark (the BWC was likely on the ground).
Boyle	Boyle was still near the southeast corner of the cabin as Wild drove the truck east. His BWC was partially obscured in this frame.
Grimm	Grimm was in the wooded area to the north of the truck as Wild drove east in the truck.
	was on the passenger side and to the rear/west of the truck as Wild drove the truck east. His BWC was partially obscured in this frame.
Ellwood-Bellas	Ellwood-Bellas was in the wooded area and was on the driver's side/north side of the truck as Wild drove the truck east. The shadow of Wild's upper body was observed through the driver's side door window. FC014307
	was on the passenger side of the truck near the passenger side door and rear quarter panel as Wild drove the truck east. The front passenger side tire was observed on s BWC. There was another flashlight observed to the right/east of from another officer (possibly).
Notes	This was the approximate frame of the fifth (5) gunshot. Large spikes were observed on the audio waveform bars. The video and audio recordings did not definitively show which officer fired the fifth gunshot. About 0.27 of a second elapsed from TC00-00-21-16.



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Ohio Attorney General's Office
Bureau of Criminal Investigation
 Investigative Report



2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County

Marked Image	Multicam – F811 – TC00-00-22-00
	The image was dark (the BWC was likely on the ground).
Boyle	Boyle was still near the southeast corner of the cabin as Wild drove the truck east. His BWC was partially obscured in this frame.
Grimm	Grimm was in the wooded area to the north of the truck as Wild drove east in the truck.
	was on the passenger side and to the rear/west of the truck as Wild drove the truck east. His BWC was partially obscured in this frame.
Ellwood-Bellas	Ellwood-Bellas was in the wooded area and was on the driver's side/north side of the truck as Wild drove the truck east. The shadow of Wild's upper body was observed through the driver's side door window. FC014313
	was on the passenger side of the truck near the rear quarter panel as Wild drove the truck east. The front passenger side tire was observed on s BWC. There was another flashlight observed to the right/east of from another officer (possibly).
Notes	This was the approximate frame of the sixth (6) gunshot. Large spikes were observed on the audio waveform bars. The video and audio recordings did not definitively show which officer fired the sixth gunshot. About 0.2 of a second elapsed from TC00-00-21-24.



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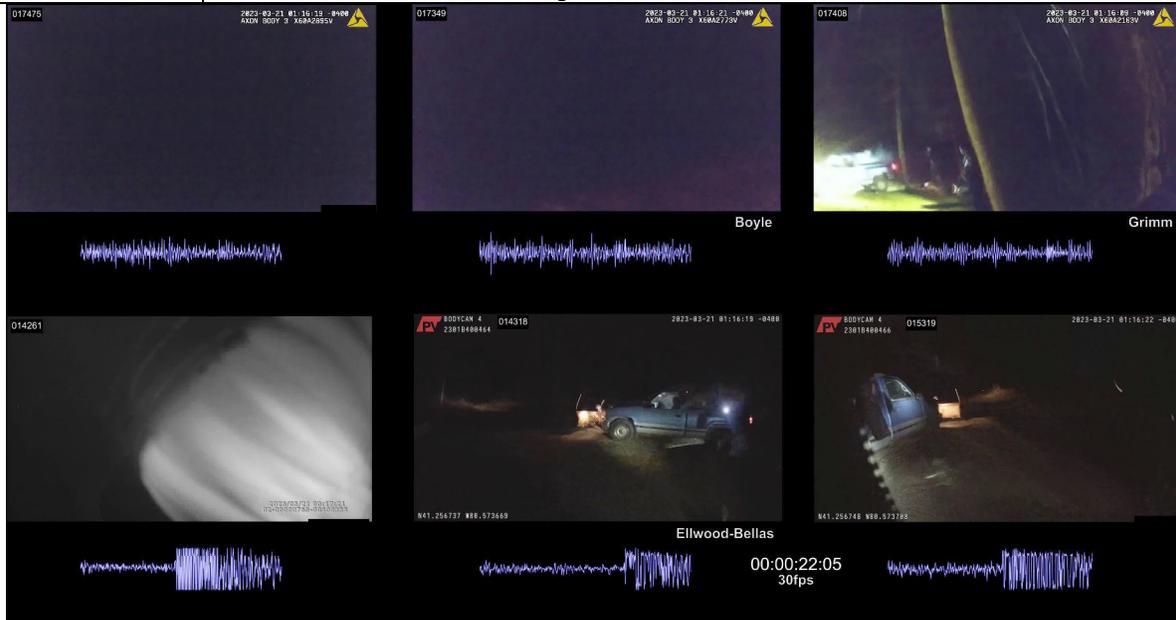
Ohio Attorney General's Office
Bureau of Criminal Investigation
 Investigative Report



2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County

Marked Image	Multicam – F816 – TC00-00-22-05
	The image was dark (the BWC was likely on the ground).
Boyle	Boyle was still near the southeast corner of the cabin as Wild drove the truck east. His BWC was partially obscured in this frame.
Grimm	Grimm was in the wooded area to the north of the truck as Wild drove east in the truck. His BWC showed Ellwood-Bellas' position in front of him and s position on the pile of bricks. FC017408
	was on the passenger side and to the rear/west of the truck as Wild drove the truck east. His BWC was partially obscured in this frame.
Ellwood-Bellas	Ellwood-Bellas was in the wooded area and was on the driver's side/north side of the truck as Wild drove the truck east. The shadow of Wild's upper body was observed through the driver's side door window. FC014318
	was on the passenger side of the truck near the rear quarter panel as Wild drove the truck east. The front passenger side tire was observed on s BWC. There was another flashlight observed to the right/east of from another officer (possibly).
Notes	This was the approximate frame of the seventh (7) gunshot. Large spikes were observed on the audio waveform bars. The video and audio recordings did not definitively show which officer fired the seventh gunshot. About 0.17 of a second elapsed from TC00-00-22-00.



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Ohio Attorney General's Office
Bureau of Criminal Investigation
 Investigative Report



2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County

Marked Image	Multicam – F822 – TC00-00-22-11
██████	The image was dark (the BWC was likely on the ground).
Boyle	Boyle was still near the southeast corner of the cabin as Wild drove the truck east. His BWC was partially obscured in this frame. It showed red light, possibly from the truck's brake lights, on the ground near the bottom of the screen.
Grimm	Grimm was in the wooded area to the north of the truck as Wild drove east in the truck. His BWC showed Ellwood-Bellas' position in front of him and ██████'s position on the pile of bricks. It showed a red light, possibly from the truck's brake lights, on the ground behind the truck. FC017414
██████	██████ was on the passenger side and to the rear/west of the truck as Wild drove the truck east. His BWC was partially obscured in this frame.
Ellwood-Bellas	Ellwood-Bellas was in the wooded area and was on the driver's side/north side of the truck as Wild drove the truck east. The shadow of Wild's upper body was observed through the driver's side door window. FC014324
██████	██████ was on the passenger side of the truck near the rear quarter panel/bumper as Wild drove the truck east. The front passenger side tire was observed on ██████'s BWC. There was another officer's lower body observed on the right of ██████ from another officer (possibly ██████).
Notes	This was the approximate frame of the eighth (8) gunshot. Large spikes were observed on the audio waveform bars. The video and audio recordings did not definitively show which officer fired the eighth gunshot. It was possible that the brake lights of the truck activated at about F818 – TC00-00-22-07 (Boyle's BWC and Grimm's BWC). About 0.2 of a second elapsed from TC00-00-22-05.



Ohio Attorney General's Office
Bureau of Criminal Investigation
 Investigative Report



2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County



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Ohio Attorney General's Office
Bureau of Criminal Investigation
 Investigative Report



2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County

Marked Image	Multicam – F825 – TC00-00-22-14
██████	The image was dark (the BWC was likely on the ground).
Boyle	Boyle was still near the southeast corner of the cabin as Wild drove the truck east. His BWC was partially obscured in this frame. It showed red light, possibly from the truck's brake lights, on the ground near the bottom of the screen.
Grimm	Grimm was in the wooded area to the north of the truck as Wild drove east in the truck. His BWC showed Ellwood-Bellas' position in front of him and ██████'s position on the pile of bricks. It showed a red light, possibly from the truck's brake lights, on the ground behind the truck.
██████	██████ was on the passenger side and to the rear/west of the truck as Wild drove the truck east. His BWC was partially obscured in this frame.
Ellwood-Bellas	Ellwood-Bellas was in the wooded area and was on the driver's side/north side of the truck as Wild drove the truck east. The shadow of Wild's upper body was observed through the driver's side door window. There was an opaque/light colored cloud observed in the air immediately in front of the front windshield of the truck. This could be the residual impact of a bullet on the interior front windshield causing the formation of the opaque/light colored cloud. FC014327
██████	██████ was on the passenger side of the truck near the rear quarter panel/bumper as Wild drove the truck east. The front passenger side tire was observed on ██████'s BWC. There was another officer's lower body observed on the right of ██████ from another officer (possibly ██████).
Notes	During review of these videos, the opaque/light colored cloud observed was possibly the residual effect of a bullet impact on the interior window. SA Moran believed it to be a residual effect of a bullet impact based upon SA Moran's training and experience and SA Moran observing similar events in other video reviews.



Ohio Attorney General's Office
Bureau of Criminal Investigation
 Investigative Report



2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County



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Ohio Attorney General's Office
Bureau of Criminal Investigation
 Investigative Report



2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County

Marked Image	Multicam – F827 – TC00-00-22-16
██████	The image was dark (the BWC was likely on the ground).
Boyle	Boyle was still near the southeast corner of the cabin as Wild drove the truck east. His BWC was partially obscured in this frame. It showed red light, possibly from the truck's brake lights, on the ground near the bottom of the screen.
Grimm	Grimm was in the wooded area to the north of the truck as Wild drove east in the truck. His BWC showed Ellwood-Bellas' position in front of him and ██████'s position on the pile of bricks. It also showed another officer past ██████ moving toward the rear of the truck with a light. It showed a red light, possibly from the truck's brake lights, on the ground behind the truck.
██████	██████ was on the passenger side of the truck. His BWC was partially obscured in this frame.
Ellwood-Bellas	Ellwood-Bellas was in the wooded area and was on the driver's side/north side of the truck as Wild drove the truck east. The shadow of Wild's upper body was observed through the driver's side door window. There was an opaque/light colored cloud observed in the air immediately in front of the front windshield of the truck. This could be the residual impact of a bullet on the interior front windshield causing the formation of the opaque/light colored cloud. FC014329
██████	██████ was on the passenger side of the truck near the rear quarter panel/bumper as Wild drove the truck east. The front passenger side tire was observed on ██████'s BWC. There was another officer's lower body observed on the right of ██████ from another officer (possibly ██████).
Notes	This was the approximate frame of the ninth (9) gunshot. Large spikes were observed on the audio waveform bars. The video and audio recordings did not definitively show which officer fired the ninth gunshot. About 0.17 of a second elapsed from TC00-00-22-11.



Ohio Attorney General's Office
Bureau of Criminal Investigation
 Investigative Report



2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County



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Ohio Attorney General's Office
Bureau of Criminal Investigation
 Investigative Report



2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County

Marked Image	Multicam – F834 – TC00-00-22-23
██████	The image was dark (the BWC was likely on the ground).
Boyle	Boyle was still near the southeast corner of the cabin as Wild drove the truck east. His BWC was partially obscured in this frame. It showed red light, possibly from the truck's brake lights, on the ground near the bottom of the screen.
Grimm	Grimm was in the wooded area to the north of the truck as Wild drove east in the truck. His BWC showed Ellwood-Bellas' position in front of him and ██████'s position on the pile of bricks. It showed a red light, possibly from the truck's brake lights, on the ground behind the truck.
██████	██████ was on the passenger side of the truck. His BWC was partially obscured in this frame.
Ellwood-Bellas	Ellwood-Bellas was in the wooded area and was on the driver's side/north side of the truck as Wild drove the truck east.
██████	██████ was on the passenger side of the truck near the rear bumper as Wild drove the truck east. The front passenger side tire was observed on ██████'s BWC. There was another officer's lower body observed on the right of ██████ from another officer (possibly ██████).
Notes	This was the approximate frame of the tenth (10) gunshot. Large spikes were observed on the audio waveform bars. The video and audio recordings did not definitively show which officer fired the tenth gunshot. About 0.23 of a second elapsed from TC00-00-22-16.

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Ohio Attorney General's Office
Bureau of Criminal Investigation
 Investigative Report



2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County



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Ohio Attorney General's Office
Bureau of Criminal Investigation
 Investigative Report



2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County

Marked Image	Multicam – F837 – TC00-00-22-26
██████	The image was dark (the BWC was likely on the ground).
Boyle	Boyle was still near the southeast corner of the cabin as Wild drove the truck east. His BWC was partially obscured in this frame. It showed red light, possibly from the truck's brake lights, on the ground near the bottom of the screen.
Grimm	Grimm was in the wooded area to the north of the truck as Wild drove east in the truck. His BWC showed Ellwood-Bellas' position in front of him and ██████'s position on the pile of bricks. It showed a red light, possibly from the truck's brake lights, on the ground behind the truck.
██████	██████ was on the passenger side of the truck. His BWC was partially obscured in this frame.
Ellwood-Bellas	Ellwood-Bellas was in the wooded area and was on the driver's side/north side of the truck as Wild drove the truck east. His BWC showed a spark near the bed of the truck where it was connected to the driver's side body of the truck. The spark was possibly from a bullet impact. FC014339
██████	██████ was on the passenger side of the truck near the rear bumper as Wild drove the truck east. The front passenger side tire was observed on ██████'s BWC. There was another officer's lower body observed on the right of ██████ from another officer (possibly ██████).
Notes	During a review of these videos, the sparks observed was possibly the effect of a bullet impact on the body/bed of the truck. SA Moran believed it to be an effect of a bullet impact based upon SA Moran's training and experience and SA Moran observing similar events in other video reviews.



Ohio Attorney General's Office
Bureau of Criminal Investigation
 Investigative Report



2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County



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Ohio Attorney General's Office
Bureau of Criminal Investigation
 Investigative Report



2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County

Marked Image	Multicam – F859 – TC00-00-23-18
██████	The image was dark (the BWC was likely on the ground).
Boyle	Boyle was still near the southeast corner of the cabin as Wild drove the truck east. His BWC was partially obscured in this frame. It showed red light, possibly from the truck's brake lights, on the ground near the bottom of the screen. Other officers were partially visible (likely passenger side officers).
Grimm	Grimm's BWC showed Ellwood-Bellas' position in front of him and ██████'s position on the pile of bricks. It showed a red light, possibly from the truck's brake lights, on the ground behind the truck. It also showed a possible muzzle flash. It did not appear to be from Ellwood-Bellas nor ██████. It was possibly from VTPD Ofc. ██████ ██████. FC017451
██████	██████ was on the passenger side of the truck. His BWC was partially obscured in this frame.
Ellwood-Bellas	Ellwood-Bellas was in the wooded area and was on the driver's side/north side of the truck. The truck did not appear to be moving forward. A light and an opaque/light colored cloud was observed on the right side of the video screen. This was possibly a gunpowder emission after a gunshot was fired by another officer (possibly ██████. FC014361
██████	██████ was on the passenger side of the truck near the rear bumper as Wild drove the truck east. There was another officer's lower body observed on the right of ██████ from another officer (possibly ██████).
Notes	This was the approximate frame of the eleventh (11) gunshot. Large spikes were observed on the audio waveform bars. The video and audio recordings did not definitively show which officer fired the eleventh gunshot. About 0.83 of a second elapsed from TC00-00-22-23.

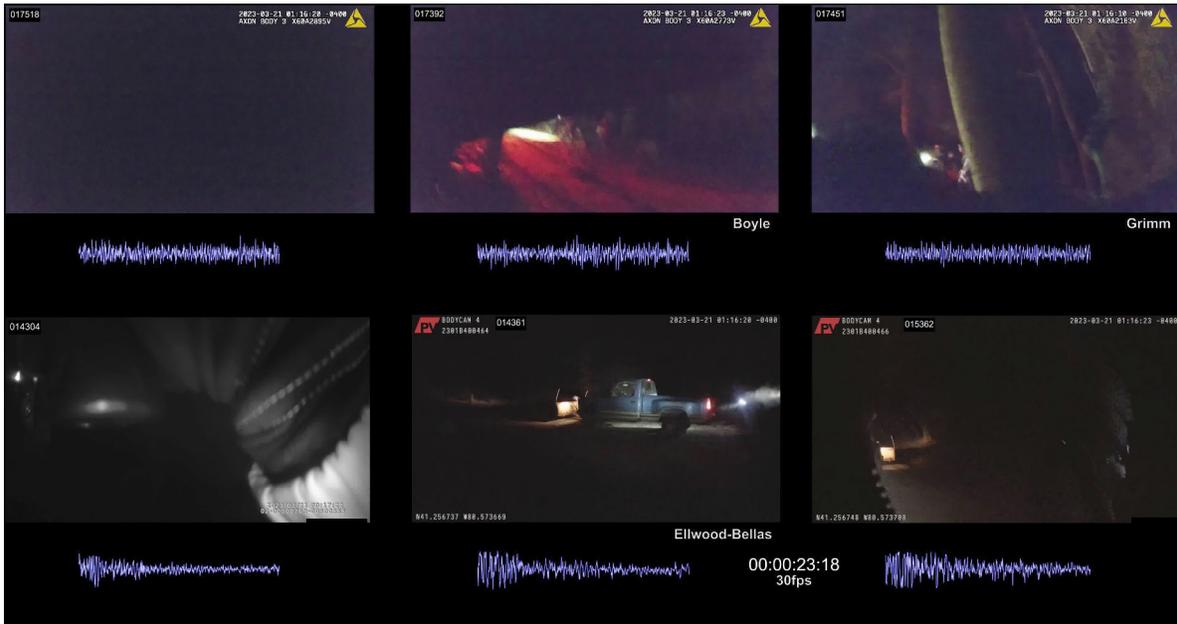


Ohio Attorney General's Office
Bureau of Criminal Investigation
 Investigative Report



2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County



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Ohio Attorney General's Office
Bureau of Criminal Investigation
 Investigative Report



2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County

Marked Image	Multicam – F866 – TC00-00-23-25
	The image was dark (the BWC was likely on the ground).
Boyle	Boyle was still near the southeast corner of cabin. His BWC was partially obscured in this frame. It showed red light, possibly from the truck's brake lights, on the ground near the bottom of the screen. Other officers were partially visible (likely passenger side officers).
Grimm	Grimm was in the wooded area to the north of the truck.
	was on the passenger side of the truck. His BWC was partially obscured in this frame.
Ellwood-Bellas	Ellwood-Bellas was in the wooded area and was on the driver's side/north side of the truck. The truck did not appear to be moving forward. A light and an opaque/light colored cloud was observed on the right side of the video screen. This was possibly a gunpowder emission after a gunshot was fired by another officer (possibly . FC014368
	was on the passenger side of the truck near the rear bumper. There was another officer's lower body observed on the right of from another officer (possibly .
Notes	This was the approximate frame of the twelfth (12) gunshot. Large spikes were observed on the audio waveform bars. The video and audio recordings did not definitively show which officer fired the twelfth gunshot. About 0.23 of a second elapsed from TC00-00-23-18.



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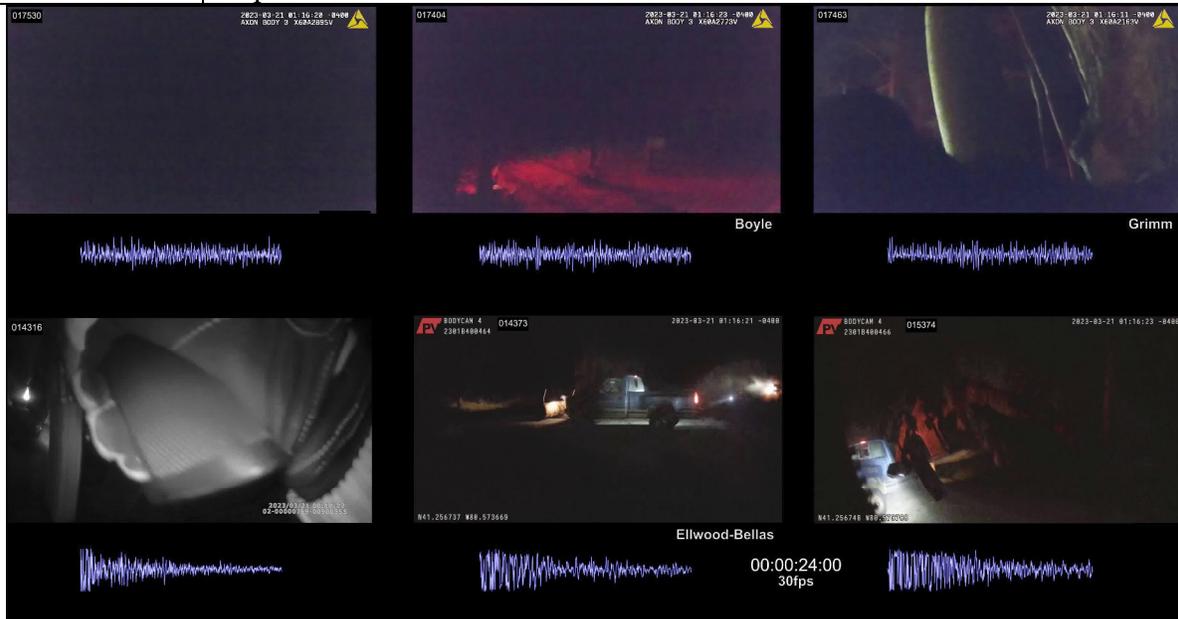
Ohio Attorney General's Office
Bureau of Criminal Investigation
 Investigative Report



2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County

Marked Image	Multicam – F971 – TC00-00-24-00
	The image was dark (the BWC was likely on the ground).
Boyle	Boyle was still near the southeast corner of cabin. His BWC was partially obscured in this frame. It showed red light, possibly from the truck's brake lights, on the ground near the bottom of the screen.
Grimm	Grimm was in the wooded area to the north of the truck.
	was on the passenger side of the truck. His BWC was partially obscured in this frame.
Ellwood-Bellas	Ellwood-Bellas was in the wooded area and was on the driver's side/north side of the truck. The truck did not appear to be moving forward. A muzzle flash, a light and an opaque/light colored cloud was observed on the right side of the video screen. This was likely a gunshot from a rifle fired by another officer (possibly . FC014373
	was on the passenger side of the truck near the rear bumper. The rear window of the truck was observed. There was another officer's lower body observed on the right of from another officer (possibly .
Notes	This was the approximate frame of the thirteenth (13) and final gunshot. Large spikes were observed on the audio waveform bars. The video and audio recordings did not definitively show which officer fired the thirteenth gunshot. About 0.17 of a second elapsed from TC00-00-23-25. About 0.2 of a second elapsed to include this frame.



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Ohio Attorney General's Office
Bureau of Criminal Investigation
 Investigative Report



2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County

Marked Image	Multicam – F898 – TC00-00-24-27
	The image was dark (the BWC was likely on the ground).
Boyle	Boyle was still near the southeast corner of cabin. His BWC showed a red light, possibly from the truck's brake lights, on the ground near the bottom of the screen. It also showed the positions of the some of the officers on the passenger side of the truck after the shots were fired.
Grimm	Grimm was in the wooded area on the north side of the truck and east side of the cabin. His BWC showed the positions of Ellwood-Bellas, and after the shots were fired. FC017490
	s BWC showed his position, s position, and s position near the passenger side rear of the truck after the shots were fired.
Ellwood-Bellas	Ellwood-Bellas was on the driver's side of the truck some distance away.
	was positioned near the rear passenger side of the truck.
Notes	The frame was selected because two BWCs showed positions of the officers a very short time after the shots were fired.



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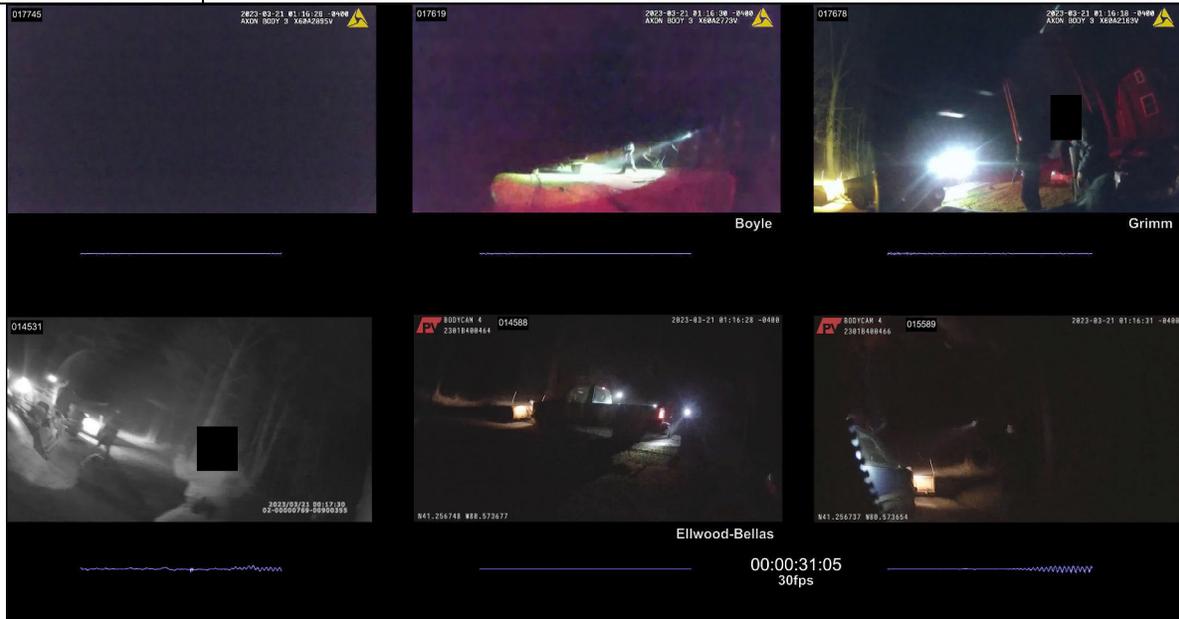
Ohio Attorney General's Office
Bureau of Criminal Investigation
 Investigative Report



2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County

Marked Image	Multicam – F1086 – TC00-00-31-05
	The image was dark (the BWC was likely on the ground).
Boyle	Boyle was still near the southeast corner of cabin. His BWC showed a red light, possibly from the truck's brake lights, on the ground near the bottom of the screen. It also showed the positions of the some of the officers on the passenger side as they approached the truck after the shots were fired.
Grimm	Grimm's BWC showed Ellwood Bellas, and to his right. They were to the rear driver's side of the truck. A bright flashlight was observed in the middle of the screen. This was possibly Lordstown Police Department (LPD) Ofc. Ted Drewek's (Drewek) flashlight.
	's BWC showed Drewek move in front of him with his flashlight. It also showed and approach the passenger side of the truck.
Ellwood-Bellas	Ellwood-Bellas BWC showed two lights illuminated on the passenger side of the truck. There were possibly from and 's weapon-mounted lights.
	approached the passenger side of the truck. was to his right.
Notes	The frame was selected because two BWCs showed positions of the officers after the shots were fired.



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Ohio Attorney General's Office
Bureau of Criminal Investigation
 Investigative Report



2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County

Marked Image	Multicam – F1169 – TC00-00-33-28
	The image was dark (the BWC was likely on the ground).
Boyle	Boyle moved east toward the rear of the truck. His BWC showed a red light, possibly from the truck's brake lights, on the ground near the bottom of the screen. It also showed the positions of the some of the officers on the passenger side as they approached the truck after the shots were fired.
Grimm	Grimm's BWC showed Ellwood-Bellas to his right.
	moved to his right. Drewek was in front of him and to his left. was in front of Drewek.
Ellwood-Bellas	Ellwood-Bellas' BWC showed the front driver's side of the truck.
	approached the passenger side door of the truck. was to his right.
Notes	This was the final frame of the "Multicam" video presentation.



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Ohio Attorney General's Office
Bureau of Criminal Investigation
Investigative Report



2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County

Review of OOCIC 23-00031 [REDACTED] Presentation

SA Moran placed the video file labeled, "23-00031 [REDACTED] Presentation" into Axon Investigate to work with it. Axon Investigate showed the video file consisted of 1169 frames and the duration was 00:00:38.933 (hh:mm:ss:ms). There was an introduction title slate from frame 1 through frame 150. The timecode effect started at 00:00:00:00 and stopped at 00:00:33:28.

Marked Images

SA Moran used Axon Investigate to review the video file labeled, "23-00031 [REDACTED] Presentation." SA Moran created numerous marked images. The frame (F) identified by Axon Investigate was noted and the timecode (TC) was noted for each marked image. The frame counter (FC) number was also noted for significant marked images. The marked images were labeled, "[REDACTED] - FC# - F# - TC#."



Ohio Attorney General's Office
Bureau of Criminal Investigation
 Investigative Report



2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County

Marked Image ██████ – FC017320 – F661 – TC00-00-17-00

██████ was on the east side of the truck and was some distance away. His BWC audio waveform bar showed a steady stream of spikes (likely the engine revving). His BWC showed the positions of ██████ near the front passenger side of the truck and ██████ and ██████ near the passenger side door of the truck. FC017320

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Ohio Attorney General's Office
Bureau of Criminal Investigation
 Investigative Report



2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County

Marked Image ██████ – FC017359 – F700 – TC00-00-18-09

██████ was on the east side and in front of the truck. He was likely standing on the brick pile. His BWC audio waveform bar showed a steady stream of spikes (likely the engine revving). His BWC showed the positions of ██████ near the front passenger side of the truck and ██████ and ██████ near the passenger side door of the truck. It also showed Boyle's position near the front driver's side of the truck. FC017359

017359 2023-08-21 01:16:15 - 0400
 AXON BODY 3 X60AZ895V

00:00:18:09
 30fps

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Ohio Attorney General's Office
Bureau of Criminal Investigation
 Investigative Report



2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County

Marked Image [REDACTED] – FC017372 – F713 – TC00-00-18-22

[REDACTED] was on top of the brick pile as Wild drove the truck forward. [REDACTED] was significantly closer to the front/snow plow of the truck. [REDACTED] began to raise his rifle. The engine was still revving loudly. [REDACTED] s BWC showed the positions of [REDACTED] [REDACTED] and [REDACTED] FC017372



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**Ohio Attorney General's Office
Bureau of Criminal Investigation
Investigative Report**



2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County

Review of OOCIC 23-00031 Boyle Presentation

SA Moran placed the video file labeled, "23-00031 Boyle Presentation" into Axon Investigate to work with it. Axon Investigate showed the video file consisted of 1169 frames and the duration was 00:00:38.933 (hh:mm:ss:ms). There was an introduction title slate from frame 1 through frame 150. The timecode effect started at 00:00:00:00 and stopped at 00:00:33:28.

Marked Images

SA Moran used Axon Investigate to review the video file labeled, "23-00031 Boyle Presentation." SA Moran created numerous marked images. The frame (F) identified by Axon Investigate was noted and the timecode (TC) was noted for each marked image. The frame counter (FC) number was also noted for significant marked images. The marked images were labeled, "Boyle - FC# - F# - TC#."



Ohio Attorney General's Office
Bureau of Criminal Investigation
 Investigative Report



2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County

Marked Image | **Boyle – FC016978 – F445 – TC00-00-09-24**
 Boyle approached the front of the truck. His BWC showed [REDACTED] s position and [REDACTED] s position on the passenger side of the truck. The window of the cabin opened. Multiple verbal commands were being provided by officers. FC016978



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Ohio Attorney General's Office
Bureau of Criminal Investigation
 Investigative Report



2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County

Marked Image	Boyle – FC017194 – F661 – TC00-00-17-00
Boyle was near the southeast corner of the cabin and the front driver's side of the truck. His BWC audio waveform bar showed a steady stream of spikes (likely the engine revving). His BWC showed the truck beginning to drive forward. FC017194	

017194 2023-03-21 01:16:16 -0400
 AXON BODY 3 X60A2773V

Boyle

00:00:17:00
 30fps

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Ohio Attorney General's Office
Bureau of Criminal Investigation
 Investigative Report



2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County

Marked Image | **Boyle – FC017256 – F723 – TC00-00-19-02**
 Boyle was near the southeast corner of the cabin and the front driver's side of the truck. His BWC audio waveform bar showed a steady stream of spikes (likely the engine revving). His BWC showed the truck beginning to drive forward. Wild was driving the truck and appeared to be looking forward. FC017256

017256 2023-03-21 01:16:18 -0400
 AXON BODY 3 X60A2773V

Boyle

00:00:19:02
 30fps

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Ohio Attorney General's Office
Bureau of Criminal Investigation
 Investigative Report



2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County

Marked Image | **Boyle – FC017290 – F757 – TC00-00-20-06**
 Boyle's BWC showed ██████ in close proximity to the front driver's side of the truck/snow plow. ██████ was standing on a pile of bricks. Wild continued driving forward. The brake light was not illuminated. FC017290



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Ohio Attorney General's Office
Bureau of Criminal Investigation
Investigative Report



2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County

Review of OOCIC 23-00031 Grimm Presentation

SA Moran placed the video file labeled, "23-00031 Grimm Presentation" into Axon Investigate to work with it. Axon Investigate showed the video file consisted of 1169 frames and the duration was 00:00:38.933 (hh:mm:ss:ms). There was an introduction title slate from frame 1 through frame 150. The timecode effect started at 00:00:00:00 and stopped at 00:00:33:28.

Marked Images

SA Moran used Axon Investigate to review the video file labeled, "23-00031 Grimm Presentation." SA Moran created numerous marked images. The frame (F) identified by Axon Investigate was noted and the timecode (TC) was noted for each marked image. The frame counter (FC) number was also noted for significant marked images. The marked images were labeled, "Grimm - FC# - F# - TC#."



Ohio Attorney General's Office
Bureau of Criminal Investigation
 Investigative Report



2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County

Marked Image	Grimm – FC017115 – F523 – TC00-00-12-12
Grimm was in the wooded area to the east of the truck and cabin. His BWC showed Boyle moving north in front of the truck and near the southeast corner of the cabin. Multiple verbal commands were provided by officers. FC017115	



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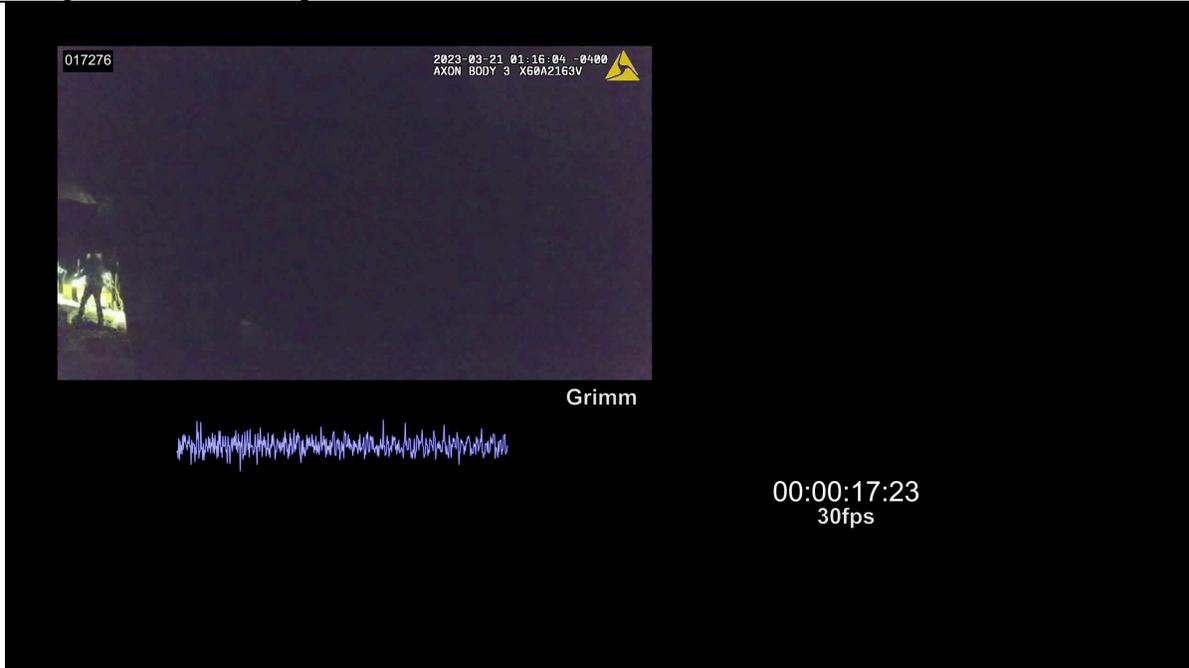
Ohio Attorney General's Office
Bureau of Criminal Investigation
 Investigative Report



2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County

Marked Image	Grimm – FC017276 – F684 – TC00-00-17-23
Grimm was in the wooded are to the east of the truck and cabin. His BWC showed [REDACTED] moving toward the brick pile and the truck in front of him. FC017276	



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Ohio Attorney General's Office
Bureau of Criminal Investigation
 Investigative Report



2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County

Marked Image	Grimm – FC017360 – F768 – TC00-00-20-17
Grimm was in the wooded are to the east of the truck and cabin. His BWC showed [REDACTED] moving on the brick pile and the truck had driven forward and was in front of him. This was a few frames before the first (1) gunshot fired at TC00-00-20-25. FC017276	



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Ohio Attorney General's Office
Bureau of Criminal Investigation
 Investigative Report



2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County

Marked Image	Grimm – FC017408 – F816 – TC00-00-22-05
Grimm was in the wooded area to the north of the truck as Wild drove east in the truck. His BWC showed Ellwood-Bellas' position in front of him and [REDACTED]'s position on the pile of bricks. FC017408	



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Ohio Attorney General's Office
Bureau of Criminal Investigation
 Investigative Report



2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County

Marked Image	Grimm – FC017414 – F822 – TC00-00-22-11
<p>Grimm was in the wooded area to the north of the truck as Wild drove east in the truck. His BWC showed Ellwood-Bellas' position in front of him and [REDACTED]'s position on the pile of bricks. It showed a red light, possibly from the truck's brake lights, on the ground behind the truck. FC017414</p>	

Grimm

00:00:22:11
30fps

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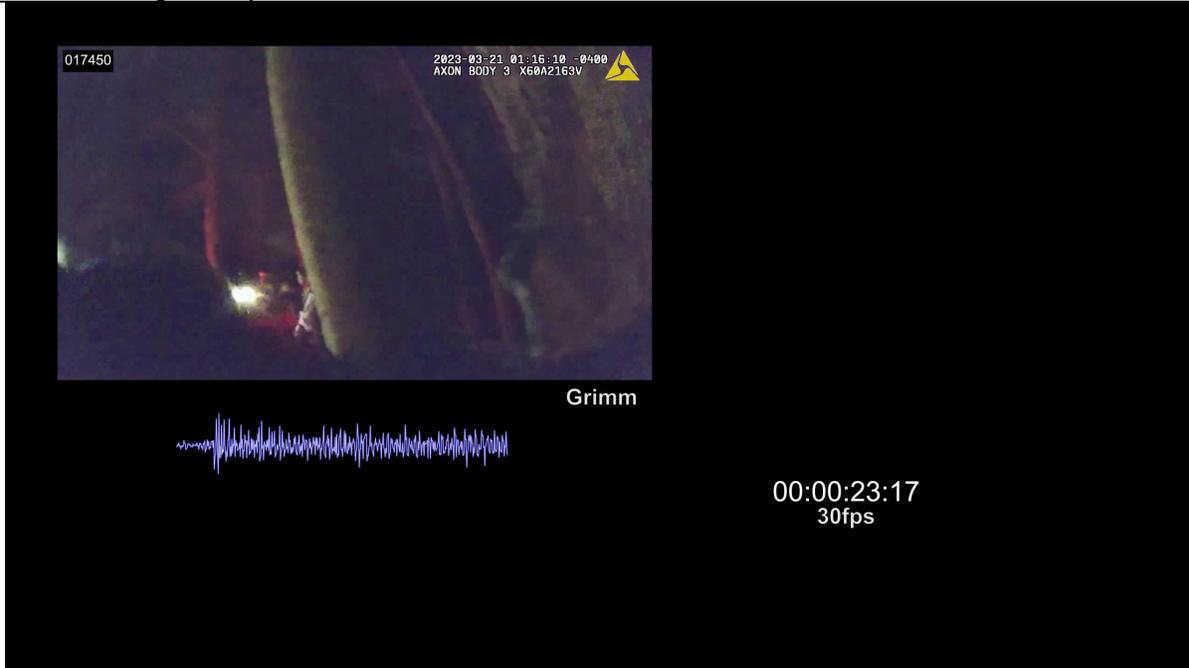
Ohio Attorney General's Office
Bureau of Criminal Investigation
 Investigative Report



2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County

Marked Image	Grimm – FC017450 – F858 – TC00-00-23-17
	Grimm – FC017451 – F859 – TC00-00-23-18
	Grimm – FC017452 – F860 – TC00-00-23-19
<p>Grimm was in the wooded area to the north of the truck as Wild drove east in the truck. His BWC showed Ellwood-Bellas' position in front of him and [REDACTED]'s position on the pile of bricks. It showed a red light, possibly from the truck's brake lights, on the ground behind the truck. It also showed a possible muzzle flash. It did not appear to be from Ellwood-Bellas nor [REDACTED]. It was possibly from VTPD Ofc. [REDACTED] [REDACTED]. FC017450/FC017451/FC017452</p>	



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Ohio Attorney General's Office
Bureau of Criminal Investigation
Investigative Report



2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County



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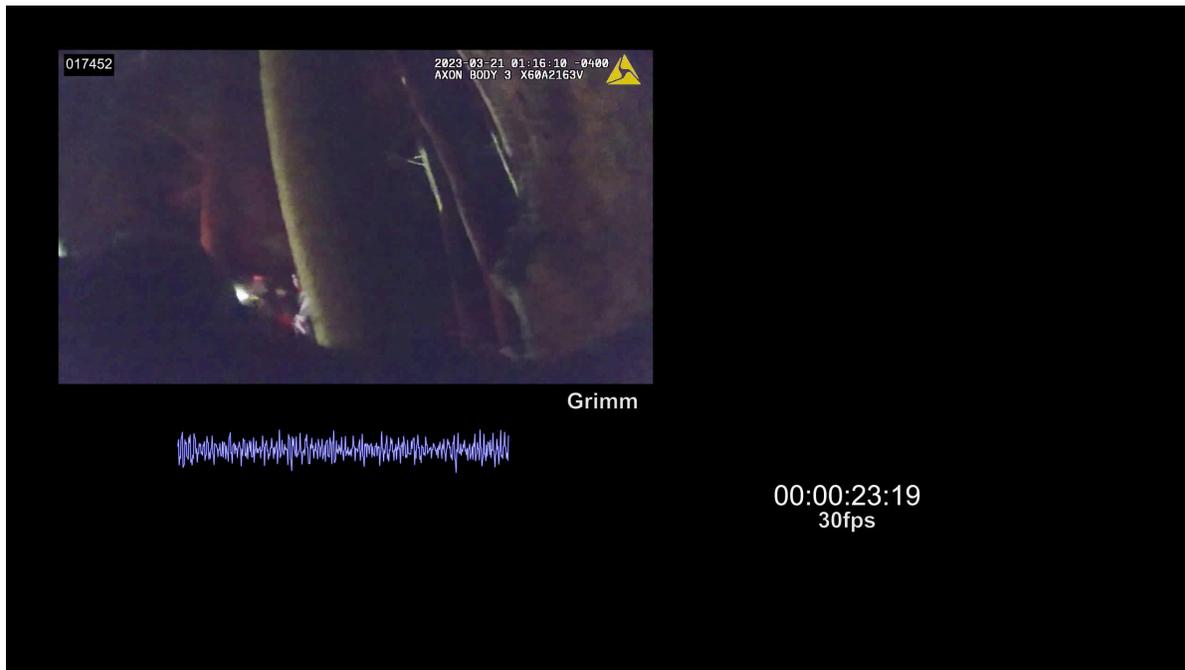


Ohio Attorney General's Office
Bureau of Criminal Investigation
Investigative Report



2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County



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Ohio Attorney General's Office
Bureau of Criminal Investigation
 Investigative Report



2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County

Marked Image	Grimm – FC017490 – F898 – TC00-00-24-27
Grimm was in the wooded area on the north side of the truck and east side of the cabin. His BWC showed the positions of Ellwood-Bellas, [REDACTED] and [REDACTED] after the shots were fired. FC017490	



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Ohio Attorney General's Office
Bureau of Criminal Investigation
Investigative Report



2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County

Review of OOCIC 23-00031 [REDACTED] Presentation

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Marked Images

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Ohio Attorney General's Office
Bureau of Criminal Investigation
 Investigative Report



2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County

Marked Image ██████ – FC013834 – F388 – TC00-00-07-27

██████ had his rifle raised and moved toward the front passenger side of the truck. His BWC showed Wild's head as he jumped through the cabin window into the driver's side window of the truck. Officers were providing verbal commands. FC013834



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Ohio Attorney General's Office
Bureau of Criminal Investigation
 Investigative Report



2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County

Marked Image ██████ – FC013848 – F402 – TC00-00-08-11

██████ had his rifle raised and moved toward the front passenger side of the truck. His BWC showed Wild's head and upper body as he jumped through the cabin window into the driver's side window of the truck. Officers were providing verbal commands. FC013848



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Ohio Attorney General's Office
Bureau of Criminal Investigation
 Investigative Report



2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County

Marked Image ██████ – FC013928 – F482 – TC00-00-11-01

██████ moved near the passenger side door of the truck with his rifle raised. His BWC showed Wild inside the truck and in the driver's seat. Wild raised his head and upper body from below the dash/door line. Officers were providing verbal commands. FC013928



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Ohio Attorney General's Office
Bureau of Criminal Investigation
 Investigative Report



2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County

Marked Image ██████ – FC013964 – F518 – TC00-00-12-07

██████ was near the passenger side door of the truck. His BWC showed Wild seated upright in the driver's seat of the truck. It appeared the Wild's right arm and hand were near the ignition. Officers were providing verbal commands. FC013964



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Bureau of Criminal Investigation
Investigative Report

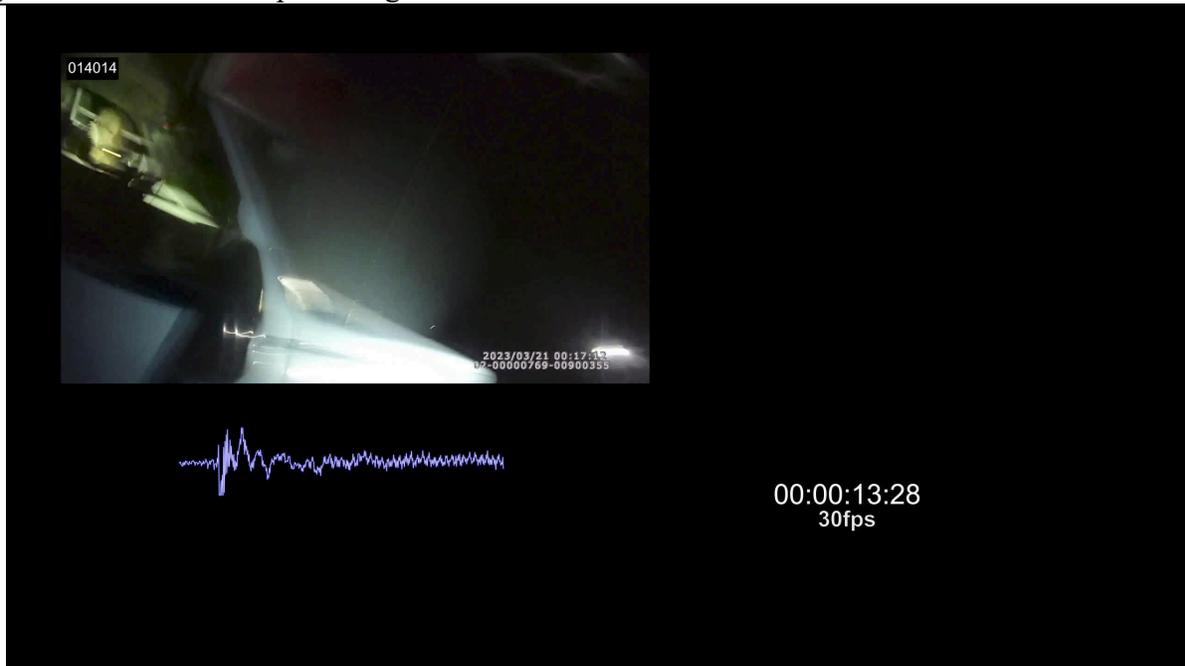


2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County

Marked Image ██████ – FC014014 – F569 – TC00-00-13-28

██████ used the muzzle of his rifle to strike the passenger side window of the truck a couple times. His BWC showed Wild looking forward and he had his right arm and hand near the ignition. Officers were providing verbal commands. FC014014



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Ohio Attorney General's Office
Bureau of Criminal Investigation
 Investigative Report



2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County

Marked Image | ██████ – FC014139 – F694 – TC00-00-18-03

██████ was near the passenger side door of the truck. His BWC showed the front passenger side tire turned to the right. His BWC showed Wild driving truck forward and it appeared that Wild was looking forward. His BWC audio waveform bar showed a steady stream of spikes (likely the engine revving). FC014139



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Ohio Attorney General's Office
Bureau of Criminal Investigation
 Investigative Report



2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County

Marked Image | ██████ – FC014188 – F743 – TC00-00-19-22

██████ was near the rear passenger side of fender of the truck as Wild drove forward and to the right and began striking trees in front of the truck. His BWC showed ██████ to his right and ██████ in some proximity to the front passenger side of the truck/snowplow. Headlights were observed in the distance to the east (possibly an OSHP cruiser or TCSO cruiser). FC014188



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Ohio Attorney General's Office
Bureau of Criminal Investigation
 Investigative Report



2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County

Marked Image ██████ – FC014193 – F748 – TC00-00-19-27

██████ was near the rear passenger side of fender of the truck as Wild drove forward and to the right and began striking trees in front of the truck. His BWC showed ██████ to his right and ██████ in some proximity to the front passenger side of the truck/snowplow. Headlights were observed in the distance to the east (possibly an OSHP cruiser or TCSO cruiser). FC014193



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Bureau of Criminal Investigation
Investigative Report**



2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County

Review of OOCIC 23-00031 Ellwood-Bellas Presentation

SA Moran placed the video file labeled, "23-00031 Ellwood-Bellas Presentation" into Axon Investigate to work with it. Axon Investigate showed the video file consisted of 1169 frames and the duration was 00:00:38.933 (hh:mm:ss:ms). There was an introduction title slate from frame 1 through frame 150. The timecode effect started at 00:00:00:00 and stopped at 00:00:33:28.

Marked Images

SA Moran used Axon Investigate to review the video file labeled, "23-00031 Ellwood-Bellas Presentation." SA Moran created numerous marked images. The frame (F) identified by Axon Investigate was noted and the timecode (TC) was noted for each marked image. The frame counter (FC) number was also noted for significant marked images. The marked images were labeled, "Ellwood-Bellas - FC# - F# - TC#."



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Bureau of Criminal Investigation
 Investigative Report

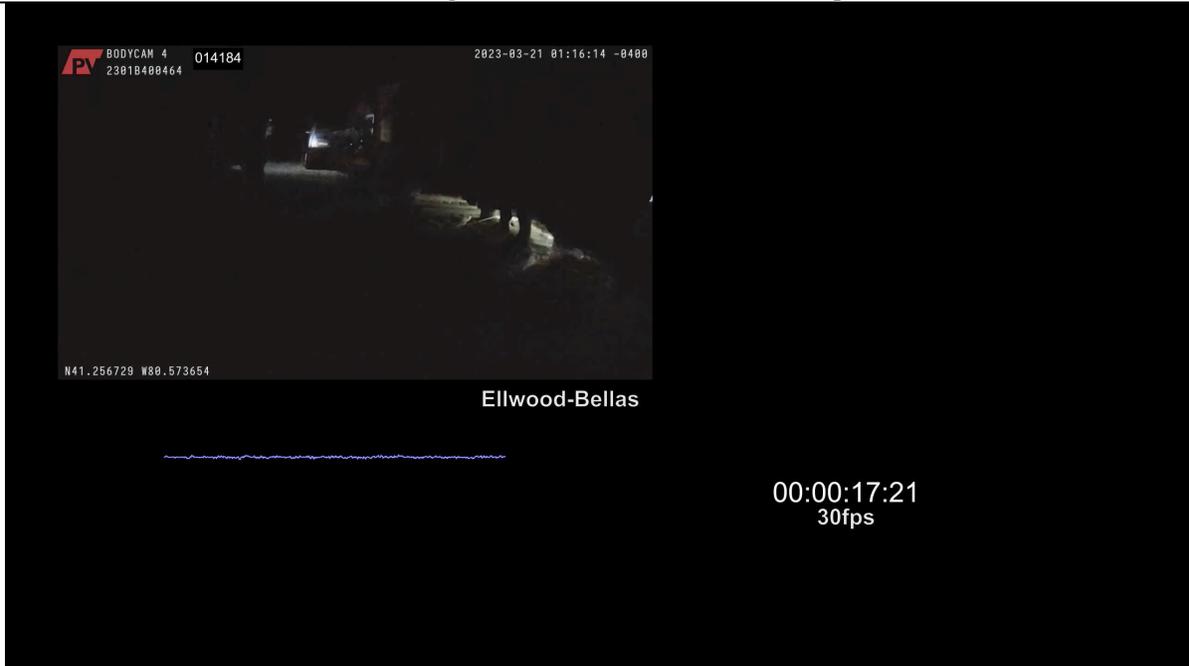


2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County

Marked Image | Ellwood-Bellas – FC014184 – F682 – TC00-00-17-21

This frame showed Ellwood-Bellas in the wooded area in front (east) of the truck. Wild entered the truck and the officers near the truck were providing verbal commands. On the right side of the screen, [REDACTED] s feet and lower legs were observed on the brick pile. FC014187



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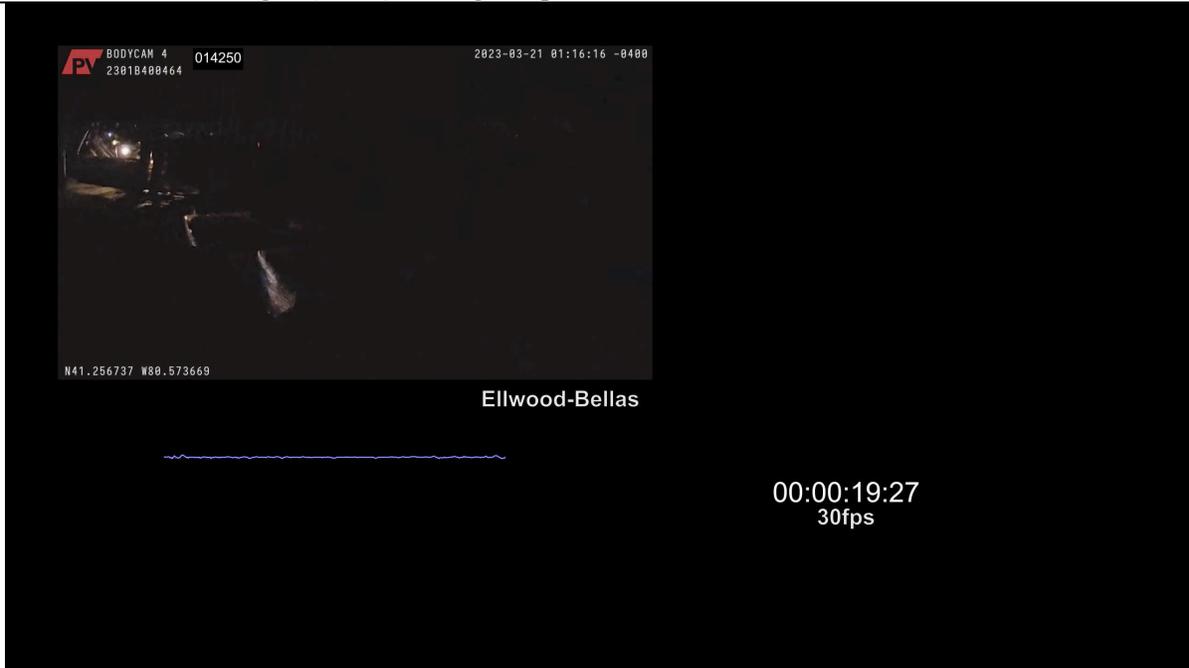
Ohio Attorney General's Office
Bureau of Criminal Investigation
 Investigative Report



2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County

Marked Image | **Ellwood-Bellas – FC014250 – F748 – TC00-00-19-27**
 Ellwood-Bellas was behind [REDACTED]. His BWC showed [REDACTED]'s legs in close proximity to the front driver's side of the truck/snow plow. [REDACTED] was standing on a pile of bricks. Ellwood-Bellas moved to his right (north) during the previous frames. FC014250



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Ohio Attorney General's Office
Bureau of Criminal Investigation
 Investigative Report



2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County

Marked Image | **Ellwood-Bellas – FC014259 – F757 – TC00-00-20-06**
 Ellwood-Bellas was behind [REDACTED] His BWC showed [REDACTED] s legs in close proximity to the front driver's side of the truck/snow plow. [REDACTED] was standing on a pile of bricks. FC014259



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Bureau of Criminal Investigation
 Investigative Report

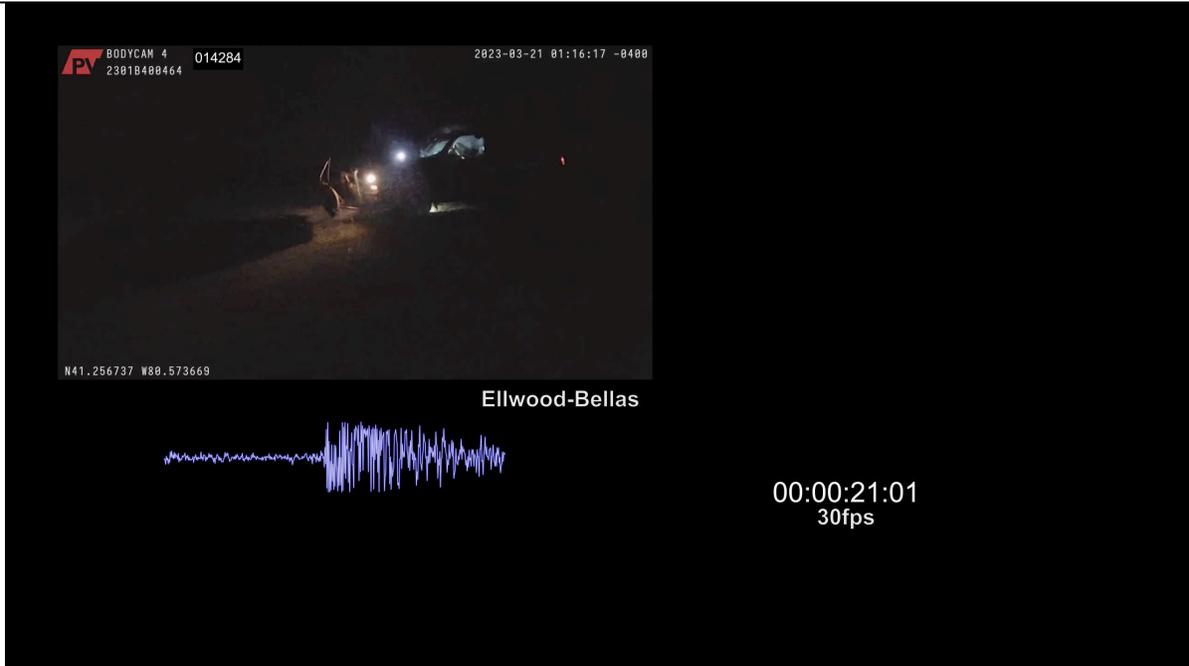


2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County

Marked Image | Ellwood-Bellas – FC014284 – F782 – TC00-00-21-01

Ellwood-Bellas was in the wooded area and was on the driver's side/north side of the truck as Wild drove the truck east. The shadow of Wild's upper body was observed through the driver's side door window. FC014284



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Ohio Attorney General's Office
Bureau of Criminal Investigation
 Investigative Report

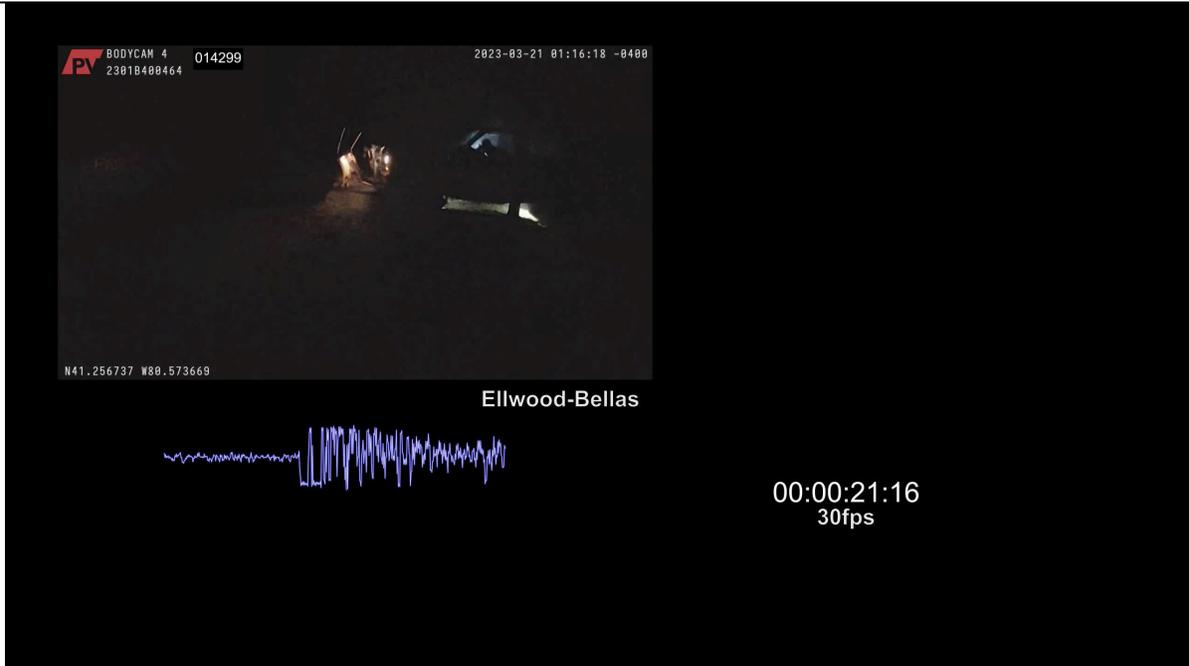


2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County

Marked Image | Ellwood-Bellas – FC014299 – F797 – TC00-00-21-16

Ellwood-Bellas was in the wooded area and was on the driver's side/north side of the truck as Wild drove the truck east. The shadow of Wild's upper body was observed through the driver's side door window. FC014299



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Ohio Attorney General's Office
Bureau of Criminal Investigation
 Investigative Report



2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County

Marked Image | Ellwood-Bellas – FC014307 – F805 – TC00-00-21-24

Ellwood-Bellas was in the wooded area and was on the driver's side/north side of the truck as Wild drove the truck east. The shadow of Wild's upper body was observed through the driver's side door window. FC014307



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Ohio Attorney General's Office
Bureau of Criminal Investigation
 Investigative Report

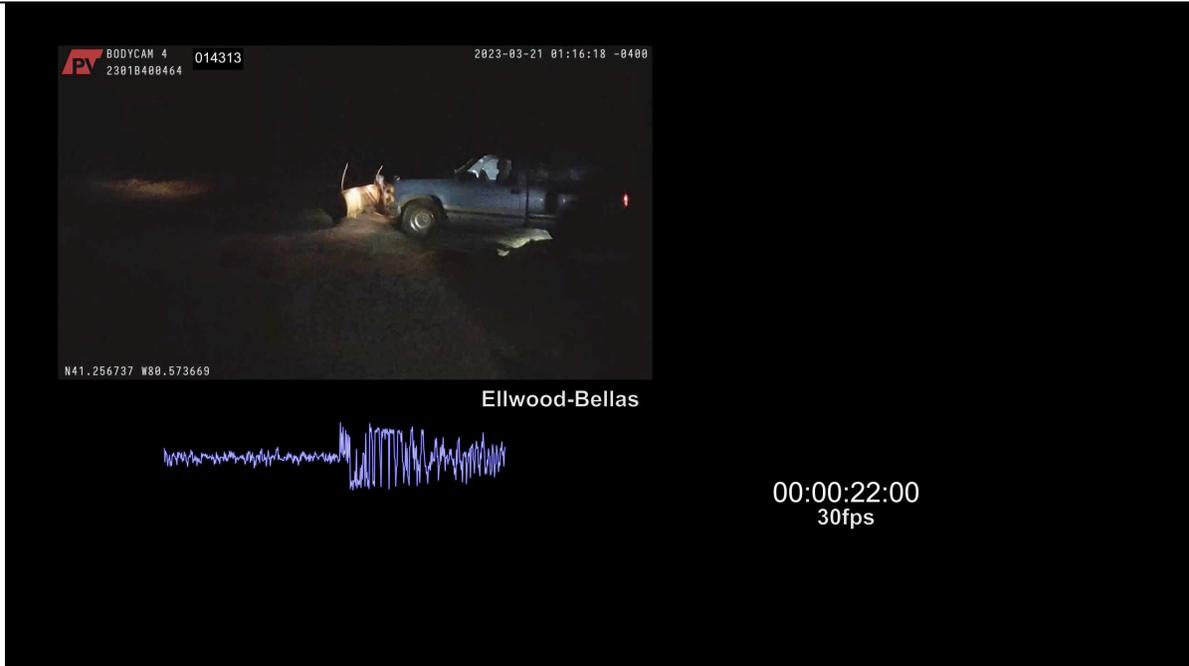


2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County

Marked Image | Ellwood-Bellas – FC014313 – F811 – TC00-00-22-00

Ellwood-Bellas was in the wooded area and was on the driver's side/north side of the truck as Wild drove the truck east. The shadow of Wild's upper body was observed through the driver's side door window. FC014313



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Bureau of Criminal Investigation
 Investigative Report

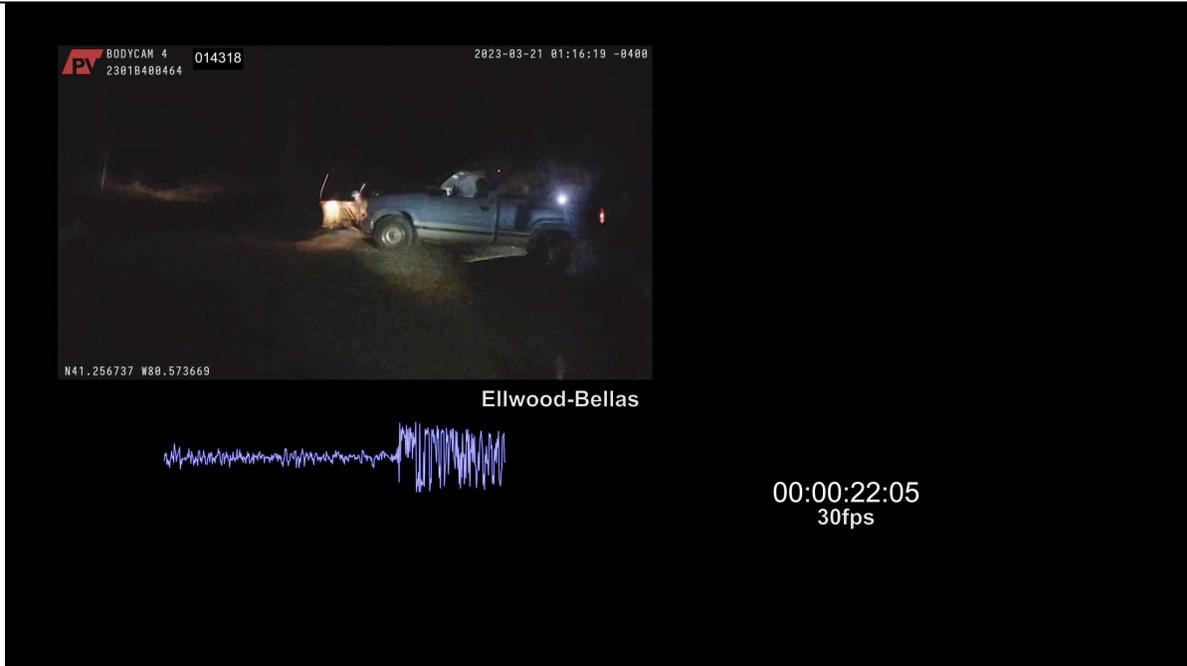


2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County

Marked Image | Ellwood-Bellas – FC014318 – F816 – TC00-00-22-05

Ellwood-Bellas was in the wooded area and was on the driver's side/north side of the truck as Wild drove the truck east. The shadow of Wild's upper body was observed through the driver's side door window. FC014318



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Bureau of Criminal Investigation
 Investigative Report

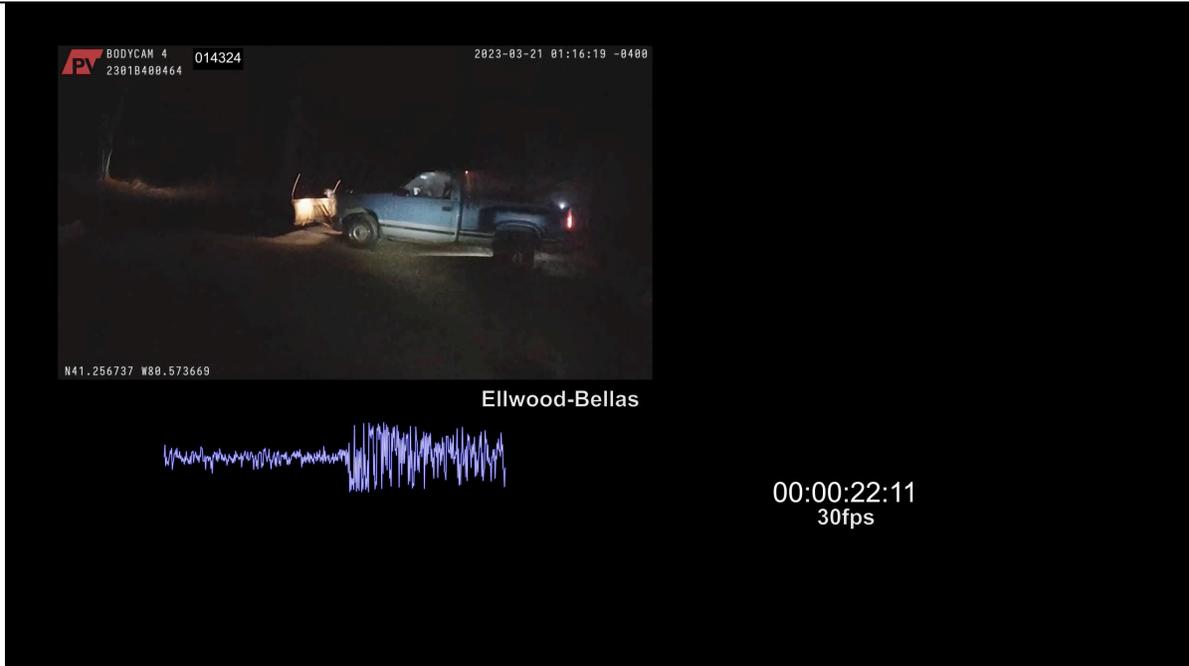


2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County

Marked Image | Ellwood-Bellas – FC014324 – F822 – TC00-00-22-11

Ellwood-Bellas was in the wooded area and was on the driver's side/north side of the truck as Wild drove the truck east. The shadow of Wild's upper body was observed through the driver's side door window. FC014324



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Ohio Attorney General's Office
Bureau of Criminal Investigation
 Investigative Report



2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County

Marked Image	Ellwood-Bellas – FC014327 – F825 – TC00-00-22-14
<p>Ellwood-Bellas was in the wooded area and was on the driver's side/north side of the truck as Wild drove the truck east. The shadow of Wild's upper body was observed through the driver's side door window.</p> <p>There was an opaque/light colored cloud observed in the air immediately in front of the front windshield of the truck. This could be the residual impact of a bullet on the interior front windshield causing the formation of the opaque/light colored cloud. FC014327</p>	



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Ohio Attorney General's Office
Bureau of Criminal Investigation
 Investigative Report



2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County

Marked Image | Ellwood-Bellas – FC014329 – F827 – TC00-00-22-16

Ellwood-Bellas was in the wooded area and was on the driver's side/north side of the truck as Wild drove the truck east. The shadow of Wild's upper body was observed through the driver's side door window.

There was an opaque/light colored cloud observed in the air immediately in front of the front windshield of the truck. This could be the residual impact of a bullet on the interior front windshield causing the formation of the opaque/light colored cloud. FC014329



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Ohio Attorney General's Office
Bureau of Criminal Investigation
 Investigative Report



2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County

Marked Image | Ellwood-Bellas – FC014339 – F837 – TC00-00-22-26

Ellwood-Bellas was in the wooded area and was on the driver's side/north side of the truck as Wild drove the truck east. His BWC showed a spark near the bed of the truck where it was connected to the driver's side body of the truck. The spark was possibly from a bullet impact. FC014339



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Bureau of Criminal Investigation
 Investigative Report

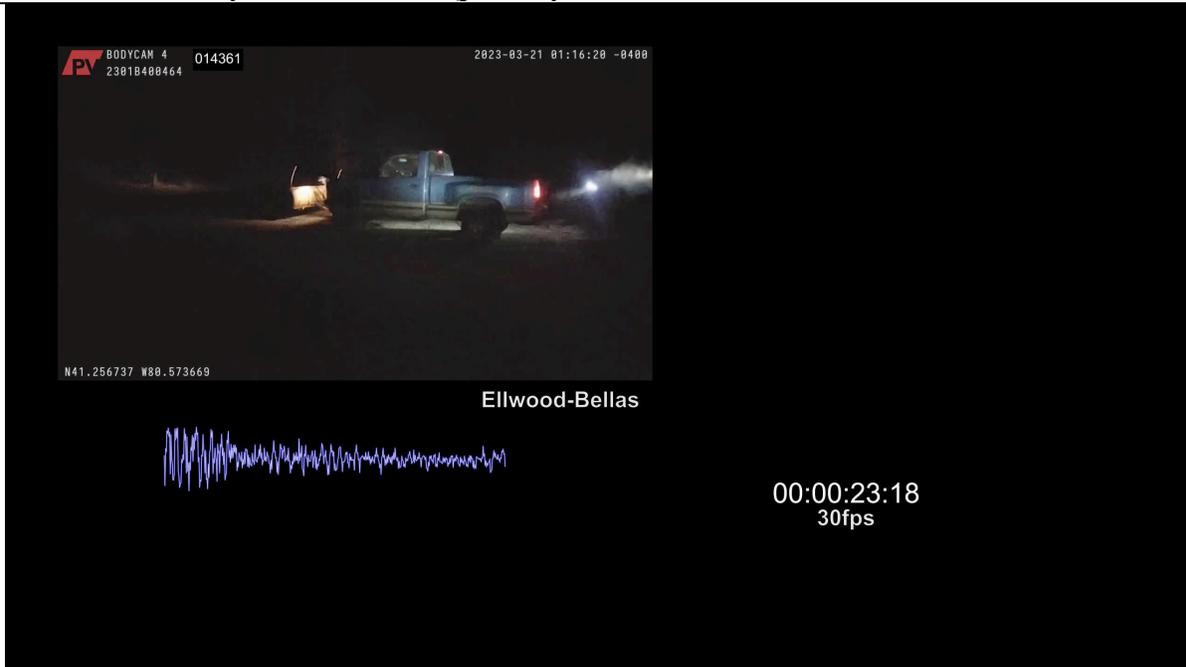


2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County

Marked Image | Ellwood-Bellas – FC014361 – F859 – TC00-00-23-18

Ellwood-Bellas was in the wooded area and was on the driver's side/north side of the truck. The truck did not appear to be moving forward. A light and an opaque/light colored cloud was observed on the right side of the video screen. This was possibly a gunpowder emission after a gunshot was fired by another officer (possibly ██████ . FC014361



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Bureau of Criminal Investigation
 Investigative Report

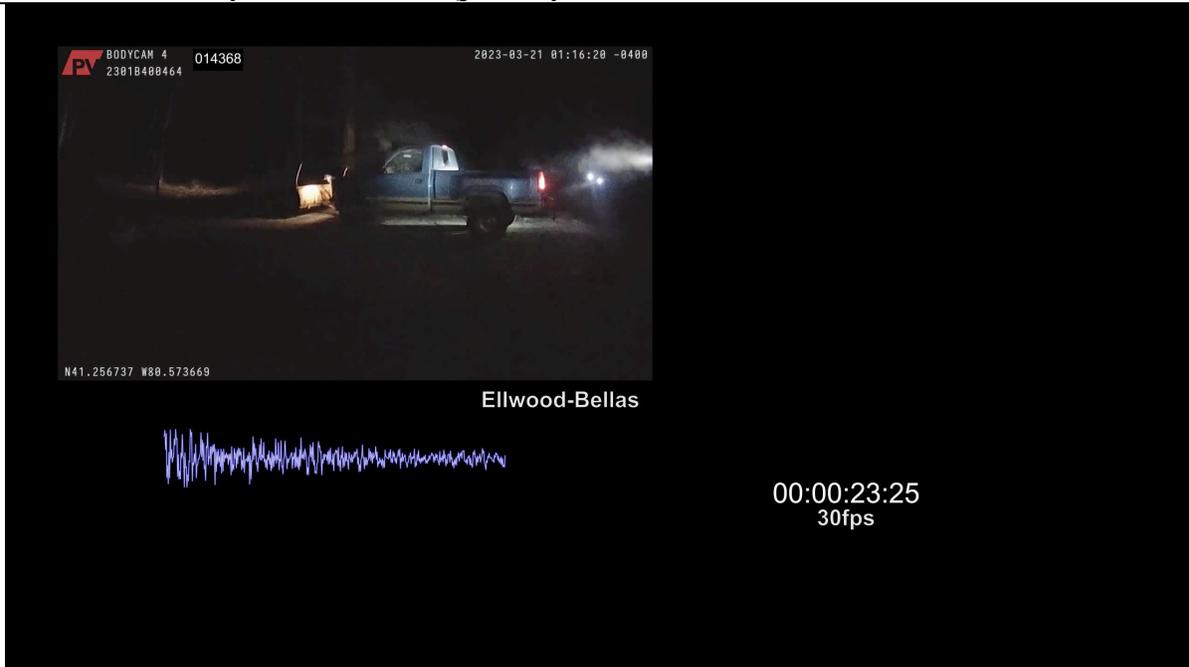


2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County

Marked Image | Ellwood-Bellas – FC014368 – F866 – TC00-00-23-25

Ellwood-Bellas was in the wooded area and was on the driver's side/north side of the truck. The truck did not appear to be moving forward. A light and an opaque/light colored cloud was observed on the right side of the video screen. This was possibly a gunpowder emission after a gunshot was fired by another officer (possibly ██████████ . FC014368



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Bureau of Criminal Investigation
 Investigative Report

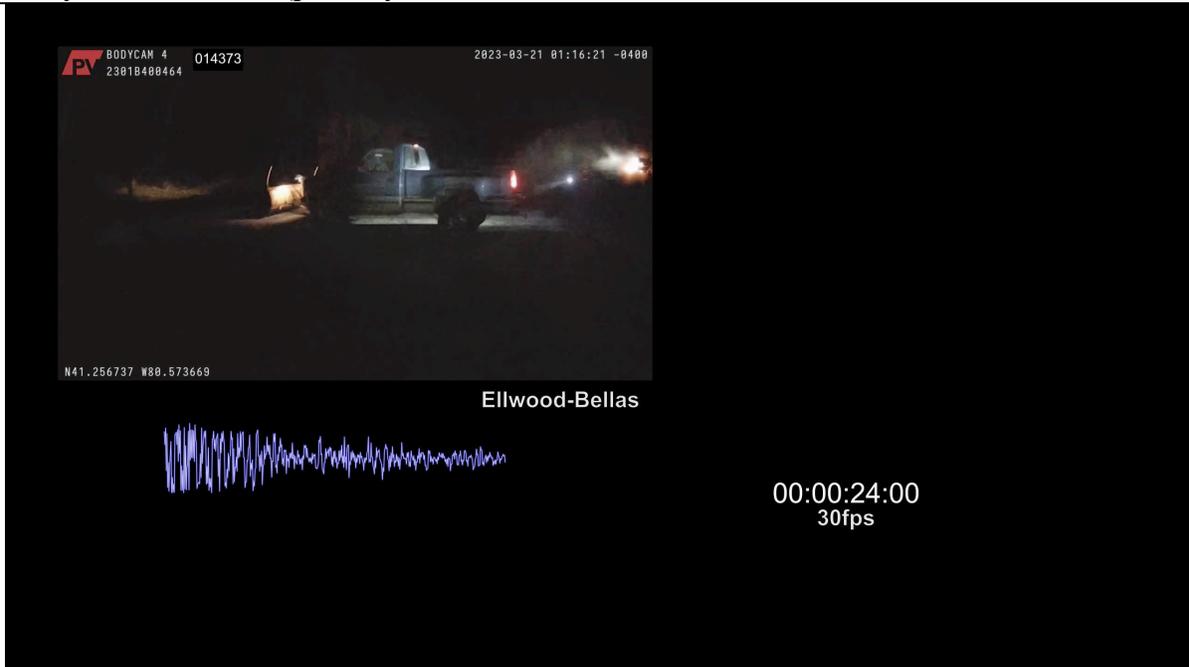


2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County

Marked Image | Ellwood-Bellas – FC014373 – F871 – TC00-00-24-00

Ellwood-Bellas was in the wooded area and was on the driver's side/north side of the truck. The truck did not appear to be moving forward. A muzzle flash, a light and an opaque/light colored cloud was observed on the right side of the video screen. This was likely a gunshot from a rifle fired by another officer (possibly ██████████). FC014373



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Ohio Attorney General's Office
Bureau of Criminal Investigation
Investigative Report



2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County

Review of OOCIC 23-00031 [REDACTED] Presentation

SA Moran placed the video file labeled, "23-00031 [REDACTED] Presentation" into Axon Investigate to work with it. Axon Investigate showed the video file consisted of 1169 frames and the duration was 00:00:38.933 (hh:mm:ss:ms). There was an introduction title slate from frame 1 through frame 150. The timecode effect started at 00:00:00:00 and stopped at 00:00:33:28.

Marked Images

SA Moran used Axon Investigate to review the video file labeled, "23-00031 [REDACTED] Presentation." SA Moran created numerous marked images. The frame (F) identified by Axon Investigate was noted and the timecode (TC) was noted for each marked image. The frame counter (FC) number was also noted for significant marked images. The marked images were labeled, "[REDACTED] - FC# - F# - TC#."



Ohio Attorney General's Office
Bureau of Criminal Investigation
 Investigative Report



2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County

Marked Image ██████ – FC014856 – F353 – TC00-00-06-22

██████ was on the passenger side of the truck. He had his rifle light activated in the direction of Wild. ██████'s BWC showed Wild opening the cabin window. F014856



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Bureau of Criminal Investigation
 Investigative Report

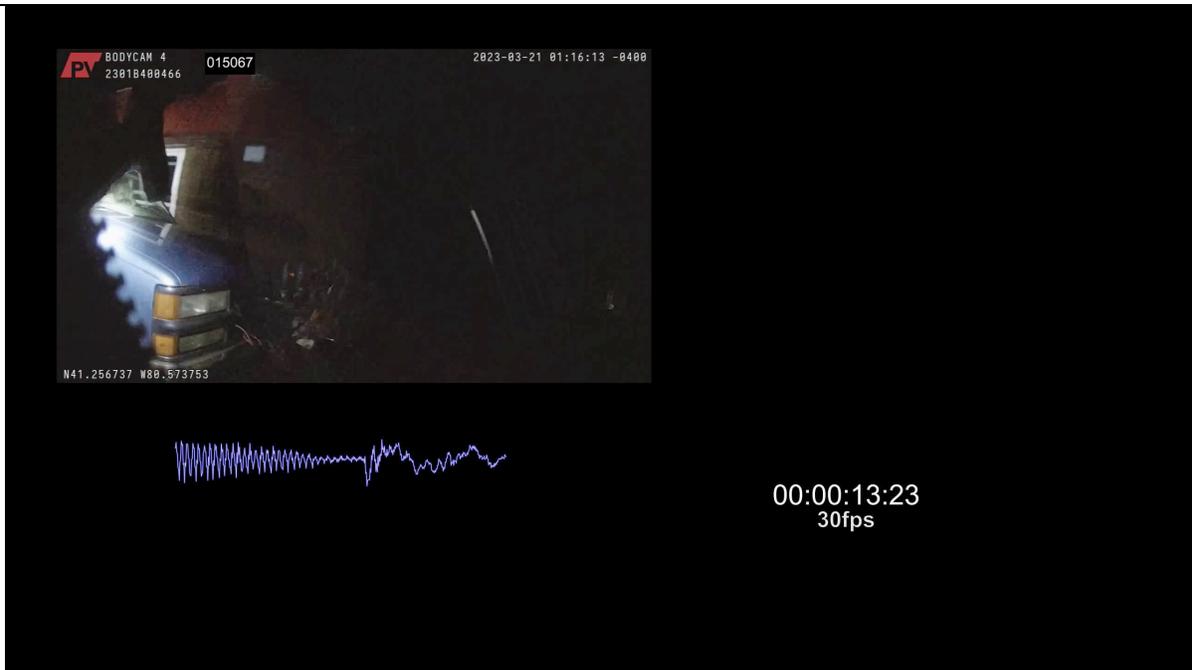


2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County

Marked Image ██████ – FC015067 – F564 – TC00-00-13-23

██████ was near the front passenger side of the truck and he had his rifle raised. His BWC showed Wild seated in the driver's seat of the truck. In the prior frame, (F563, TC00-00-13-22) the magazine loaded in his rifle dropped out of the magazine well and fell to the ground. This likely left ██████ with only one bullet in the chamber. FC015067



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Ohio Attorney General's Office
Bureau of Criminal Investigation
 Investigative Report

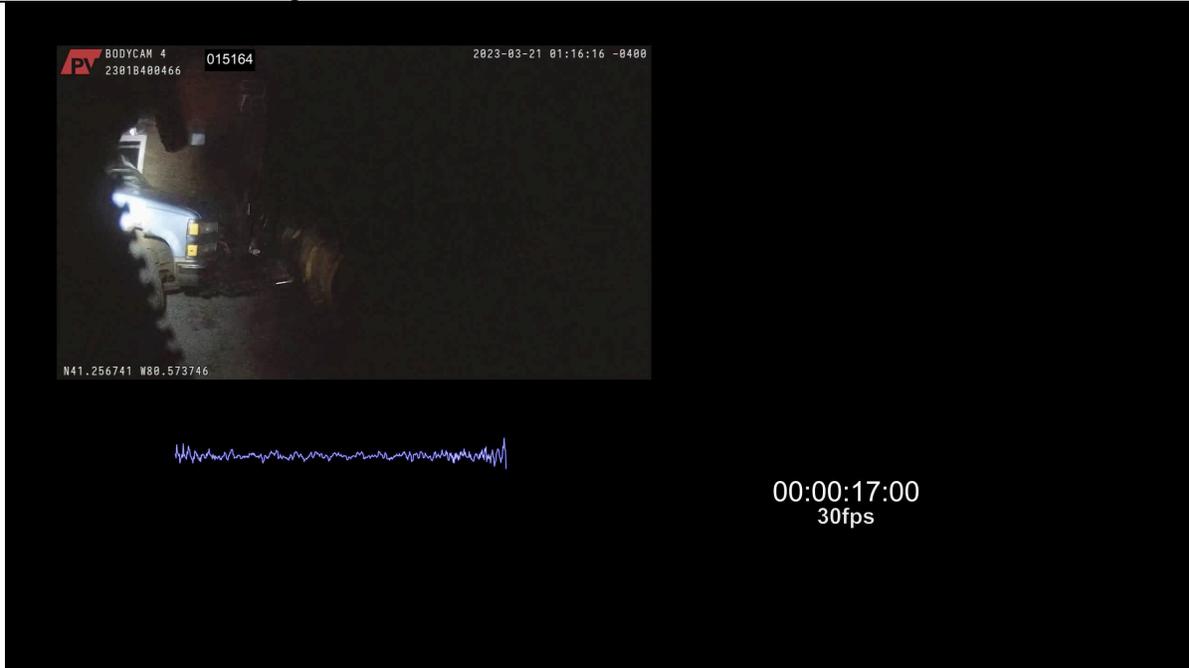


2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County

Marked Image [REDACTED] – FC015164 – F661 – TC00-00-17-00

[REDACTED] was near the front passenger side of the truck. His BWC showed the front passenger tire of the truck turned to the right. FC015164



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Ohio Attorney General's Office
Bureau of Criminal Investigation
 Investigative Report



2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County

Marked Image [REDACTED] – FC015197 – F694 – TC00-00-18-03

[REDACTED] was near the front passenger side of the truck. His BWC showed the front passenger tire of the truck turned to the right. FC015197



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Ohio Attorney General's Office
Bureau of Criminal Investigation
 Investigative Report



2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County

Marked Image [REDACTED] – FC015231 – F728 – TC00-00-19-07

[REDACTED] was near the front passenger side of the truck as Wild began driving it forward. His BWC showed Boyle on the opposite side of the truck near the front driver's side. FC015231



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Bureau of Criminal Investigation
 Investigative Report

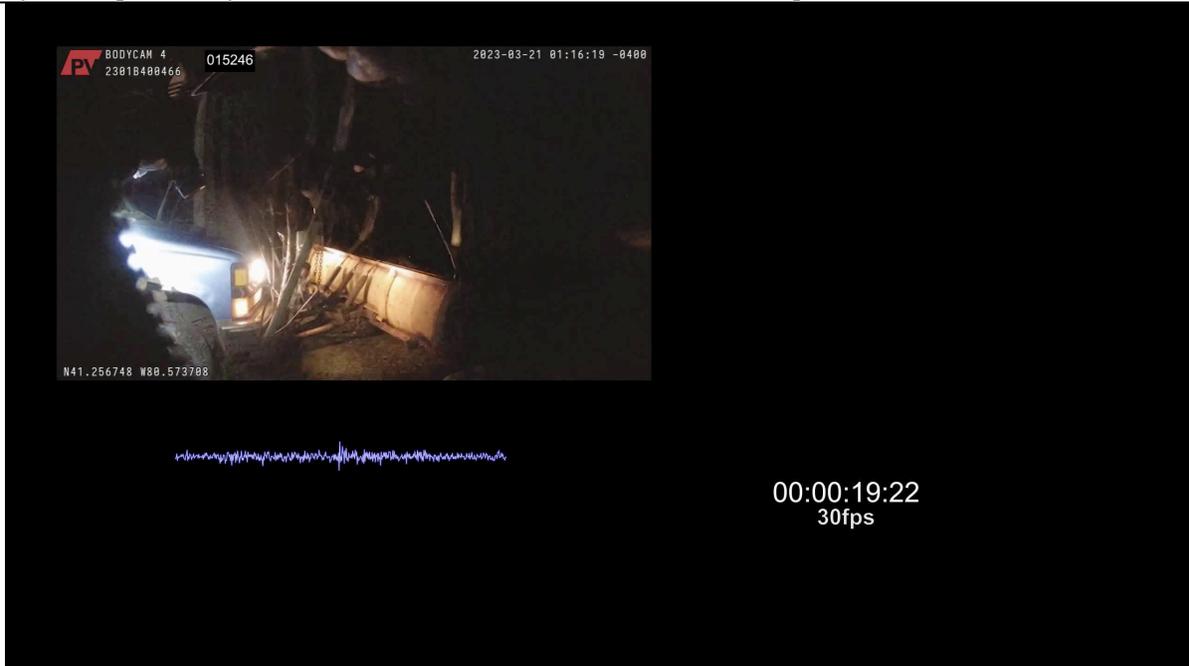


2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County

Marked Image [REDACTED] – FC015246 – F743 – TC00-00-19-22

[REDACTED] was in close proximity to the front passenger side bumper and tire of the truck as Wild drove forward. Wild struck multiple trees in front of the truck. [REDACTED] s BWC showed [REDACTED] in very close proximity to the front/front driver's side of the snow plow. FC015246



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Ohio Attorney General's Office
Bureau of Criminal Investigation
 Investigative Report



2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County

Marked Image [REDACTED] – FC015251 – F748 – TC00-00-19-27

[REDACTED] was in close proximity to the front passenger side bumper and tire of the truck as Wild drove forward. Wild struck multiple trees in front of the truck. [REDACTED] s BWC showed [REDACTED] in very close proximity to the front/front driver's side of the snow plow. FC015251



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Ohio Attorney General's Office
Bureau of Criminal Investigation
 Investigative Report



2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County

Marked Image [REDACTED] – FC015260 – F757 – TC00-00-20-06

[REDACTED] was in close proximity to the front passenger side tire of the truck as Wild drove the truck forward. It was possible that the front passenger side tire was not turned to the right as far as it was before. FC015260



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Ohio Attorney General's Office
Bureau of Criminal Investigation
Investigative Report



2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County

Marked Image [REDACTED] – FC015263 – F760 – TC00-00-20-09

[REDACTED] was near the truck's passenger side front tire as Wild drove the truck forward. [REDACTED] was observed on the opposite side of the truck near the front driver's side. FC015263



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Ohio Attorney General's Office
Bureau of Criminal Investigation
Investigative Report



2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County

Workflow for Marked Images

SA Moran used the Axon Investigate “Workflow” tab to work with the marked images from each video presentation. The marked images from each video presentation were connected to a JPEG (“Joint Photographic Experts Group”) output and the workflows were executed. The JPEG marked images were used in this report for demonstrative purposes. Workflow notes were created for each process.

The marked images from each video presentation were connected to a BMP (“Bitmap”) output and the workflows were executed. The BMP marked images were used in the combined marked images PDF. Workflow notes were created for each process.

Relevant marked images from the individual video presentations were connected to a “Crop” node, then to a “Resize” node, and then to a BMP output and the workflows were executed. The cropped and resized BMP marked images were placed in chronological order and combined in a single PDF. Workflow notes were created for each process. All of the workflow notes were also combined in a single PDF.



Ohio Attorney General's Office
Bureau of Criminal Investigation
 Investigative Report



2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County

Timing

As part of this in-depth video review, SA Moran created a “Timing and Action Summary” spreadsheet documenting many of the significant events noted during the video review. The timing information was included in the above section labeled, “Review of OOCIC 23-00031 Multicam Presentation.”

SA Moran also used the spreadsheet to count the frames between the marked image frames to determine approximately how much time elapsed between certain actions and events. SA Moran used the formula, =COUNTA(COLUMN LETTER BEGINNING ROW NUMBER:SAME COLUMN LETTER END ROW NUMBER) to calculate the number of frames between marked image frames.

SA Moran multiplied the total number of frames in the columns by 0.033333333 (1/30 of a second) to determine the approximate elapsed time between the marked image frames. The time was rounded up or down to the nearest hundredth place to make it easier to comprehend. For example, 23 frames multiplied by 0.033333333 equaled 0.766666667 of a second. This number was rounded to 0.77 of a second.

Additional Timing

SA Moran also created a spreadsheet labeled, “Additional Timing and Action Calculations” to provide a larger overview of timing between significant events noted during the video review. Those significant events and timing were:

ACTIVITY	MARKED IMAGE	MARKED IMAGE	TOTAL FRAMES	1 / 30th	TOTAL TIME	ROUNDED
1st verbal command to last gunshot.	00-00-03-10	00-00-24-00	621	0.033333333	20.7	<u>20.7</u>
Wild moving into truck to Wild starting truck.	00-00-08-11	00-00-13-23	162	0.033333333	5.4	<u>5.4</u>
Wild moving into truck to Wild starting to drive forward.	00-00-08-11	00-00-18-03	292	0.033333333	9.73333333	<u>9.73</u>

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Ohio Attorney General's Office
Bureau of Criminal Investigation
 Investigative Report



2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County

Wild starting truck to Wild starting to drive forward.	00-00-13-23	00-00-18-03	130	0.033333333	4.33333333	<u>4.3</u>
Wild starting to drive forward (██████████ Boyle in close proximity to front of truck) to 1st gunshot.	00-00-18-03	00-00-20-25	82	0.033333333	2.73333333	<u>2.73</u>
1st gunshot to 13th gunshot.	00-00-20-25	00-00-24-00	96	0.033333333	3.2	<u>3.2</u>
Truck possibly slowed moving forward to 13th gunshot.	00-00-22-16	00-00-24-00	45	0.033333333	1.5	<u>1.5</u>
Wild starting to drive forward (██████████ Boyle in close proximity to front of truck) to 13th gunshot.	00-00-18-03	00-00-24-00	178	0.033333333	5.93333333	<u>5.93</u>

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Ohio Attorney General's Office
Bureau of Criminal Investigation
Investigative Report



2023-0795

Officer Involved Critical Incident - 1433 State Route 7, Brookfield Township, Ohio 44403, Trumbull County

Reference Item:

The envelope containing OOCIC Case # 23-00031 Work Product (three exact copy DVDs) and the envelope containing OOCIC Lab # 23-00031 Item #1 (USB flash drive submitted by SA Moran on March 29, 2023) were submitted to the BCI SIU case file as Reference Item P.

The video review-related files (Axon Investigate project, derivatives, notes, working copy) were copied to a USB flash drive and were submitted to the BCI SIU case file as Reference Item Q.

Attachments:

1. 23-00031 OOCIC Report and Documents
2. Marked Images Combined - 2023-05-12 OOCIC Video Presentations Received
3. Workflow Notes Combined - Axon Investigate - 2023-05-12 OOCIC Video Presentations
4. Timing and Action Summary Spreadsheet - 2023-05-12 OOCIC Video Presentations Received
5. Additional Timing and Actions Calculations Spreadsheet - 2023-05-12 OOCIC Video Presentations Received

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Ohio Organized Crime Investigations Commission



Submission Date	Priority Code	Due Date
03/29/2023		
OOCIC Case Number	Shelf Location	
23-00031		
(OOIC Evidence Tech will complete this section) Refer to OCIC Submission Number for Inquires		

Evidence Submission Form

<u>Submitting Agency (or OOCIC Task Force Number)</u> BCI Richfield		<u>Case Investigator Name:</u> S/A Charles Moran	<u>Submitting Investigator:</u> S/A Charles Moran
<u>County:</u> Summit		<u>Agency Case Number:</u> 2023-0795	<u>Court Date:</u>
<u>Telephone Number:</u> 234-400-3618	<u>Cell Phone Number:</u> 330-807-7261	<u>FAX Number:</u> 866-218-0993	
<u>Mailing Address:</u> 4055 Highlander Pkwy Richfield, OH 44286		<u>E-Mail Address:</u> charles.moran@ohioattorneygeneral.gov	

Submitted Items: (OOIC Evidence Tech will complete this section)

Item #	Description	Make	Model	Lot Number
1	Flash Drive/Jump Drive/Thumb Drive 64 GB SanDisk Flash Drive			
W.P. 1.1	DVD - Data 3 DVDs.			

Requested Services: (Check all that apply)

Video Analysis	Video Duplication	Digital Photographs	Audio Analysis	Audio Duplication	Audio Reconst./Repair	Video Reconst./Repair	Audio Redaction	Video Redaction

Subject Information: (Complete as much as possible)

<u>Offense:</u> Officer Involved Shooting	<u>Date of Offense:</u> 03/21/2023	<u>Location : (City, County)</u> Brookfield Township, Trumbull County
<u>Victim(s): (Business Name (If applicable) and Address)</u> Wild III, Fred		

Additional information: (Data from Time Date Generator / Type of System / Court Date / Special Instructions. etc.)

Please contact investigator by phone.

Submitted By:

S/A Charles Moran

Evidence Tech:

Nissa Low



Ohio Organized Crime Investigations Commission

P.O. Box 968
Grove City, OH 43123
Telephone: (614) 277-1000
Facsimile: (614) 277-1010

Chain of Custody Report

Lab Case 23-00031
Department Name: BCI Richfield
Incident Number 2023-0795

Item # 1 Description : Flash Drive/Jump Drive/Thumb Drive 64 GB SanDisk Flash Drive

<u>Date</u>	<u>Time</u>	<u>Custody Of</u>	<u>Location / Person</u>	<u>Transaction By</u>
03/29/2023	14:30	Clerical/Evidence	Nissa Low	Nissa Low
03/29/2023	14:51	Analyst	David F. Loomis	Nissa Low
05/11/2023	14:30	Clerical/Evidence	Nissa Low	Nissa Low
05/11/2023	14:34	Evidence Disposal	Returned to Department	Nissa Low

Item # W.P. 1.1 Description : DVD - Data 3 DVDs.

<u>Date</u>	<u>Time</u>	<u>Custody Of</u>	<u>Location / Person</u>	<u>Transaction By</u>
05/11/2023	14:15	Analyst	David F. Loomis	Nissa Low
05/11/2023	14:30	Clerical/Evidence	Nissa Low	Nissa Low
05/11/2023	14:34	Evidence Disposal	Returned to Department	Nissa Low



Ohio Organized Crime Investigations Commission Forensic Tape Analysis

Video Laboratory Report

To: BCI Richfield
S/A Charles Moran
4055 Highlander Pkwy
Richfield, OH 44286

OCIC Case Number: 23-00031

Agency Case Number: 2023-0795

Type of Offense: Officer Involved Shooting
Location of Offense: Brookfield Township, Trumbull County

On March 29th, 2023, Special Agent Charles Moran of BCI submitted one flash drive for the purpose of forensic video analysis. Special Agent Moran requested video timelines be created from video files contained on the flash drive. The item submitted will be referred to as ITEM ONE throughout the body of this report. The process, as it pertains to this case, is as follows:

- Inspect ITEM ONE to ascertain that no physical damage exists
- Generate and save a working copy of the contents of ITEM ONE
- Utilize software to generate video presentations as requested
- Produce a data DVD of video presentations

On March 29th, 2023, Senior Analyst David Loomis received custody of ITEM ONE.

ITEM ONE was a SanDisk Ultra 64GB flash drive with no label. ITEM ONE was inspected for damage and no damage was found. The contents of ITEM ONE were copied and verified via SHA256 hash using Quick Hash 3.0.4.

ITEM ONE contained seven .mp4 video files with a display resolution of 1280 pixels by 720 pixels using the HEVC video codec, with audio at a 16000 hertz sample rate, stereo, using the MP4A audio codec:

- 1_20230321-01075153_1130s5_2301B400466_████████.mp4
- 1_20230321-01380359_1130s5_2301B400466_████████.mp4
- 1_20230321-02080357_1130s5_2301B400466_████████.mp4
- 1_20230321-01082201_1130s5_2301B400464_ELLWOOD-BELLAS.mp4
- 1_20230321-01380199_1130s5_2301B400464_ELLWOOD-BELLAS.mp4
- 1_20230321-02080206_1130s5_2301B400464_ELLWOOD-BELLAS.mp4



Ohio Organized Crime Investigations Commission Forensic Tape Analysis

Video Laboratory Report

1_20230321-02380198_1130s5_2301B400464_ELLWOOD-BELLAS.mp4

ITEM ONE also contained six .mp4 video files using the H264 video codec, with audio at a 48000 hertz sample rate, stereo, using the MP4A audio codec, with the following display resolutions:

Axon_Body_3_Video_2023-03-21_0107_X60A2163V.mp4	1280x720
Axon_Body_3_Video_2023-03-21_0108_X60A2773V.mp4	1280x720
Axon_Body_3_Video_2023-03-21_0108_X60A2895V.mp4	1280x720
Axon_Body_3_Video_2023-03-21_0117_X60A2866V.mp4	1280x720
Axon_Fleet_3_Dual-View_Camera_Video_2023-03-21_0117.mp4	1344x540
Fred Henry Wild Incident Case # VIE23-01272 03-21-2023.MP4	1920x1080

ITEM ONE also contained nine-hundred seventy-one .mp4 video files with a display resolution of 1920 pixels by 1080 pixels using the H264 video codec. These video files did not capture the incident requested and were not used in the creation of the requested video timelines.

Video files representing the six camera views requested by Special Agent Moran were imported into the Adobe Premiere CC 2023 video analysis software for review and synchronization. A new timeline was created and the six camera views were synchronized based upon audio cues. The video timeline was edited to the scope requested by Special Agent Moran.

The premiere video timeline was imported into the Adobe After Effects CC 2023 video analysis and compositing software for the creation of the video timeline presentations. A six-camera composite view was created. Frame counters and audio waveforms were added to each camera view. Each video was brightened using the Levels filter. A timecode effect was added to the overall presentation. An individual presentation was generated for each individual camera view in the same manner as the composite view. The seven video presentations were then duplicated to show the video at half-speed and original speed, for a total of fourteen video presentations. Title slates were added and the fourteen video presentations were rendered out as universal .mp4 video files for demonstrative purposes.

The fourteen video presentations were placed onto a data DVD. A total of three copies of the DVD were created.

On May 11th, 2023, the three DVDs were released to evidence for shipping, along with ITEM ONE.



Ohio Organized Crime Investigations Commission
Forensic Tape Analysis

Video Laboratory Report

A handwritten signature in black ink that reads "David F. Loomis".

David F. Loomis
Senior Forensic Analyst
614-277-1000
David.Loomis@OhioAGO.gov



A handwritten signature in black ink that reads "Matt Hilbert".

Matt S. Hilbert
Supervisor Approval

DAVID F. LOOMIS – CURRICULUM VITAE

The Ohio Organized Crime Investigations Commission
P.O. Box 968, Grove City, Ohio 43123
(614) 277-1000 / (614) 277-1010 fax / David.Loomis@OhioAGO.gov

Professional Experience

Senior Forensic Audio/Video Analyst

March 2019 – *Present*

The Ohio Organized Crime Investigations Commission
Office of the Ohio Attorney General

Columbus, Ohio

- Provides general supervision of the OOCIC Audio/Video laboratory
- Implements policy and procedures
- Reviews case files and lab testing practices
- Responsible for reviewing and approving lab reports
- Provides recommendations on training and equipment
- Assists in the hiring process of new Analysts
- Performs all other duties of Forensic Audio/Video Analyst (as listed below)

Forensic Audio/Video Analyst

August 2014 – March 2019

The Ohio Organized Crime Investigations Commission
Office of the Ohio Attorney General

Columbus, Ohio

- Performs forensic analysis of audio, video, photographic, and other evidence, whether analog or digital in nature, for investigation and court presentation
- Attends training, workshops, and seminars to maintain current working knowledge of trends and developments in the Forensic Audio/Video field
- Conducts testing and preparation of audio, video, and photographic evidence
- Clarification of evidentiary audio and video recordings
- Clarification of digital images
- Performs audio and video transcoding
- Forensic 2D and 3D animation
- Extraction of video from Digital Video Recorders
- Carves video data from various digital sources
- Duplication and digitization of audio and video recordings
- Repairs damaged audio and video tapes for evidentiary purposes
- Makes presentations to task force investigators and law enforcement agencies

Graphic Artist

April 2010 – June 2014

Educational Outfitters

Pittsburgh, Pennsylvania

- Created various designs for email marketing campaigns, customer logos, t-shirts, store signage, and fliers
- Prepared media for use in email marketing campaigns, various printing and production processes
- Responsible for installation and maintenance of design software packages
- Designed and digitized artwork for embroidery

Freelance Photographer / Videographer

Sept 2003 – April 2010

Self-Employed

Denver, CO and Pittsburgh, PA

- Family and portrait photography

LEVA Courtroom Testimony for Expert Witnesses (24 Hours)	May 2019
<ul style="list-style-type: none"> • Trial procedure • Report writing techniques • Effects of bias • Moot court 	
iNput Ace Video Evidence Training Symposium (15 Hours)	June 2020
<ul style="list-style-type: none"> • Video Analysis with iNput Ace • Trends in video analysis • Issues with timing in video • Digital video evidence recovery 	
LEVA Level 4 – Advanced Forensic Video Analysis and the Law (40 Hours)	December 2020
<ul style="list-style-type: none"> • Advanced video analysis techniques • Creating demonstratives for court • Preparation for advanced certification 	
iNput Ace Video Evidence Training Symposium (12 Hours)	March 2021
<ul style="list-style-type: none"> • Video evidence narrative techniques • Issues with video timing • Video evidence workflow 	
Amped Authenticate Training (20 Hours)	June 2021
<ul style="list-style-type: none"> • Image and video authentication techniques 	
Amped FIVE Training (25 Hours)	December 2021
<ul style="list-style-type: none"> • Forensic Video Analysis theory • Workflow in Amped FIVE • Digital image and video clarification techniques 	
iNput Ace Video Evidence Training Symposium (12 Hours)	March 2022
<ul style="list-style-type: none"> • Video investigation training • Bias in video forensics • Video compression refresher 	

Court Testimony

State of Ohio vs Thaddeus Bumgardner	June 29th, 2016
Common Pleas Court of Meigs County	14 CR 117
<ul style="list-style-type: none"> • Expert Witness Qualification • Testified concerning forensic audio analysis of evidence in a felonious assault trial 	

State of Ohio vs Tony Cohen	December 1st, 2017
Common Pleas Court of Summit County	2016-11-3966
<ul style="list-style-type: none"> • Expert Witness Qualification • Testified concerning forensic video analysis of evidence in an aggravated robbery trial 	

State of Ohio vs Mark Mabry
Common Pleas Court of Richland County

October 16th, 2018
2018-CR-0255R

- Expert Witness Qualification
- Testified concerning deleted file recovery and forensic video analysis of evidence in an aggravated assault trial

State Medical Board of Ohio vs Atta Asef, D.P.M.
State Medical Board of Ohio

August 21st, 2019
18-CRF-0038

- Expert Witness Qualification
- Testified concerning video authenticity in a State Medical Board adjudication hearing

State of Ohio vs Warriayre Armond Roundtree
Franklin County Common Pleas Court

December 11th, 2019
18-CR-01669

- Expert Witness Qualification
- Testified concerning forensic video analysis of evidence in an aggravated murder trial

State of Ohio vs Andrew Kirk Mitchell
Franklin County Common Pleas Court

April 7th, 2022
19-CR-01662

- Expert Witness Qualification
- Testified concerning forensic video analysis of evidence in a murder trial

Professional Memberships

Law Enforcement and Emergency Services Video Association

August 2014 – Present

High Technology Crime Investigation Association

August 2018 - Present

- Critical Listening
- Best Practices
- Hands-on Audio Clarification

LEVA Level 2 – Processing Digital Multimedia Evidence (40 Hours)	June 2016
<ul style="list-style-type: none"> • Compression Theory • Digital Video Acquisition • Screen Capture Utilities • Video File Formats and Video Containers • Integrating Hashing into Workflow • Technical Report Writing • Legal Aspects of Digital Multimedia Evidence • TCP/IP Networking • Analytical Report Writing 	
NW3C CI 100 – Identifying and Seizing Electronic Evidence (2.5 Hours)	July 2016
<ul style="list-style-type: none"> • Identifying sources of electronic evidence • Preserving electronic evidence for analysis • Best practices for seizure of electronic evidence 	
NW3C CS 100 – Introduction to Computer Networks (2.75 Hours)	August 2016
<ul style="list-style-type: none"> • Networking overview • OSI Model • TCP/IP 	
NW3C CI 102 – How Computers Work and Store Data (3 Hours)	July 2018
<ul style="list-style-type: none"> • Hardware and storage configurations • Number systems (Decimal, Hexadecimal, Binary) • Partitioning drives • Identifying volumes • File systems 	
U.S. Department of Homeland Security - Cyber Security Investigations (9 Hours)	August 2018
<ul style="list-style-type: none"> • Overview of cybersecurity incident response and forensic analysis • Digital forensic concepts, forensic media preparation • Digital evidence collection • Triage process and analysis • Suspicious trace analysis • Data carving 	
LEVA Level 3 – Video Contrast and Comparison (40 Hours)	September 2018
<ul style="list-style-type: none"> • Philosophy and principles of video contrast and comparison • Scientific method • Class Characteristics vs Individual Characteristics • Effects of lighting, aspect ratio, resolution, and compression on video analysis • Analytical report writing • Types of bias in forensic video analysis and how to reduce them 	

- Handpicked to assist contractors with implementation and test procedures on a \$7 million project to link new satellite operations center with resources located at Schriever Air Force Base
- Awarded Senior Airman Below the Zone (promoted to E-4 six months early)
- Awarded the National Defense Service Medal and Air Force Good Conduct Medal
- Decorated – Awarded the Air Force Achievement Medal for Meritorious Service

Education

Bachelor of Arts

Media Arts and Animation

*The Art Institute of Colorado
Denver, Colorado*

- Instruction in animation, video production, editing, and compositing, and audio production and editing
- 3.9 GPA
- Alpha Beta Kappa National Honor Society
- Portfolio Voted “Best Book” by AiC instructors at graduation

Journeyman

Communications, Computer Systems Operations

*USAF Technical Training School
Biloxi, Mississippi*

- Honor Graduate (98% average)

Undergraduate Studies

Fine Art, Liberal Arts, Mathematics

*Ohio University
Athens, Ohio*

Certifications

LEVA Certified Forensic Video Technician

June 2016 - Present

Training

LEVA Level 1 – Forensic Video Analysis and the Law (40 Hours)

April 2015

- Principles of CCTV Systems
- Non-Linear Editing
- Data Authentication and Integrity
- Video Compression
- Scientific Method
- Video and the Law
- Infrared Light

Issues of Bias in Forensic Science (8 Hours)

May 2015

- Defining Bias as it Applies to Scientific Fields
- Overview of Decision Making and How We Think
- Discussion of Methods to Counter-act Bias

Introduction to Forensic Audio Analysis (24 Hours)

September 2015

- Science and Physics of Sound
- Fundamentals of Recording and Playback Devices
- Audio Processing Techniques

- Digital photo editing and digital photo restoration
- Video recording, editing, and DVD presentations

Forensic Animation Intern

July 2003 – Sept 2003

Knott Laboratory

Denver, Colorado

- Assisted a team of animators and engineers to create accident reconstruction animations for legal proceedings
- 3D modeling, animation, compositing, and video editing
- Use of photogrammetry and camera matching to reconstruct scenes
- 3D cut-away views of mechanical processes

Lead Network Transport Planner

Nov 2000 – Nov 2001

Qwest Communications International, Inc.

Denver, Colorado

- Quarterly planning of nationwide wavelength services network (10 gigabit and 2.5 gigabit line system)
- Optimized the network plan using various equipment vendor and third-party software tools
- Calculated budgetary requirements for entire planned wavelength services network over various time periods
- Conducted studies of new nationwide network architectures, impacts of large customer deals, and potential fiber optic routes
- Utilized knowledge of various equipment interfaces (Nortel Preside / Ciena Wavewatcher) along with internal databases and the Microsoft Office suite to constantly improve processes, monitor planning progress, and analyze trends
- Tested and evaluated various vendor-specific and third party planning software
- Supported deployment planning of network transport technologies

Senior Network Transport Planner

June 1999 – Nov 2000

Qwest Communications international, Inc.

Denver, Colorado

- Assisted with development of and updates to quarterly SONET network plans
- Actively supported planning efforts concerning new, changes to, and life cycle management / retirement of currently deployed network transport technologies
- Supported deployment planning of newly installed network assets
- Involved with scenario analysis concerning plan assumption changes / timing
- Utilized knowledge of Visual Basic for Excel to streamline current network data extraction from several weeks by many planners to minutes by a solo planner
- Awarded Letter of Recognition from VP for outstanding work in streamlining operations

Space Communications Systems Controller

June 1995 – June 1999

United States Air Force

Schriever AFB, Colorado

22d Space Operations Squadron

50th Space Communications Squadron

- Responsible for operating and troubleshooting communication and computer resources valued at over \$440 million to support the Air Force Satellite Control Network (AFSCN)
- Directed and implemented fault isolation, testing, troubleshooting, and analysis of transmission links, including T1 through T3, to ensure proper operations
- Provided worldwide connectivity across seven Department of Defense space programs, NASA, and NOAA
- Maintained a 99% efficiency rating on over 4,000 satellite communications mission supports, directly contributing to work center's 93.3% success rate on satellite mission contacts



Boyle

Grimm



Ellwood-Bellas



00:00:00:00
30fps



016910
2023-03-21 01:16:00 -0400
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016784
2023-03-21 01:16:03 -0400
AXON BODY 3 X60A2773V



016844
2023-03-21 01:15:50 -0400
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Boyle

Grimm



013697

2023/03/21 00:17:02
02-00000769-00900355



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2023-03-21 01:16:03 -0400

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Ellwood-Bellas

00:00:03:10
30fps



2023-03-21 01:16:03 -0400
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2023-03-21 01:16:06 -0400
AXON BODY 3 X60A2773V



2023-03-21 01:15:53 -0400
AXON BODY 3 X60A2163V



Boyle

Grimm



2023/03/21 00:17:05
02-00000769-00900355



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013855

2023-03-21 01:16:03 -0400

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PV BODYCAM 4
2301B400466

014856

2023-03-21 01:16:06 -0400

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Ellwood-Bellas



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2023-03-21 01:16:06 -0400

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30fps



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02-00000769-00900355



00:00:07:27
30fps





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016935
2023-03-21 01:16:07 -0400
AXON BODY 3 X60A2773V



016994
2023-03-21 01:15:55 -0400
AXON BODY 3 X60A2163V

Boyle

Grimm



013848

2023/03/21 00:17:07
02-00000769-00900355



PV BODYCAM 4 013904
2301B400464

2023-03-21 01:16:05 -0400

N41.256737 W80.573654



PV BODYCAM 4 014905
2301B400466

2023-03-21 01:16:08 -0400

N41.256729 W80.573769

Ellwood-Bellas



00:00:08:11
30fps

013848



2023/03/21 00:17:07
02-00000769-00900355



00:00:08:11
30fps



016978

2023-03-21 01:16:09 -0400
AXON BODY 3 X60A2773V



Boyle



00:00:09:24
30fps



Boyle

Grimm



Ellwood-Bellas



00:00:11:01
30fps

013928



2023/03/21 00:17:10
02-00000769-00900355



00:00:11:01
30fps





Boyle

Grimm



Ellwood-Bellas

00:00:12:04
30fps





017177
2023-03-21 01:16:09 -0400
AXON BODY 3 X60A2895V



017051
2023-03-21 01:16:11 -0400
AXON BODY 3 X60A2773V



017110
2023-03-21 01:15:59 -0400
AXON BODY 3 X60A2163V

Boyle

Grimm



013964

2023/03/21 00:17:11
02-00000769-00900355



PV BODYCAM 4 014020
2301B400464

2023-03-21 01:16:09 -0400

N41.256737 W80.573654

Ellwood-Bellas



PV BODYCAM 4 015021
2301B400466

2023-03-21 01:16:12 -0400

N41.256737 W80.573753



00:00:12:07
30fps

013964



00:00:12:07
30fps



017115

2023-03-21 01:15:59 -0400
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Grimm



00:00:12:12
30fps



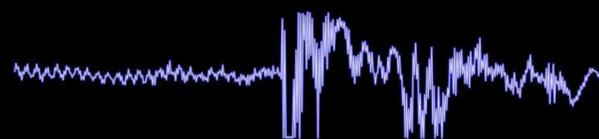
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Grimm



Ellwood-Bellas

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30fps



PV BODYCAM 4
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015067

2023-03-21 01:16:13 -0400



N41.256737 W80.573753



00:00:13:23
30fps



014014



2023/03/21 00:17:12
02-00000769-00900355



00:00:13:28
30fps

014014





017260
2023-03-21 01:16:12 -0400
AXON BODY 3 X60A2895V



017134
2023-03-21 01:16:14 -0400
AXON BODY 3 X60A2773V



017193
2023-03-21 01:16:02 -0400
AXON BODY 3 X60A2163V

Boyle

Grimm



014046

2023/03/21 00:17:13
02-00000769-00900355



PV BODYCAM 4 014103
2301B400464

2023-03-21 01:16:12 -0400

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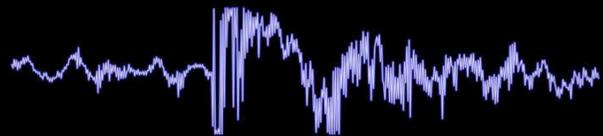


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Ellwood-Bellas



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30fps



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AXON BODY 3 X60A2895V



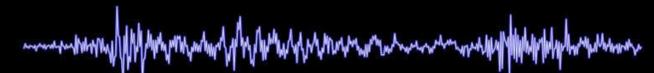
017155
2023-03-21 01:16:15 -0400
AXON BODY 3 X60A2773V



017214
2023-03-21 01:16:02 -0400
AXON BODY 3 X60A2163V

Boyle

Grimm



014067

2023/03/21 00:17:14
02-00000769-00900355



PV BODYCAM 4
2301B400464 014124

2023-03-21 01:16:12 -0400

N41.256729 W80.573654



PV BODYCAM 4
2301B400466 015125

2023-03-21 01:16:15 -0400

N41.256741 W80.573746

Ellwood-Bellas



00:00:15:21
30fps



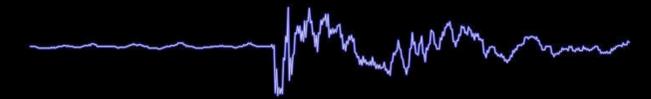
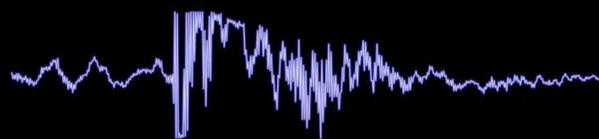
Boyle

Grimm



Ellwood-Bellas

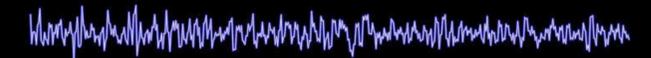
00:00:16:10
30fps





Boyle

Grimm



Ellwood-Bellas



00:00:17:00
30fps



017320

2023-03-21 01:16:14 -0400
AXON BODY 3 X60A2895V



00:00:17:00
30fps

017194

2023-03-21 01:16:16 -0400
AXON BODY 3 X60A2773V



Boyle



00:00:17:00
30fps

PV BODYCAM 4
2301B400466

015164

2023-03-21 01:16:16 -0400

N41.256741 W80.573746



00:00:17:00
30fps





BODYCAM 4
2301B400464

014184

2023-03-21 01:16:14 -0400



N41.256729 W80.573654

Ellwood-Bellas



00:00:17:21
30fps



017276

2023-03-21 01:16:04 -0400
AXON BODY 3 X60A2163V



Grimm



00:00:17:23
30fps





Boyle

Grimm



Ellwood-Bellas

00:00:18:03
30fps



014139



2023/03/21 00:17:17
02-00000769-00900355



00:00:18:03
30fps

014139



PV BODYCAM 4
2301B400466

015197

2023-03-21 01:16:17 -0400

N41.256741 W80.573746



00:00:18:03
30fps



017359

2023-03-21 01:16:15 -0400
AXON BODY 3 X60A2895V



00:00:18:09
30fps



017372
2023-03-21 01:16:15 -0400
AXON BODY 3 X60A2895V



017246
2023-03-21 01:16:18 -0400
AXON BODY 3 X60A2773V



017305
2023-03-21 01:16:05 -0400
AXON BODY 3 X60A2163V

Boyle

Grimm



014158

2023/03/21 00:17:17
02-00000769-00900355



BODYCAM 4 014215 2023-03-21 01:16:15 -0400
PV 2301B400464

N41.256729 W80.573654



BODYCAM 4 015216 2023-03-21 01:16:18 -0400
PV 2301B400466

N41.256741 W80.573746

Ellwood-Bellas



00:00:18:22
30fps

017372

2023-03-21 01:16:15 -0400
AXON BODY 3 X60A2895V



00:00:18:22
30fps

017256

2023-03-21 01:16:18 -0400
AXON BODY 3 X60A2773V



Boyle



00:00:19:02
30fps

017256



PV BODYCAM 4
2301B400466

015231

2023-03-21 01:16:19 -0400

N41.256741 W80.573746



00:00:19:07
30fps

A night photograph showing the front left corner of a vehicle. A very bright, white light source, possibly a flashlight or a bright light, is directed at the car's headlight and bumper area, creating a large, bright, overexposed region. The car's body is dark, and the surrounding environment is also dark, with some indistinct shapes and textures visible in the background. The overall scene is dimly lit, with the primary light source being the bright white light.

56741 W80 573746



Boyle

Grimm



Ellwood-Bellas



00:00:19:22
30fps

014188



2023/03/21 00:17:18
02-00000769-00900355



00:00:19:22
30fps

PV BODYCAM 4
2301B400466

015246

2023-03-21 01:16:19 -0400

N41.256748 W80.573708



00:00:19:22
30fps



Boyle

Grimm



Ellwood-Bellas

00:00:19:27
30fps



014193



2023/03/21 00:17:18
02-00000769-00900355



00:00:19:27
30fps



BODYCAM 4
2301B400464

014250

2023-03-21 01:16:16 -0400



N41.256737 W80.573669

Ellwood-Bellas



00:00:19:27
30fps

PV BODYCAM 4
2301B400466

015251

2023-03-21 01:16:19 -0400

N41.256748 W80.573708



00:00:19:27
30fps

56748 W80.573708





017416
2023-03-21 01:16:17 -0400
AXON BODY 3 X60A2895V



017290
2023-03-21 01:16:19 -0400
AXON BODY 3 X60A2773V



017349
2023-03-21 01:16:07 -0400
AXON BODY 3 X60A2163V

Boyle

Grimm



014202

2023/03/21 00:17:19
02-00000769-00900355



BODYCAM 4
PV 2301B400464 014259

2023-03-21 01:16:17 -0400

N41.256737 W80.573669



BODYCAM 4
PV 2301B400466 015260

2023-03-21 01:16:20 -0400

N41.256748 W80.573708

Ellwood-Bellas



00:00:20:06
30fps

017290

2023-03-21 01:16:19 -0400
AXON BODY 3 X60A2773V



Boyle



00:00:20:06
30fps





BODYCAM 4
2301B400464

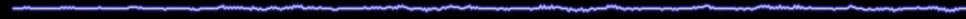
014259

2023-03-21 01:16:17 -0400



N41.256737 W80.573669

Ellwood-Bellas



00:00:20:06
30fps



PV BODYCAM 4
2301B400466

015260

2023-03-21 01:16:20 -0400

N41.256748 W80.573708



00:00:20:06
30fps

80.573708



PV BODYCAM 4
2301B400466

015263

2023-03-21 01:16:20 -0400

N41.256748 W80.573708



00:00:20:09
30fps

017360

2023-03-21 01:16:07 -0400
AXON BODY 3 X60A2163V



Grimm



00:00:20:17
30fps



0 573708





2023-03-21 01:16:17 -0400
AXON BODY 3 X60A2895V



2023-03-21 01:16:20 -0400
AXON BODY 3 X60A2773V



2023-03-21 01:16:07 -0400
AXON BODY 3 X60A2163V



Boyle

Grimm



2023/03/21 00:17:19
02-00000769-00900355



BODYCAM 4
2301B400464

014278

2023-03-21 01:16:17 -0400

N41.256737 W80.573669



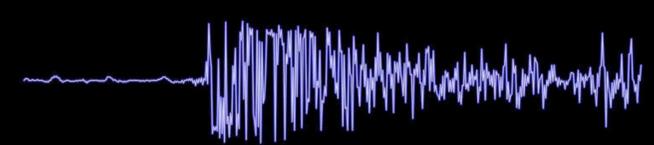
BODYCAM 4
2301B400466

015279

2023-03-21 01:16:20 -0400

N41.256748 W80.573708

Ellwood-Bellas



00:00:20:25
30fps





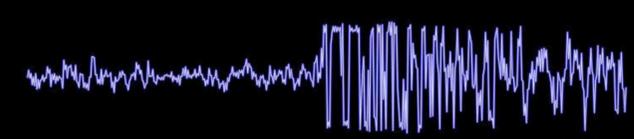
Boyle

Grimm



Ellwood-Bellas

00:00:21:01
30fps





BODYCAM 4
2301B400464

014284

2023-03-21 01:16:17 -0400



N41.256737 W80.573669

Ellwood-Bellas



00:00:21:01
30fps





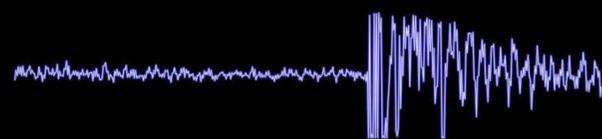
Boyle

Grimm



Ellwood-Bellas

00:00:21:07
30fps





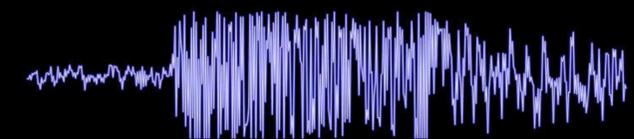
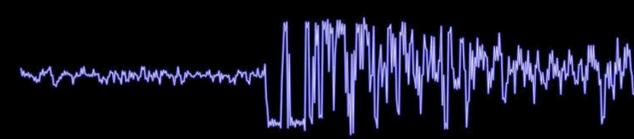
Boyle

Grimm



Ellwood-Bellas

00:00:21:16
30fps





BODYCAM 4
2301B400464

014299

2023-03-21 01:16:18 -0400



N41.256737 W80.573669

Ellwood-Bellas



00:00:21:16
30fps





Boyle

Grimm



Ellwood-Bellas

00:00:21:24
30fps





BODYCAM 4
2301B400464

014307

2023-03-21 01:16:18 -0400



N41.256737 W80.573669

Ellwood-Bellas



00:00:21:24
30fps





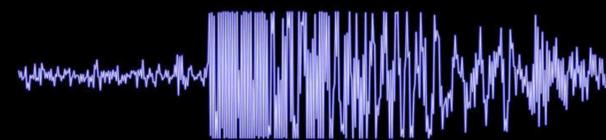
Boyle

Grimm



Ellwood-Bellas

00:00:22:00
30fps





BODYCAM 4
2301B400464

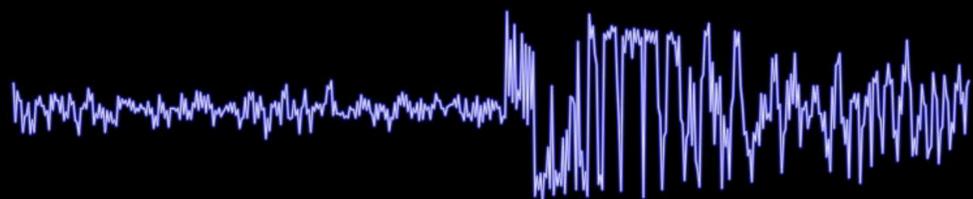
014313

2023-03-21 01:16:18 -0400



N41.256737 W80.573669

Ellwood-Bellas



00:00:22:00
30fps





Boyle

Grimm



Ellwood-Bellas

00:00:22:05
30fps



017408

2023-03-21 01:16:09 -0400
AXON BODY 3 X60A2163V



Grimm



00:00:22:05
30fps





BODYCAM 4
2301B400464

014318

2023-03-21 01:16:19 -0400



N41.256737 W80.573669

Ellwood-Bellas



00:00:22:05
30fps





2023-03-21 01:16:19 -0400
AXON BODY 3 X60A2895V



2023-03-21 01:16:22 -0400
AXON BODY 3 X60A2773V



2023-03-21 01:16:09 -0400
AXON BODY 3 X60A2163V

Boyle

Grimm



014267

2023/03/21 00:17:21
02-00000769-00900355



BODYCAM 4
PV 2301B400464 014324

2023-03-21 01:16:19 -0400

N41.256737 W80.573669

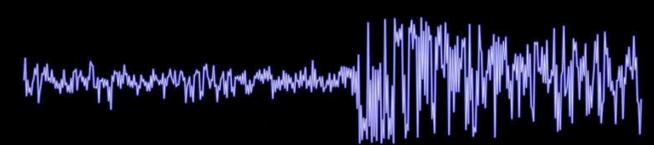
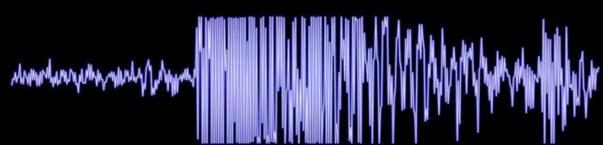


BODYCAM 4
PV 2301B400466 015325

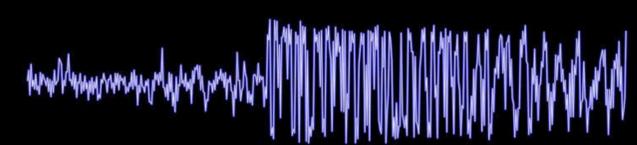
2023-03-21 01:16:22 -0400

N41.256748 W80.573708

Ellwood-Bellas



00:00:22:11
30fps





BODYCAM 4
2301B400464

014324

2023-03-21 01:16:19 -0400



N41.256737 W80.573669

Ellwood-Bellas



00:00:22:11
30fps





Boyle

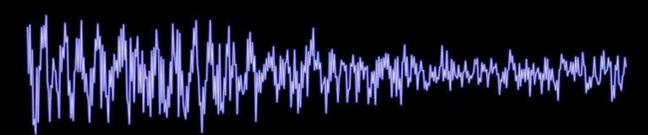
Grimm



Ellwood-Bellas



00:00:22:14
30fps





BODYCAM 4
2301B400464

014327

2023-03-21 01:16:19 -0400



N41.256737 W80.573669

Ellwood-Bellas



00:00:22:14
30fps





Boyle

Grimm



Ellwood-Bellas



00:00:22:16
30fps





BODYCAM 4
2301B400464

014329

2023-03-21 01:16:19 -0400



N41.256737 W80.573669

Ellwood-Bellas



00:00:22:16
30fps





2023-03-21 01:16:19 -0400
AXON BODY 3 X60A2895V



2023-03-21 01:16:22 -0400
AXON BODY 3 X60A2773V



2023-03-21 01:16:09 -0400
AXON BODY 3 X60A2163V



Boyle

Grimm



2023/03/21 00:17:21
02-00000769-00900355



BODYCAM 4
2301B400464

014336

2023-03-21 01:16:19 -0400

N41.256737 W80.573669



BODYCAM 4
2301B400466

015337

2023-03-21 01:16:22 -0400

N41.256748 W80.573708

Ellwood-Bellas



00:00:22:23
30fps



Boyle

Grimm



Ellwood-Bellas



00:00:22:26
30fps





BODYCAM 4
2301B400464

014339

2023-03-21 01:16:19 -0400



N41.256737 W80.573669

Ellwood-Bellas



00:00:22:26
30fps





Boyle

Grimm



Ellwood-Bellas



00:00:23:18
30fps



017450

2023-03-21 01:16:10 -0400
AXON BODY 3 X60A2163V



Grimm



00:00:23:17
30fps

017451

2023-03-21 01:16:10 -0400
AXON BODY 3 X60A2163V



Grimm



00:00:23:18
30fps

017452

2023-03-21 01:16:10 -0400
AXON BODY 3 X60A2163V



Grimm



00:00:23:19
30fps

PV BODYCAM 4 014361
2301B400464

2023-03-21 01:16:20 -0400



N41.256737 W80.573669

Ellwood-Bellas



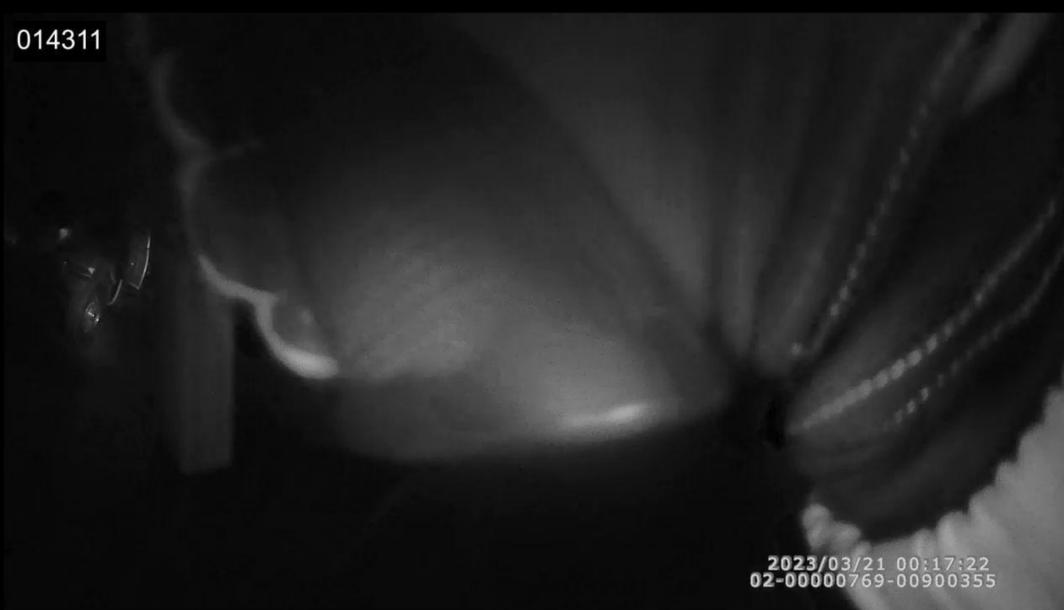
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30fps





Boyle

Grimm



Ellwood-Bellas



00:00:23:25
30fps





BODYCAM 4
2301B400464

014368

2023-03-21 01:16:20 -0400



N41.256737 W80.573669

Ellwood-Bellas



00:00:23:25
30fps





2023-03-21 01:16:20 -0400
AXON BODY 3 X60A2895V



017404

2023-03-21 01:16:23 -0400
AXON BODY 3 X60A2773V



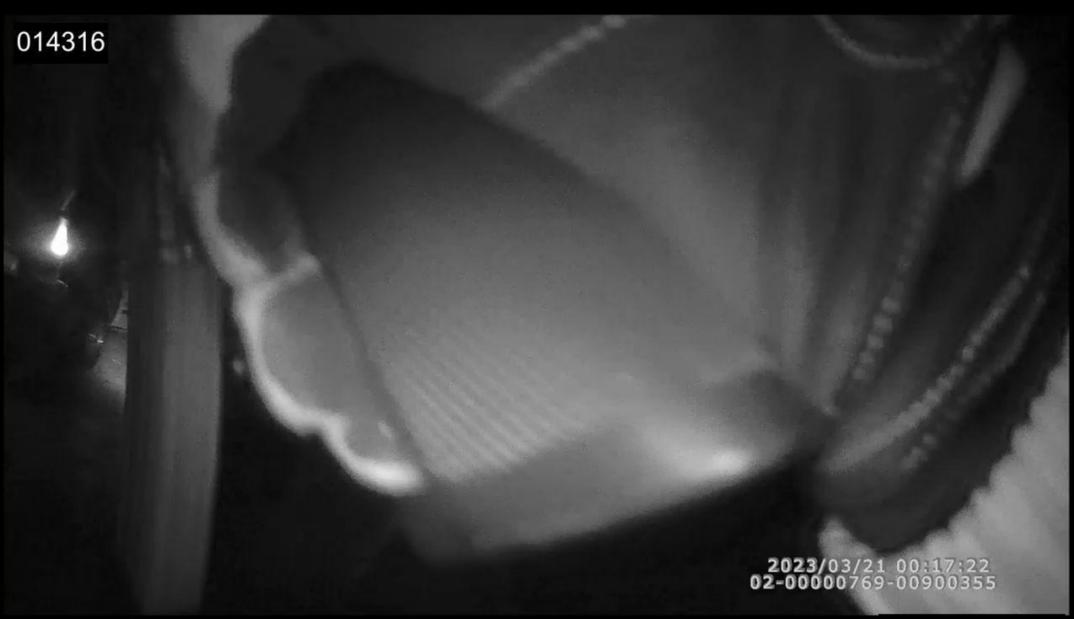
017463

2023-03-21 01:16:11 -0400
AXON BODY 3 X60A2163V



Boyle

Grimm



014316

2023/03/21 00:17:22
02-00000769-00900355



BODYCAM 4
2301B400464

014373

2023-03-21 01:16:21 -0400

N41.256737 W80.573669



BODYCAM 4
2301B400466

015374

2023-03-21 01:16:23 -0400

N41.256748 W80.573703

Ellwood-Bellas



00:00:24:00
30fps



BODYCAM 4
2301B400464

014373

2023-03-21 01:16:21 -0400



N41.256737 W80.573669

Ellwood-Bellas



00:00:24:00
30fps





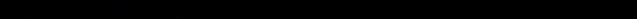
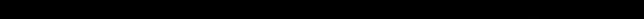
Boyle

Grimm



Ellwood-Bellas

00:00:24:27
30fps



017490

2023-03-21 01:16:11 -0400
AXON BODY 3 X60A2163V



Grimm



00:00:24:27
30fps



Boyle

Grimm



Ellwood-Bellas

00:00:31:05
30fps



Boyle

Grimm



Ellwood-Bellas

00:00:33:28
30fps

- Interrogate
- Workflow**
- Narrative Report
- Tools
- Settings

PROJECT FILES

- > Group 1 (1)
- > **Marked Images - Multicam (35)**
- > Group 2 (1)
- > Marked Images - [REDACTED] (3)
- > Group 3 (1)
- > Marked Images - Boyle (4)
- > Group 4 (1)
- > Marked Images - Grimm (8)
- > Group 5 (1)
- > Marked Images - [REDACTED] (8)
- > Group 6 (1)
- > Marked Images - Ellwood-Bellas (15)
- > Group 7 (1)
- > Marked Images - [REDACTED] (9)

Workflow presets ▾ Standard Output (preset 1)

MORE ACTIONS ▾ EXECUTE

Output to JPEG

Filters Output History

Standard Output +

Video ▾

Audio ▾

Image ^

- BMP +
- JPEG +
- PNG +
- TIF +

Integration ▾

Report ▾

- Interrogate
- Workflow
- Narrative Report
- Tools

PROJECT FILES

>	Group 1	1	●
>	Marked Images - Multicam	35	●
>	Group 2	1	●
>	Marked Images [REDACTED]	3	●
>	Group 3	1	●
>	Marked Images - Boyle	4	●
>	Group 4	1	●
>	Marked Images - Grimm	8	●
>	Group 5	1	●
>	Marked Images [REDACTED]	8	●
>	Group 6	1	●
>	Marked Images - Ellwood-Bellas	15	●
>	Group 7	1	●
>	Marked Images [REDACTED]	9	●

Workflow presets ▾ Standard Output (preset 1)

MORE ACTIONS ▾ EXECUTE

Filters Output History

Standard Output	+
Video	▾
Audio	▾
Image	▴
BMP	+
JPEG	+
PNG	+
TIF	+
Integration	▾
Report	▾

Output to JPEG ⚙



- Interrogate
- Workflow
- Narrative Report
- Tools

- PROJECT FILES
- > Group 1 (1)
 - > Marked Images - Multicam (35)
 - > Group 2 (1)
 - > Marked Images (3)
 - > Group 3 (1)
 - > Marked Images - Boyle (4)
 - > Group 4 (1)
 - > Marked Images - Grimm (8)
 - > Group 5 (1)
 - > Marked Images - (8)
 - > Group 6 (1)
 - > Marked Images - Ellwood-Bellas (15)
 - > Group 7 (1)
 - > Marked Images (9)

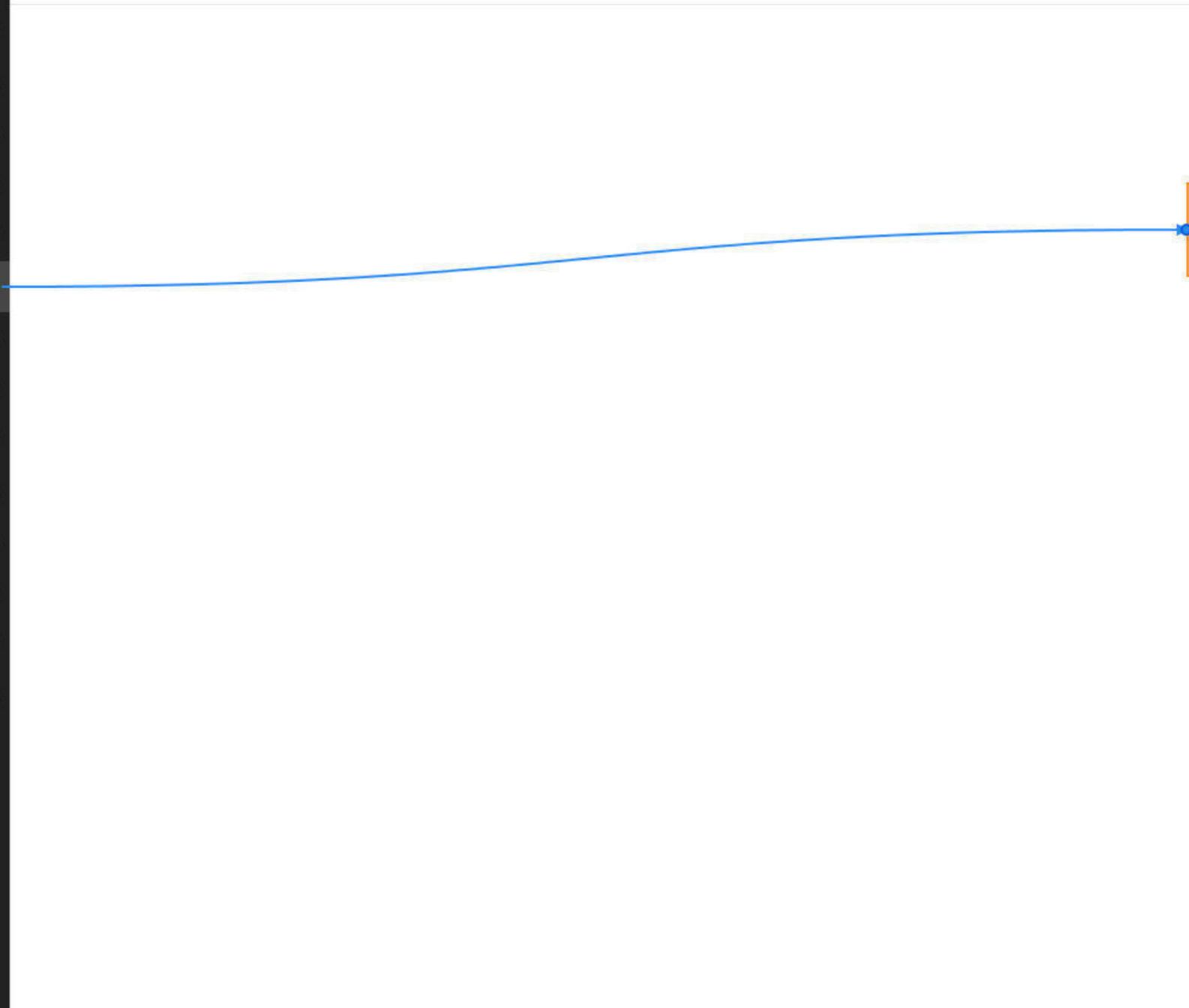
Workflow presets ▾ Standard Output (preset 1)

MORE ACTIONS ▾ EXECUTE

Filters Output History

- Standard Output (+)
- Video ▾
- Audio ▾
- Image ^
 - BMP +
 - JPEG +
 - PNG +
 - TIF +
- Integration ▾
- Report ▾

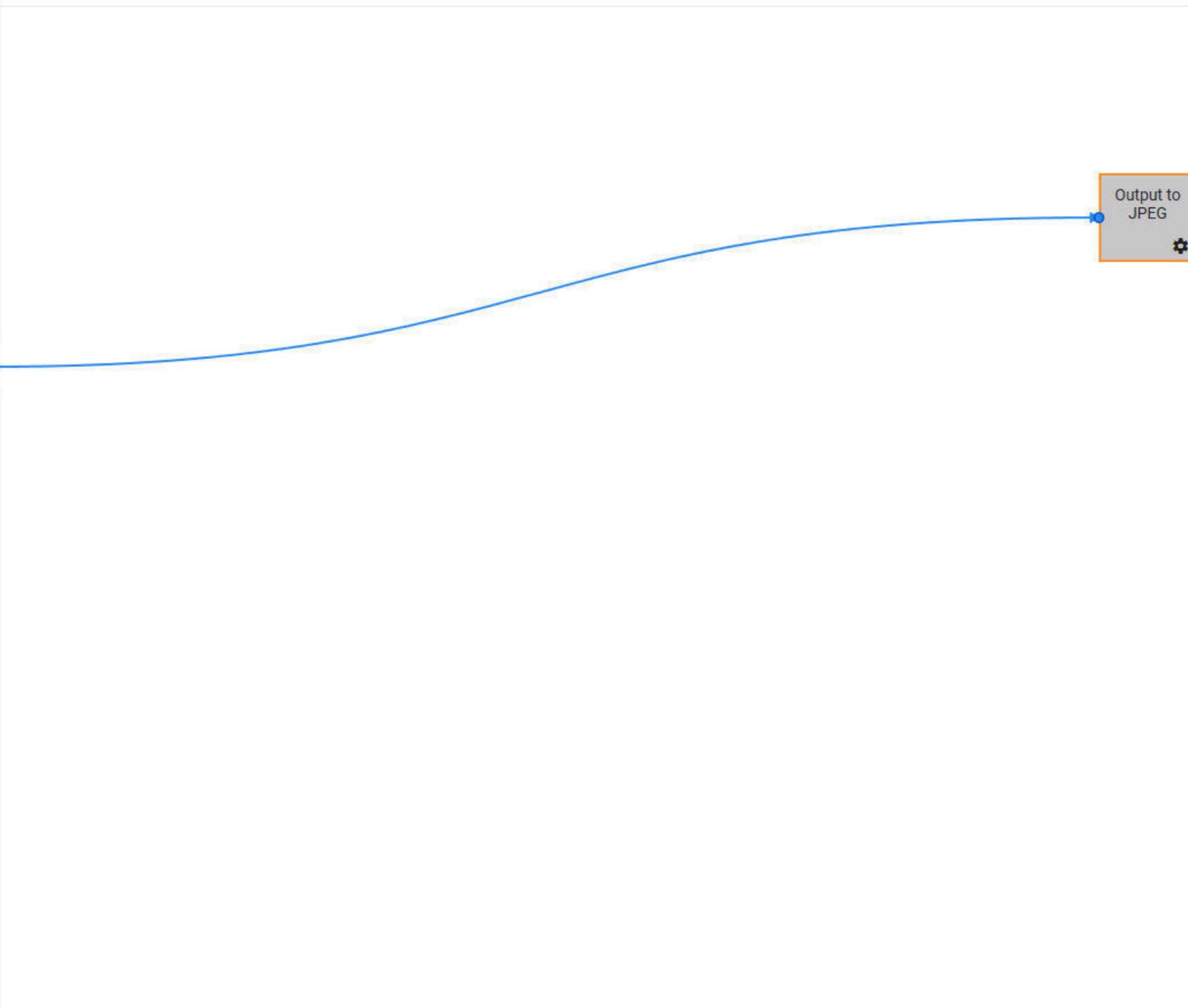
Output to JPEG



- Interrogate
- Workflow
- Narrative Report
- Tools
- Settings

- PROJECT FILES
- > Group 1 (1)
 - > Marked Images - Multicam (35)
 - > Group 2 (1)
 - > Marked Images - [REDACTED] (3)
 - > Group 3 (1)
 - > Marked Images - Boyle (4)
 - > Group 4 (1)
 - > Marked Images - Grimm (8)
 - > Group 5 (1)
 - > Marked Images - [REDACTED] (8)
 - > Group 6 (1)
 - > Marked Images - Ellwood-Bellas (15)
 - > Group 7 (1)
 - > Marked Images - [REDACTED] (9)

Workflow presets ▾ Standard Output (preset 1) MORE ACTIONS ▾ EXECUTE



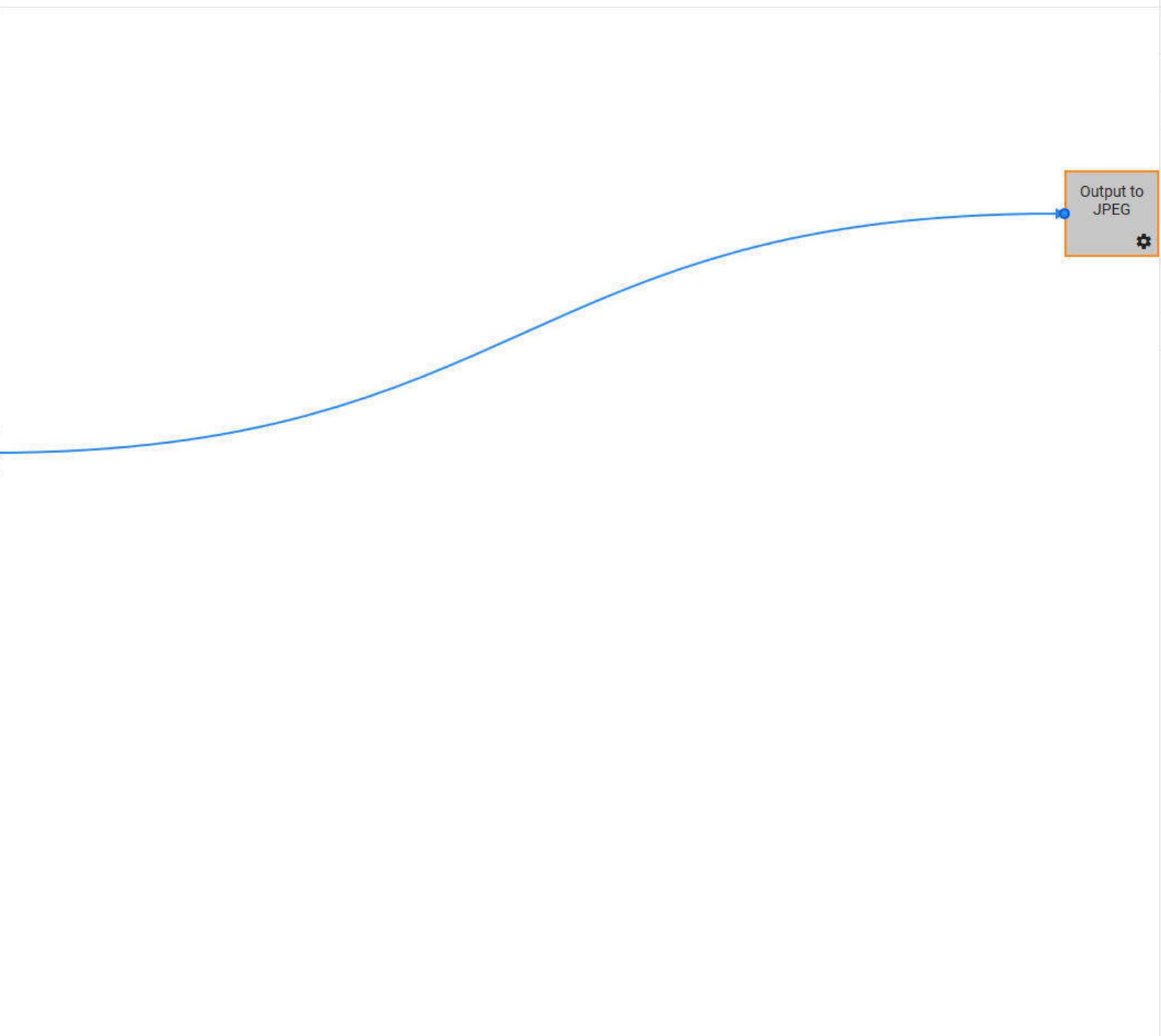
Filters Output History

- Standard Output (+)
- Video ▾
- Audio ▾
- Image ^
 - BMP +
 - JPEG +
 - PNG +
 - TIF +
- Integration ▾
- Report ▾

- Interrogate
- Workflow
- Narrative Report
- Tools
- Settings

- PROJECT FILES
- > Group 1 (1)
 - > Marked Images - Multicam (35)
 - > Group 2 (1)
 - > Marked Images [REDACTED] (3)
 - > Group 3 (1)
 - > Marked Images - Boyle (4)
 - > Group 4 (1)
 - > Marked Images - Grimm (8)
 - > Group 5 (1)
 - > Marked Images [REDACTED] (8)
 - > Group 6 (1)
 - > Marked Images - Ellwood-Bellas (15)
 - > Group 7 (1)
 - > Marked Images [REDACTED] (9)

Workflow presets ▾ Standard Output (preset 1) MORE ACTIONS ▾ EXECUTE



Filters Output History

- Standard Output (+)
- Video ▾
- Audio ▾
- Image ^
 - BMP +
 - JPEG +
 - PNG +
 - TIF +
- Integration ▾
- Report ▾

Output to JPEG

⚙️

- Interrogate
- Workflow
- Narrative Report
- Tools
- Settings

PROJECT FILES

Workflow presets ▾ Standard Output (preset 1)

Folder Name	Count	Status
> Group 1	1	●
> Marked Images - Multicam	35	●
> Group 2	1	●
> Marked Images [REDACTED]	3	●
> Group 3	1	●
> Marked Images - Boyle	4	●
> Group 4	1	●
> Marked Images - Grimm	8	●
> Group 5	1	●
> Marked Images [REDACTED]	8	●
> Group 6	1	●
> Marked Images - Ellwood-Bellas	15	●
> Group 7	1	●
> Marked Images [REDACTED]	9	●



Filters Output History

Category	Item	Action
Standard Output		+
Video		▾
Audio		▾
Image		▴
	BMP	+
	JPEG	+
	PNG	+
	TIF	+
Integration		▾
Report		▾

Output to JPEG

⚙️

PROJECT FILES

Interrogate

Workflow

Narrative Report

Tools

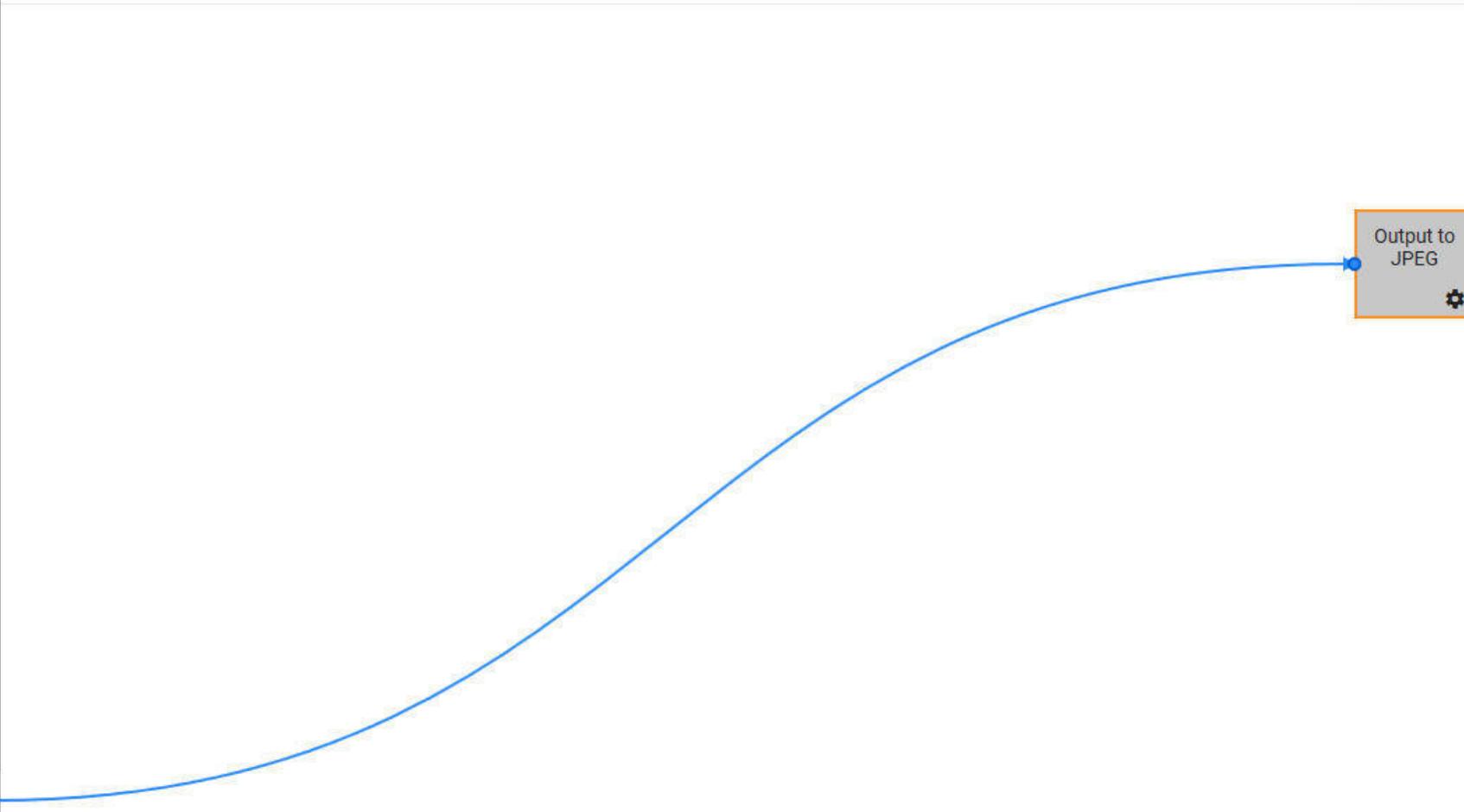
- > Group 1 (1)
- > Marked Images - Multicam (35)
- > Group 2 (1)
- > Marked Images (3)
- > Group 3 (1)
- > Marked Images - Boyle (4)
- > Group 4 (1)
- > Marked Images - Grimm (8)
- > Group 5 (1)
- > Marked Images (8)
- > Group 6 (1)
- > Marked Images - Ellwood-Bellas (15)
- > Group 7 (1)
- > Marked Images (9)

Workflow presets ▾ Standard Output (preset 1)

MORE ACTIONS ▾ EXECUTE

Filters Output History

- Standard Output (+)
- Video ▾
- Audio ▾
- Image ^
 - BMP +
 - JPEG +
 - PNG +
 - TIF +
- Integration ▾
- Report ▾



- Interrogate
- Workflow**
- Narrative Report
- Tools

- PROJECT FILES
- > Group 1 (1)
 - > **Marked Images - Multicam (35)**
 - > Group 2 (1)
 - > Marked Images (3)
 - > Group 3 (1)
 - > Marked Images - Boyle (4)
 - > Group 4 (1)
 - > Marked Images - Grimm (8)
 - > Group 5 (1)
 - > Marked Images - (8)
 - > Group 6 (1)
 - > Marked Images - Ellwood-Bellas (15)
 - > Group 7 (1)
 - > Marked Images - (9)

Workflow presets ▾ Standard Output (preset 1)

MORE ACTIONS ▾ EXECUTE

Filters Output History

- Standard Output (+)
- Video ▾
- Audio ▾
- Image ^
 - BMP +
 - JPEG +
 - PNG +
 - TIF +
- Integration ▾
- Report ▾



Output to BMP

- Interrogate
- Workflow
- Narrative Report
- Tools

PROJECT FILES

>	Group 1	1	●
>	Marked Images - Multicam	35	●
>	Group 2	1	●
>	Marked Images [REDACTED]	3	●
>	Group 3	1	●
>	Marked Images - Boyle	4	●
>	Group 4	1	●
>	Marked Images - Grimm	8	●
>	Group 5	1	●
>	Marked Images [REDACTED]	8	●
>	Group 6	1	●
>	Marked Images - Ellwood-Bellas	15	●
>	Group 7	1	●
>	Marked Images [REDACTED]	9	●

Workflow presets ▾ Standard Output (preset 1)

MORE ACTIONS ▾ EXECUTE

Filters Output History

- Standard Output +
- Video ▾
- Audio ▾
- Image ^
 - BMP +
 - JPEG +
 - PNG +
 - TIF +
- Integration ▾
- Report ▾

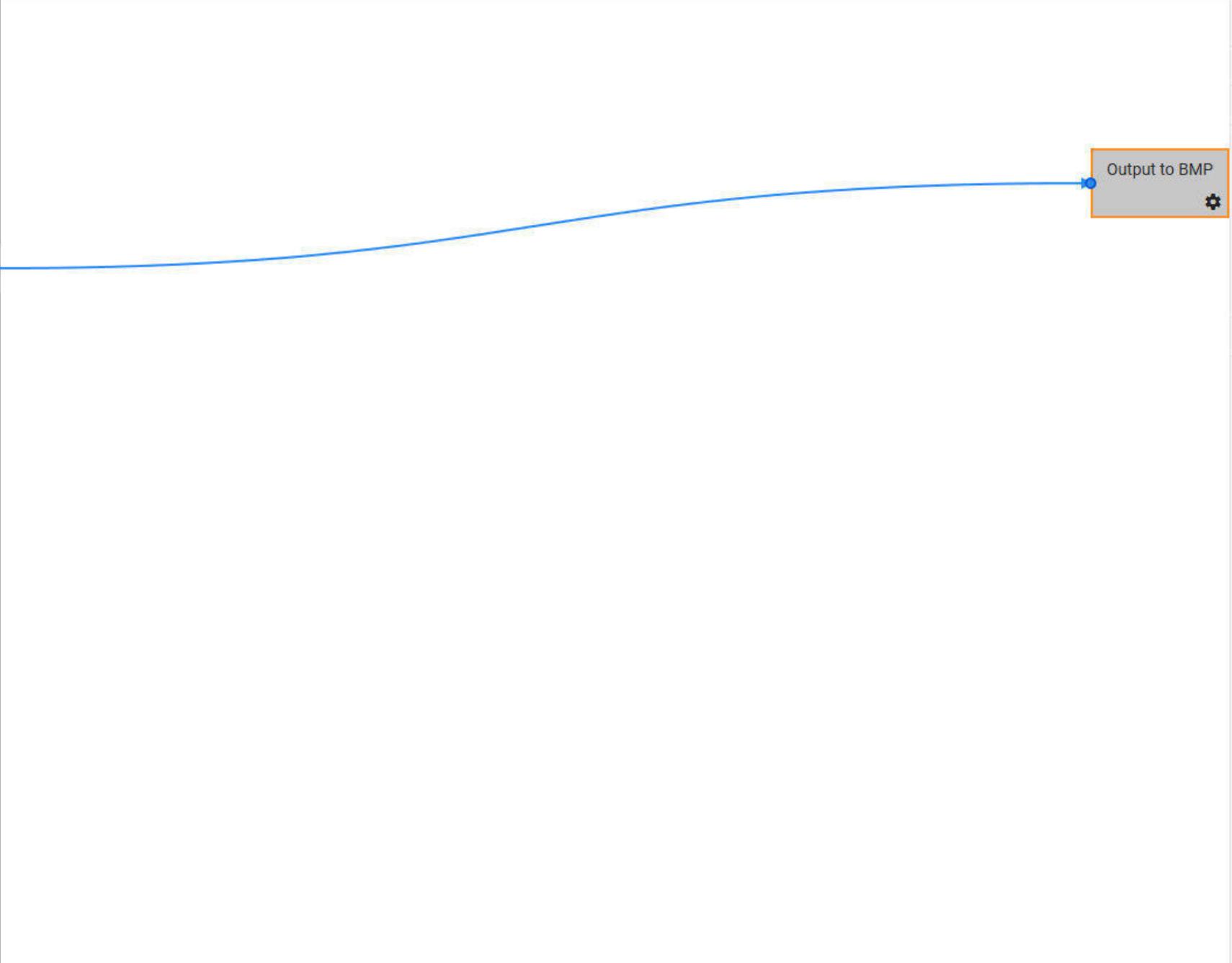
Output to BMP ⚙



- Interrogate
- Workflow
- Narrative Report
- Tools

- PROJECT FILES
- > Group 1 (1)
 - > Marked Images - Multicam (35)
 - > Group 2 (1)
 - > Marked Images (3)
 - > Group 3 (1)
 - > Marked Images - Boyle (4)
 - > Group 4 (1)
 - > Marked Images - Grimm (8)
 - > Group 5 (1)
 - > Marked Images (8)
 - > Group 6 (1)
 - > Marked Images - Ellwood-Bellas (15)
 - > Group 7 (1)
 - > Marked Images (9)

Workflow presets ▾ Standard Output (preset 1) MORE ACTIONS ▾ EXECUTE



Filters Output History

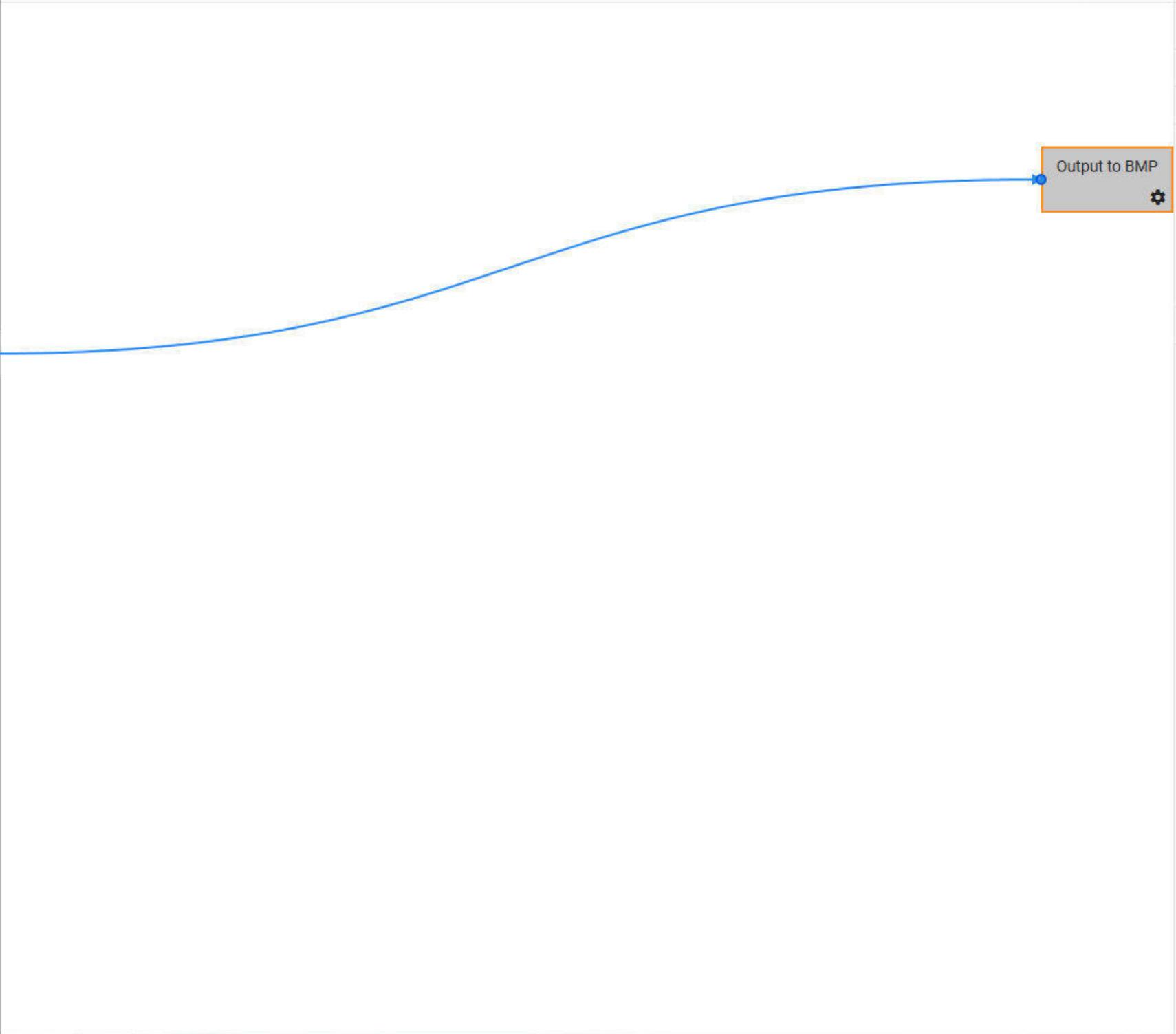
- Standard Output (+)
- Video ▾
- Audio ▾
- Image ^
 - BMP (+)
 - JPEG (+)
 - PNG (+)
 - TIF (+)
- Integration ▾
- Report ▾

- Interrogate
- Workflow
- Narrative Report
- Tools
- Settings

PROJECT FILES 🔍 + ↗

- > Group 1 1 ●
- > Marked Images - Multicam 35 ●
- > Group 2 1 ●
- > Marked Images - [REDACTED] 3 ●
- > Group 3 1 ●
- > Marked Images - Boyle 4 ●
- > Group 4 1 ●
- > Marked Images - Grimm 8 ●
- > Group 5 1 ●
- > Marked Images [REDACTED] 8 ●
- > Group 6 1 ●
- > Marked Images - Ellwood-Bellas 15 ●
- > Group 7 1 ●
- > Marked Images [REDACTED] 9 ●

Workflow presets ▾ Standard Output (preset 1) MORE ACTIONS ▾ EXECUTE



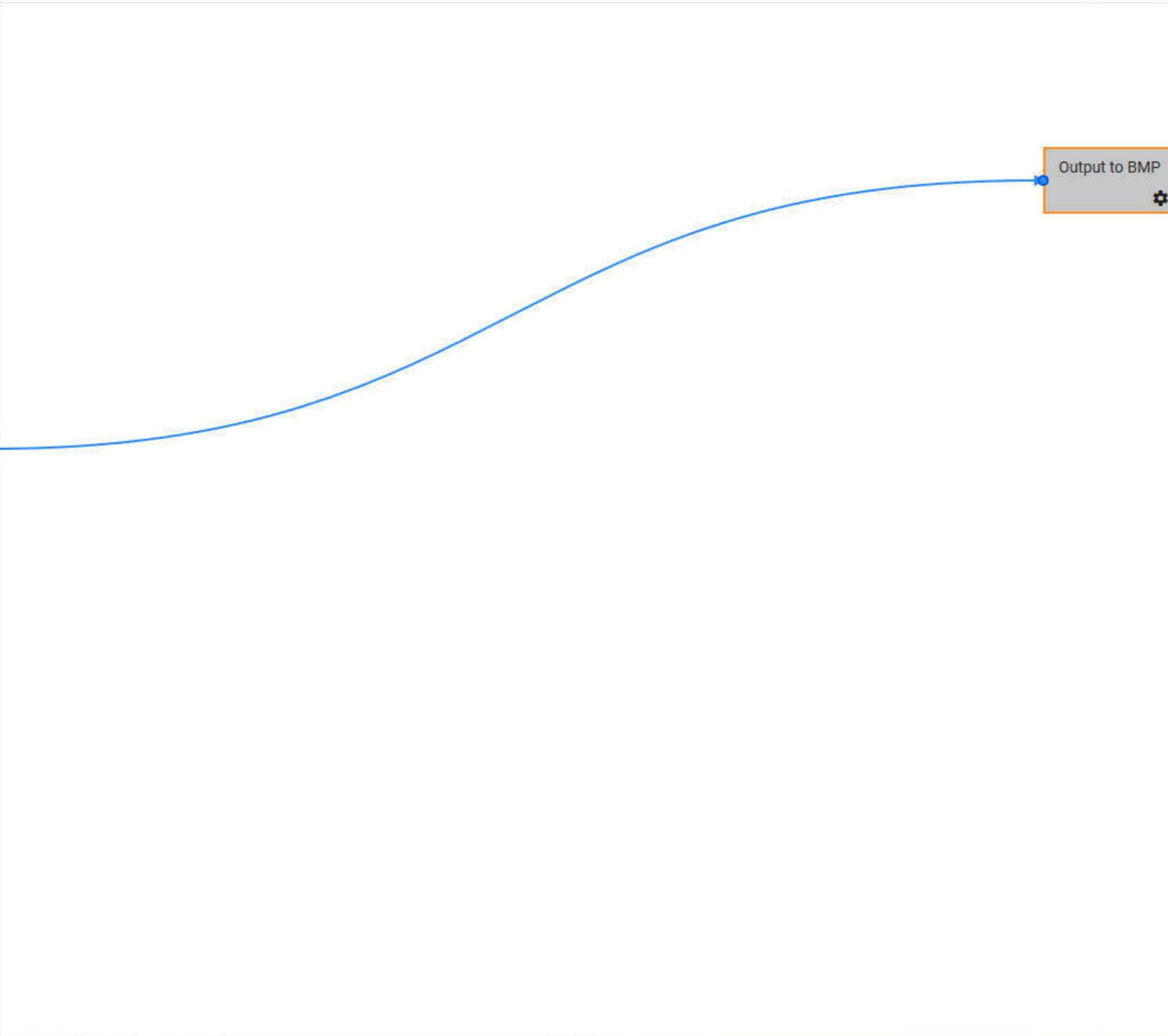
Filters Output History

- Standard Output +
- Video ▾
- Audio ▾
- Image ^
 - BMP +
 - JPEG +
 - PNG +
 - TIF +
- Integration ▾
- Report ▾

- Interrogate
- Workflow
- Narrative Report
- Tools
- Settings

- PROJECT FILES
- > Group 1 (1)
 - > Marked Images - Multicam (35)
 - > Group 2 (1)
 - > Marked Images (3)
 - > Group 3 (1)
 - > Marked Images - Boyle (4)
 - > Group 4 (1)
 - > Marked Images - Grimm (8)
 - > Group 5 (1)
 - > Marked Images (8)
 - > Group 6 (1)
 - > Marked Images - Ellwood-Bellas (15)
 - > Group 7 (1)
 - > Marked Images (9)

Workflow presets ▾ Standard Output (preset 1) MORE ACTIONS ▾ EXECUTE



Filters Output History

- Standard Output (+)
- Video ▾
- Audio ▾
- Image ^
- BMP +
- JPEG +
- PNG +
- TIF +
- Integration ▾
- Report ▾

- Interrogate
- Workflow
- Narrative Report
- Tools
- Settings

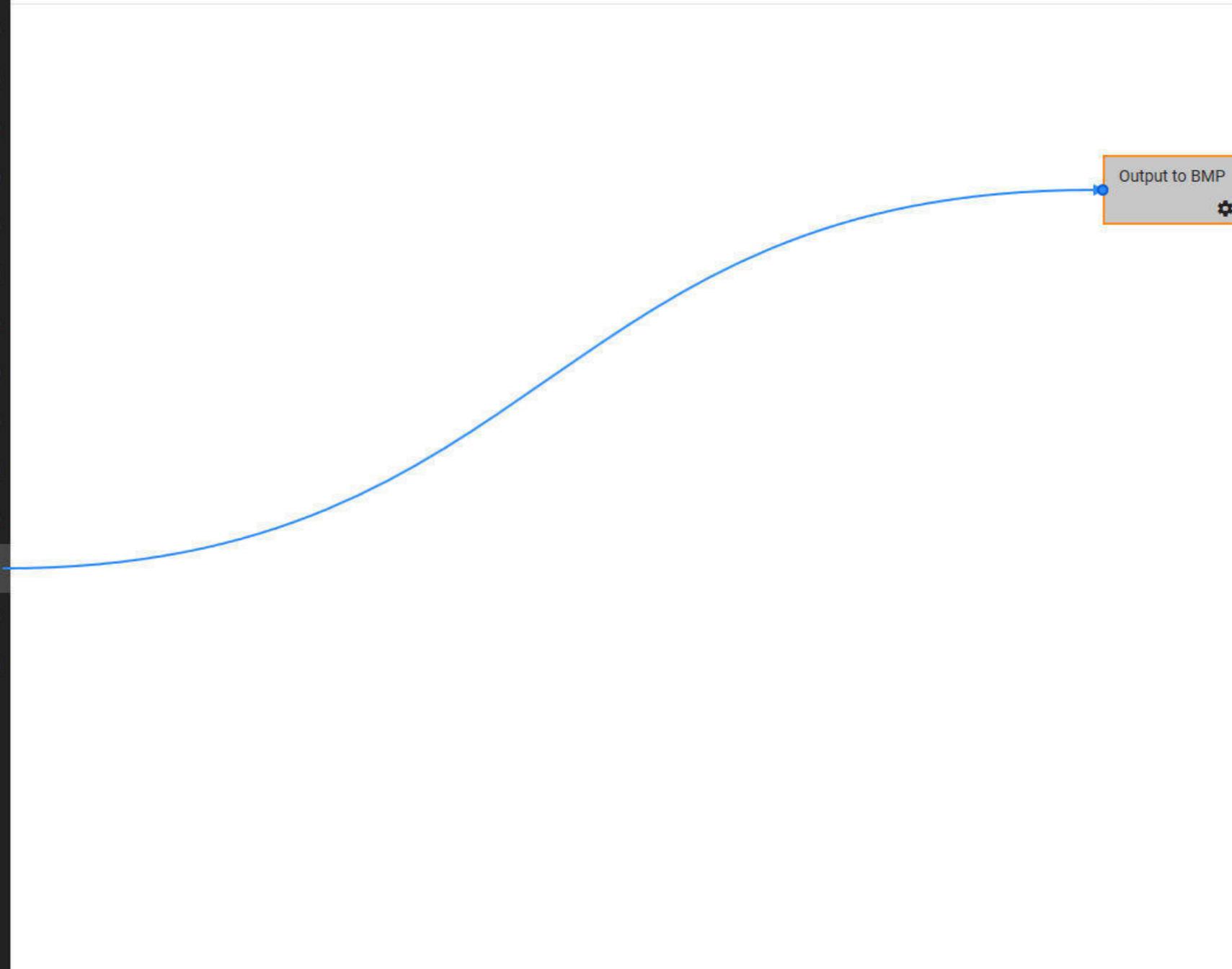
- PROJECT FILES
- > Group 1 (1)
 - > Marked Images - Multicam (35)
 - > Group 2 (1)
 - > Marked Images (3)
 - > Group 3 (1)
 - > Marked Images - Boyle (4)
 - > Group 4 (1)
 - > Marked Images - Grimm (8)
 - > Group 5 (1)
 - > Marked Images (8)
 - > Group 6 (1)
 - > Marked Images - Ellwood-Bellas (15)
 - > Group 7 (1)
 - > Marked Images (9)

Workflow presets ▾ Standard Output (preset 1)

MORE ACTIONS ▾ EXECUTE

Filters Output History

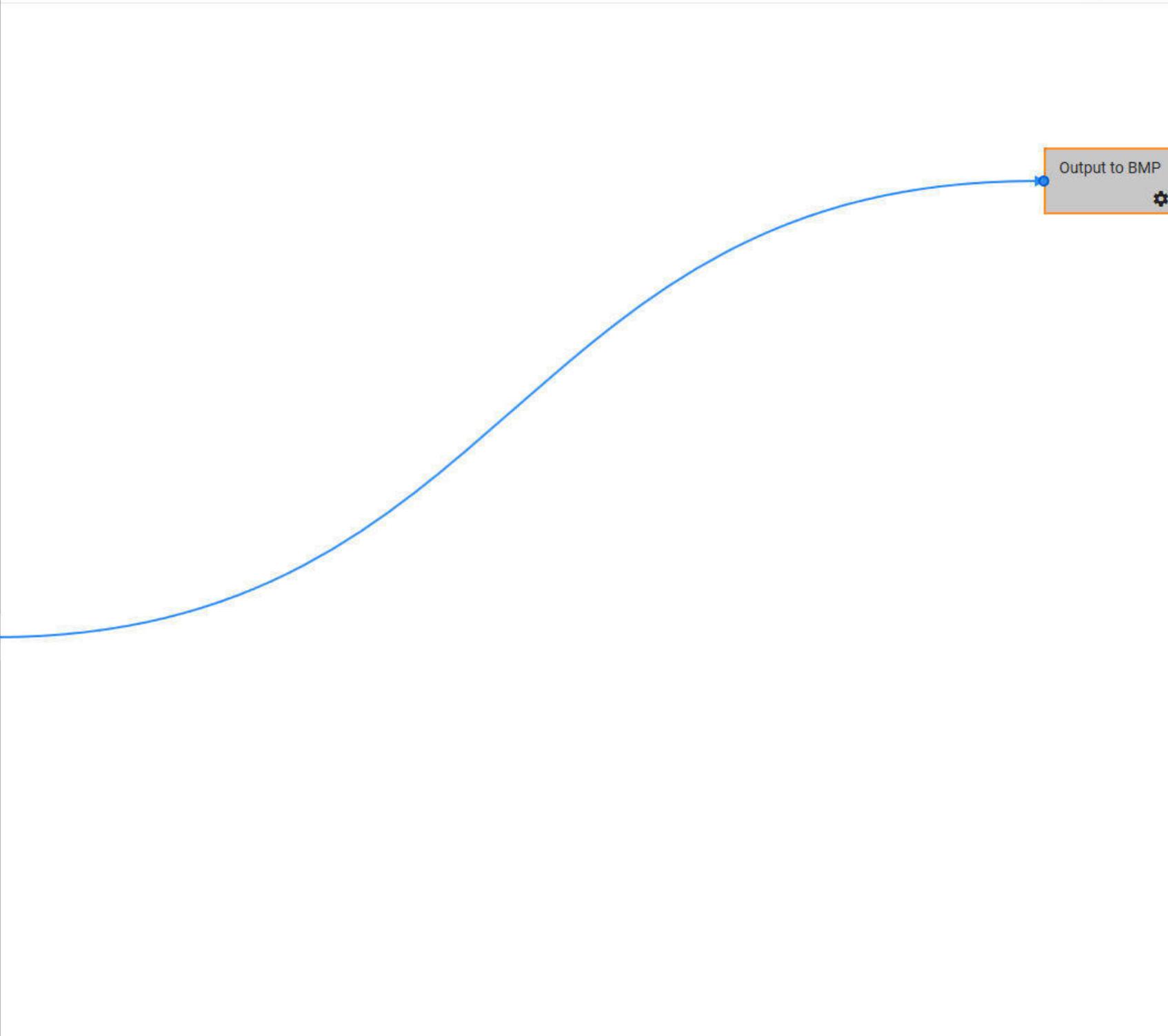
- Standard Output (+)
- Video ▾
- Audio ▾
- Image ^
 - BMP +
 - JPEG +
 - PNG +
 - TIF +
- Integration ▾
- Report ▾



- Interrogate
- Workflow
- Narrative Report
- Tools
- Settings

- PROJECT FILES
- > Group 1 (1)
 - > Marked Images - Multicam (35)
 - > Group 2 (1)
 - > Marked Images (3)
 - > Group 3 (1)
 - > Marked Images - Boyle (4)
 - > Group 4 (1)
 - > Marked Images - Grimm (8)
 - > Group 5 (1)
 - > Marked Images (8)
 - > Group 6 (1)
 - > Marked Images - Ellwood-Bellas (15)
 - > Group 7 (1)
 - > Marked Images (9)

Workflow presets ▾ Standard Output (preset 1) MORE ACTIONS ▾ EXECUTE



Filters Output History

- Standard Output (+)
- Video ▾
- Audio ▾
- Image ^
 - BMP +
 - JPEG +
 - PNG +
 - TIF +
- Integration ▾
- Report ▾

- PROJECT FILES
- Interrogate
 - Workflow
 - Group 1
 - Marked Images - Multicam
 - Narrative Report
 - Tools
 - Group 2
 - Marked Images
 - Group 3
 - Marked Images - Boyle
 - Boyle - FC016978 - F445 - TC00-00-09-24
 - Boyle - FC017194 - F661 - TC00-00-17-00
 - Boyle - FC017256 - F723 - TC00-00-19-02
 - Boyle - FC017290 - F757 - TC00-00-20-06
 - Group 4
 - Marked Images - Grimm
 - Group 5
 - Marked Images
 - Group 6
 - Marked Images - Ellwood-Bellas
 - Group 7
 - Marked Images

Workflow presets ▾ Standard Output (preset 1)

MORE ACTIONS ▾ EXECUTE

Filters Output History

Crop

Size

WIDTH: 433 HEIGHT: 452

X: 116 Y: 88

Preview

01:12:56

Boyle

00:00:19:02
30fps

OK CANCEL

Output to BMP

- Filters
 - Blur
 - Crop
 - Deinterlace
 - Levels Adjustment
 - Pad
 - Resize
 - Rotate
- Advanced Processes
 - Audio Visualization
 - Decimate
 - Extract Frames
 - Frame Average Output
 - Merge Streams
 - Multi-cam Canvas
 - On Screen Text
 - Raw Arguments
 - Stabilize
 - Stitch Together

PROJECT FILES

Interrogate

Workflow

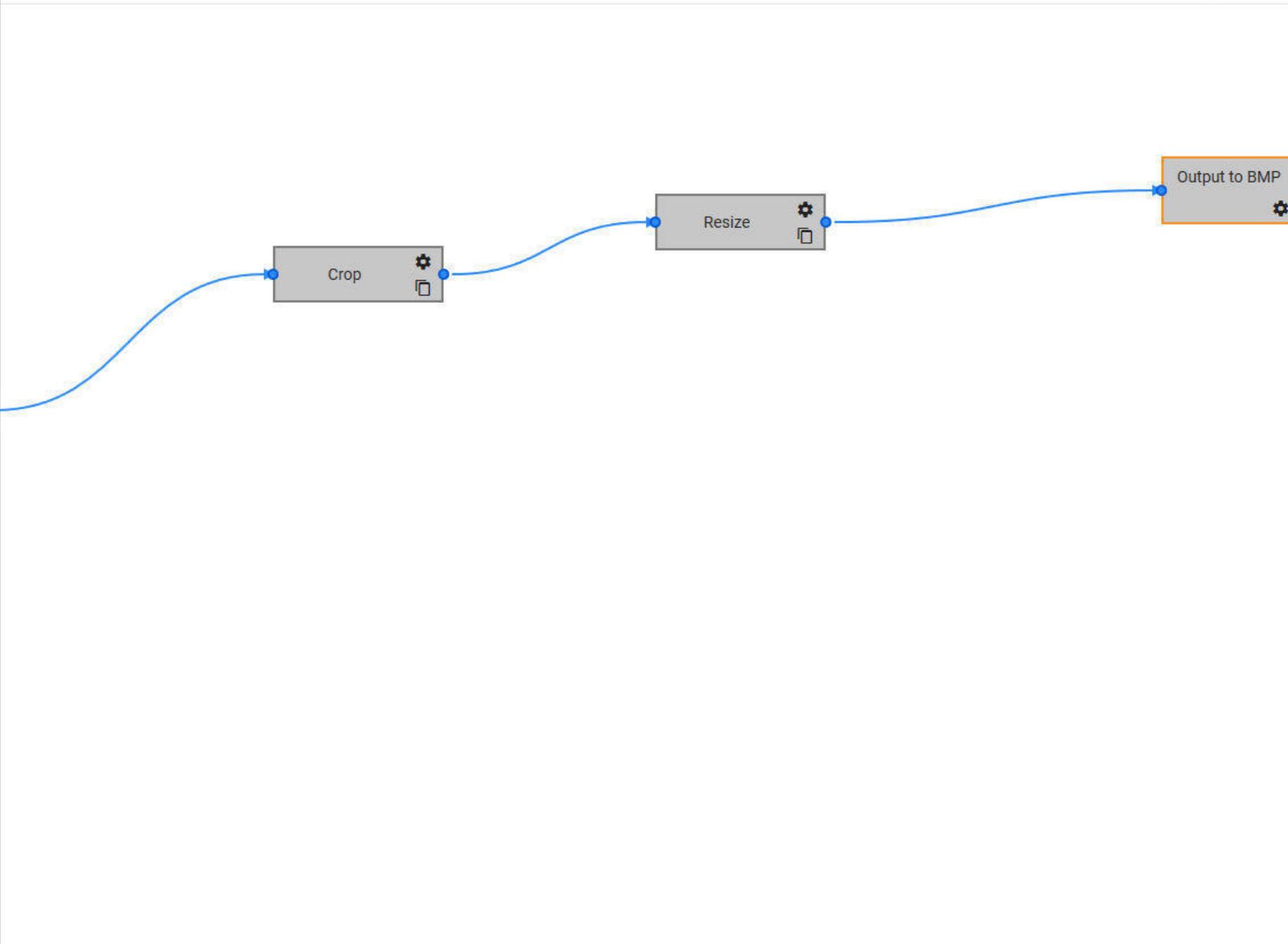
Narrative Report

Tools

Settings

- Group 1 (1)
- Marked Images - Multicam (35)
- Group 2 (1)
- Marked Images - [REDACTED] (3)
- Group 3 (1)
- Marked Images - Boyle (4)
 - Boyle - FC016978 - F445 - TC00-00-09-24
 - Boyle - FC017194 - F661 - TC00-00-17-00
 - Boyle - FC017256 - F723 - TC00-00-19-02
 - Boyle - FC017290 - F757 - TC00-00-20-06
- Group 4 (1)
- Marked Images - Grimm (8)
- Group 5 (1)
- Marked Images [REDACTED] (8)
- Group 6 (1)
- Marked Images - Ellwood-Bellas (15)
- Group 7 (1)
- Marked Images [REDACTED] (9)

Workflow presets ▾ Standard Output (preset 1) MORE ACTIONS ▾ EXECUTE



Filters Output History

- Filters
 - Blur
 - Crop
 - Deinterlace
 - Levels Adjustment
 - Pad
 - Resize
 - Rotate
- Advanced Processes
 - Audio Visualization
 - Decimate
 - Extract Frames
 - Frame Average Output
 - Merge Streams
 - Multi-cam Canvas
 - On Screen Text
 - Raw Arguments
 - Stabilize
 - Stitch Together

- PROJECT FILES
- Interrogate
 - Workflow
 - Narrative Report
 - Tools
 - Group 1 (1)
 - Marked Images - Multicam (35)
 - Group 2 (1)
 - Marked Images - [REDACTED] (3)
 - Group 3 (1)
 - Marked Images - Boyle (4)
 - Boyle - FC016978 - F445 - TC00-00-09-24
 - Boyle - FC017194 - F661 - TC00-00-17-00
 - Boyle - FC017256 - F723 - TC00-00-19-02
 - Boyle - FC017290 - F757 - TC00-00-20-06
 - Group 4 (1)
 - Marked Images - Grimm (8)
 - Group 5 (1)
 - Marked Images - [REDACTED] (8)
 - Group 6 (1)
 - Marked Images - Ellwood-Bellas (15)
 - Group 7 (1)
 - Marked Images [REDACTED] (9)

Workflow presets ▾ Standard Output (preset 1)

MORE ACTIONS ▾ EXECUTE

Filters Output History

Crop

Size

WIDTH: 577 HEIGHT: 460

X: 111 Y: 271

Preview

Boyle

00:00:20:06
30fps

OK CANCEL

Output to BMP ⚙️

- Filters
- Blur +
 - Crop +
 - Deinterlace +
 - Levels Adjustment +
 - Pad +
 - Resize +
 - Rotate +
- Advanced Processes
- Audio Visualization +
 - Decimate +
 - Extract Frames +
 - Frame Average Output +
 - Merge Streams +
 - Multi-cam Canvas +
 - On Screen Text +
 - Raw Arguments +
 - Stabilize +
 - Stitch Together +

- PROJECT FILES
- Interrogate
 - Workflow
 - Narrative Report
 - Tools
 - Group 1
 - Marked Images - Multicam
 - Group 2
 - Marked Images
 - Group 3
 - Marked Images - Boyle
 - Boyle - FC016978 - F445 - TC00-00-09-24
 - Boyle - FC017194 - F661 - TC00-00-17-00
 - Boyle - FC017256 - F723 - TC00-00-19-02
 - Boyle - FC017290 - F757 - TC00-00-20-06
 - Group 4
 - Marked Images - Grimm
 - Group 5
 - Marked Images
 - Group 6
 - Marked Images - Ellwood-Bellas
 - Group 7
 - Marked Images

Workflow preset

Resize Settings

Size Width Height

Preset Sizes X1 X2 X3 X4

Interpolation Metho

Preview



OK

CANCEL

MORE ACTIONS ▾ EXECUTE

Filters Output History

- Filters
- Blur
- Crop
- Deinterlace
- Levels Adjustment
- Pad
- Resize
- Rotate
- Advanced Processes
 - Audio Visualization
 - Decimate
 - Extract Frames
 - Frame Average Output
 - Merge Streams
 - Multi-cam Canvas
 - On Screen Text
 - Raw Arguments
 - Stabilize
 - Stitch Together

Output to BMP

Interrogate

Workflow

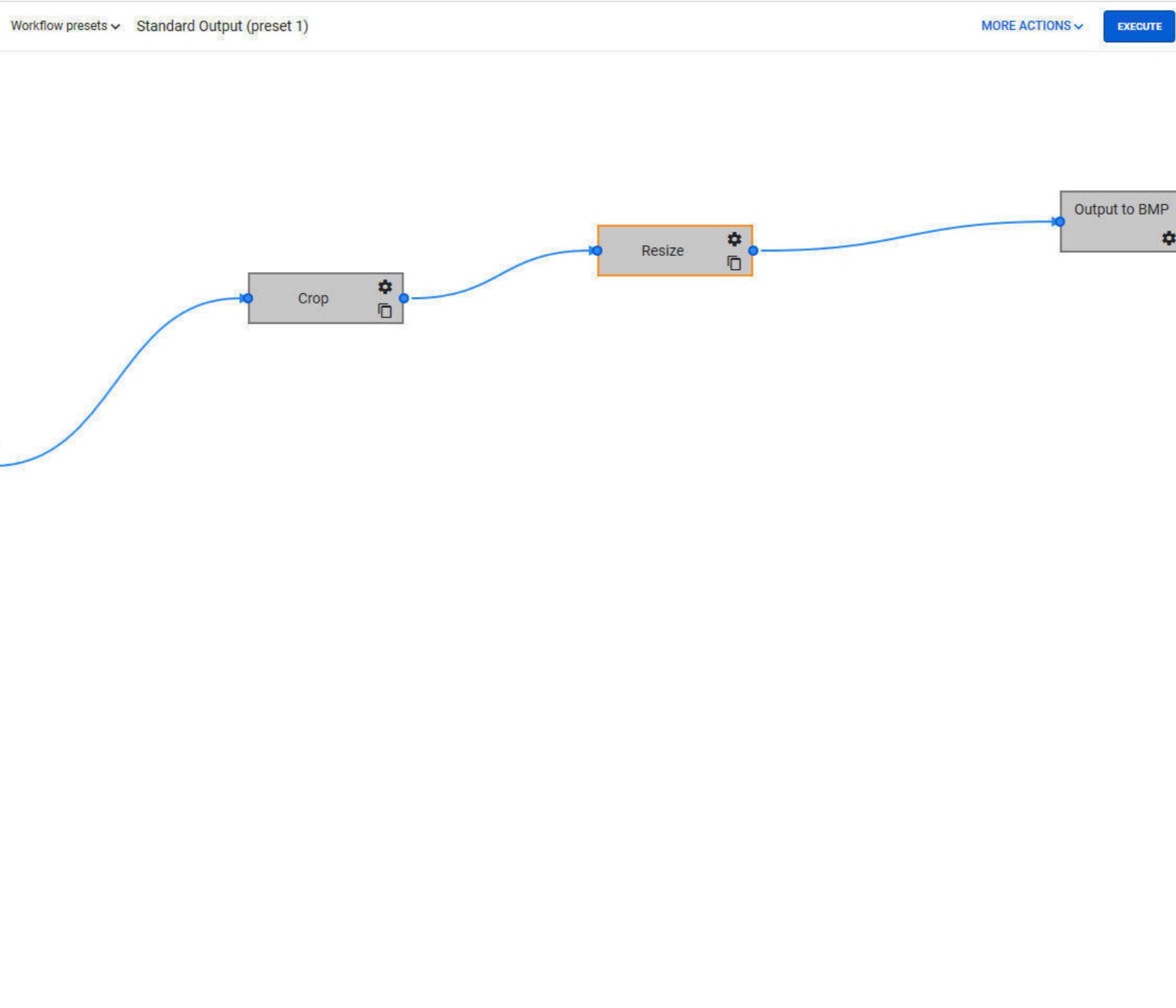
Narrative Report

Tools

Settings

PROJECT FILES

- Group 1 (1)
- Marked Images - Multicam (35)
- Group 2 (1)
- Marked Images - [REDACTED] (3)
- Group 3 (1)
- Marked Images - Boyle (4)
 - Boyle - FC016978 - F445 - TC00-00-09-24
 - Boyle - FC017194 - F661 - TC00-00-17-00
 - Boyle - FC017256 - F723 - TC00-00-19-02
 - Boyle - FC017290 - F757 - TC00-00-20-06
- Group 4 (1)
- Marked Images - Grimm (8)
- Group 5 (1)
- Marked Images [REDACTED] (8)
- Group 6 (1)
- Marked Images - Ellwood-Bellas (15)
- Group 7 (1)
- Marked Images [REDACTED] (9)



Filters Output History

Filters

- Blur
- Crop
- Deinterlace
- Levels Adjustment
- Pad
- Resize
- Rotate

Advanced Processes

- Audio Visualization
- Decimate
- Extract Frames
- Frame Average Output
- Merge Streams
- Multi-cam Canvas
- On Screen Text
- Raw Arguments
- Stabilize
- Stitch Together

PROJECT FILES

- Interrogate
- Workflow
 - Group 1
 - Marked Images - Multicam
- Narrative Report
- Tools
 - Group 2
 - Marked Images - [REDACTED]
 - Group 3
 - Marked Images - Boyle
 - Group 4
 - Marked Images - Grimm
 - Grimm - FC017115 - F523 - TC00-00-12-12
 - Grimm - FC017276 - F684 - TC00-00-17-23
 - Grimm - FC017360 - F768 - TC00-00-20-17
 - Grimm - FC017408 - F816 - TC00-00-22-05
 - Grimm - FC017450 - F858 - TC00-00-23-17
 - Grimm - FC017451 - F859 - TC00-00-23-18
 - Grimm - FC017452 - F860 - TC00-00-23-19
 - Grimm - FC017490 - F898 - TC00-00-24-27
 - Group 5
 - Marked Images - [REDACTED]
 - Group 6
 - Marked Images - Ellwood-Bellas
 - Group 7
 - Marked Images - [REDACTED]
- Settings

Workflow presets ▾ Standard Output (preset 1)

MORE ACTIONS ▾ EXECUTE

Filters Output History

Crop

Size

WIDTH: 205 HEIGHT: 304

X: 115 Y: 451

Preview

OK CANCEL

Output to BMP

- Filters
- Blur
- Crop
- Deinterlace
- Levels Adjustment
- Pad
- Resize
- Rotate

Advanced Processes

- Audio Visualization
- Decimate
- Extract Frames
- Frame Average Output
- Merge Streams
- Multi-cam Canvas
- On Screen Text
- Raw Arguments
- Stabilize
- Stitch Together

PROJECT FILES

- Interrogate
- Workflow
- Narrative Report
- Tools
- Group 1
- Marked Images - Multicam
- Group 2
- Marked Images - [redacted]
- Group 3
- Marked Images - Boyle
- Group 4
- Marked Images - Grimm
 - Grimm - FC017115 - F523 - TC00-00-12-12
 - Grimm - FC017276 - F684 - TC00-00-17-23
 - Grimm - FC017360 - F768 - TC00-00-20-17
 - Grimm - FC017408 - F816 - TC00-00-22-05
 - Grimm - FC017450 - F858 - TC00-00-23-17
 - Grimm - FC017451 - F859 - TC00-00-23-18
 - Grimm - FC017452 - F860 - TC00-00-23-19
 - Grimm - FC017490 - F898 - TC00-00-24-27
- Group 5
- Marked Images - [redacted]
- Group 6
- Marked Images - Ellwood-Bellas
- Group 7
- Marked Images - [redacted]

Workflow preset

Resize Settings

Size Width Height

Preset Sizes X1 X2 X3 X4

Interpolation Method

Preview



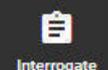
OK CANCEL

MORE ACTIONS ▾ EXECUTE

Filters Output History

- Filters
- Blur
- Crop
- Deinterlace
- Levels Adjustment
- Pad
- Resize
- Rotate
- Advanced Processes
 - Audio Visualization
 - Decimate
 - Extract Frames
 - Frame Average Output
 - Merge Streams
 - Multi-cam Canvas
 - On Screen Text
 - Raw Arguments
 - Stabilize
 - Stitch Together

Output to BMP



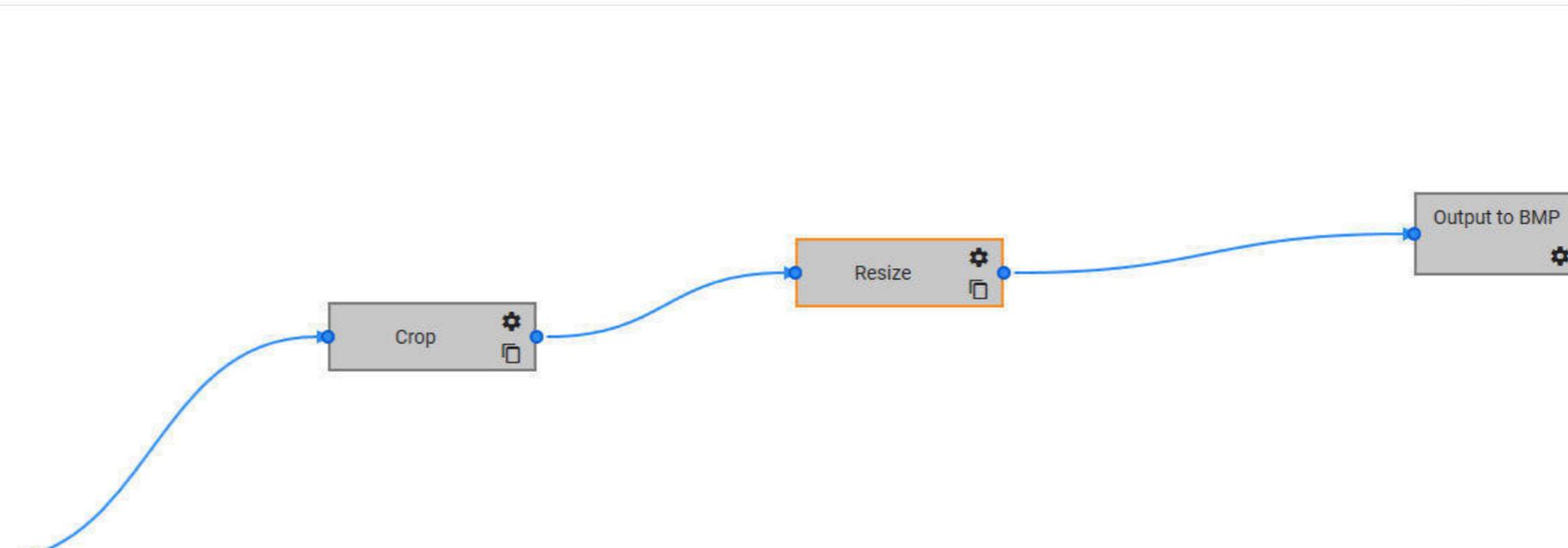
PROJECT FILES



- > Group 1 1
- > Marked Images - Multicam 35
- > Group 2 1
- > Marked Images 3
- > Group 3 1
- > Marked Images - Boyle 4
- > Group 4 1
- ▼ Marked Images - Grimm 8
 - Grimm - FC017115 - F523 - TC00-00-12-12
 - Grimm - FC017276 - F684 - TC00-00-17-23
 - Grimm - FC017360 - F768 - TC00-00-20-17
 - Grimm - FC017408 - F816 - TC00-00-22-05
 - Grimm - FC017450 - F858 - TC00-00-23-17
 - Grimm - FC017451 - F859 - TC00-00-23-18
 - Grimm - FC017452 - F860 - TC00-00-23-19
 - Grimm - FC017490 - F898 - TC00-00-24-27
- > Group 5 1
- > Marked Images 8
- > Group 6 1
- > Marked Images - Ellwood-Bellas 15
- > Group 7 1
- > Marked Images 9

Workflow presets ▾ Standard Output (preset 1)

MORE ACTIONS ▾ EXECUTE



Filters Output History

Filters

- Blur
- Crop
- Deinterlace
- Levels Adjustment
- Pad
- Resize
- Rotate

Advanced Processes

- Audio Visualization
- Decimate
- Extract Frames
- Frame Average Output
- Merge Streams
- Multi-cam Canvas
- On Screen Text
- Raw Arguments
- Stabilize
- Stitch Together



PROJECT FILES

- Interrogate
- Workflow
 - Group 1
 - Marked Images - Multicam
- Narrative Report
- Tools

Group 2

Marked Images - [redacted]

Group 3

Marked Images - Boyle

Group 4

Marked Images - Grimm

- Grimm - FC017115 - F523 - TC00-00-12-12
- Grimm - FC017276 - F684 - TC00-00-17-23
- Grimm - FC017360 - F768 - TC00-00-20-17
- Grimm - FC017408 - F816 - TC00-00-22-05
- Grimm - FC017450 - F858 - TC00-00-23-17
- Grimm - FC017451 - F859 - TC00-00-23-18
- Grimm - FC017452 - F860 - TC00-00-23-19
- Grimm - FC017490 - F898 - TC00-00-24-27

Group 5

Marked Images - [redacted]

Group 6

Marked Images - Ellwood-Bellas

Group 7

Marked Images - [redacted]

Settings

Workflow presets ▾ Standard Output (preset 1)

MORE ACTIONS ▾ EXECUTE

Filters Output History

Crop

Size

WIDTH: 237 HEIGHT: 304

X: 114 Y: 478

Preview

OK CANCEL

Output to BMP

- Filters
 - Blur
 - Crop
 - Deinterlace
 - Levels Adjustment
 - Pad
 - Resize
 - Rotate
- Advanced Processes
 - Audio Visualization
 - Decimate
 - Extract Frames
 - Frame Average Output
 - Merge Streams
 - Multi-cam Canvas
 - On Screen Text
 - Raw Arguments
 - Stabilize
 - Stitch Together

PROJECT FILES

- Interrogate
- Workflow
- Narrative Report
- Tools

Group 1 (1)

Marked Images - Multicam (35)

Group 2 (1)

Marked Images - [redacted] (3)

Group 3 (1)

Marked Images - Boyle (4)

Group 4 (1)

Marked Images - Grimm (8)

- Grimm - FC017115 - F523 - TC00-00-12-12
- Grimm - FC017276 - F684 - TC00-00-17-23
- Grimm - FC017360 - F768 - TC00-00-20-17
- Grimm - FC017408 - F816 - TC00-00-22-05
- Grimm - FC017450 - F858 - TC00-00-23-17
- Grimm - FC017451 - F859 - TC00-00-23-18
- Grimm - FC017452 - F860 - TC00-00-23-19
- Grimm - FC017490 - F898 - TC00-00-24-27

Group 5 (1)

Marked Images - [redacted] (8)

Group 6 (1)

Marked Images - Ellwood-Bellas (15)

Group 7 (1)

Marked Images - [redacted] (9)

Settings

Workflow preset

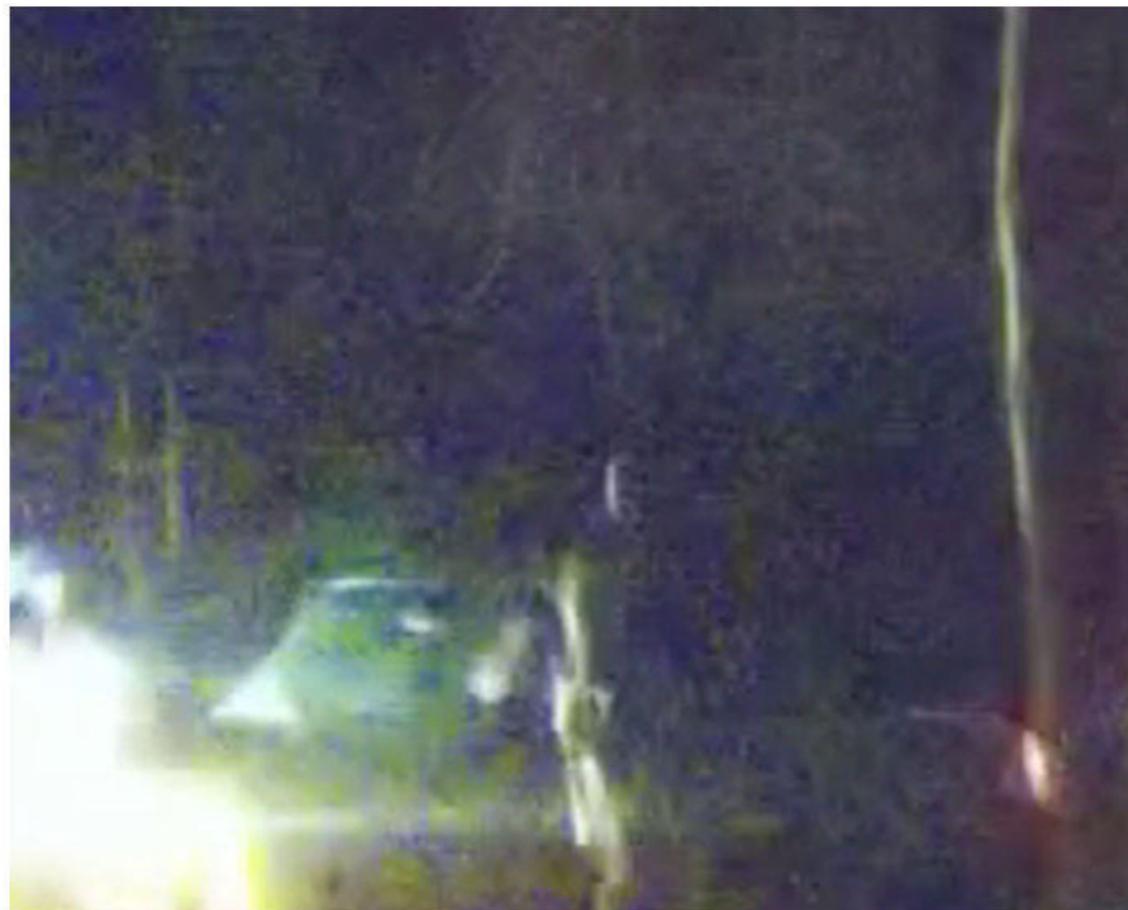
Resize Settings

Size Width Height

Preset Sizes X1 X2 X3 X4

Interpolation Metho

Preview



OK

CANCEL

MORE ACTIONS ▾ EXECUTE

Filters Output History

Filters

- Blur
- Crop
- Deinterlace
- Levels Adjustment
- Pad
- Resize
- Rotate

Advanced Processes

- Audio Visualization
- Decimate
- Extract Frames
- Frame Average Output
- Merge Streams
- Multi-cam Canvas
- On Screen Text
- Raw Arguments
- Stabilize
- Stitch Together

Output to BMP

⚙️

PROJECT FILES

- Interrogate
- Workflow
- Narrative Report
- Tools
- Settings

Group 1 (1)

Marked Images - Multicam (35)

Group 2 (1)

Marked Images (3)

Group 3 (1)

Marked Images - Boyle (4)

Group 4 (1)

Marked Images - Grimm (8)

- Grimm - FC017115 - F523 - TC00-00-12-12
- Grimm - FC017276 - F684 - TC00-00-17-23
- Grimm - FC017360 - F768 - TC00-00-20-17**
- Grimm - FC017408 - F816 - TC00-00-22-05
- Grimm - FC017450 - F858 - TC00-00-23-17
- Grimm - FC017451 - F859 - TC00-00-23-18
- Grimm - FC017452 - F860 - TC00-00-23-19
- Grimm - FC017490 - F898 - TC00-00-24-27

Group 5 (1)

Marked Images (8)

Group 6 (1)

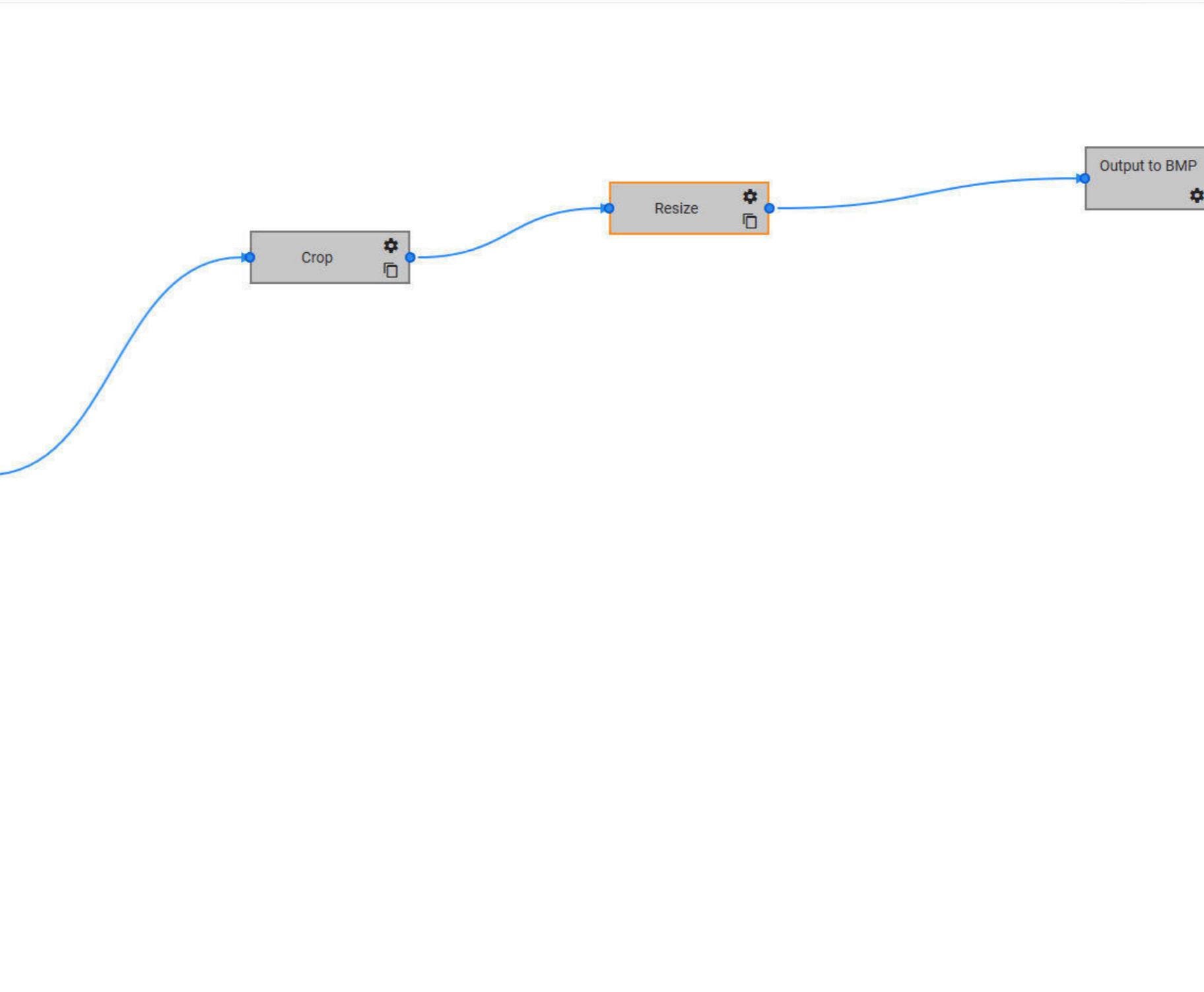
Marked Images - Ellwood-Bellas (15)

Group 7 (1)

Marked Images (9)

Workflow presets ▾ Standard Output (preset 1)

MORE ACTIONS ▾ EXECUTE



Filters Output History

- Filters**
- Blur
 - Crop
 - Deinterlace
 - Levels Adjustment
 - Pad
 - Resize
 - Rotate
- Advanced Processes**
- Audio Visualization
 - Decimate
 - Extract Frames
 - Frame Average Output
 - Merge Streams
 - Multi-cam Canvas
 - On Screen Text
 - Raw Arguments
 - Stabilize
 - Stitch Together

PROJECT FILES

- Interrogate
- Workflow
 - Group 1
 - Marked Images - Multicam
 - Group 2
 - Marked Images
 - Group 3
 - Marked Images - Boyle
 - Group 4
 - Marked Images - Grimm
 - Grimm - FC017115 - F523 - TC00-00-12-12
 - Grimm - FC017276 - F684 - TC00-00-17-23
 - Grimm - FC017360 - F768 - TC00-00-20-17
 - Grimm - FC017408 - F816 - TC00-00-22-05
 - Grimm - FC017450 - F858 - TC00-00-23-17
 - Grimm - FC017451 - F859 - TC00-00-23-18
 - Grimm - FC017452 - F860 - TC00-00-23-19
 - Grimm - FC017490 - F898 - TC00-00-24-27
 - Group 5
 - Marked Images
 - Group 6
 - Marked Images - Ellwood-Bellas
 - Group 7
 - Marked Images
- Narrative Report
- Tools
- Settings

Workflow presets ▾ Standard Output (preset 1)

MORE ACTIONS ▾ EXECUTE

Filters Output History

Crop

Size

WIDTH: 597 HEIGHT: 284

x: 113 Y: 513

Preview

OK CANCEL

Output to BMP

- Filters
 - Blur
 - Crop
 - Deinterlace
 - Levels Adjustment
 - Pad
 - Resize
 - Rotate
- Advanced Processes
 - Audio Visualization
 - Decimate
 - Extract Frames
 - Frame Average Output
 - Merge Streams
 - Multi-cam Canvas
 - On Screen Text
 - Raw Arguments
 - Stabilize
 - Stitch Together

PROJECT FILES

- Interrogate
- Workflow
- Narrative Report
- Tools

Group 1 (1)

Marked Images - Multicam (35)

Group 2 (1)

Marked Images (3)

Group 3 (1)

Marked Images - Boyle (4)

Group 4 (1)

Marked Images - Grimm (8)

- Grimm - FC017115 - F523 - TC00-00-12-12
- Grimm - FC017276 - F684 - TC00-00-17-23
- Grimm - FC017360 - F768 - TC00-00-20-17
- Grimm - FC017408 - F816 - TC00-00-22-05
- Grimm - FC017450 - F858 - TC00-00-23-17
- Grimm - FC017451 - F859 - TC00-00-23-18
- Grimm - FC017452 - F860 - TC00-00-23-19
- Grimm - FC017490 - F898 - TC00-00-24-27

Group 5 (1)

Marked Images (8)

Group 6 (1)

Marked Images - Ellwood-Bellas (15)

Group 7 (1)

Marked Images (9)

Settings

Workflow presets ▾ Standard Output (preset 1)

MORE ACTIONS ▾ EXECUTE

Filters Output History

Resize Settings

Size Width: 2388 Height: 1136

Preset Sizes: X1 X2 X3 X4

Interpolation Method: Bicubic

Preview



Original Dimensions: Width: 597 Height: 284

Preview Resize

OK CANCEL

Output to BMP

- Blur
- Crop
- Deinterlace
- Levels Adjustment
- Pad
- Resize
- Rotate
- Advanced Processes
 - Audio Visualization
 - Decimate
 - Extract Frames
 - Frame Average Output
 - Merge Streams
 - Multi-cam Canvas
 - On Screen Text
 - Raw Arguments
 - Stabilize
 - Stitch Together

PROJECT FILES

Interrogate

Workflow

Narrative Report

Tools

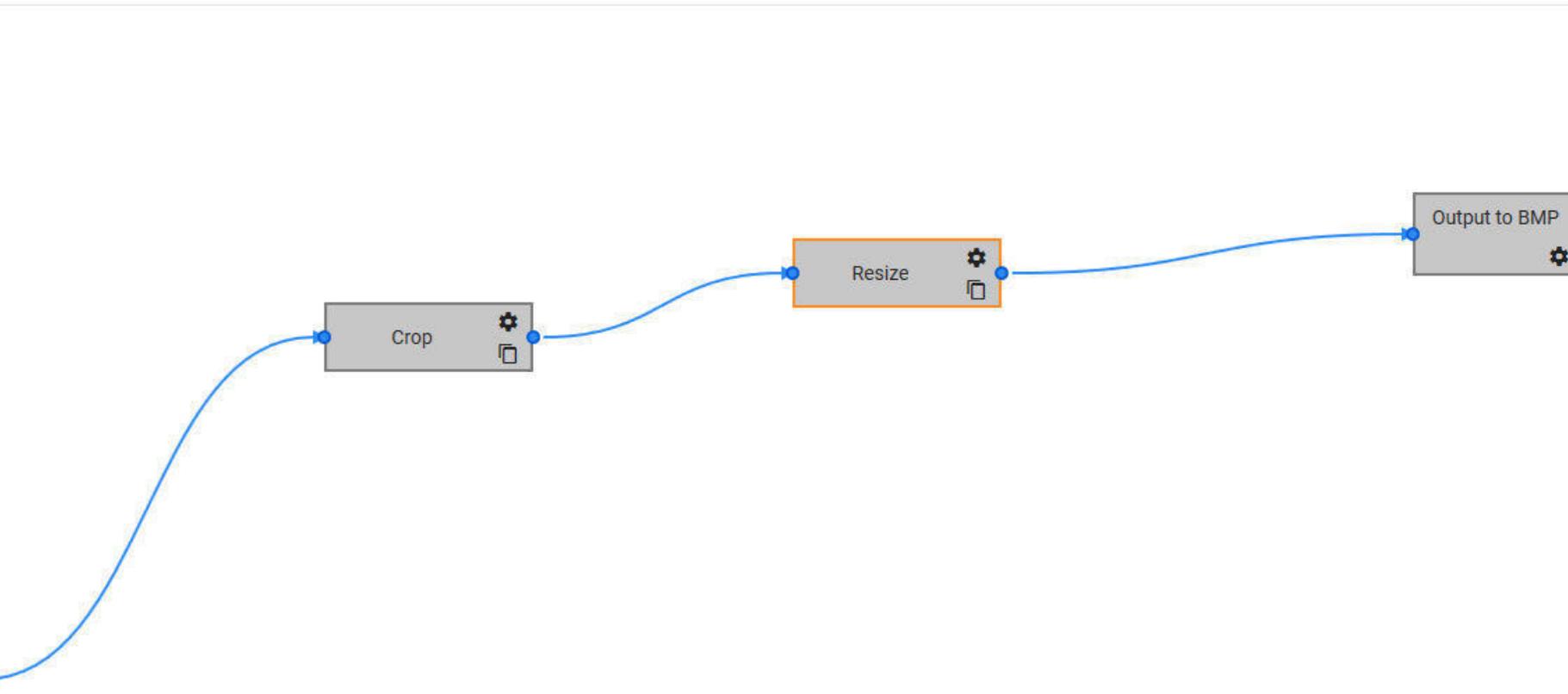
- > Group 1 (1)
- > Marked Images - Multicam (35)
- > Group 2 (1)
- > Marked Images - [REDACTED] (3)
- > Group 3 (1)
- > Marked Images - Boyle (4)
- > Group 4 (1)
- ▼ Marked Images - Grimm (8)
 - Grimm - FC017115 - F523 - TC00-00-12-12
 - Grimm - FC017276 - F684 - TC00-00-17-23
 - Grimm - FC017360 - F768 - TC00-00-20-17
 - Grimm - FC017408 - F816 - TC00-00-22-05**
 - Grimm - FC017450 - F858 - TC00-00-23-17
 - Grimm - FC017451 - F859 - TC00-00-23-18
 - Grimm - FC017452 - F860 - TC00-00-23-19
 - Grimm - FC017490 - F898 - TC00-00-24-27
- > Group 5 (1)
- > Marked Images - [REDACTED] (8)
- > Group 6 (1)
- > Marked Images - Ellwood-Bellas (15)
- > Group 7 (1)
- > Marked Images - [REDACTED] (9)

Settings

Workflow presets ▾ Standard Output (preset 1)

MORE ACTIONS ▾ EXECUTE

Filters Output History



- Filters
- Blur +
 - Crop +
 - Deinterlace +
 - Levels Adjustment +
 - Pad +
 - Resize +
 - Rotate +
- Advanced Processes
- Audio Visualization +
 - Decimate +
 - Extract Frames +
 - Frame Average Output +
 - Merge Streams +
 - Multi-cam Canvas +
 - On Screen Text +
 - Raw Arguments +
 - Stabilize +
 - Stitch Together +

PROJECT FILES

- Interrogate
- Workflow
- Narrative Report
- Tools

- Group 1
- Marked Images - Multicam
- Group 2
- Marked Images - [redacted]
- Group 3
- Marked Images - Boyle
- Group 4
- Marked Images - Grimm
 - Grimm - FC017115 - F523 - TC00-00-12-12
 - Grimm - FC017276 - F684 - TC00-00-17-23
 - Grimm - FC017360 - F768 - TC00-00-20-17
 - Grimm - FC017408 - F816 - TC00-00-22-05
 - Grimm - FC017450 - F858 - TC00-00-23-17
 - Grimm - FC017451 - F859 - TC00-00-23-18
 - Grimm - FC017452 - F860 - TC00-00-23-19
 - Grimm - FC017490 - F898 - TC00-00-24-27
- Group 5
- Marked Images - [redacted]
- Group 6
- Marked Images - Ellwood-Bellas
- Group 7
- Marked Images - [redacted]

Workflow presets ▾ Standard Output (preset 1)

MORE ACTIONS ▾ EXECUTE

Filters Output History

Crop

Size

WIDTH: 609 HEIGHT: 332

X: 112 Y: 468

Preview

OK CANCEL

Output to BMP

- Filters
 - Blur
 - Crop
 - Deinterlace
 - Levels Adjustment
 - Pad
 - Resize
 - Rotate
- Advanced Processes
 - Audio Visualization
 - Decimate
 - Extract Frames
 - Frame Average Output
 - Merge Streams
 - Multi-cam Canvas
 - On Screen Text
 - Raw Arguments
 - Stabilize
 - Stitch Together

PROJECT FILES

- Interrogate
- Workflow
- Narrative Report
- Tools
- Group 1
- Marked Images - Multicam
- Group 2
- Marked Images
- Group 3
- Marked Images - Boyle
- Group 4
- Marked Images - Grimm
 - Grimm - FC017115 - F523 - TC00-00-12-12
 - Grimm - FC017276 - F684 - TC00-00-17-23
 - Grimm - FC017360 - F768 - TC00-00-20-17
 - Grimm - FC017408 - F816 - TC00-00-22-05
 - Grimm - FC017450 - F858 - TC00-00-23-17
 - Grimm - FC017451 - F859 - TC00-00-23-18
 - Grimm - FC017452 - F860 - TC00-00-23-19
 - Grimm - FC017490 - F898 - TC00-00-24-27
- Group 5
- Marked Images
- Group 6
- Marked Images - Ellwood-Bellas
- Group 7
- Marked Images

Workflow presets ▾ Standard Output (preset 1)

MORE ACTIONS ▾ EXECUTE

Filters Output History

Resize Settings

Size Width Height

Preset Sizes X1 X2 X3 X4

Interpolation Metho

Preview



Original Dimensions: Width: 609 Height: 332

Preview Resize

OK CANCEL

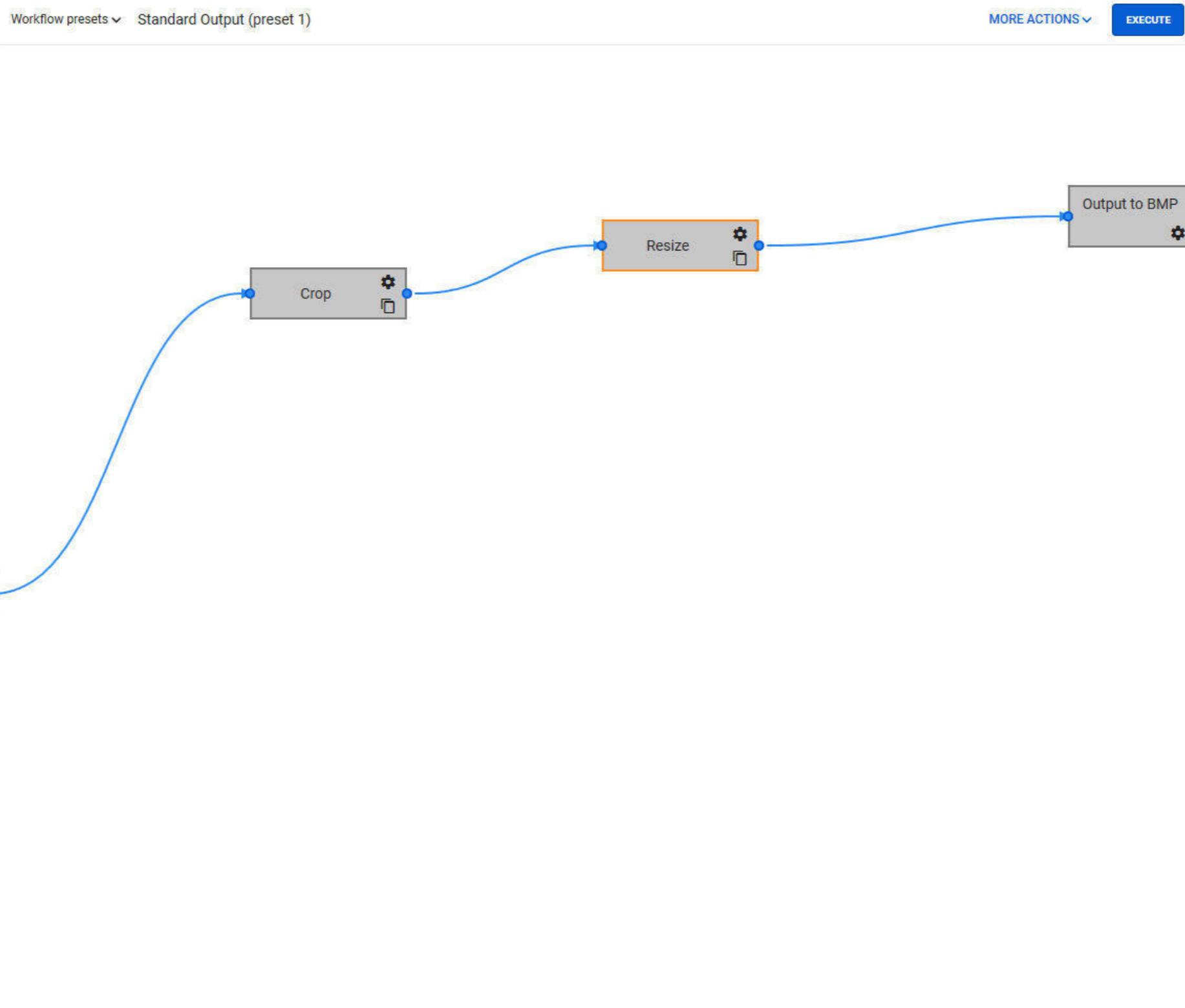
Output to BMP

- Filters
- Blur
- Crop
- Deinterlace
- Levels Adjustment
- Pad
- Resize
- Rotate
- Advanced Processes
 - Audio Visualization
 - Decimate
 - Extract Frames
 - Frame Average Output
 - Merge Streams
 - Multi-cam Canvas
 - On Screen Text
 - Raw Arguments
 - Stabilize
 - Stitch Together

- Interrogate
- Workflow
- Narrative Report
- Tools
- Settings

PROJECT FILES

- Group 1 (1)
- Marked Images - Multicam (35)
- Group 2 (1)
- Marked Images - [REDACTED] (3)
- Group 3 (1)
- Marked Images - Boyle (4)
- Group 4 (1)
- Marked Images - Grimm (8)
 - Grimm - FC017115 - F523 - TC00-00-12-12
 - Grimm - FC017276 - F684 - TC00-00-17-23
 - Grimm - FC017360 - F768 - TC00-00-20-17
 - Grimm - FC017408 - F816 - TC00-00-22-05
 - Grimm - FC017450 - F858 - TC00-00-23-17**
 - Grimm - FC017451 - F859 - TC00-00-23-18
 - Grimm - FC017452 - F860 - TC00-00-23-19
 - Grimm - FC017490 - F898 - TC00-00-24-27
- Group 5 (1)
- Marked Images - [REDACTED] (8)
- Group 6 (1)
- Marked Images - Ellwood-Bellas (15)
- Group 7 (1)
- Marked Images - [REDACTED] (9)



Filters Output History

Filters

- Blur
- Crop
- Deinterlace
- Levels Adjustment
- Pad
- Resize
- Rotate

Advanced Processes

- Audio Visualization
- Decimate
- Extract Frames
- Frame Average Output
- Merge Streams
- Multi-cam Canvas
- On Screen Text
- Raw Arguments
- Stabilize
- Stitch Together

Interrogate

Workflow

Narrative Report

Tools

PROJECT FILES

- Group 1
- Marked Images - Multicam
- Group 2
- Marked Images - [REDACTED]
- Group 3
- Marked Images - Boyle
- Group 4
- Marked Images - Grimm
- Group 5
- Marked Images - [REDACTED]
 - FC013834 - F388 - TC00-00-07-27
 - FC013848 - F402 - TC00-00-08-11
 - FC013928 - F482 - TC00-00-11-01
 - FC013964 - F518 - TC00-00-12-07
 - FC014014 - F569 - TC00-00-13-28
 - FC014139 - F694 - TC00-00-18-03
 - FC014188 - F743 - TC00-00-19-22
 - FC014193 - F748 - TC00-00-19-27
- Group 6
- Marked Images - Ellwood-Bellas
- Group 7
- Marked Images - [REDACTED]

Settings

Workflow presets ▾ Standard Output (preset 1)

MORE ACTIONS ▾ EXECUTE

Filters Output History

Crop

Size

WIDTH: 373 HEIGHT: 332

X: 111 Y: 467

Preview

013834

Pishotti

00:00:07:27
30fps

OK CANCEL

Output to BMP ⚙️

- Filters
- Blur
- Crop
- Deinterlace
- Levels Adjustment
- Pad
- Resize
- Rotate
- Advanced Processes
- Audio Visualization
- Decimate
- Extract Frames
- Frame Average Output
- Merge Streams
- Multi-cam Canvas
- On Screen Text
- Raw Arguments
- Stabilize
- Stitch Together

PROJECT FILES

- Interrogate
- Workflow
- Narrative Report
- Tools

Group 1 (1)

Marked Images - Multicam (35)

Group 2 (1)

Marked Images - [REDACTED] (3)

Group 3 (1)

Marked Images - Boyle (4)

Group 4 (1)

Marked Images - Grimm (8)

Group 5 (1)

Marked Images - [REDACTED] (8)

- FC013834 - F388 - TC00-00-07-27
- FC013848 - F402 - TC00-00-08-11
- FC013928 - F482 - TC00-00-11-01
- FC013964 - F518 - TC00-00-12-07
- FC014014 - F569 - TC00-00-13-28
- FC014139 - F694 - TC00-00-18-03
- FC014188 - F743 - TC00-00-19-22
- FC014193 - F748 - TC00-00-19-27

Group 6 (1)

Marked Images - Ellwood-Bellas (15)

Group 7 (1)

Marked Images - [REDACTED] (9)

Settings

Workflow preset

Resize Settings

Size Width Height

Preset Sizes X1 X2 X3 X4

Interpolation Method

Preview



OK

CANCEL

MORE ACTIONS ▾ EXECUTE

Filters Output History

Filters

- Blur
- Crop
- Deinterlace
- Levels Adjustment
- Pad
- Resize
- Rotate

Advanced Processes

- Audio Visualization
- Decimate
- Extract Frames
- Frame Average Output
- Merge Streams
- Multi-cam Canvas
- On Screen Text
- Raw Arguments
- Stabilize
- Stitch Together

Output to BMP

Interrogate

Workflow

Narrative Report

Tools

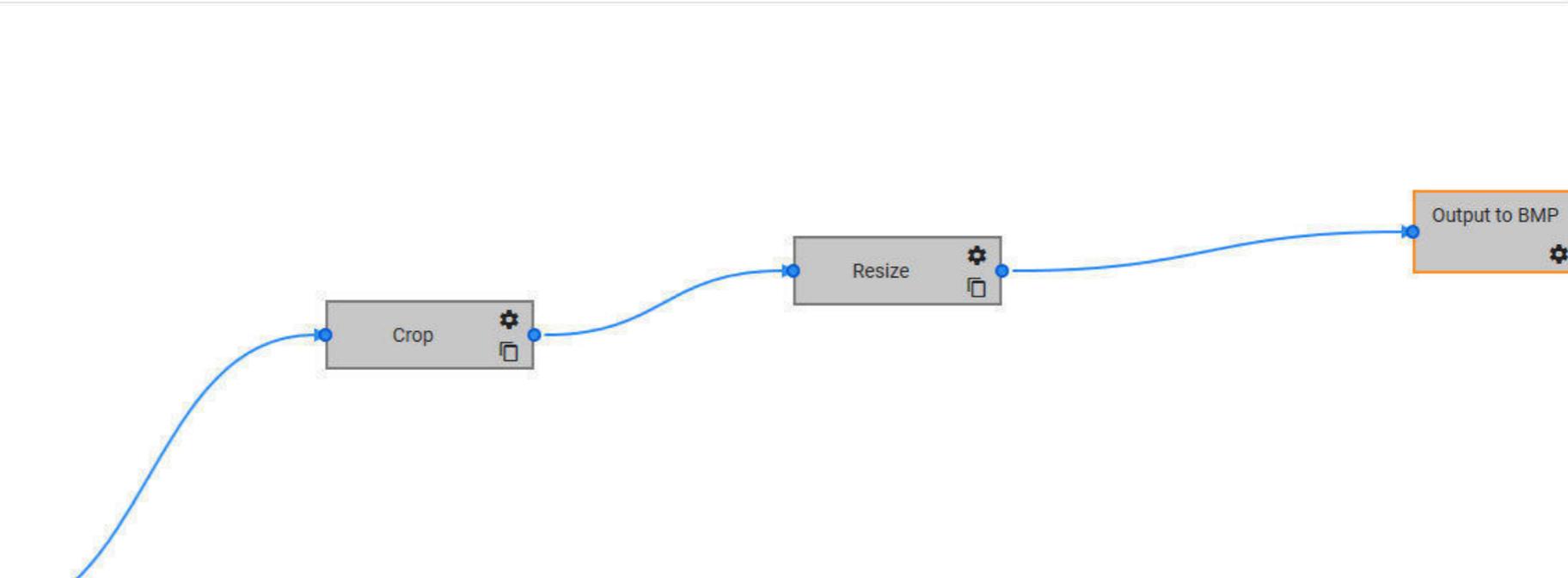
PROJECT FILES

- Group 1 (1)
- Marked Images - Multicam (35)
- Group 2 (1)
- Marked Images - [REDACTED] (3)
- Group 3 (1)
- Marked Images - Boyle (4)
- Group 4 (1)
- Marked Images - Grimm (8)
- Group 5 (1)
- Marked Images [REDACTED] (8)
 - FC013834 - F388 - TC00-00-07-27
 - FC013848 - F402 - TC00-00-08-11
 - FC013928 - F482 - TC00-00-11-01
 - FC013964 - F518 - TC00-00-12-07
 - FC014014 - F569 - TC00-00-13-28
 - FC014139 - F694 - TC00-00-18-03
 - FC014188 - F743 - TC00-00-19-22
 - FC014193 - F748 - TC00-00-19-27
- Group 6 (1)
- Marked Images - Ellwood-Bellas (15)
- Group 7 (1)
- Marked Images - [REDACTED] (9)

Settings

Workflow presets ▾ Standard Output (preset 1)

MORE ACTIONS ▾ EXECUTE



Filters Output History

Filters

- Blur +
- Crop +
- Deinterlace +
- Levels Adjustment +
- Pad +
- Resize +
- Rotate +

Advanced Processes

- Audio Visualization +
- Decimate +
- Extract Frames +
- Frame Average Output +
- Merge Streams +
- Multi-cam Canvas +
- On Screen Text +
- Raw Arguments +
- Stabilize +
- Stitch Together +

PROJECT FILES

- Interrogate
- Workflow
 - Group 1
 - Marked Images - Multicam
 - Group 2
 - Marked Images - [REDACTED]
 - Group 3
 - Marked Images - Boyle
 - Group 4
 - Marked Images - Grimm
 - Group 5
 - Marked Images - [REDACTED]
 - [REDACTED] FC013834 - F388 - TC00-00-07-27
 - [REDACTED] FC013848 - F402 - TC00-00-08-11
 - [REDACTED] FC013928 - F482 - TC00-00-11-01
 - [REDACTED] FC013964 - F518 - TC00-00-12-07
 - [REDACTED] FC014014 - F569 - TC00-00-13-28
 - [REDACTED] FC014139 - F694 - TC00-00-18-03
 - [REDACTED] FC014188 - F743 - TC00-00-19-22
 - [REDACTED] FC014193 - F748 - TC00-00-19-27
 - Group 6
 - Marked Images - Ellwood-Bellas
 - Group 7
 - Marked Images - [REDACTED]
- Narrative Report
- Tools
- Settings

Workflow presets ▾ Standard Output (preset 1)

MORE ACTIONS ▾ EXECUTE

Filters Output History

Crop

Size

WIDTH: 376 HEIGHT: 324

X: 145 Y: 393

Preview

OK CANCEL

Output to BMP ⚙️

- Filters
 - Blur
 - Crop
 - Deinterlace
 - Levels Adjustment
 - Pad
 - Resize
 - Rotate
- Advanced Processes
 - Audio Visualization
 - Decimate
 - Extract Frames
 - Frame Average Output
 - Merge Streams
 - Multi-cam Canvas
 - On Screen Text
 - Raw Arguments
 - Stabilize
 - Stitch Together

PROJECT FILES

- Interrogate
- Workflow
- Narrative Report
- Tools
- Group 1
- Marked Images - Multicam
- Group 2
- Marked Images - [REDACTED]
- Group 3
- Marked Images - Boyle
- Group 4
- Marked Images - Grimm
- Group 5
- Marked Images [REDACTED]
 - [REDACTED] - FC013834 - F388 - TC00-00-07-27
 - [REDACTED] - FC013848 - F402 - TC00-00-08-11
 - [REDACTED] - FC013928 - F482 - TC00-00-11-01
 - [REDACTED] - FC013964 - F518 - TC00-00-12-07
 - [REDACTED] - FC014014 - F569 - TC00-00-13-28
 - [REDACTED] - FC014139 - F694 - TC00-00-18-03
 - [REDACTED] - FC014188 - F743 - TC00-00-19-22
 - [REDACTED] - FC014193 - F748 - TC00-00-19-27
- Group 6
- Marked Images - Ellwood-Bellas
- Group 7
- Marked Images - [REDACTED]

Settings

Workflow preset

Resize Settings

Size Width Height

Preset Sizes X1 X2 X3 X4

Interpolation Method

Preview



OK

CANCEL

MORE ACTIONS ▾ EXECUTE

Filters Output History

- Filters
 - Blur
 - Crop
 - Deinterlace
 - Levels Adjustment
 - Pad
 - Resize
 - Rotate
- Advanced Processes
 - Audio Visualization
 - Decimate
 - Extract Frames
 - Frame Average Output
 - Merge Streams
 - Multi-cam Canvas
 - On Screen Text
 - Raw Arguments
 - Stabilize
 - Stitch Together

Output to BMP

PROJECT FILES

- Interrogate
- Workflow
- Narrative Report
- Tools

Group 1 (1)

Marked Images - Multicam (35)

Group 2 (1)

Marked Images (3)

Group 3 (1)

Marked Images - Boyle (4)

Group 4 (1)

Marked Images - Grimm (8)

Group 5 (1)

Marked Images (8)

- FC013834 - F388 - TC00-00-07-27
- FC013848 - F402 - TC00-00-08-11
- FC013928 - F482 - TC00-00-11-01
- FC013964 - F518 - TC00-00-12-07
- FC014014 - F569 - TC00-00-13-28
- FC014139 - F694 - TC00-00-18-03
- FC014188 - F743 - TC00-00-19-22
- FC014193 - F748 - TC00-00-19-27

Group 6 (1)

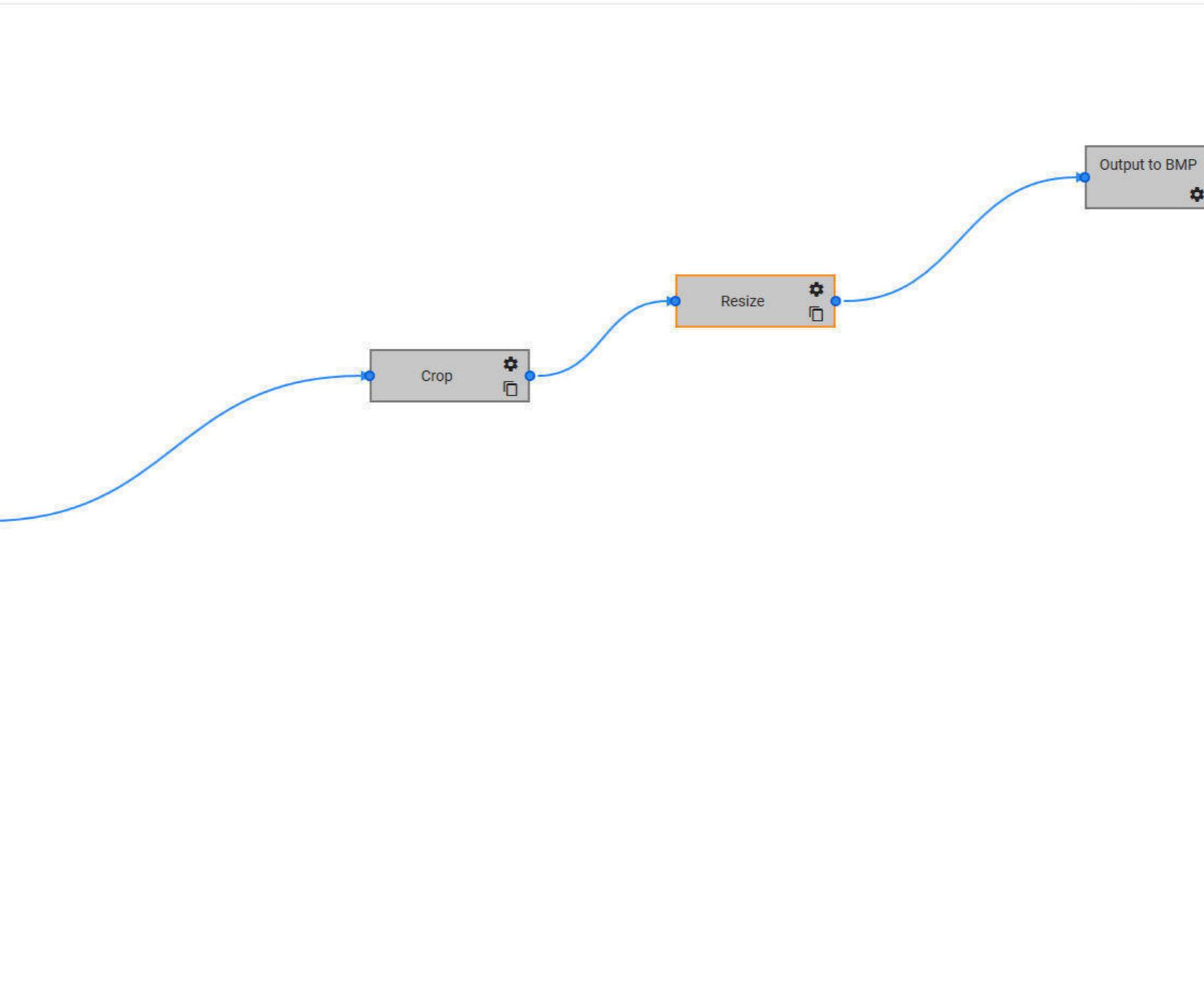
Marked Images - Ellwood-Bellas (15)

Group 7 (1)

Marked Images (9)

Settings

Workflow presets ▾ Standard Output (preset 1) MORE ACTIONS ▾ EXECUTE



Filters Output History

- Filters
- Blur
- Crop
- Deinterlace
- Levels Adjustment
- Pad
- Resize
- Rotate
- Advanced Processes
- Audio Visualization
- Decimate
- Extract Frames
- Frame Average Output
- Merge Streams
- Multi-cam Canvas
- On Screen Text
- Raw Arguments
- Stabilize
- Stitch Together

PROJECT FILES

- Interrogate
- Workflow
 - Group 1
 - Marked Images - Multicam
- Narrative Report
- Tools
 - Group 2
 - Marked Images - [REDACTED]
 - Group 3
 - Marked Images - Boyle
 - Group 4
 - Marked Images - Grimm
 - Group 5
 - Marked Images - [REDACTED]
 - FC013834 - F388 - TC00-00-07-27
 - FC013848 - F402 - TC00-00-08-11
 - FC013928 - F482 - TC00-00-11-01
 - FC013964 - F518 - TC00-00-12-07
 - FC014014 - F569 - TC00-00-13-28
 - FC014139 - F694 - TC00-00-18-03
 - FC014188 - F743 - TC00-00-19-22
 - FC014193 - F748 - TC00-00-19-27
 - Group 6
 - Marked Images - Ellwood-Bellas
 - Group 7
 - Marked Images - [REDACTED]

Settings

Workflow presets ▾ Standard Output (preset 1)

MORE ACTIONS ▾ EXECUTE

Filters Output History

Crop

Size

WIDTH: 376 HEIGHT: 324

x: 137 y: 317

Preview

019028

2023/09/21 00:17:15
03-0000708-0000325

Pishotti

00:00:11:01
30fps

OK CANCEL

Output to BMP ⚙️

- Filters
 - Blur
 - Crop
 - Deinterlace
 - Levels Adjustment
 - Pad
 - Resize
 - Rotate
- Advanced Processes
 - Audio Visualization
 - Decimate
 - Extract Frames
 - Frame Average Output
 - Merge Streams
 - Multi-cam Canvas
 - On Screen Text
 - Raw Arguments
 - Stabilize
 - Stitch Together

PROJECT FILES

- Interrogate
- Workflow
 - Group 1
 - Marked Images - Multicam
 - Group 2
 - Marked Images
 - Group 3
 - Marked Images - Boyle
 - Group 4
 - Marked Images - Grimm
 - Group 5
 - Marked Images
 - FC013834 - F388 - TC00-00-07-27
 - FC013848 - F402 - TC00-00-08-11
 - FC013928 - F482 - TC00-00-11-01
 - FC013964 - F518 - TC00-00-12-07
 - FC014014 - F569 - TC00-00-13-28
 - FC014139 - F694 - TC00-00-18-03
 - FC014188 - F743 - TC00-00-19-22
 - FC014193 - F748 - TC00-00-19-27
 - Group 6
 - Marked Images - Ellwood-Bellas
 - Group 7
 - Marked Images
- Narrative Report
- Tools
- Settings

Workflow preset

Resize Settings

Size

Width: Height:

Preset Sizes: X1 X2 X3 X4

Interpolation Metho:

Preview



OK CANCEL

MORE ACTIONS ▾ EXECUTE

Filters Output History

- Filters
 - Blur
 - Crop
 - Deinterlace
 - Levels Adjustment
 - Pad
 - Resize
 - Rotate
- Advanced Processes
 - Audio Visualization
 - Decimate
 - Extract Frames
 - Frame Average Output
 - Merge Streams
 - Multi-cam Canvas
 - On Screen Text
 - Raw Arguments
 - Stabilize
 - Stitch Together

Output to BMP

PROJECT FILES

- Interrogate
- Workflow
- Narrative Report
- Tools

Group 1 (1)

Group 2 (1)

Group 3 (1)

Group 4 (1)

Group 5 (1)

Group 6 (1)

Group 7 (1)

Group 8 (8)

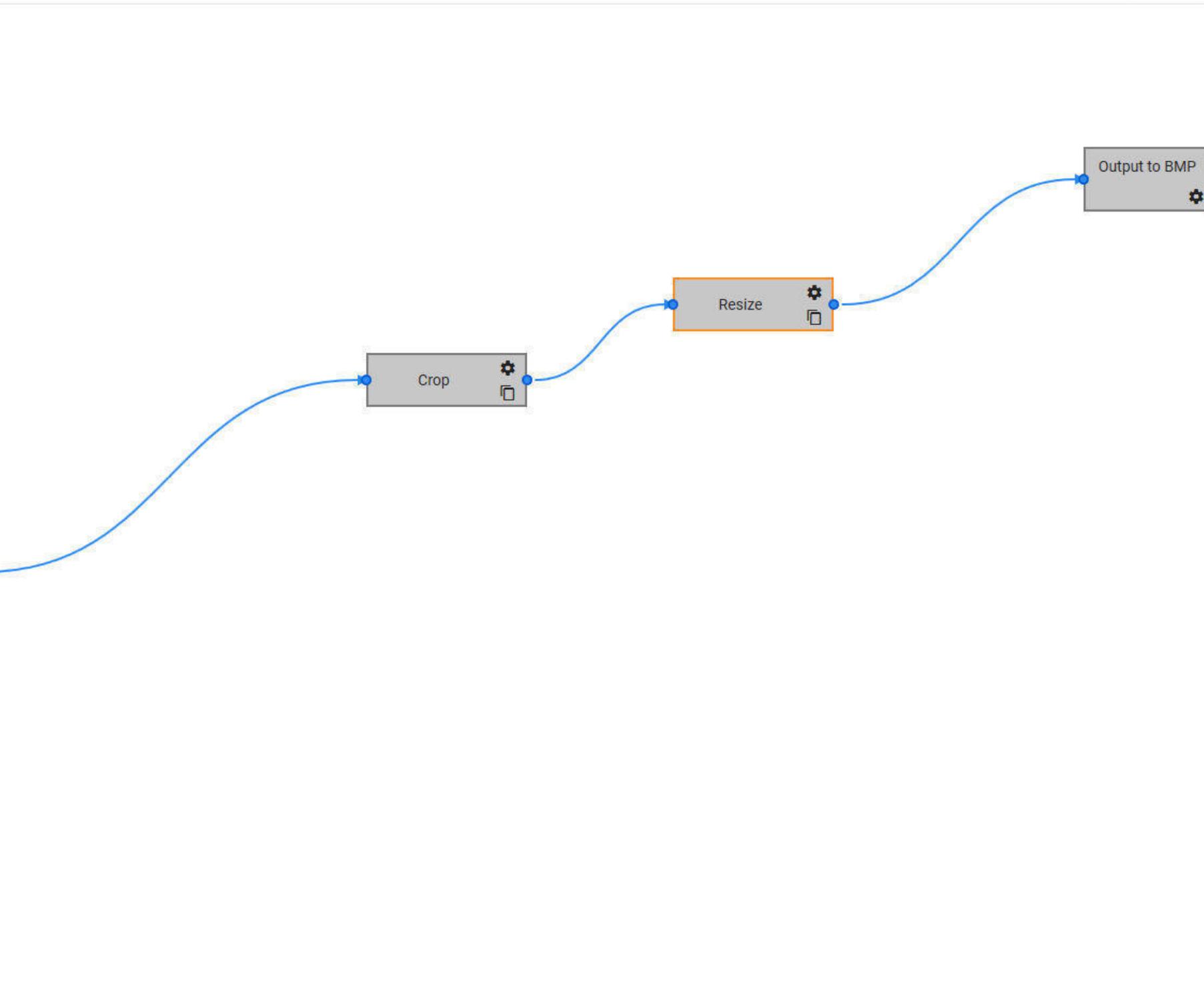
- FC013834 - F388 - TC00-00-07-27
- FC013848 - F402 - TC00-00-08-11
- FC013928 - F482 - TC00-00-11-01
- FC013964 - F518 - TC00-00-12-07
- FC014014 - F569 - TC00-00-13-28
- FC014139 - F694 - TC00-00-18-03
- FC014188 - F743 - TC00-00-19-22
- FC014193 - F748 - TC00-00-19-27

Group 9 (9)

Settings

Workflow presets ▾ Standard Output (preset 1)

MORE ACTIONS ▾ EXECUTE



Filters Output History

- Filters
- Blur
- Crop
- Deinterlace
- Levels Adjustment
- Pad
- Resize
- Rotate
- Advanced Processes
- Audio Visualization
- Decimate
- Extract Frames
- Frame Average Output
- Merge Streams
- Multi-cam Canvas
- On Screen Text
- Raw Arguments
- Stabilize
- Stitch Together

PROJECT FILES

- Interrogate
- Workflow
 - Group 1
 - Marked Images - Multicam
- Narrative Report
- Tools
 - Group 2
 - Marked Images
 - Group 3
 - Marked Images - Boyle
 - Group 4
 - Marked Images - Grimm
 - Group 5
 - Marked Images
 - FC013834 - F388 - TC00-00-07-27
 - FC013848 - F402 - TC00-00-08-11
 - FC013928 - F482 - TC00-00-11-01
 - FC013964 - F518 - TC00-00-12-07
 - FC014014 - F569 - TC00-00-13-28
 - FC014139 - F694 - TC00-00-18-03
 - FC014188 - F743 - TC00-00-19-22
 - FC014193 - F748 - TC00-00-19-27
 - Group 6
 - Marked Images - Ellwood-Bellas
 - Group 7
 - Marked Images
- Settings

Workflow presets ▾ Standard Output (preset 1)

MORE ACTIONS ▾ EXECUTE

Filters Output History

Crop

Size

WIDTH	HEIGHT
<input type="text" value="376"/>	<input type="text" value="324"/>
X	Y
<input type="text" value="89"/>	<input type="text" value="229"/>

Preview

Output to BMP

- Filters
 - Blur
 - Crop
 - Deinterlace
 - Levels Adjustment
 - Pad
 - Resize
 - Rotate
- Advanced Processes
 - Audio Visualization
 - Decimate
 - Extract Frames
 - Frame Average Output
 - Merge Streams
 - Multi-cam Canvas
 - On Screen Text
 - Raw Arguments
 - Stabilize
 - Stitch Together

PROJECT FILES

- Interrogate
- Workflow
 - Group 1
 - Marked Images - Multicam
 - Group 2
 - Marked Images
 - Group 3
 - Marked Images - Boyle
 - Group 4
 - Marked Images - Grimm
 - Group 5
 - Marked Images -
 - FC013834 - F388 - TC00-00-07-27
 - FC013848 - F402 - TC00-00-08-11
 - FC013928 - F482 - TC00-00-11-01
 - FC013964 - F518 - TC00-00-12-07
 - FC014014 - F569 - TC00-00-13-28
 - FC014139 - F694 - TC00-00-18-03
 - FC014188 - F743 - TC00-00-19-22
 - FC014193 - F748 - TC00-00-19-27
 - Group 6
 - Marked Images - Ellwood-Bellas
 - Group 7
 - Marked Images
- Narrative Report
- Tools
- Settings

Workflow preset

Resize Settings

Size

Width: | Height:

Preset Sizes: X1 X2 X3 X4

Interpolation Metho:

Preview



OK CANCEL

MORE ACTIONS ▾ EXECUTE

Filters Output History

- Filters
 - Blur
 - Crop
 - Deinterlace
 - Levels Adjustment
 - Pad
 - Resize
 - Rotate
- Advanced Processes
 - Audio Visualization
 - Decimate
 - Extract Frames
 - Frame Average Output
 - Merge Streams
 - Multi-cam Canvas
 - On Screen Text
 - Raw Arguments
 - Stabilize
 - Stitch Together

Output to BMP

PROJECT FILES

- Interrogate
- Workflow
- Narrative Report
- Tools

Group 1 (1)

Group 2 (1)

Group 3 (1)

Group 4 (1)

Group 5 (1)

Group 6 (1)

Group 7 (1)

Group 8 (8)

Group 9 (9)

Group 10 (15)

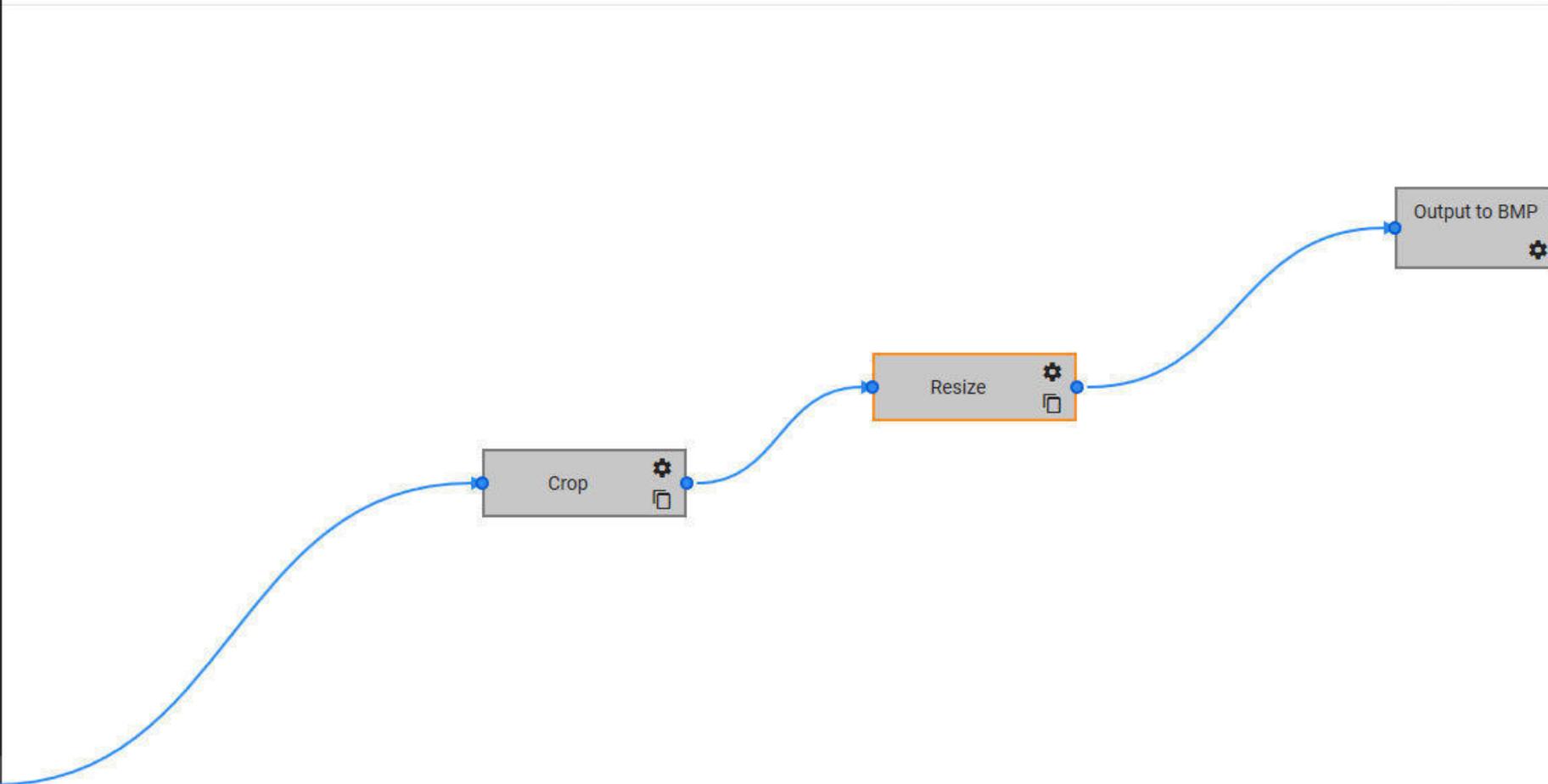
Group 11 (1)

Group 12 (9)

Workflow presets ▾ Standard Output (preset 1)

MORE ACTIONS ▾ EXECUTE

Filters Output History



- Filters
 - Blur +
 - Crop +
 - Deinterlace +
 - Levels Adjustment +
 - Pad +
 - Resize +
 - Rotate +
- Advanced Processes
 - Audio Visualization +
 - Decimate +
 - Extract Frames +
 - Frame Average Output +
 - Merge Streams +
 - Multi-cam Canvas +
 - On Screen Text +
 - Raw Arguments +
 - Stabilize +
 - Stitch Together +

PROJECT FILES

- Interrogate
- Workflow
 - Group 1
 - Marked Images - Multicam
 - Group 2
 - Marked Images - [REDACTED]
 - Group 3
 - Marked Images - Boyle
 - Group 4
 - Marked Images - Grimm
 - Group 5
 - Marked Images - [REDACTED]
 - FC013834 - F388 - TC00-00-07-27
 - FC013848 - F402 - TC00-00-08-11
 - FC013928 - F482 - TC00-00-11-01
 - FC013964 - F518 - TC00-00-12-07
 - FC014014 - F569 - TC00-00-13-28
 - FC014139 - F694 - TC00-00-18-03
 - FC014188 - F743 - TC00-00-19-22
 - FC014193 - F748 - TC00-00-19-27
 - Group 6
 - Marked Images - Ellwood-Bellas
 - Group 7
 - Marked Images - [REDACTED]
- Narrative Report
- Tools
- Settings

Workflow presets ▾ Standard Output (preset 1)

MORE ACTIONS ▾ EXECUTE

Filters Output History

Crop

Size

WIDTH: 376 HEIGHT: 324

X: 53 Y: 117

Preview

014014

Pishotti

00:00:13:28
30fps

OK CANCEL

Output to BMP

- Filters
 - Blur
 - Crop
 - Deinterlace
 - Levels Adjustment
 - Pad
 - Resize
 - Rotate
- Advanced Processes
 - Audio Visualization
 - Decimate
 - Extract Frames
 - Frame Average Output
 - Merge Streams
 - Multi-cam Canvas
 - On Screen Text
 - Raw Arguments
 - Stabilize
 - Stitch Together

PROJECT FILES

- Interrogate
- Workflow
- Narrative Report
- Tools
- Group 1
- Marked Images - Multicam
- Group 2
- Marked Images
- Group 3
- Marked Images - Boyle
- Group 4
- Marked Images - Grimm
- Group 5
- Marked Images -
 - FC013834 - F388 - TC00-00-07-27
 - FC013848 - F402 - TC00-00-08-11
 - FC013928 - F482 - TC00-00-11-01
 - FC013964 - F518 - TC00-00-12-07
 - FC014014 - F569 - TC00-00-13-28
 - FC014139 - F694 - TC00-00-18-03
 - FC014188 - F743 - TC00-00-19-22
 - FC014193 - F748 - TC00-00-19-27
- Group 6
- Marked Images - Ellwood-Bellas
- Group 7
- Marked Images

Workflow preset

Resize Settings

Size Width Height

Preset Sizes X1 X2 X3 X4

Interpolation Metho

Preview

OK CANCEL

MORE ACTIONS ▾ EXECUTE

Filters Output History

- Filters
- Blur
- Crop
- Deinterlace
- Levels Adjustment
- Pad
- Resize
- Rotate
- Advanced Processes
 - Audio Visualization
 - Decimate
 - Extract Frames
 - Frame Average Output
 - Merge Streams
 - Multi-cam Canvas
 - On Screen Text
 - Raw Arguments
 - Stabilize
 - Stitch Together

Output to BMP

PROJECT FILES

Interrogate

Workflow

Narrative Report

Tools

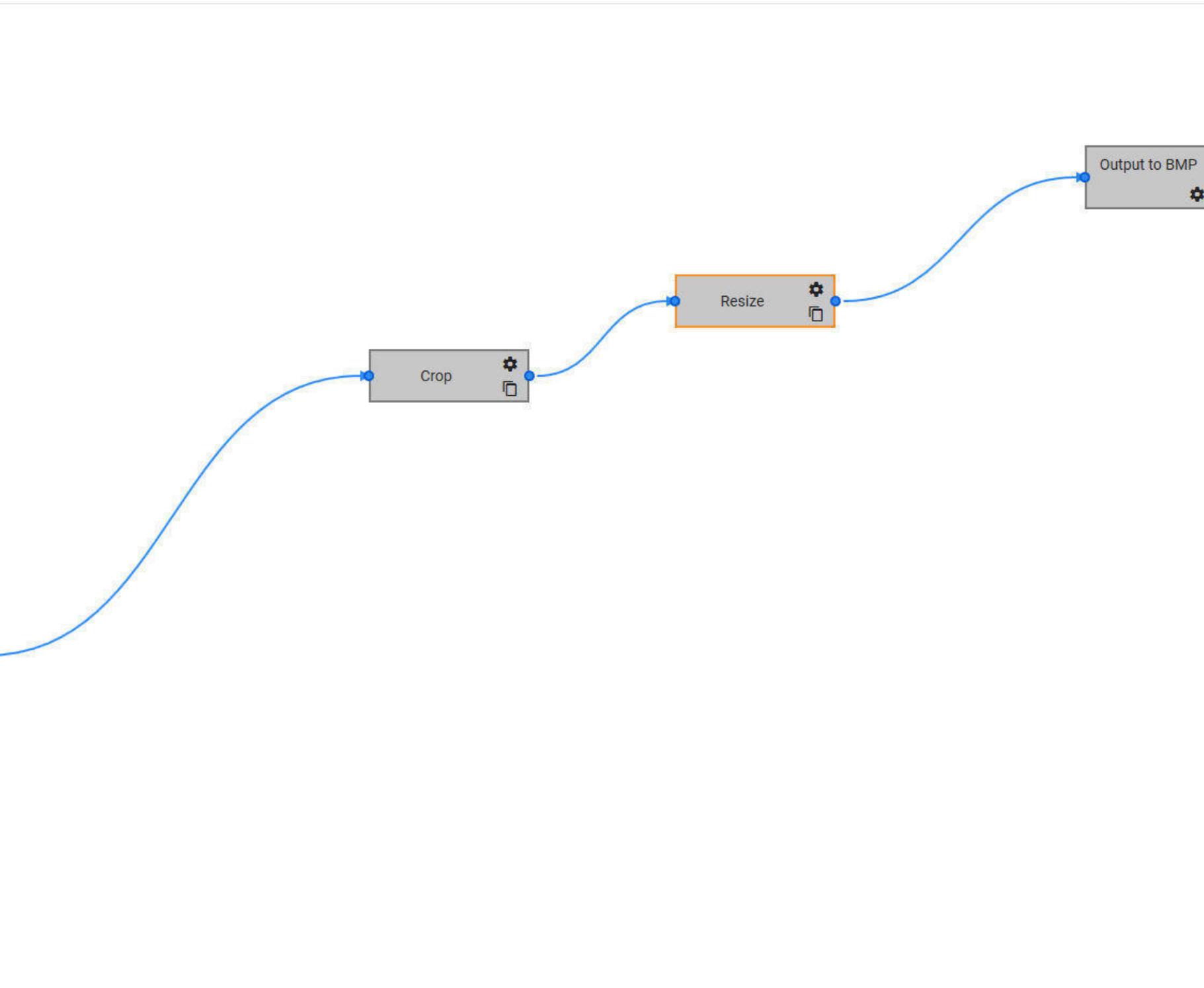
- > Group 1 (1)
- > Marked Images - Multicam (35)
- > Group 2 (1)
- > Marked Images - [REDACTED] (3)
- > Group 3 (1)
- > Marked Images - Boyle (4)
- > Group 4 (1)
- > Marked Images - Grimm (8)
- > Group 5 (1)
- ▼ Marked Images - [REDACTED] (8)
 - FC013834 - F388 - TC00-00-07-27
 - FC013848 - F402 - TC00-00-08-11
 - FC013928 - F482 - TC00-00-11-01
 - FC013964 - F518 - TC00-00-12-07
 - FC014014 - F569 - TC00-00-13-28
 - FC014139 - F694 - TC00-00-18-03
 - FC014188 - F743 - TC00-00-19-22
 - FC014193 - F748 - TC00-00-19-27
- > Group 6 (1)
- > Marked Images - Ellwood-Bellas (15)
- > Group 7 (1)
- > Marked Images - [REDACTED] (9)

Settings

Workflow presets ▾ Standard Output (preset 1)

MORE ACTIONS ▾ EXECUTE

Filters Output History



- Filters
- Blur +
 - Crop +
 - Deinterlace +
 - Levels Adjustment +
 - Pad +
 - Resize +
 - Rotate +

- Advanced Processes
- Audio Visualization +
 - Decimate +
 - Extract Frames +
 - Frame Average Output +
 - Merge Streams +
 - Multi-cam Canvas +
 - On Screen Text +
 - Raw Arguments +
 - Stabilize +
 - Stitch Together +

PROJECT FILES

- Interrogate
- Workflow
 - Group 1
 - Marked Images - Multicam
- Narrative Report
- Tools
 - Group 2
 - Marked Images - [REDACTED]
 - Group 3
 - Marked Images - Boyle
 - Group 4
 - Marked Images - Grimm
 - Group 5
 - Marked Images - [REDACTED]
 - [REDACTED] - FC013834 - F388 - TC00-00-07-27
 - [REDACTED] - FC013848 - F402 - TC00-00-08-11
 - [REDACTED] - FC013928 - F482 - TC00-00-11-01
 - [REDACTED] - FC013964 - F518 - TC00-00-12-07
 - [REDACTED] - FC014014 - F569 - TC00-00-13-28
 - [REDACTED] - FC014139 - F694 - TC00-00-18-03
 - [REDACTED] - FC014188 - F743 - TC00-00-19-22
 - [REDACTED] - FC014193 - F748 - TC00-00-19-27
 - Group 6
 - Marked Images - Ellwood-Bellas
 - Group 7
 - Marked Images - [REDACTED]

Settings

Workflow presets ▾ Standard Output (preset 1)

MORE ACTIONS ▾ EXECUTE

Filters Output History

Crop

Size

WIDTH: 572 HEIGHT: 656

X: 88 Y: 116

Preview

0:14:13.9

2023/03/21 08:17:17
02-00590708-80990325

Pishotti

00:00:18:03
30fps

OK CANCEL

Output to BMP

- Filters
 - Blur
 - Crop
 - Deinterlace
 - Levels Adjustment
 - Pad
 - Resize
 - Rotate
- Advanced Processes
 - Audio Visualization
 - Decimate
 - Extract Frames
 - Frame Average Output
 - Merge Streams
 - Multi-cam Canvas
 - On Screen Text
 - Raw Arguments
 - Stabilize
 - Stitch Together

PROJECT FILES

- Interrogate
- Workflow
- Narrative Report
- Tools

Group 1

Marked Images - Multicam (35)

Group 2

Marked Images (3)

Group 3

Marked Images - Boyle (4)

Group 4

Marked Images - Grimm (8)

Group 5

Marked Images - (8)

- FC013834 - F388 - TC00-00-07-27
- FC013848 - F402 - TC00-00-08-11
- FC013928 - F482 - TC00-00-11-01
- FC013964 - F518 - TC00-00-12-07
- FC014014 - F569 - TC00-00-13-28
- FC014139 - F694 - TC00-00-18-03
- FC014188 - F743 - TC00-00-19-22
- FC014193 - F748 - TC00-00-19-27

Group 6

Marked Images - Ellwood-Bellas (15)

Group 7

Marked Images - (9)

Settings

Workflow preset

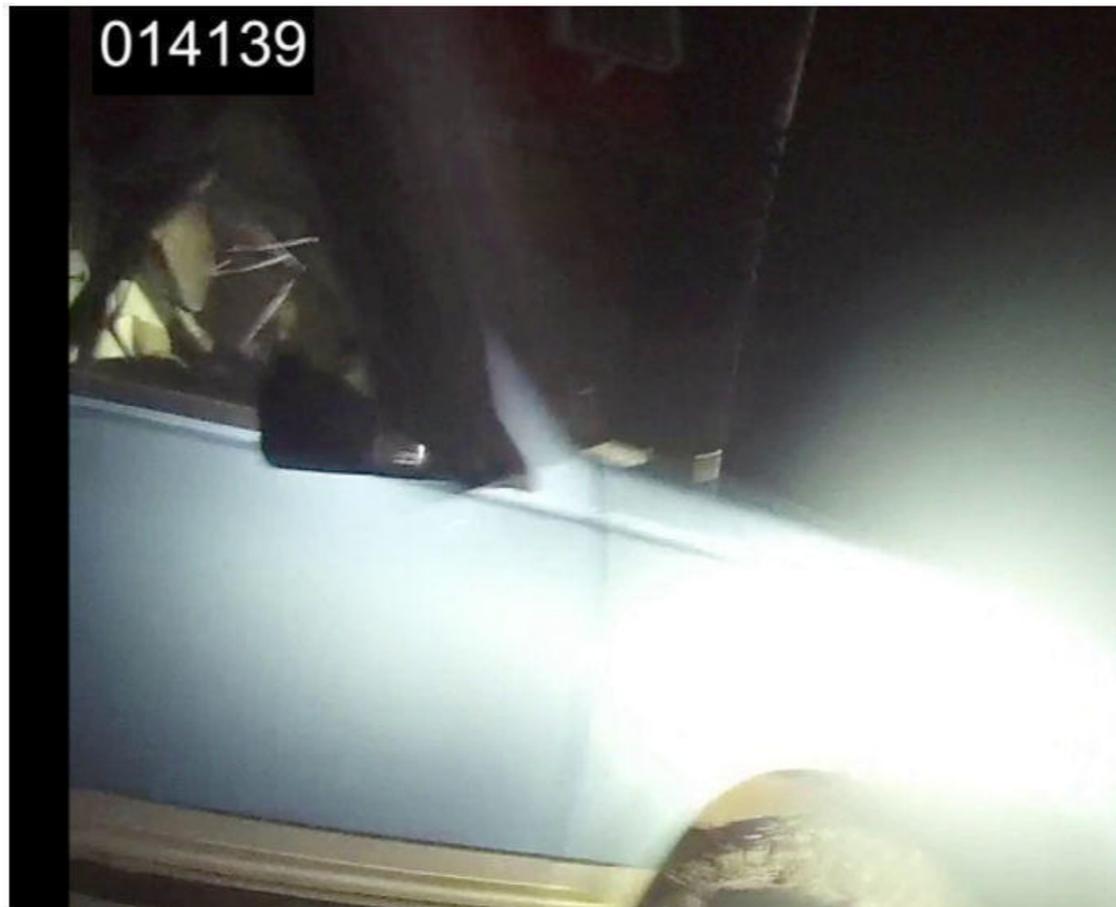
Resize Settings

Size Width Height

Preset Sizes X1 X2 X3 X4

Interpolation Metho

Preview



OK CANCEL

MORE ACTIONS ▾ EXECUTE

Filters Output History

- Filters
- Blur
- Crop
- Deinterlace
- Levels Adjustment
- Pad
- Resize
- Rotate
- Advanced Processes
- Audio Visualization
- Decimate
- Extract Frames
- Frame Average Output
- Merge Streams
- Multi-cam Canvas
- On Screen Text
- Raw Arguments
- Stabilize
- Stitch Together

Output to BMP

PROJECT FILES

Interrogate

Workflow

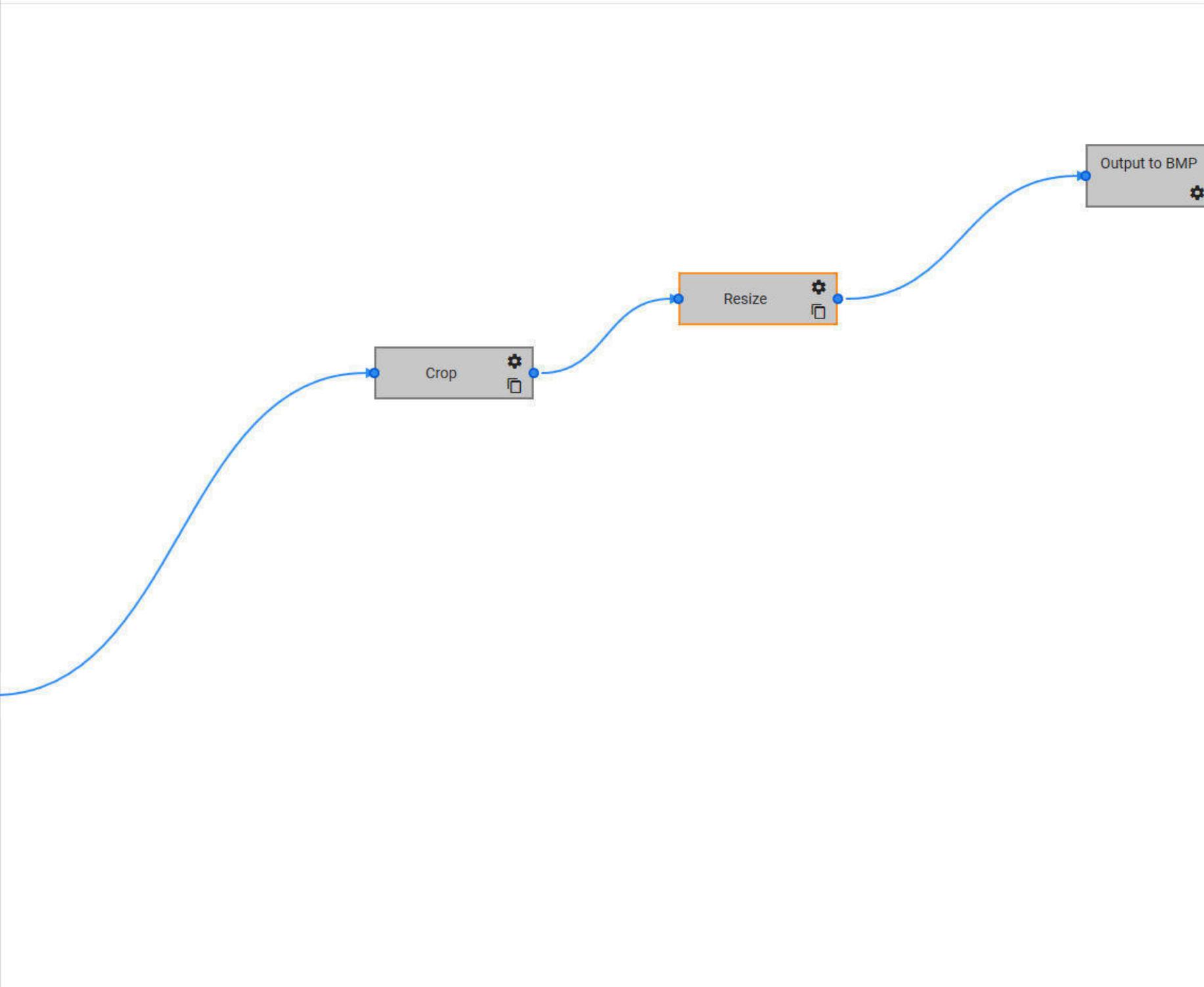
Narrative Report

Tools

- > Group 1 (1)
- > Marked Images - Multicam (35)
- > Group 2 (1)
- > Marked Images (3)
- > Group 3 (1)
- > Marked Images - Boyle (4)
- > Group 4 (1)
- > Marked Images - Grimm (8)
- > Group 5 (1)
- ▼ Marked Images (8)
 - FC013834 - F388 - TC00-00-07-27
 - FC013848 - F402 - TC00-00-08-11
 - FC013928 - F482 - TC00-00-11-01
 - FC013964 - F518 - TC00-00-12-07
 - FC014014 - F569 - TC00-00-13-28
 - FC014139 - F694 - TC00-00-18-03
 - FC014188 - F743 - TC00-00-19-22
 - FC014193 - F748 - TC00-00-19-27
- > Group 6 (1)
- > Marked Images - Ellwood-Bellas (15)
- > Group 7 (1)
- > Marked Images (9)

Settings

Workflow presets ▾ Standard Output (preset 1) MORE ACTIONS ▾ EXECUTE



Filters Output History

- Filters
- Blur +
 - Crop +
 - Deinterlace +
 - Levels Adjustment +
 - Pad +
 - Resize +
 - Rotate +
- Advanced Processes
- Audio Visualization +
 - Decimate +
 - Extract Frames +
 - Frame Average Output +
 - Merge Streams +
 - Multi-cam Canvas +
 - On Screen Text +
 - Raw Arguments +
 - Stabilize +
 - Stitch Together +

PROJECT FILES

- Interrogate
- Workflow
 - Group 1
 - Marked Images - Multicam
- Narrative Report
- Tools
 - Group 2
 - Marked Images
 - Group 3
 - Marked Images - Boyle
 - Group 4
 - Marked Images - Grimm
 - Group 5
 - Marked Images -
 - Group 6
 - Marked Images - Ellwood-Bellas
 - Ellwood-Bellas - FC014187 - F682 - TC00-00-17-21
 - Ellwood-Bellas-FC014250 - F748 - TC00-00-19-27
 - Ellwood-Bellas - FC014259 - F757 - TC00-00-20-06
 - Ellwood-Bellas - FC014284 - F782 - TC00-00-21-01
 - Ellwood-Bellas - FC014299 - F797 - TC00-00-21-16
 - Ellwood-Bellas - FC014307 - F805 - TC00-00-21-24
 - Ellwood-Bellas - FC014313 - F811 - TC00-00-22-00
 - Ellwood-Bellas - FC014318 - F816 - TC00-00-22-05
 - Ellwood-Bellas - FC014324 - F822 - TC00-00-22-11
 - Ellwood-Bellas - FC014327 - F825 - TC00-00-22-14

Workflow presets ▾ Standard Output (preset 1)

MORE ACTIONS ▾ EXECUTE

Filters Output History

Crop

Size

WIDTH: 684 HEIGHT: 384

X: 503 Y: 183

Preview

OK CANCEL

Output to BMP

- Filters
 - Blur
 - Crop
 - Deinterlace
 - Levels Adjustment
 - Pad
 - Resize
 - Rotate
- Advanced Processes
 - Audio Visualization
 - Decimate
 - Extract Frames
 - Frame Average Output
 - Merge Streams
 - Multi-cam Canvas
 - On Screen Text
 - Raw Arguments
 - Stabilize
 - Stitch Together

PROJECT FILES

- Interrogate
- Workflow
- Narrative Report
- Tools

Group 1 (1)

Marked Images - Multicam (35)

Group 2 (1)

Marked Images (3)

Group 3 (1)

Marked Images - Boyle (4)

Group 4 (1)

Marked Images - Grimm (8)

Group 5 (1)

Marked Images - (8)

Group 6 (1)

Marked Images - Ellwood-Bellas (15)

- Ellwood-Bellas - FC014187 - F682 - TC00-00-17-21
- Ellwood-Bellas-FC014250 - F748 - TC00-00-19-27
- Ellwood-Bellas - FC014259 - F757 - TC00-00-20-06
- Ellwood-Bellas - FC014284 - F782 - TC00-00-21-01
- Ellwood-Bellas - FC014299 - F797 - TC00-00-21-16
- Ellwood-Bellas - FC014307 - F805 - TC00-00-21-24
- Ellwood-Bellas - FC014313 - F811 - TC00-00-22-00
- Ellwood-Bellas - FC014318 - F816 - TC00-00-22-05
- Ellwood-Bellas - FC014324 - F822 - TC00-00-22-11
- Ellwood-Bellas - FC014327 - F825 - TC00-00-22-14

Workflow presets ▾ Standard Output (preset 1)

MORE ACTIONS ▾ EXECUTE

Filters Output History

Resize Settings

Size Width: 2736 Height: 1536

Preset Sizes X1 X2 X3 X4 (selected)

Interpolation Method: Bicubic

Preview



Original Dimensions: Width: 684 Height: 384

Preview Resize

OK CANCEL

Output to BMP

- Filters
 - Blur
 - Crop
 - Deinterlace
 - Levels Adjustment
 - Pad
 - Resize
 - Rotate
- Advanced Processes
 - Audio Visualization
 - Decimate
 - Extract Frames
 - Frame Average Output
 - Merge Streams
 - Multi-cam Canvas
 - On Screen Text
 - Raw Arguments
 - Stabilize
 - Stitch Together

PROJECT FILES

Interrogate

Workflow

Narrative Report

Tools

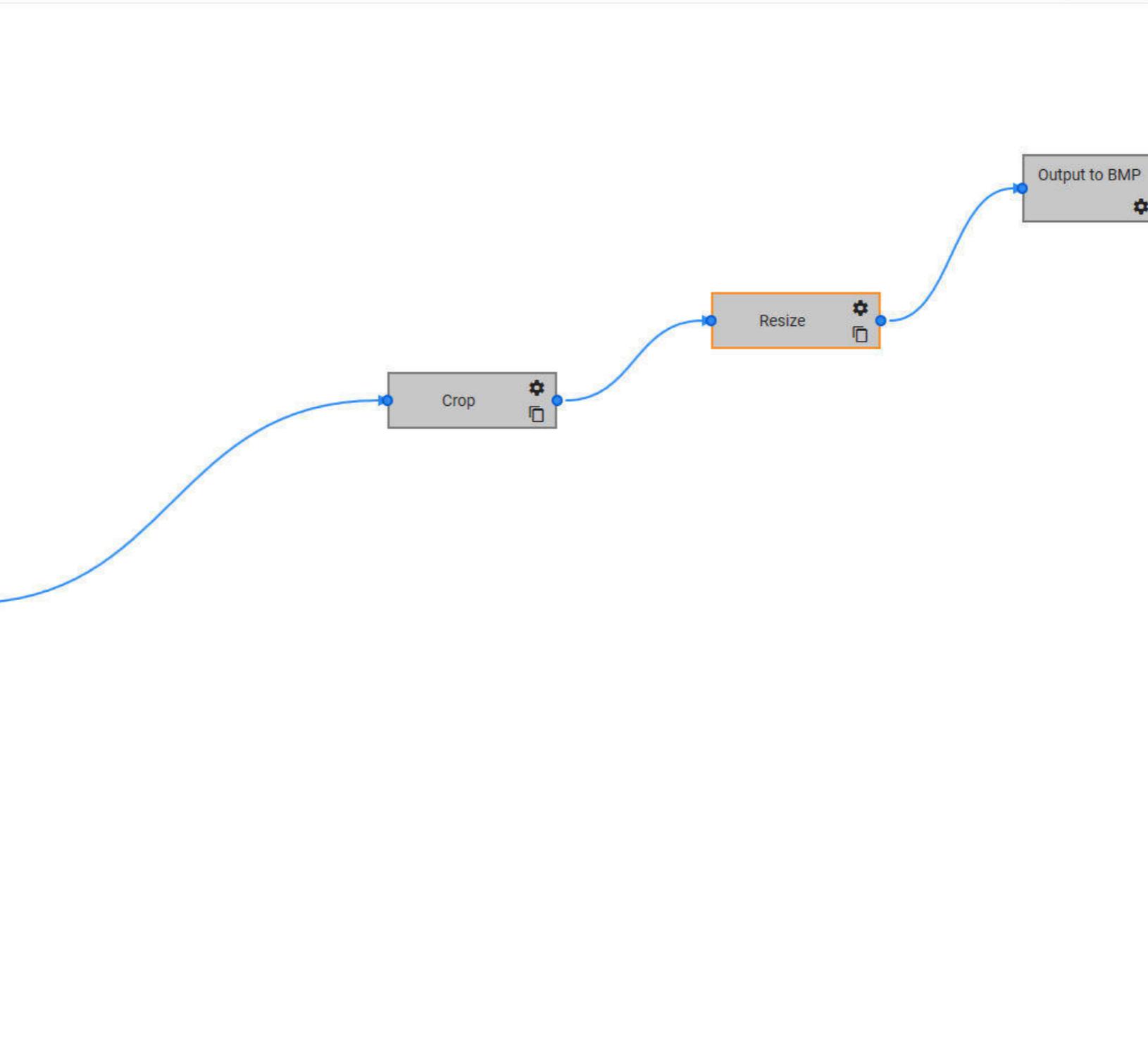
- > Group 1
- > Marked Images - Multicam
- > Group 2
- > Marked Images
- > Group 3
- > Marked Images - Boyle
- > Group 4
- > Marked Images - Grimm
- > Group 5
- > Marked Images -
- > Group 6
- ▼ Marked Images - Ellwood-Bellas
 - Ellwood-Bellas - FC014187 - F682 - TC00-00-17-21
 - Ellwood-Bellas-FC014250 - F748 - TC00-00-19-27
 - Ellwood-Bellas - FC014259 - F757 - TC00-00-20-06
 - Ellwood-Bellas - FC014284 - F782 - TC00-00-21-01
 - Ellwood-Bellas - FC014299 - F797 - TC00-00-21-16
 - Ellwood-Bellas - FC014307 - F805 - TC00-00-21-24
 - Ellwood-Bellas - FC014313 - F811 - TC00-00-22-00
 - Ellwood-Bellas - FC014318 - F816 - TC00-00-22-05
 - Ellwood-Bellas - FC014324 - F822 - TC00-00-22-11
 - Ellwood-Bellas - FC014327 - F825 - TC00-00-22-14

Settings

Workflow presets ▾ Standard Output (preset 1)

MORE ACTIONS ▾ EXECUTE

Filters Output History



- Filters
- Blur
- Crop
- Deinterlace
- Levels Adjustment
- Pad
- Resize
- Rotate
- Advanced Processes
- Audio Visualization
- Decimate
- Extract Frames
- Frame Average Output
- Merge Streams
- Multi-cam Canvas
- On Screen Text
- Raw Arguments
- Stabilize
- Stitch Together

PROJECT FILES

- Interrogate
- Workflow
 - Group 1
 - Marked Images - Multicam
 - Group 2
 - Marked Images
 - Group 3
 - Marked Images - Boyle
 - Group 4
 - Marked Images - Grimm
 - Group 5
 - Marked Images
 - Group 6
 - Marked Images - Ellwood-Bellas
 - Ellwood-Bellas - FC014187 - F682 - TC00-00-17-21
 - Ellwood-Bellas-FC014250 - F748 - TC00-00-19-27
 - Ellwood-Bellas - FC014259 - F757 - TC00-00-20-06
 - Ellwood-Bellas - FC014284 - F782 - TC00-00-21-01
 - Ellwood-Bellas - FC014299 - F797 - TC00-00-21-16
 - Ellwood-Bellas - FC014307 - F805 - TC00-00-21-24
 - Ellwood-Bellas - FC014313 - F811 - TC00-00-22-00
 - Ellwood-Bellas - FC014318 - F816 - TC00-00-22-05
 - Ellwood-Bellas - FC014324 - F822 - TC00-00-22-11
 - Ellwood-Bellas - FC014327 - F825 - TC00-00-22-14
- Narrative Report
- Tools
- Settings

Workflow presets ▾ Standard Output (preset 1)

MORE ACTIONS ▾ EXECUTE

Filters Output History

Crop

Size

WIDTH: 472 HEIGHT: 384

X: 94 Y: 166

Preview

OK CANCEL

Output to BMP

- Filters
 - Blur
 - Crop
 - Deinterlace
 - Levels Adjustment
 - Pad
 - Resize
 - Rotate
- Advanced Processes
 - Audio Visualization
 - Decimate
 - Extract Frames
 - Frame Average Output
 - Merge Streams
 - Multi-cam Canvas
 - On Screen Text
 - Raw Arguments
 - Stabilize
 - Stitch Together

PROJECT FILES

- Interrogate
- Workflow
- Narrative Report
- Tools

Group 1 (1)

Group 2 (1)

Group 3 (1)

Group 4 (1)

Group 5 (1)

Group 6 (1)

Marked Images - Ellwood-Bellas (15)

- Ellwood-Bellas - FC014187 - F682 - TC00-00-17-21
- Ellwood-Bellas-FC014250 - F748 - TC00-00-19-27
- Ellwood-Bellas - FC014259 - F757 - TC00-00-20-06
- Ellwood-Bellas - FC014284 - F782 - TC00-00-21-01
- Ellwood-Bellas - FC014299 - F797 - TC00-00-21-16
- Ellwood-Bellas - FC014307 - F805 - TC00-00-21-24
- Ellwood-Bellas - FC014313 - F811 - TC00-00-22-00
- Ellwood-Bellas - FC014318 - F816 - TC00-00-22-05
- Ellwood-Bellas - FC014324 - F822 - TC00-00-22-11
- Ellwood-Bellas - FC014327 - F825 - TC00-00-22-14

Resize Settings

Size Width: 1888 Height: 1536

Preset Sizes: X1 X2 X3 X4

Interpolation Method: Bicubic

Preview



OK CANCEL

MORE ACTIONS ▾ EXECUTE

Filters Output History

- Filters
 - Blur
 - Crop
 - Deinterlace
 - Levels Adjustment
 - Pad
 - Resize
 - Rotate
- Advanced Processes
 - Audio Visualization
 - Decimate
 - Extract Frames
 - Frame Average Output
 - Merge Streams
 - Multi-cam Canvas
 - On Screen Text
 - Raw Arguments
 - Stabilize
 - Stitch Together

Output to BMP

PROJECT FILES

- Interrogate
- Workflow
- Narrative Report
- Tools

Group 1 (1)

Marked Images - Multicam (35)

Group 2 (1)

Marked Images - [REDACTED] (3)

Group 3 (1)

Marked Images - Boyle (4)

Group 4 (1)

Marked Images - Grimm (8)

Group 5 (1)

Marked Images - [REDACTED] (8)

Group 6 (1)

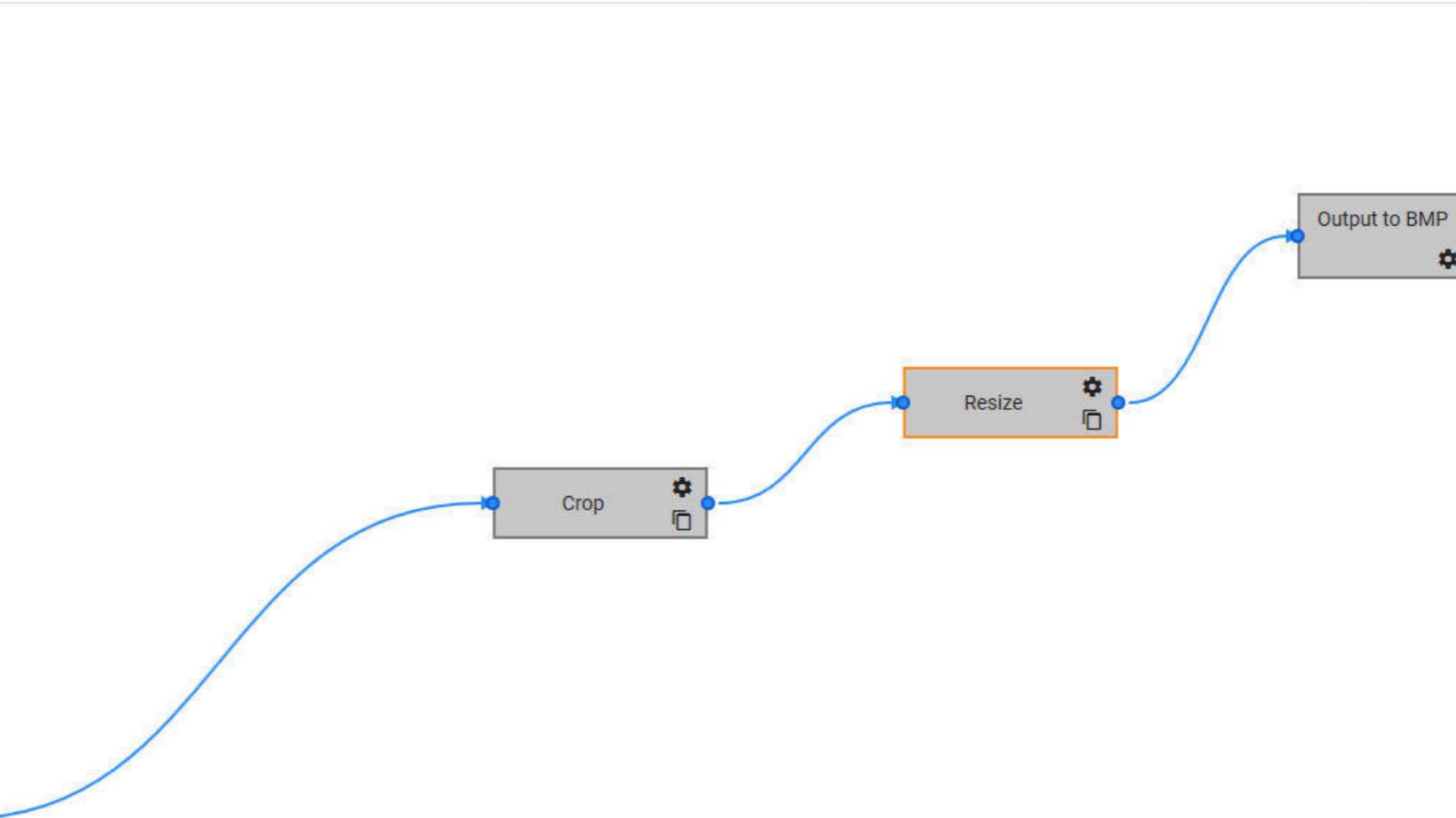
Marked Images - Ellwood-Bellas (15)

- Ellwood-Bellas - FC014187 - F682 - TC00-00-17-21
- Ellwood-Bellas-FC014250 - F748 - TC00-00-19-27
- Ellwood-Bellas - FC014259 - F757 - TC00-00-20-06
- Ellwood-Bellas - FC014284 - F782 - TC00-00-21-01
- Ellwood-Bellas - FC014299 - F797 - TC00-00-21-16
- Ellwood-Bellas - FC014307 - F805 - TC00-00-21-24
- Ellwood-Bellas - FC014313 - F811 - TC00-00-22-00
- Ellwood-Bellas - FC014318 - F816 - TC00-00-22-05
- Ellwood-Bellas - FC014324 - F822 - TC00-00-22-11
- Ellwood-Bellas - FC014327 - F825 - TC00-00-22-14

Settings

Workflow presets ▾ Standard Output (preset 1)

MORE ACTIONS ▾ EXECUTE



Filters Output History

- Filters
- Blur
 - Crop
 - Deinterlace
 - Levels Adjustment
 - Pad
 - Resize
 - Rotate

- Advanced Processes
- Audio Visualization
 - Decimate
 - Extract Frames
 - Frame Average Output
 - Merge Streams
 - Multi-cam Canvas
 - On Screen Text
 - Raw Arguments
 - Stabilize
 - Stitch Together

PROJECT FILES

- Interrogate
- Workflow
 - Group 1
 - Marked Images - Multicam
- Narrative Report
- Tools
 - Group 2
 - Marked Images - [REDACTED]
 - Group 3
 - Marked Images - Boyle
 - Group 4
 - Marked Images - Grimm
 - Group 5
 - Marked Images - [REDACTED]
 - Group 6
 - Marked Images - Ellwood-Bellas
 - Ellwood-Bellas - FC014187 - F682 - TC00-00-17-21
 - Ellwood-Bellas-FC014250 - F748 - TC00-00-19-27
 - Ellwood-Bellas - FC014259 - F757 - TC00-00-20-06
 - Ellwood-Bellas - FC014284 - F782 - TC00-00-21-01
 - Ellwood-Bellas - FC014299 - F797 - TC00-00-21-16
 - Ellwood-Bellas - FC014307 - F805 - TC00-00-21-24
 - Ellwood-Bellas - FC014313 - F811 - TC00-00-22-00
 - Ellwood-Bellas - FC014318 - F816 - TC00-00-22-05
 - Ellwood-Bellas - FC014324 - F822 - TC00-00-22-11
 - Ellwood-Bellas - FC014327 - F825 - TC00-00-22-14

Workflow presets ▾ Standard Output (preset 1)

MORE ACTIONS ▾ EXECUTE

Filters Output History

Crop

Size

WIDTH: 472 HEIGHT: 384

X: 178 Y: 174

Preview

OK CANCEL

Output to BMP

- Filters
 - Blur
 - Crop
 - Deinterlace
 - Levels Adjustment
 - Pad
 - Resize
 - Rotate
- Advanced Processes
 - Audio Visualization
 - Decimate
 - Extract Frames
 - Frame Average Output
 - Merge Streams
 - Multi-cam Canvas
 - On Screen Text
 - Raw Arguments
 - Stabilize
 - Stitch Together

PROJECT FILES

- Interrogate
- Workflow
- Narrative Report
- Tools

Group 1 (1)

Marked Images - Multicam (35)

Group 2 (1)

Marked Images - [REDACTED] (3)

Group 3 (1)

Marked Images - Boyle (4)

Group 4 (1)

Marked Images - Grimm (8)

Group 5 (1)

Marked Images - [REDACTED] (8)

Group 6 (1)

Marked Images - Ellwood-Bellas (15)

- Ellwood-Bellas - FC014187 - F682 - TC00-00-17-21
- Ellwood-Bellas-FC014250 - F748 - TC00-00-19-27
- Ellwood-Bellas - FC014259 - F757 - TC00-00-20-06
- Ellwood-Bellas - FC014284 - F782 - TC00-00-21-01
- Ellwood-Bellas - FC014299 - F797 - TC00-00-21-16
- Ellwood-Bellas - FC014307 - F805 - TC00-00-21-24
- Ellwood-Bellas - FC014313 - F811 - TC00-00-22-00
- Ellwood-Bellas - FC014318 - F816 - TC00-00-22-05
- Ellwood-Bellas - FC014324 - F822 - TC00-00-22-11
- Ellwood-Bellas - FC014327 - F825 - TC00-00-22-14

Settings

Resize Settings

Size

Width: 1888 [Lock] [↔]

Height: 1536 [Lock] [↕]

Preset Sizes: X1 X2 X3 X4

Interpolation Metho: Bicubic [▼]

Preview



OK CANCEL

MORE ACTIONS ▾ EXECUTE

Filters Output History

- Filters
 - Blur +
 - Crop +
 - Deinterlace +
 - Levels Adjustment +
 - Pad +
 - Resize +
 - Rotate +
- Advanced Processes
 - Audio Visualization +
 - Decimate +
 - Extract Frames +
 - Frame Average Output +
 - Merge Streams +
 - Multi-cam Canvas +
 - On Screen Text +
 - Raw Arguments +
 - Stabilize +
 - Stitch Together +

Output to BMP [Settings]

Interrogate

Workflow

Narrative Report

Tools

PROJECT FILES

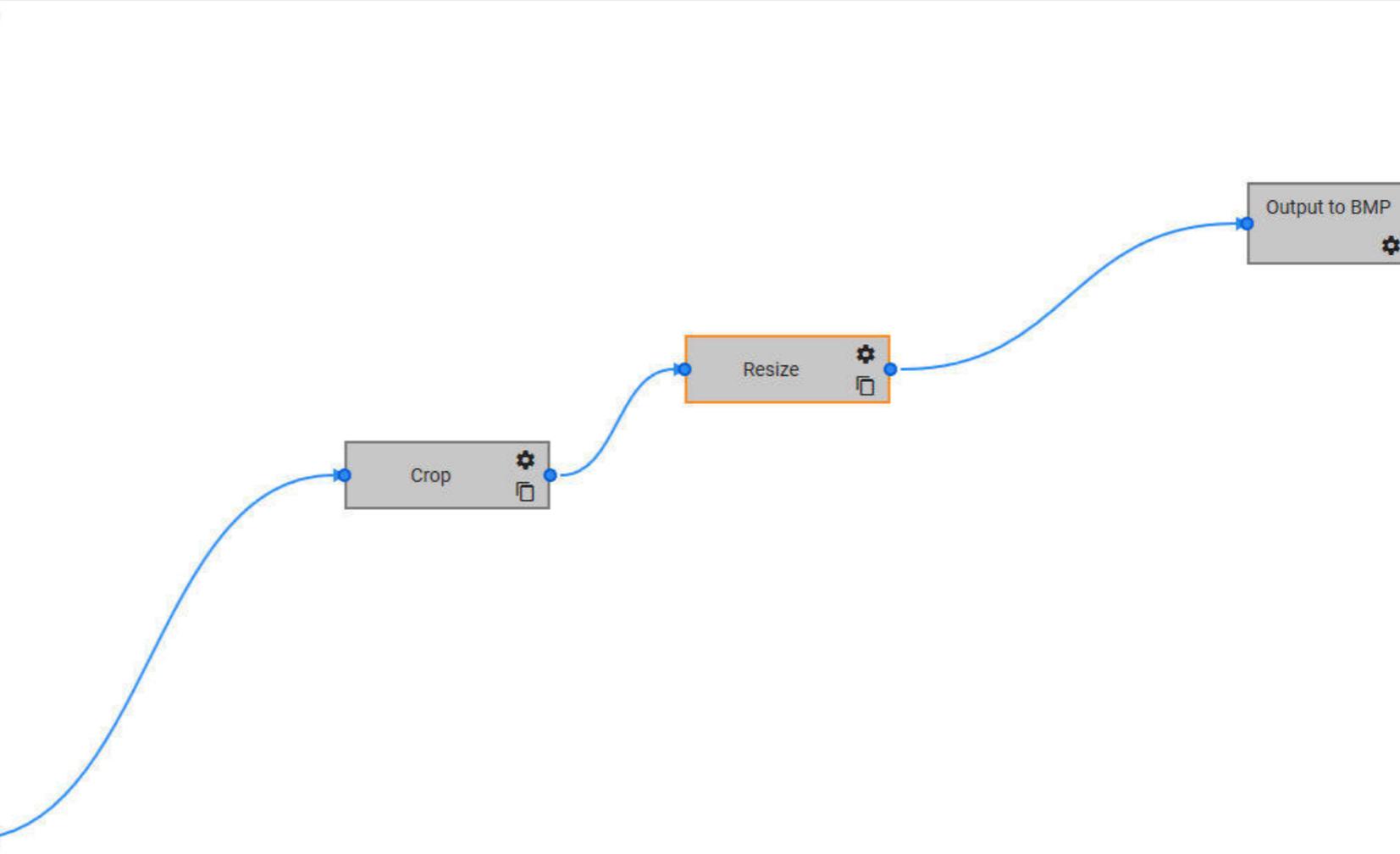
- Group 1 (1)
- Marked Images - Multicam (35)
- Group 2 (1)
- Marked Images (3)
- Group 3 (1)
- Marked Images - Boyle (4)
- Group 4 (1)
- Marked Images - Grimm (8)
- Group 5 (1)
- Marked Images (8)
- Group 6 (1)
- Marked Images - Ellwood-Bellas (15)
 - Ellwood-Bellas - FC014187 - F682 - TC00-00-17-21
 - Ellwood-Bellas-FC014250 - F748 - TC00-00-19-27
 - Ellwood-Bellas - FC014259 - F757 - TC00-00-20-06
 - Ellwood-Bellas - FC014284 - F782 - TC00-00-21-01
 - Ellwood-Bellas - FC014299 - F797 - TC00-00-21-16
 - Ellwood-Bellas - FC014307 - F805 - TC00-00-21-24
 - Ellwood-Bellas - FC014313 - F811 - TC00-00-22-00
 - Ellwood-Bellas - FC014318 - F816 - TC00-00-22-05
 - Ellwood-Bellas - FC014324 - F822 - TC00-00-22-11
 - Ellwood-Bellas - FC014327 - F825 - TC00-00-22-14

Settings

Workflow presets ▾ Standard Output (preset 1)

MORE ACTIONS ▾ EXECUTE

Filters Output History



- Filters
 - Blur +
 - Crop +
 - Deinterlace +
 - Levels Adjustment +
 - Pad +
 - Resize +
 - Rotate +
- Advanced Processes
 - Audio Visualization +
 - Decimate +
 - Extract Frames +
 - Frame Average Output +
 - Merge Streams +
 - Multi-cam Canvas +
 - On Screen Text +
 - Raw Arguments +
 - Stabilize +
 - Stitch Together +

PROJECT FILES

- Interrogate
- Workflow
 - Group 1
 - Marked Images - Multicam
- Narrative Report
- Tools
 - Group 2
 - Marked Images - [redacted]
 - Group 3
 - Marked Images - Boyle
 - Group 4
 - Marked Images - Grimm
 - Group 5
 - Marked Images [redacted]
 - Group 6
 - Marked Images - Ellwood-Bellas
 - Ellwood-Bellas - FC014187 - F682 - TC00-00-17-21
 - Ellwood-Bellas-FC014250 - F748 - TC00-00-19-27
 - Ellwood-Bellas - FC014259 - F757 - TC00-00-20-06
 - Ellwood-Bellas - FC014284 - F782 - TC00-00-21-01
 - Ellwood-Bellas - FC014299 - F797 - TC00-00-21-16
 - Ellwood-Bellas - FC014307 - F805 - TC00-00-21-24
 - Ellwood-Bellas - FC014313 - F811 - TC00-00-22-00
 - Ellwood-Bellas - FC014318 - F816 - TC00-00-22-05
 - Ellwood-Bellas - FC014324 - F822 - TC00-00-22-11
 - Ellwood-Bellas - FC014327 - F825 - TC00-00-22-14

Workflow presets ▾ Standard Output (preset 1)

MORE ACTIONS ▾ EXECUTE

Filters Output History

Crop

Size

WIDTH: 604 HEIGHT: 400

X: 657 Y: 169

Preview

OK CANCEL

Output to BMP

- Filters
 - Blur
 - Crop
 - Deinterlace
 - Levels Adjustment
 - Pad
 - Resize
 - Rotate
- Advanced Processes
 - Audio Visualization
 - Decimate
 - Extract Frames
 - Frame Average Output
 - Merge Streams
 - Multi-cam Canvas
 - On Screen Text
 - Raw Arguments
 - Stabilize
 - Stitch Together

PROJECT FILES

- Interrogate
- Workflow
- Narrative Report
- Tools

Group 1

Group 2

Group 3

Group 4

Group 5

Group 6

Marked Images - Ellwood-Bellas

- Ellwood-Bellas - FC014187 - F682 - TC00-00-17-21
- Ellwood-Bellas-FC014250 - F748 - TC00-00-19-27
- Ellwood-Bellas - FC014259 - F757 - TC00-00-20-06
- Ellwood-Bellas - FC014284 - F782 - TC00-00-21-01
- Ellwood-Bellas - FC014299 - F797 - TC00-00-21-16
- Ellwood-Bellas - FC014307 - F805 - TC00-00-21-24
- Ellwood-Bellas - FC014313 - F811 - TC00-00-22-00
- Ellwood-Bellas - FC014318 - F816 - TC00-00-22-05
- Ellwood-Bellas - FC014324 - F822 - TC00-00-22-11
- Ellwood-Bellas - FC014327 - F825 - TC00-00-22-14

Resize Settings

Workflow process: Standard Output (preset 1)

Size Width: 2416 Height: 1600

Preset Sizes X1 X2 X3 X4

Interpolation Method: Bicubic

Preview



Original Dimensions: Width: 604 Height: 400

Preview Resize

OK CANCEL

MORE ACTIONS ▾ EXECUTE

Filters Output History

- Filters
- Blur
- Crop
- Deinterlace
- Levels Adjustment
- Pad
- Resize
- Rotate
- Advanced Processes
- Audio Visualization
- Decimate
- Extract Frames
- Frame Average Output
- Merge Streams
- Multi-cam Canvas
- On Screen Text
- Raw Arguments
- Stabilize
- Stitch Together

Output to BMP

Interrogate

Workflow

Narrative Report

Tools

PROJECT FILES

Group 1 (1)

Marked Images - Multicam (35)

Group 2 (1)

Marked Images (3)

Group 3 (1)

Marked Images - Boyle (4)

Group 4 (1)

Marked Images - Grimm (8)

Group 5 (1)

Marked Images (8)

Group 6 (1)

Marked Images - Ellwood-Bellas (15)

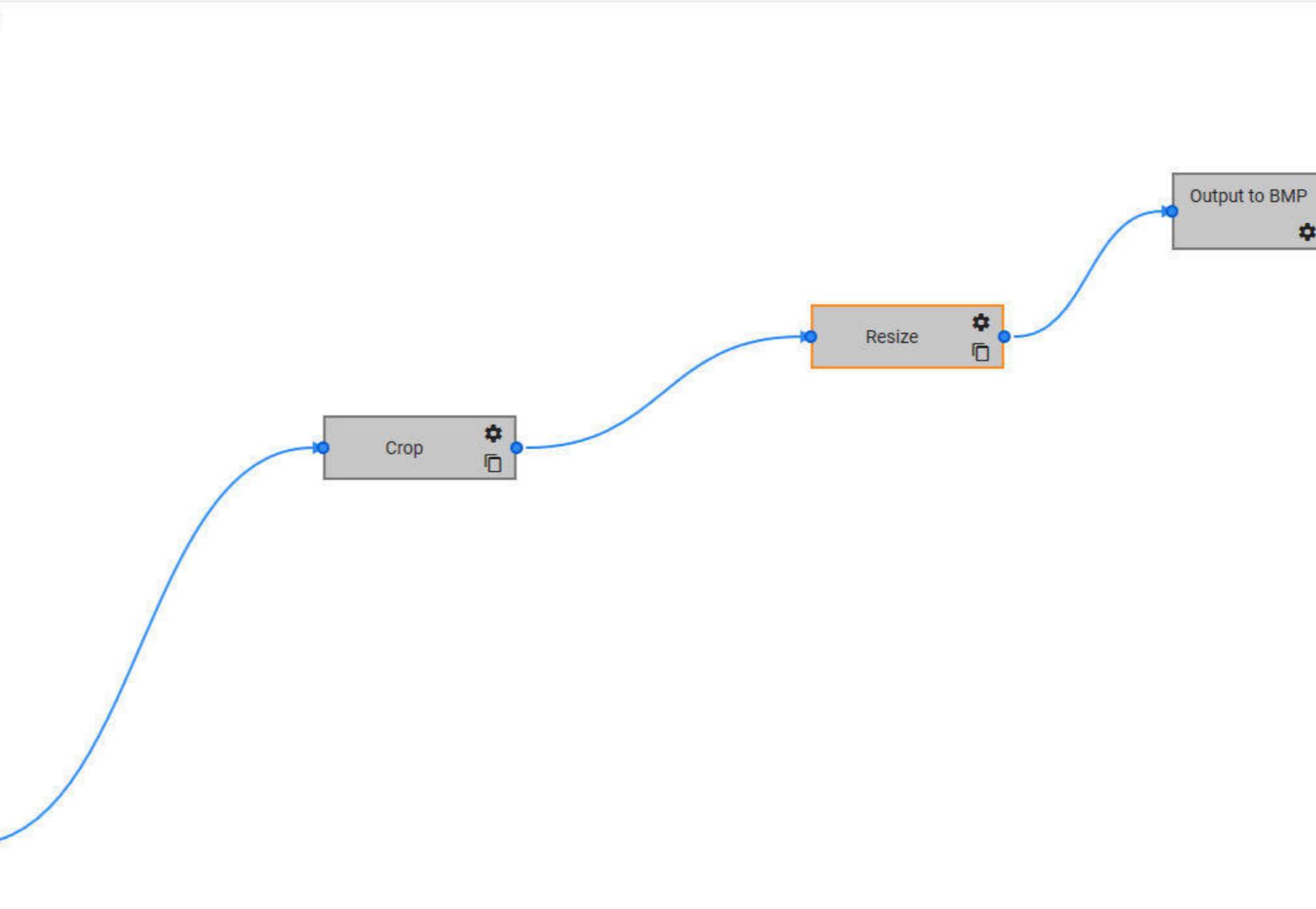
- Ellwood-Bellas - FC014187 - F682 - TC00-00-17-21
- Ellwood-Bellas-FC014250 - F748 - TC00-00-19-27
- Ellwood-Bellas - FC014259 - F757 - TC00-00-20-06
- Ellwood-Bellas - FC014284 - F782 - TC00-00-21-01
- Ellwood-Bellas - FC014299 - F797 - TC00-00-21-16
- Ellwood-Bellas - FC014307 - F805 - TC00-00-21-24
- Ellwood-Bellas - FC014313 - F811 - TC00-00-22-00
- Ellwood-Bellas - FC014318 - F816 - TC00-00-22-05
- Ellwood-Bellas - FC014324 - F822 - TC00-00-22-11
- Ellwood-Bellas - FC014327 - F825 - TC00-00-22-14

Settings

Workflow presets ▾ Standard Output (preset 1)

MORE ACTIONS ▾ EXECUTE

Filters Output History



- Filters
- Blur
 - Crop
 - Deinterlace
 - Levels Adjustment
 - Pad
 - Resize
 - Rotate
- Advanced Processes
- Audio Visualization
 - Decimate
 - Extract Frames
 - Frame Average Output
 - Merge Streams
 - Multi-cam Canvas
 - On Screen Text
 - Raw Arguments
 - Stabilize
 - Stitch Together

PROJECT FILES

- Interrogate
- Workflow
 - Group 1
 - Marked Images - Multicam
 - Group 2
 - Marked Images - [REDACTED]
 - Group 3
 - Marked Images - Boyle
 - Group 4
 - Marked Images - Grimm
 - Group 5
 - Marked Images - [REDACTED]
 - Group 6
 - Marked Images - Ellwood-Bellas
 - Ellwood-Bellas - FC014187 - F682 - TC00-00-17-21
 - Ellwood-Bellas-FC014250 - F748 - TC00-00-19-27
 - Ellwood-Bellas - FC014259 - F757 - TC00-00-20-06
 - Ellwood-Bellas - FC014284 - F782 - TC00-00-21-01
 - Ellwood-Bellas - FC014299 - F797 - TC00-00-21-16
 - Ellwood-Bellas - FC014307 - F805 - TC00-00-21-24
 - Ellwood-Bellas - FC014313 - F811 - TC00-00-22-00
 - Ellwood-Bellas - FC014318 - F816 - TC00-00-22-05
 - Ellwood-Bellas - FC014324 - F822 - TC00-00-22-11
 - Ellwood-Bellas - FC014327 - F825 - TC00-00-22-14
- Narrative Report
- Tools
- Settings

Workflow presets ▾ Standard Output (preset 1)

MORE ACTIONS ▾ EXECUTE

Filters Output History

Crop

Size

WIDTH: 604 HEIGHT: 400

X: 693 Y: 165

Preview

OK CANCEL

Output to BMP

- Filters
 - Blur
 - Crop
 - Deinterlace
 - Levels Adjustment
 - Pad
 - Resize
 - Rotate
- Advanced Processes
 - Audio Visualization
 - Decimate
 - Extract Frames
 - Frame Average Output
 - Merge Streams
 - Multi-cam Canvas
 - On Screen Text
 - Raw Arguments
 - Stabilize
 - Stitch Together

PROJECT FILES

- Interrogate
- Workflow
- Narrative Report
- Tools

Group 1 (1)

Marked Images - Multicam (35)

Group 2 (1)

Marked Images - [REDACTED] (3)

Group 3 (1)

Marked Images - Boyle (4)

Group 4 (1)

Marked Images - Grimm (8)

Group 5 (1)

Marked Images - [REDACTED] (8)

Group 6 (1)

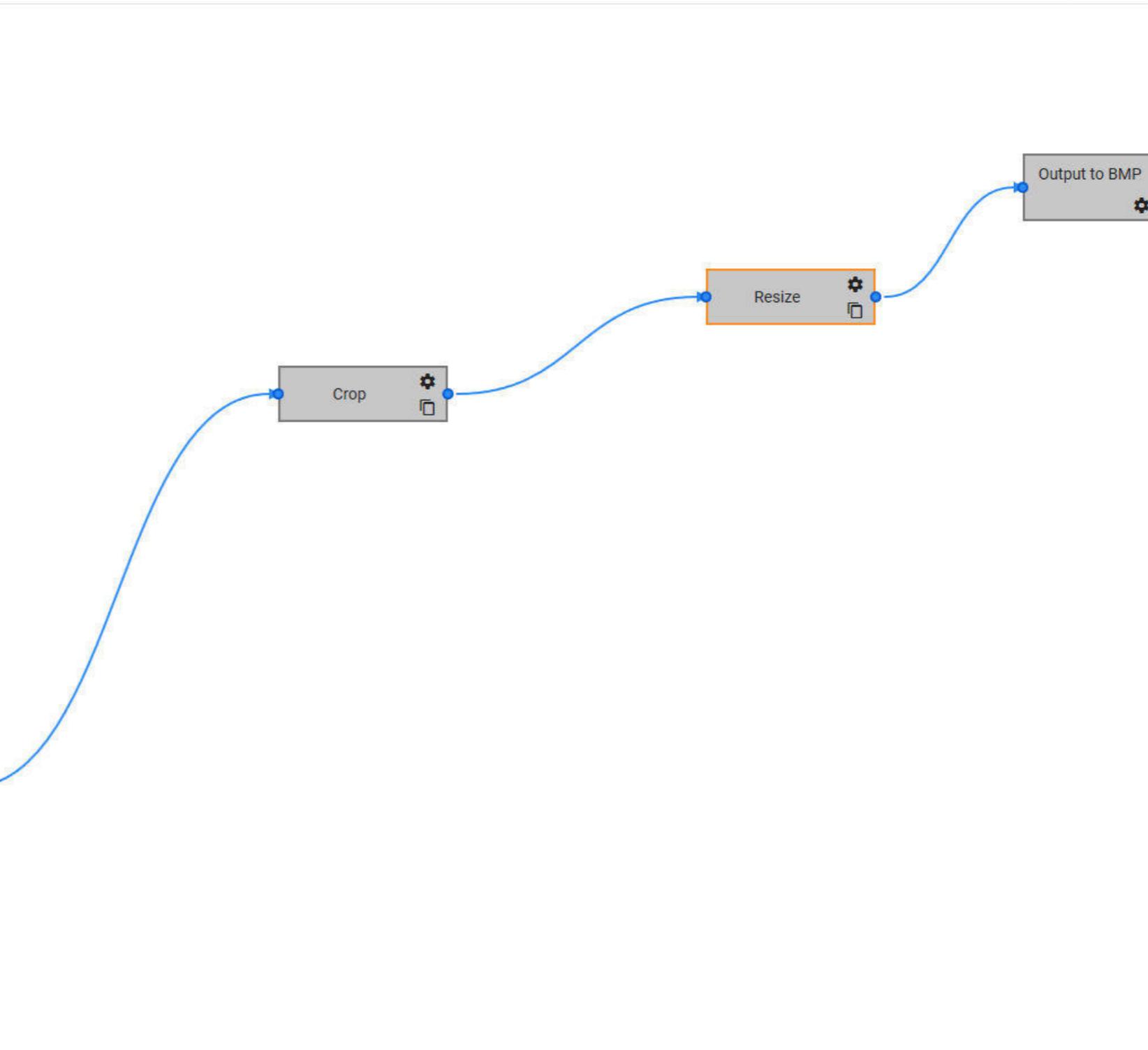
Marked Images - Ellwood-Bellas (15)

- Ellwood-Bellas - FC014187 - F682 - TC00-00-17-21
- Ellwood-Bellas-FC014250 - F748 - TC00-00-19-27
- Ellwood-Bellas - FC014259 - F757 - TC00-00-20-06
- Ellwood-Bellas - FC014284 - F782 - TC00-00-21-01
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- Ellwood-Bellas - FC014318 - F816 - TC00-00-22-05
- Ellwood-Bellas - FC014324 - F822 - TC00-00-22-11
- Ellwood-Bellas - FC014327 - F825 - TC00-00-22-14

Settings

Workflow presets ▾ Standard Output (preset 1)

MORE ACTIONS ▾ EXECUTE



Filters Output History

Filters ^

- Blur +
- Crop +
- Deinterlace +
- Levels Adjustment +
- Pad +
- Resize +
- Rotate +

Advanced Processes ^

- Audio Visualization +
- Decimate +
- Extract Frames +
- Frame Average Output +
- Merge Streams +
- Multi-cam Canvas +
- On Screen Text +
- Raw Arguments +
- Stabilize +
- Stitch Together +

PROJECT FILES

- Interrogate
- Workflow
 - Group 1
 - Marked Images - Multicam
- Narrative Report
- Tools
 - Group 2
 - Marked Images
 - Group 3
 - Marked Images - Boyle
 - Group 4
 - Marked Images - Grimm
 - Group 5
 - Marked Images
 - Group 6
 - Marked Images - Ellwood-Bellas
 - Ellwood-Bellas - FC014187 - F682 - TC00-00-17-21
 - Ellwood-Bellas-FC014250 - F748 - TC00-00-19-27
 - Ellwood-Bellas - FC014259 - F757 - TC00-00-20-06
 - Ellwood-Bellas - FC014284 - F782 - TC00-00-21-01
 - Ellwood-Bellas - FC014299 - F797 - TC00-00-21-16
 - Ellwood-Bellas - FC014307 - F805 - TC00-00-21-24
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 - Ellwood-Bellas - FC014318 - F816 - TC00-00-22-05
 - Ellwood-Bellas - FC014324 - F822 - TC00-00-22-11
 - Ellwood-Bellas - FC014327 - F825 - TC00-00-22-14

Resize Settings

Workflow preset: Standard Output (preset 1)

Size Width: 2416 Height: 1600

Preset Sizes X1 X2 X3 X4 (selected)

Interpolation Method: Bicubic

Preview



Original Dimensions: Width: 604 Height: 400

Preview Resize

OK CANCEL

MORE ACTIONS ▾ EXECUTE

Filters Output History

- Filters
 - Blur
 - Crop
 - Deinterlace
 - Levels Adjustment
 - Pad
 - Resize
 - Rotate
- Advanced Processes
 - Audio Visualization
 - Decimate
 - Extract Frames
 - Frame Average Output
 - Merge Streams
 - Multi-cam Canvas
 - On Screen Text
 - Raw Arguments
 - Stabilize
 - Stitch Together

Output to BMP

PROJECT FILES

- Interrogate
- Workflow
- Narrative Report
- Tools

Group 1 (1)

Marked Images - Multicam (35)

Group 2 (1)

Marked Images (3)

Group 3 (1)

Marked Images - Boyle (4)

Group 4 (1)

Marked Images - Grimm (8)

Group 5 (1)

Marked Images (8)

Group 6 (1)

Marked Images - Ellwood-Bellas (15)

- Ellwood-Bellas - FC014187 - F682 - TC00-00-17-21
- Ellwood-Bellas-FC014250 - F748 - TC00-00-19-27
- Ellwood-Bellas - FC014259 - F757 - TC00-00-20-06
- Ellwood-Bellas - FC014284 - F782 - TC00-00-21-01
- Ellwood-Bellas - FC014299 - F797 - TC00-00-21-16
- Ellwood-Bellas - FC014307 - F805 - TC00-00-21-24
- Ellwood-Bellas - FC014313 - F811 - TC00-00-22-00
- Ellwood-Bellas - FC014318 - F816 - TC00-00-22-05
- Ellwood-Bellas - FC014324 - F822 - TC00-00-22-11
- Ellwood-Bellas - FC014327 - F825 - TC00-00-22-14

Settings

Workflow presets ▾ Standard Output (preset 1)

MORE ACTIONS ▾ EXECUTE

Filters Output History

Crop

Size

WIDTH: 684 HEIGHT: 440

X: 644 Y: 164

Preview

OK CANCEL

Output to BMP

⚙️

- Filters
- Blur
- Crop
- Deinterlace
- Levels Adjustment
- Pad
- Resize
- Rotate
- Advanced Processes
- Audio Visualization
- Decimate
- Extract Frames
- Frame Average Output
- Merge Streams
- Multi-cam Canvas
- On Screen Text
- Raw Arguments
- Stabilize
- Stitch Together

PROJECT FILES

- Interrogate
- Workflow
- Narrative Report
- Tools

Group 1 (1)

Group 2 (1)

Group 3 (1)

Group 4 (1)

Group 5 (1)

Group 6 (1)

Marked Images - Ellwood-Bellas (15)

- Ellwood-Bellas - FC014187 - F682 - TC00-00-17-21
- Ellwood-Bellas-FC014250 - F748 - TC00-00-19-27
- Ellwood-Bellas - FC014259 - F757 - TC00-00-20-06
- Ellwood-Bellas - FC014284 - F782 - TC00-00-21-01
- Ellwood-Bellas - FC014299 - F797 - TC00-00-21-16
- Ellwood-Bellas - FC014307 - F805 - TC00-00-21-24
- Ellwood-Bellas - FC014313 - F811 - TC00-00-22-00
- Ellwood-Bellas - FC014318 - F816 - TC00-00-22-05
- Ellwood-Bellas - FC014324 - F822 - TC00-00-22-11
- Ellwood-Bellas - FC014327 - F825 - TC00-00-22-14

Workflow presets ▾ Standard Output (preset 1)

Resize Settings

Size Width: Height:

Preset Sizes X1 X2 X3 X4

Interpolation Metho:

Preview



Original Dimensions: Width: 684 Height: 440

Preview Resize

OK CANCEL

MORE ACTIONS ▾ EXECUTE

Filters Output History

- Filters
- Blur
- Crop
- Deinterlace
- Levels Adjustment
- Pad
- Resize
- Rotate
- Advanced Processes
- Audio Visualization
- Decimate
- Extract Frames
- Frame Average Output
- Merge Streams
- Multi-cam Canvas
- On Screen Text
- Raw Arguments
- Stabilize
- Stitch Together

Output to BMP

PROJECT FILES

Interrogate

Workflow

Narrative Report

Tools

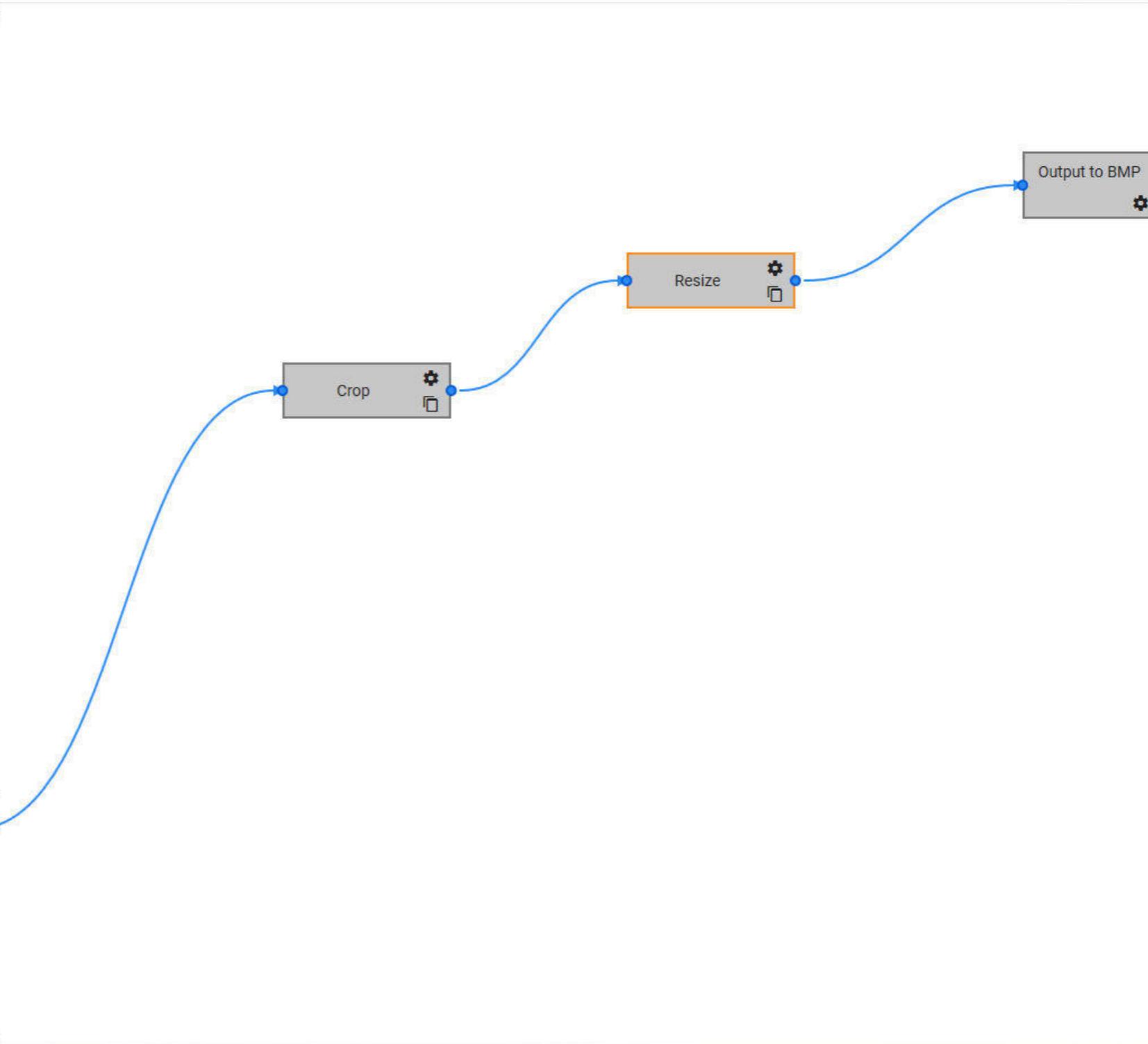
- > Group 1 (1)
- > Marked Images - Multicam (35)
- > Group 2 (1)
- > Marked Images - [REDACTED] (8)
- > Group 3 (1)
- > Marked Images - Boyle (4)
- > Group 4 (1)
- > Marked Images - Grimm (8)
- > Group 5 (1)
- > Marked Images - [REDACTED] (8)
- > Group 6 (1)
- ▼ Marked Images - Ellwood-Bellas (15)
 - Ellwood-Bellas - FC014187 - F682 - TC00-00-17-21
 - Ellwood-Bellas-FC014250 - F748 - TC00-00-19-27
 - Ellwood-Bellas - FC014259 - F757 - TC00-00-20-06
 - Ellwood-Bellas - FC014284 - F782 - TC00-00-21-01
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 - Ellwood-Bellas - FC014318 - F816 - TC00-00-22-05
 - Ellwood-Bellas - FC014324 - F822 - TC00-00-22-11
 - Ellwood-Bellas - FC014327 - F825 - TC00-00-22-14

Settings

Workflow presets ▾ Standard Output (preset 1)

MORE ACTIONS ▾ EXECUTE

Filters Output History



- Filters
 - Blur
 - Crop
 - Deinterlace
 - Levels Adjustment
 - Pad
 - Resize
 - Rotate
- Advanced Processes
 - Audio Visualization
 - Decimate
 - Extract Frames
 - Frame Average Output
 - Merge Streams
 - Multi-cam Canvas
 - On Screen Text
 - Raw Arguments
 - Stabilize
 - Stitch Together

PROJECT FILES

- Interrogate
- Workflow
- Narrative Report
- Tools

Group 1 (1)

Marked Images - Multicam (35)

Group 2 (1)

Marked Images - [REDACTED] (8)

Group 3 (1)

Marked Images - Boyle (4)

Group 4 (1)

Marked Images - Grimm (8)

Group 5 (1)

Marked Images [REDACTED] (8)

Group 6 (1)

Marked Images - Ellwood-Bellas (15)

- Ellwood-Bellas - FC014187 - F682 - TC00-00-17-21
- Ellwood-Bellas-FC014250 - F748 - TC00-00-19-27
- Ellwood-Bellas - FC014259 - F757 - TC00-00-20-06
- Ellwood-Bellas - FC014284 - F782 - TC00-00-21-01
- Ellwood-Bellas - FC014299 - F797 - TC00-00-21-16
- Ellwood-Bellas - FC014307 - F805 - TC00-00-21-24
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- Ellwood-Bellas - FC014318 - F816 - TC00-00-22-05
- Ellwood-Bellas - FC014324 - F822 - TC00-00-22-11
- Ellwood-Bellas - FC014327 - F825 - TC00-00-22-14

Settings

Workflow presets ▾ Standard Output (preset 1)

MORE ACTIONS ▾ EXECUTE

Filters Output History

Crop

Size

WIDTH

764

HEIGHT

444

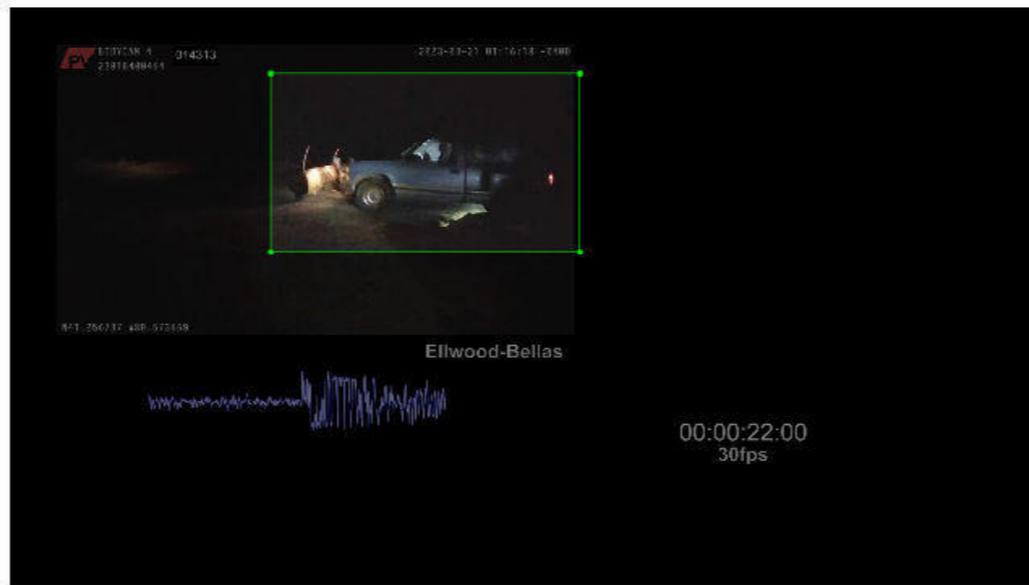
x

643

y

163

Preview



OK

CANCEL

Output to BMP ⚙️

Filters

- Blur
- Crop
- Deinterlace
- Levels Adjustment
- Pad
- Resize
- Rotate

Advanced Processes

- Audio Visualization
- Decimate
- Extract Frames
- Frame Average Output
- Merge Streams
- Multi-cam Canvas
- On Screen Text
- Raw Arguments
- Stabilize
- Stitch Together

PROJECT FILES

- Interrogate
- Workflow
- Narrative Report
- Tools

Group 1

Group 2

Group 3

Group 4

Group 5

Group 6

Marked Images - Ellwood-Bellas

- Ellwood-Bellas - FC014187 - F682 - TC00-00-17-21
- Ellwood-Bellas-FC014250 - F748 - TC00-00-19-27
- Ellwood-Bellas - FC014259 - F757 - TC00-00-20-06
- Ellwood-Bellas - FC014284 - F782 - TC00-00-21-01
- Ellwood-Bellas - FC014299 - F797 - TC00-00-21-16
- Ellwood-Bellas - FC014307 - F805 - TC00-00-21-24
- Ellwood-Bellas - FC014313 - F811 - TC00-00-22-00
- Ellwood-Bellas - FC014318 - F816 - TC00-00-22-05
- Ellwood-Bellas - FC014324 - F822 - TC00-00-22-11
- Ellwood-Bellas - FC014327 - F825 - TC00-00-22-14

Workflow presets ▾ Standard Output (preset 1)

MORE ACTIONS ▾ EXECUTE

Filters Output History

Resize Settings

Size Width Height

Preset Sizes X1 X2 X3 X4

Interpolation Method

Preview



Original Dimensions: Width: 764 Height: 444

Preview Resize

OK CANCEL

Output to BMP ⚙️

- Filters
- Blur
- Crop
- Deinterlace
- Levels Adjustment
- Pad
- Resize
- Rotate
- Advanced Processes
- Audio Visualization
- Decimate
- Extract Frames
- Frame Average Output
- Merge Streams
- Multi-cam Canvas
- On Screen Text
- Raw Arguments
- Stabilize
- Stitch Together

PROJECT FILES

- Interrogate
- Workflow
- Narrative Report
- Tools

Group 1 (1)

Marked Images - Multicam (35)

Group 2 (1)

Marked Images (3)

Group 3 (1)

Marked Images - Boyle (4)

Group 4 (1)

Marked Images - Grimm (8)

Group 5 (1)

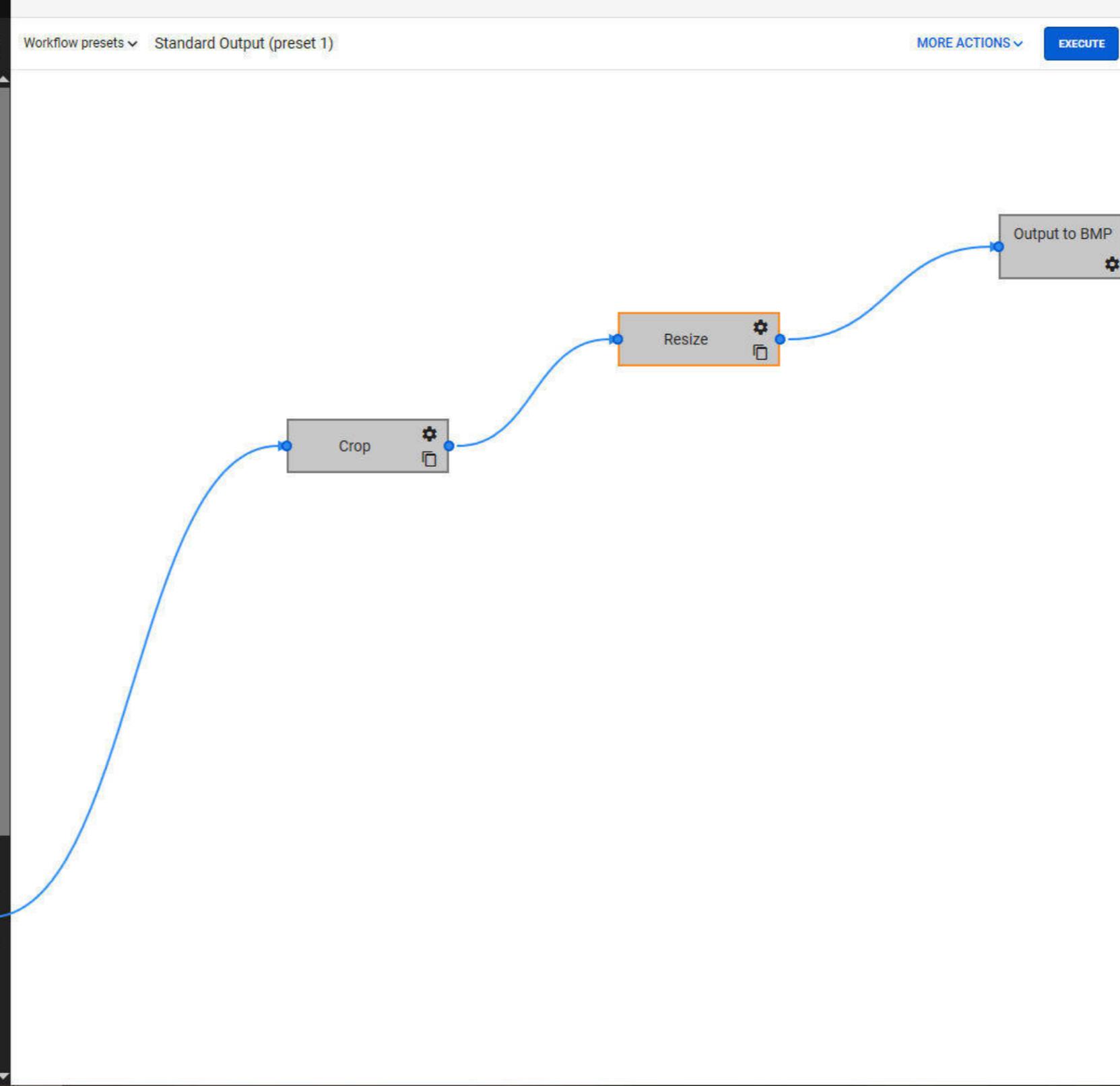
Marked Images (8)

Group 6 (1)

Marked Images - Ellwood-Bellas (15)

- Ellwood-Bellas - FC014187 - F682 - TC00-00-17-21
- Ellwood-Bellas-FC014250 - F748 - TC00-00-19-27
- Ellwood-Bellas - FC014259 - F757 - TC00-00-20-06
- Ellwood-Bellas - FC014284 - F782 - TC00-00-21-01
- Ellwood-Bellas - FC014299 - F797 - TC00-00-21-16
- Ellwood-Bellas - FC014307 - F805 - TC00-00-21-24
- Ellwood-Bellas - FC014313 - F811 - TC00-00-22-00
- Ellwood-Bellas - FC014318 - F816 - TC00-00-22-05
- Ellwood-Bellas - FC014324 - F822 - TC00-00-22-11
- Ellwood-Bellas - FC014327 - F825 - TC00-00-22-14

Settings



Filters Output History

Filters	Output	History
Blur		+
Crop		+
Deinterlace		+
Levels Adjustment		+
Pad		+
Resize		+
Rotate		+
Advanced Processes		
Audio Visualization		+
Decimate		+
Extract Frames		+
Frame Average Output		+
Merge Streams		+
Multi-cam Canvas		+
On Screen Text		+
Raw Arguments		+
Stabilize		+
Stitch Together		+

PROJECT FILES

- Interrogate
- Workflow
- Narrative Report
- Tools
- Settings

Marked Images - Grimm (8)

Group 5 (1)

Marked Images (8)

Group 6 (1)

Marked Images - Ellwood-Bellas (15)

- Ellwood-Bellas - FC014187 - F682 - TC00-00-17-21
- Ellwood-Bellas-FC014250 - F748 - TC00-00-19-27
- Ellwood-Bellas - FC014259 - F757 - TC00-00-20-06
- Ellwood-Bellas - FC014284 - F782 - TC00-00-21-01
- Ellwood-Bellas - FC014299 - F797 - TC00-00-21-16
- Ellwood-Bellas - FC014307 - F805 - TC00-00-21-24
- Ellwood-Bellas - FC014313 - F811 - TC00-00-22-00
- Ellwood-Bellas - FC014318 - F816 - TC00-00-22-05
- Ellwood-Bellas - FC014324 - F822 - TC00-00-22-11
- Ellwood-Bellas - FC014327 - F825 - TC00-00-22-14
- Ellwood-Bellas - FC014329 - F827 - TC00-00-22-16
- Ellwood-Bellas - FC014339 - F837 - TC00-00-22-26
- Ellwood-Bellas - FC014361 - F859 - TC00-00-23-18
- Ellwood-Bellas - FC014368 - F866 - TC00-00-23-25
- Ellwood-Bellas - FC014373 - F871 - TC00-00-24-00

Group 7 (1)

Marked Images (9)

Workflow presets ▾ Standard Output (preset 1)

MORE ACTIONS ▾ EXECUTE

Filters Output History

Crop

Size

WIDTH: 764 HEIGHT: 444

x: 627 Y: 191

Preview

OK CANCEL

Output to BMP

- Filters
 - Blur
 - Crop
 - Deinterlace
 - Levels Adjustment
 - Pad
 - Resize
 - Rotate
- Advanced Processes
 - Audio Visualization
 - Decimate
 - Extract Frames
 - Frame Average Output
 - Merge Streams
 - Multi-cam Canvas
 - On Screen Text
 - Raw Arguments
 - Stabilize
 - Stitch Together

PROJECT FILES

- Interrogate
- Workflow
- Narrative Report
- Tools

Marked Images - Grimm (8)

Group 5 (1)

Marked Images (8)

Group 6 (1)

Marked Images - Ellwood-Bellas (15)

- Ellwood-Bellas - FC014187 - F682 - TC00-00-17-21
- Ellwood-Bellas-FC014250 - F748 - TC00-00-19-27
- Ellwood-Bellas - FC014259 - F757 - TC00-00-20-06
- Ellwood-Bellas - FC014284 - F782 - TC00-00-21-01
- Ellwood-Bellas - FC014299 - F797 - TC00-00-21-16
- Ellwood-Bellas - FC014307 - F805 - TC00-00-21-24
- Ellwood-Bellas - FC014313 - F811 - TC00-00-22-00
- Ellwood-Bellas - FC014318 - F816 - TC00-00-22-05
- Ellwood-Bellas - FC014324 - F822 - TC00-00-22-11
- Ellwood-Bellas - FC014327 - F825 - TC00-00-22-14
- Ellwood-Bellas - FC014329 - F827 - TC00-00-22-16
- Ellwood-Bellas - FC014339 - F837 - TC00-00-22-26
- Ellwood-Bellas - FC014361 - F859 - TC00-00-23-18
- Ellwood-Bellas - FC014368 - F866 - TC00-00-23-25
- Ellwood-Bellas - FC014373 - F871 - TC00-00-24-00

Group 7 (1)

Marked Images (9)

Settings

Workflow presets Standard Output (preset 1)

MORE ACTIONS EXECUTE

Filters Output History

Resize Settings

Size Width Height

Preset Sizes X1 X2 X3 X4

Interpolation Metho

Preview



Original Dimensions: Width: 764 Height: 444

Preview Resize

OK

CANCEL

Output to BMP

- Filters
- Blur
- Crop
- Deinterlace
- Levels Adjustment
- Pad
- Resize
- Rotate
- Advanced Processes
- Audio Visualization
- Decimate
- Extract Frames
- Frame Average Output
- Merge Streams
- Multi-cam Canvas
- On Screen Text
- Raw Arguments
- Stabilize
- Stitch Together

PROJECT FILES

Interrogate

Workflow

Narrative Report

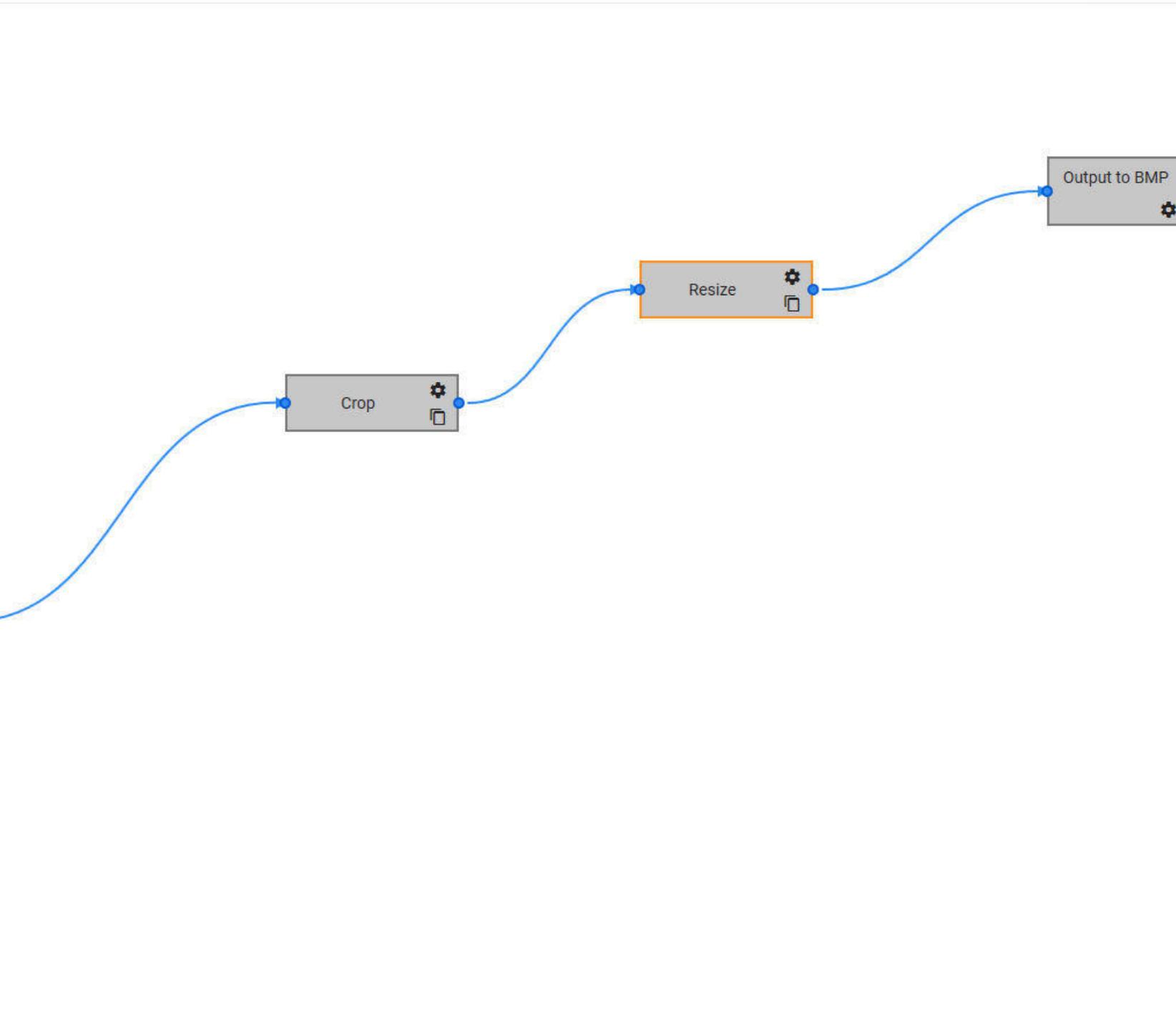
Tools

Settings

- Marked Images - Grimm (8)
- Group 5 (1)
- Marked Images (8)
- Group 6 (1)
- Marked Images - Ellwood-Bellas (15)
 - Ellwood-Bellas - FC014187 - F682 - TC00-00-17-21
 - Ellwood-Bellas-FC014250 - F748 - TC00-00-19-27
 - Ellwood-Bellas - FC014259 - F757 - TC00-00-20-06
 - Ellwood-Bellas - FC014284 - F782 - TC00-00-21-01
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 - Ellwood-Bellas - FC014327 - F825 - TC00-00-22-14
 - Ellwood-Bellas - FC014329 - F827 - TC00-00-22-16
 - Ellwood-Bellas - FC014339 - F837 - TC00-00-22-26
 - Ellwood-Bellas - FC014361 - F859 - TC00-00-23-18
 - Ellwood-Bellas - FC014368 - F866 - TC00-00-23-25
 - Ellwood-Bellas - FC014373 - F871 - TC00-00-24-00
- Group 7 (1)
- Marked Images (9)

Workflow presets ▾ Standard Output (preset 1)

MORE ACTIONS ▾ EXECUTE



Filters Output History

Filters

- Blur
- Crop
- Deinterlace
- Levels Adjustment
- Pad
- Resize
- Rotate

Advanced Processes

- Audio Visualization
- Decimate
- Extract Frames
- Frame Average Output
- Merge Streams
- Multi-cam Canvas
- On Screen Text
- Raw Arguments
- Stabilize
- Stitch Together

PROJECT FILES

- Interrogate
- Workflow
 - Marked Images - Grimm (8)
 - Group 5 (1)
 - Marked Images (8)
 - Group 6 (1)
- Tools
 - Marked Images - Ellwood-Bellas (15)
 - Ellwood-Bellas - FC014187 - F682 - TC00-00-17-21
 - Ellwood-Bellas-FC014250 - F748 - TC00-00-19-27
 - Ellwood-Bellas - FC014259 - F757 - TC00-00-20-06
 - Ellwood-Bellas - FC014284 - F782 - TC00-00-21-01
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 - Ellwood-Bellas - FC014313 - F811 - TC00-00-22-00
 - Ellwood-Bellas - FC014318 - F816 - TC00-00-22-05
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 - Ellwood-Bellas - FC014327 - F825 - TC00-00-22-14
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 - Ellwood-Bellas - FC014368 - F866 - TC00-00-23-25
 - Ellwood-Bellas - FC014373 - F871 - TC00-00-24-00
 - Group 7 (1)
 - Marked Images (9)

Workflow presets ▾ Standard Output (preset 1)

MORE ACTIONS ▾ EXECUTE

Filters Output History

Crop

Size

WIDTH: 764 HEIGHT: 444

X: 583 Y: 199

Preview

00:00:22:11
30fps

OK CANCEL

Output to BMP ⚙️

- Filters
 - Blur +
 - Crop +
 - Deinterlace +
 - Levels Adjustment +
 - Pad +
 - Resize +
 - Rotate +
- Advanced Processes
 - Audio Visualization +
 - Decimate +
 - Extract Frames +
 - Frame Average Output +
 - Merge Streams +
 - Multi-cam Canvas +
 - On Screen Text +
 - Raw Arguments +
 - Stabilize +
 - Stitch Together +

PROJECT FILES

- Interrogate
- Workflow
- Narrative Report
- Tools
- Settings

Marked Images - Grimm (8)

Group 5 (1)

Marked Images - [REDACTED] (8)

Group 6 (1)

Marked Images - Ellwood-Bellas (15)

- Ellwood-Bellas - FC014187 - F682 - TC00-00-17-21
- Ellwood-Bellas-FC014250 - F748 - TC00-00-19-27
- Ellwood-Bellas - FC014259 - F757 - TC00-00-20-06
- Ellwood-Bellas - FC014284 - F782 - TC00-00-21-01
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- Ellwood-Bellas - FC014318 - F816 - TC00-00-22-05
- Ellwood-Bellas - FC014324 - F822 - TC00-00-22-11
- Ellwood-Bellas - FC014327 - F825 - TC00-00-22-14
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- Ellwood-Bellas - FC014339 - F837 - TC00-00-22-26
- Ellwood-Bellas - FC014361 - F859 - TC00-00-23-18
- Ellwood-Bellas - FC014368 - F866 - TC00-00-23-25
- Ellwood-Bellas - FC014373 - F871 - TC00-00-24-00

Group 7 (1)

Marked Images - [REDACTED] (9)

Workflow presets ▾ Standard Output (preset 1)

MORE ACTIONS ▾ EXECUTE

Filters Output History

Resize Settings

Size Width Height

Preset Sizes X1 X2 X3 X4

Interpolation Metho

Preview



Original Dimensions: Width: 764 Height: 444

Preview Resize

OK CANCEL

Output to BMP

- Filters
- Blur
- Crop
- Deinterlace
- Levels Adjustment
- Pad
- Resize
- Rotate
- Advanced Processes
- Audio Visualization
- Decimate
- Extract Frames
- Frame Average Output
- Merge Streams
- Multi-cam Canvas
- On Screen Text
- Raw Arguments
- Stabilize
- Stitch Together

Interrogate

Workflow

Narrative Report

Tools

PROJECT FILES

Marked Images - Grimm (8)

Group 5 (1)

Marked Images (8)

Group 6 (1)

Marked Images - Ellwood-Bellas (15)

- Ellwood-Bellas - FC014187 - F682 - TC00-00-17-21
- Ellwood-Bellas-FC014250 - F748 - TC00-00-19-27
- Ellwood-Bellas - FC014259 - F757 - TC00-00-20-06
- Ellwood-Bellas - FC014284 - F782 - TC00-00-21-01
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- Ellwood-Bellas - FC014313 - F811 - TC00-00-22-00
- Ellwood-Bellas - FC014318 - F816 - TC00-00-22-05
- Ellwood-Bellas - FC014324 - F822 - TC00-00-22-11
- Ellwood-Bellas - FC014327 - F825 - TC00-00-22-14
- Ellwood-Bellas - FC014329 - F827 - TC00-00-22-16
- Ellwood-Bellas - FC014339 - F837 - TC00-00-22-26
- Ellwood-Bellas - FC014361 - F859 - TC00-00-23-18
- Ellwood-Bellas - FC014368 - F866 - TC00-00-23-25
- Ellwood-Bellas - FC014373 - F871 - TC00-00-24-00

Group 7 (1)

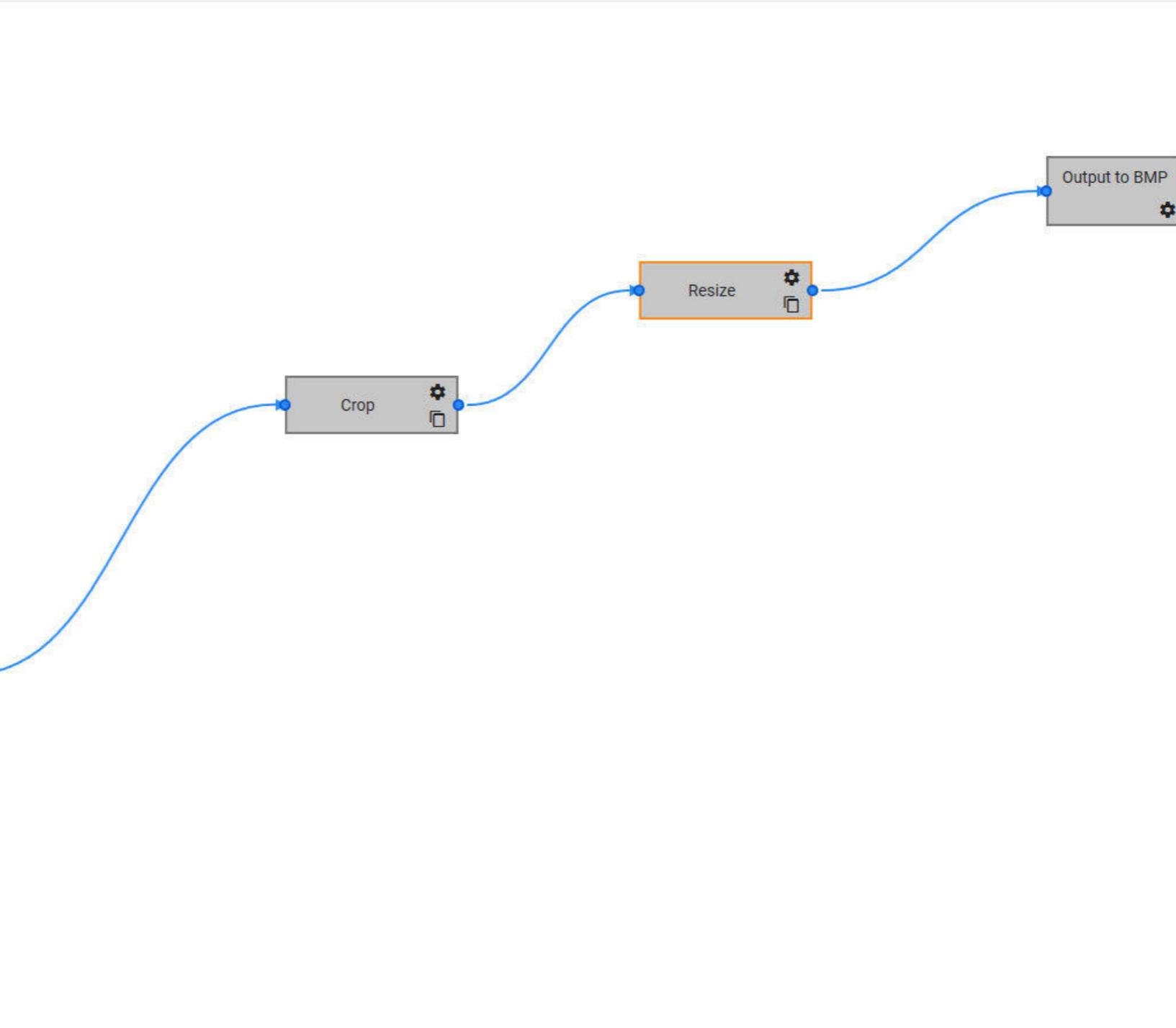
Marked Images (9)

Settings

Workflow presets ▾ Standard Output (preset 1)

MORE ACTIONS ▾ EXECUTE

Filters Output History



- Filters
 - Blur
 - Crop
 - Deinterlace
 - Levels Adjustment
 - Pad
 - Resize
 - Rotate
- Advanced Processes
 - Audio Visualization
 - Decimate
 - Extract Frames
 - Frame Average Output
 - Merge Streams
 - Multi-cam Canvas
 - On Screen Text
 - Raw Arguments
 - Stabilize
 - Stitch Together

PROJECT FILES

- Interrogate
- Workflow
 - Marked Images - Grimm (8)
 - Group 5 (1)
 - Marked Images - [REDACTED] (8)
 - Group 6 (1)
 - Marked Images - Ellwood-Bellas (15)
 - Ellwood-Bellas - FC014187 - F682 - TC00-00-17-21
 - Ellwood-Bellas-FC014250 - F748 - TC00-00-19-27
 - Ellwood-Bellas - FC014259 - F757 - TC00-00-20-06
 - Ellwood-Bellas - FC014284 - F782 - TC00-00-21-01
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 - Ellwood-Bellas - FC014307 - F805 - TC00-00-21-24
 - Ellwood-Bellas - FC014313 - F811 - TC00-00-22-00
 - Ellwood-Bellas - FC014318 - F816 - TC00-00-22-05
 - Ellwood-Bellas - FC014324 - F822 - TC00-00-22-11
 - Ellwood-Bellas - FC014327 - F825 - TC00-00-22-14
 - Ellwood-Bellas - FC014329 - F827 - TC00-00-22-16
 - Ellwood-Bellas - FC014339 - F837 - TC00-00-22-26
 - Ellwood-Bellas - FC014361 - F859 - TC00-00-23-18
 - Ellwood-Bellas - FC014368 - F866 - TC00-00-23-25
 - Ellwood-Bellas - FC014373 - F871 - TC00-00-24-00
 - Group 7 (1)
 - Marked Images - [REDACTED] (9)

Workflow presets ▾ Standard Output (preset 1)

MORE ACTIONS ▾ EXECUTE

Filters Output History

Crop

Size

WIDTH: 764 HEIGHT: 444

X: 531 Y: 203

Preview

Ellwood-Bellas

00:00:22:14
30fps

OK CANCEL

Output to BMP ⚙️

- Filters
 - Blur +
 - Crop +
 - Deinterlace +
 - Levels Adjustment +
 - Pad +
 - Resize +
 - Rotate +
- Advanced Processes
 - Audio Visualization +
 - Decimate +
 - Extract Frames +
 - Frame Average Output +
 - Merge Streams +
 - Multi-cam Canvas +
 - On Screen Text +
 - Raw Arguments +
 - Stabilize +
 - Stitch Together +

PROJECT FILES

- Interrogate
- Workflow
 - Marked Images - Grimm (8)
 - Group 5 (1)
 - Marked Images - [REDACTED] (8)
 - Group 6 (1)
 - Marked Images - Ellwood-Bellas (15)
 - Ellwood-Bellas - FC014187 - F682 - TC00-00-17-21
 - Ellwood-Bellas-FC014250 - F748 - TC00-00-19-27
 - Ellwood-Bellas - FC014259 - F757 - TC00-00-20-06
 - Ellwood-Bellas - FC014284 - F782 - TC00-00-21-01
 - Ellwood-Bellas - FC014299 - F797 - TC00-00-21-16
 - Ellwood-Bellas - FC014307 - F805 - TC00-00-21-24
 - Ellwood-Bellas - FC014313 - F811 - TC00-00-22-00
 - Ellwood-Bellas - FC014318 - F816 - TC00-00-22-05
 - Ellwood-Bellas - FC014324 - F822 - TC00-00-22-11
 - Ellwood-Bellas - FC014327 - F825 - TC00-00-22-14
 - Ellwood-Bellas - FC014329 - F827 - TC00-00-22-16
 - Ellwood-Bellas - FC014339 - F837 - TC00-00-22-26
 - Ellwood-Bellas - FC014361 - F859 - TC00-00-23-18
 - Ellwood-Bellas - FC014368 - F866 - TC00-00-23-25
 - Ellwood-Bellas - FC014373 - F871 - TC00-00-24-00
 - Group 7 (1)
 - Marked Images - [REDACTED] (9)

- Narrative Report
- Tools
- Settings

Workflow presets ▾ Standard Output (preset 1)

MORE ACTIONS ▾ EXECUTE

Filters Output History

Resize Settings

Size Width: Height:

Preset Sizes X1 X2 X3 X4

Interpolation Metho:

Preview



Original Dimensions: Width: 764 Height: 444

Preview Resize

OK CANCEL

Output to BMP

- Filters
 - Blur
 - Crop
 - Deinterlace
 - Levels Adjustment
 - Pad
 - Resize
 - Rotate
- Advanced Processes
 - Audio Visualization
 - Decimate
 - Extract Frames
 - Frame Average Output
 - Merge Streams
 - Multi-cam Canvas
 - On Screen Text
 - Raw Arguments
 - Stabilize
 - Stitch Together

PROJECT FILES 🔍 + 🗑️

Interrogate

Workflow

Narrative Report

Tools

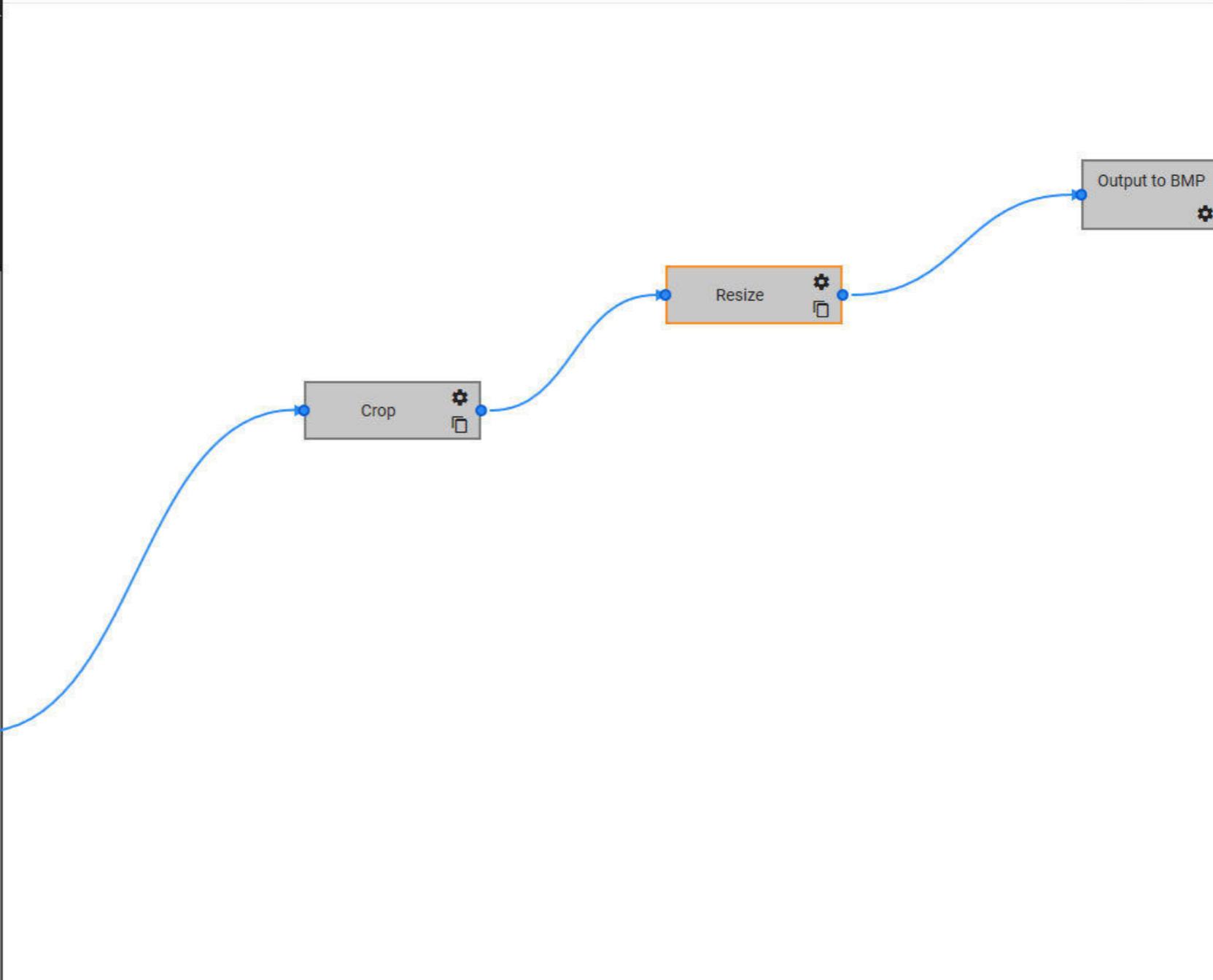
Settings

- > Marked Images - Grimm 8 ●
- > Group 5 1 ●
- > Marked Images 8 ●
- > Group 6 1 ●
- ▼ Marked Images - Ellwood-Bellas 15 ●
 - 📄 Ellwood-Bellas - FC014187 - F682 - TC00-00-17-21 ●
 - 📄 Ellwood-Bellas-FC014250 - F748 - TC00-00-19-27 ●
 - 📄 Ellwood-Bellas - FC014259 - F757 - TC00-00-20-06 ●
 - 📄 Ellwood-Bellas - FC014284 - F782 - TC00-00-21-01 ●
 - 📄 Ellwood-Bellas - FC014299 - F797 - TC00-00-21-16 ●
 - 📄 Ellwood-Bellas - FC014307 - F805 - TC00-00-21-24 ●
 - 📄 Ellwood-Bellas - FC014313 - F811 - TC00-00-22-00 ●
 - 📄 Ellwood-Bellas - FC014318 - F816 - TC00-00-22-05 ●
 - 📄 Ellwood-Bellas - FC014324 - F822 - TC00-00-22-11 ●
 - 📄 Ellwood-Bellas - FC014327 - F825 - TC00-00-22-14 ●
 - 📄 Ellwood-Bellas - FC014329 - F827 - TC00-00-22-16 ●
 - 📄 Ellwood-Bellas - FC014339 - F837 - TC00-00-22-26 ●
 - 📄 Ellwood-Bellas - FC014361 - F859 - TC00-00-23-18 ●
 - 📄 Ellwood-Bellas - FC014368 - F866 - TC00-00-23-25 ●
 - 📄 Ellwood-Bellas - FC014373 - F871 - TC00-00-24-00 ●
- > Group 7 1 ●
- > Marked Images 9 ●

Workflow presets ▼ Standard Output (preset 1)

MORE ACTIONS ▼ EXECUTE

Filters Output History



- Filters ▲
- Blur +
- Crop +
- Deinterlace +
- Levels Adjustment +
- Pad +
- Resize +
- Rotate +
- Advanced Processes ▲
- Audio Visualization +
- Decimate +
- Extract Frames +
- Frame Average Output +
- Merge Streams +
- Multi-cam Canvas +
- On Screen Text +
- Raw Arguments +
- Stabilize +
- Stitch Together +

PROJECT FILES

- Interrogate
- Workflow
 - Marked Images - Grimm (8)
 - Group 5 (1)
 - Marked Images (8)
 - Group 6 (1)
- Tools
 - Marked Images - Ellwood-Bellas (15)
 - Ellwood-Bellas - FC014187 - F682 - TC00-00-17-21
 - Ellwood-Bellas-FC014250 - F748 - TC00-00-19-27
 - Ellwood-Bellas - FC014259 - F757 - TC00-00-20-06
 - Ellwood-Bellas - FC014284 - F782 - TC00-00-21-01
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 - Ellwood-Bellas - FC014318 - F816 - TC00-00-22-05
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 - Ellwood-Bellas - FC014368 - F866 - TC00-00-23-25
 - Ellwood-Bellas - FC014373 - F871 - TC00-00-24-00
 - Group 7 (1)
 - Marked Image (9)

Workflow presets ▾ Standard Output (preset 1)

MORE ACTIONS ▾ EXECUTE

Filters Output History

Crop

Size

WIDTH: 764 HEIGHT: 444

X: 527 Y: 227

Preview

OK CANCEL

Output to BMP ⚙️

- Filters
 - Blur +
 - Crop +
 - Deinterlace +
 - Levels Adjustment +
 - Pad +
 - Resize +
 - Rotate +
- Advanced Processes
 - Audio Visualization +
 - Decimate +
 - Extract Frames +
 - Frame Average Output +
 - Merge Streams +
 - Multi-cam Canvas +
 - On Screen Text +
 - Raw Arguments +
 - Stabilize +
 - Stitch Together +

PROJECT FILES

- Interrogate
- Workflow
- Narrative Report
- Tools
- Settings

Marked Images - Grimm (8)

Group 5 (1)

Marked Images (8)

Group 6 (1)

Marked Images - Ellwood-Bellas (15)

- Ellwood-Bellas - FC014187 - F682 - TC00-00-17-21
- Ellwood-Bellas-FC014250 - F748 - TC00-00-19-27
- Ellwood-Bellas - FC014259 - F757 - TC00-00-20-06
- Ellwood-Bellas - FC014284 - F782 - TC00-00-21-01
- Ellwood-Bellas - FC014299 - F797 - TC00-00-21-16
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- Ellwood-Bellas - FC014318 - F816 - TC00-00-22-05
- Ellwood-Bellas - FC014324 - F822 - TC00-00-22-11
- Ellwood-Bellas - FC014327 - F825 - TC00-00-22-14
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- Ellwood-Bellas - FC014361 - F859 - TC00-00-23-18
- Ellwood-Bellas - FC014368 - F866 - TC00-00-23-25
- Ellwood-Bellas - FC014373 - F871 - TC00-00-24-00

Group 7 (1)

Marked Images (9)

Workflow presets ▾ Standard Output (preset 1)

MORE ACTIONS ▾ EXECUTE

Filters Output History

Resize Settings

Size Width: Height:

Preset Sizes X1 X2 X3 X4

Interpolation Method:

Preview



Original Dimensions: Width: 764 Height: 444

Preview Resize

OK CANCEL

Output to BMP

- Filters
 - Blur
 - Crop
 - Deinterlace
 - Levels Adjustment
 - Pad
 - Resize
 - Rotate
- Advanced Processes
 - Audio Visualization
 - Decimate
 - Extract Frames
 - Frame Average Output
 - Merge Streams
 - Multi-cam Canvas
 - On Screen Text
 - Raw Arguments
 - Stabilize
 - Stitch Together

PROJECT FILES

Interrogate

Workflow

Narrative Report

Tools

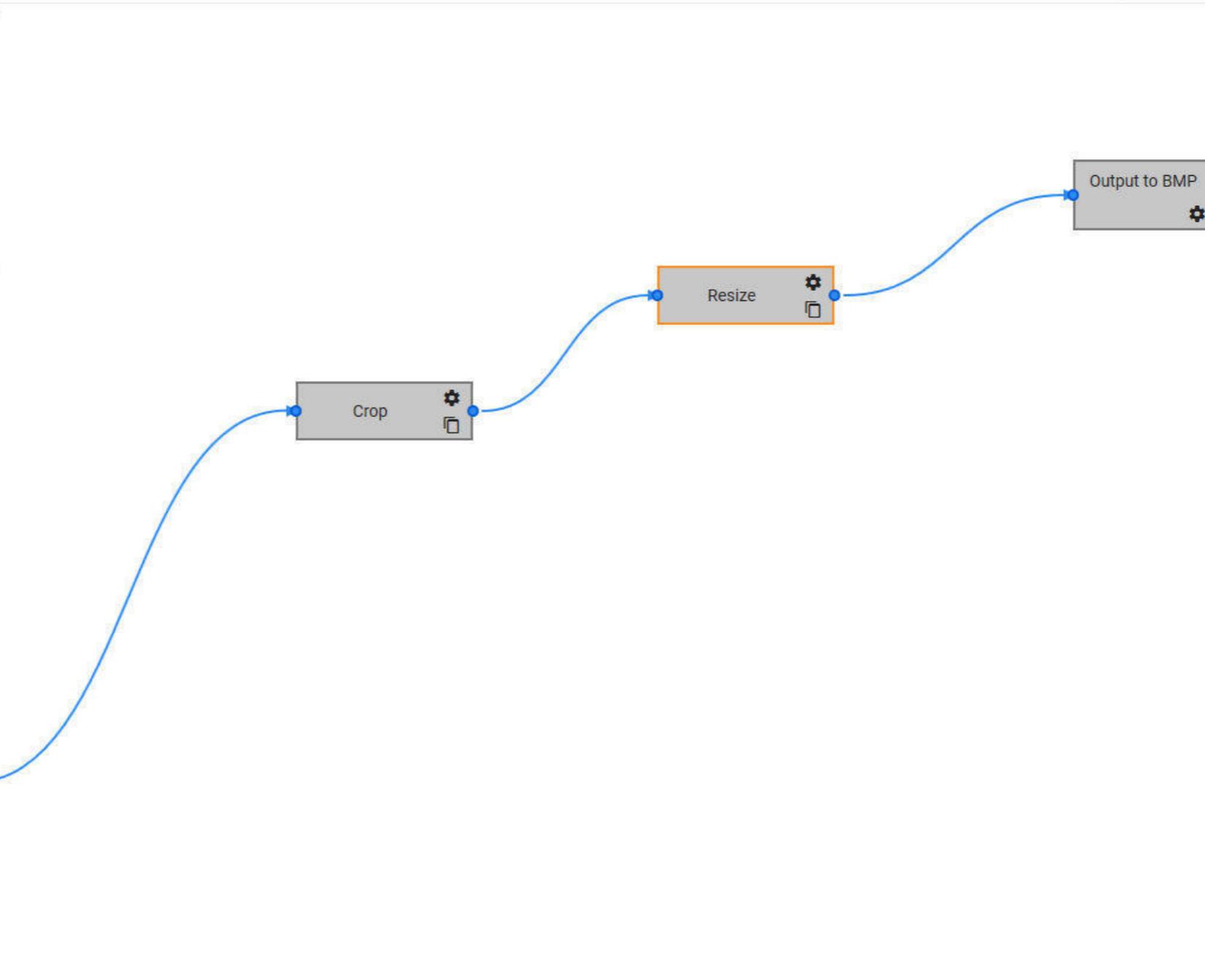
Settings

- Marked Images - Grimm (8)
- Group 5 (1)
- Marked Images (8)
- Group 6 (1)
- Marked Images - Ellwood-Bellas (15)
 - Ellwood-Bellas - FC014187 - F682 - TC00-00-17-21
 - Ellwood-Bellas-FC014250 - F748 - TC00-00-19-27
 - Ellwood-Bellas - FC014259 - F757 - TC00-00-20-06
 - Ellwood-Bellas - FC014284 - F782 - TC00-00-21-01
 - Ellwood-Bellas - FC014299 - F797 - TC00-00-21-16
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 - Ellwood-Bellas - FC014361 - F859 - TC00-00-23-18
 - Ellwood-Bellas - FC014368 - F866 - TC00-00-23-25
 - Ellwood-Bellas - FC014373 - F871 - TC00-00-24-00
- Group 7 (1)
- Marked Images (9)

Workflow presets ▾ Standard Output (preset 1)

MORE ACTIONS ▾ EXECUTE

Filters Output History



- Filters
- Blur
 - Crop
 - Deinterlace
 - Levels Adjustment
 - Pad
 - Resize
 - Rotate
- Advanced Processes
- Audio Visualization
 - Decimate
 - Extract Frames
 - Frame Average Output
 - Merge Streams
 - Multi-cam Canvas
 - On Screen Text
 - Raw Arguments
 - Stabilize
 - Stitch Together

PROJECT FILES

- Interrogate
- Workflow
- Narrative Report
- Tools
- Settings

Marked Images - Grimm (8)

Group 5 (1)

Marked Images (8)

Group 6 (1)

Marked Images - Ellwood-Bellas (15)

- Ellwood-Bellas - FC014187 - F682 - TC00-00-17-21
- Ellwood-Bellas-FC014250 - F748 - TC00-00-19-27
- Ellwood-Bellas - FC014259 - F757 - TC00-00-20-06
- Ellwood-Bellas - FC014284 - F782 - TC00-00-21-01
- Ellwood-Bellas - FC014299 - F797 - TC00-00-21-16
- Ellwood-Bellas - FC014307 - F805 - TC00-00-21-24
- Ellwood-Bellas - FC014313 - F811 - TC00-00-22-00
- Ellwood-Bellas - FC014318 - F816 - TC00-00-22-05
- Ellwood-Bellas - FC014324 - F822 - TC00-00-22-11
- Ellwood-Bellas - FC014327 - F825 - TC00-00-22-14
- Ellwood-Bellas - FC014329 - F827 - TC00-00-22-16
- Ellwood-Bellas - FC014339 - F837 - TC00-00-22-26
- Ellwood-Bellas - FC014361 - F859 - TC00-00-23-18
- Ellwood-Bellas - FC014368 - F866 - TC00-00-23-25
- Ellwood-Bellas - FC014373 - F871 - TC00-00-24-00

Group 7 (1)

Marked Images (9)

Workflow presets ▾ Standard Output (preset 1)

MORE ACTIONS ▾ EXECUTE

Filters Output History

Crop

Size

WIDTH: 808 HEIGHT: 444

X: 482 Y: 226

Preview

OK CANCEL

Output to BMP ⚙️

- Filters
- Blur
- Crop
- Deinterlace
- Levels Adjustment
- Pad
- Resize
- Rotate
- Advanced Processes
- Audio Visualization
- Decimate
- Extract Frames
- Frame Average Output
- Merge Streams
- Multi-cam Canvas
- On Screen Text
- Raw Arguments
- Stabilize
- Stitch Together

PROJECT FILES

- Interrogate
- Workflow
- Narrative Report
- Tools
- Settings

Marked Images - Grimm (8)

Group 5 (1)

Marked Images (8)

Group 6 (1)

Marked Images - Ellwood-Bellas (15)

- Ellwood-Bellas - FC014187 - F682 - TC00-00-17-21
- Ellwood-Bellas-FC014250 - F748 - TC00-00-19-27
- Ellwood-Bellas - FC014259 - F757 - TC00-00-20-06
- Ellwood-Bellas - FC014284 - F782 - TC00-00-21-01
- Ellwood-Bellas - FC014299 - F797 - TC00-00-21-16
- Ellwood-Bellas - FC014307 - F805 - TC00-00-21-24
- Ellwood-Bellas - FC014313 - F811 - TC00-00-22-00
- Ellwood-Bellas - FC014318 - F816 - TC00-00-22-05
- Ellwood-Bellas - FC014324 - F822 - TC00-00-22-11
- Ellwood-Bellas - FC014327 - F825 - TC00-00-22-14
- Ellwood-Bellas - FC014329 - F827 - TC00-00-22-16
- Ellwood-Bellas - FC014339 - F837 - TC00-00-22-26
- Ellwood-Bellas - FC014361 - F859 - TC00-00-23-18
- Ellwood-Bellas - FC014368 - F866 - TC00-00-23-25
- Ellwood-Bellas - FC014373 - F871 - TC00-00-24-00

Group 7 (1)

Marked Images (9)

Workflow presets ▾ Standard Output (preset 1)

MORE ACTIONS ▾ EXECUTE

Filters Output History

Resize Settings

Size Width: Height:

Preset Sizes X1 X2 X3 X4

Interpolation Method:

Preview



Original Dimensions: Width: 808 Height: 444

Preview Resize

OK CANCEL

Output to BMP

- Filters
 - Blur
 - Crop
 - Deinterlace
 - Levels Adjustment
 - Pad
 - Resize
 - Rotate
- Advanced Processes
 - Audio Visualization
 - Decimate
 - Extract Frames
 - Frame Average Output
 - Merge Streams
 - Multi-cam Canvas
 - On Screen Text
 - Raw Arguments
 - Stabilize
 - Stitch Together

PROJECT FILES

Interrogate

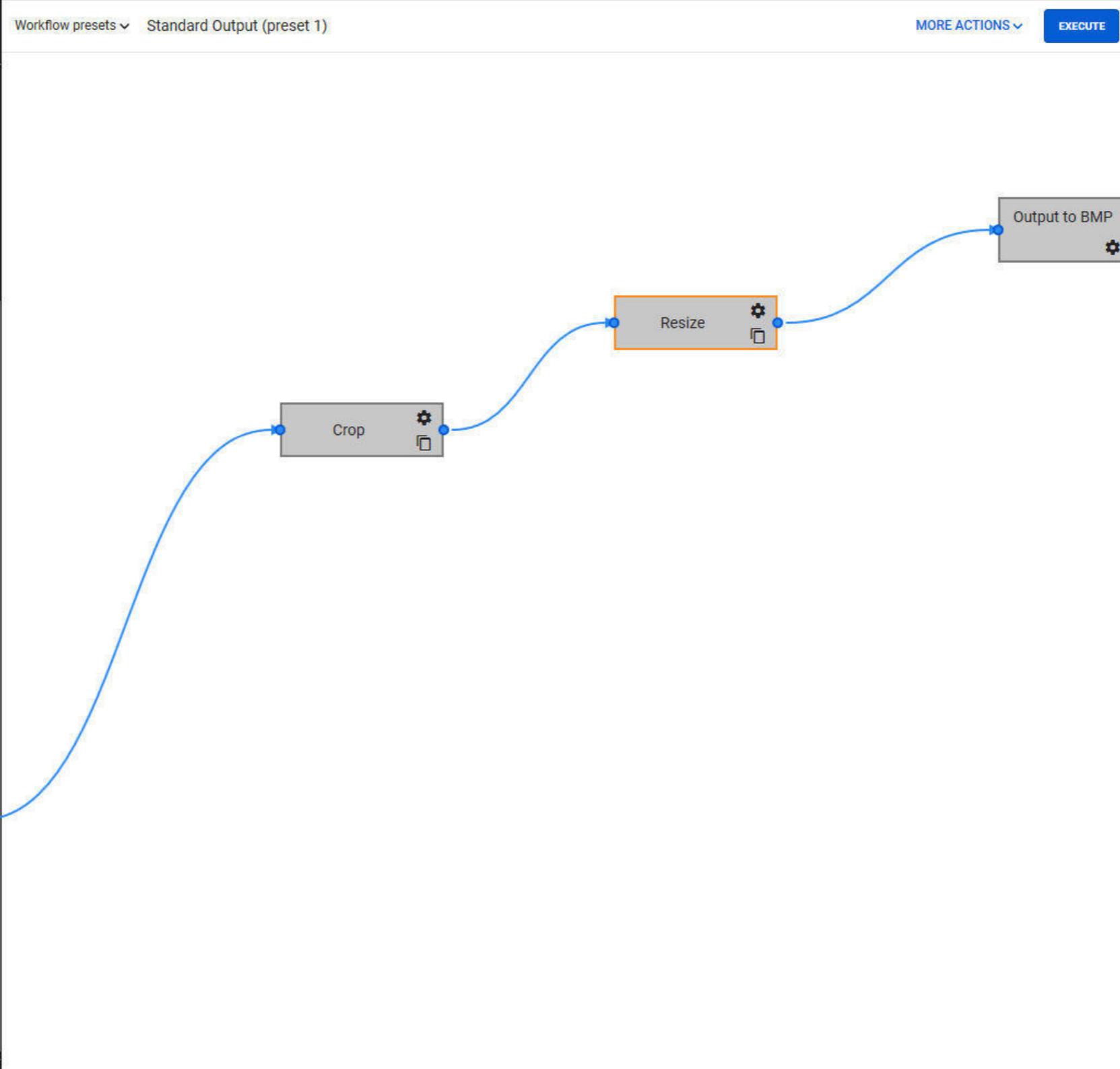
Workflow

Narrative Report

Tools

Settings

- Marked Images - Grimm (8)
- Group 5 (1)
- Marked Images (8)
- Group 6 (1)
- Marked Images - Ellwood-Bellas (15)
 - Ellwood-Bellas - FC014187 - F682 - TC00-00-17-21
 - Ellwood-Bellas-FC014250 - F748 - TC00-00-19-27
 - Ellwood-Bellas - FC014259 - F757 - TC00-00-20-06
 - Ellwood-Bellas - FC014284 - F782 - TC00-00-21-01
 - Ellwood-Bellas - FC014299 - F797 - TC00-00-21-16
 - Ellwood-Bellas - FC014307 - F805 - TC00-00-21-24
 - Ellwood-Bellas - FC014313 - F811 - TC00-00-22-00
 - Ellwood-Bellas - FC014318 - F816 - TC00-00-22-05
 - Ellwood-Bellas - FC014324 - F822 - TC00-00-22-11
 - Ellwood-Bellas - FC014327 - F825 - TC00-00-22-14
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 - Ellwood-Bellas - FC014339 - F837 - TC00-00-22-26
 - Ellwood-Bellas - FC014361 - F859 - TC00-00-23-18
 - Ellwood-Bellas - FC014368 - F866 - TC00-00-23-25
 - Ellwood-Bellas - FC014373 - F871 - TC00-00-24-00
- Group 7 (1)
- Marked Images (9)



Filters Output History

Filters

- Blur
- Crop
- Deinterlace
- Levels Adjustment
- Pad
- Resize
- Rotate

Advanced Processes

- Audio Visualization
- Decimate
- Extract Frames
- Frame Average Output
- Merge Streams
- Multi-cam Canvas
- On Screen Text
- Raw Arguments
- Stabilize
- Stitch Together

PROJECT FILES

- Interrogate
- Workflow
 - Marked Images - Grimm (8)
 - Group 5 (1)
 - Marked Images - [REDACTED] (8)
 - Group 6 (1)
 - Marked Images - Ellwood-Bellas (15)
 - Ellwood-Bellas - FC014187 - F682 - TC00-00-17-21
 - Ellwood-Bellas-FC014250 - F748 - TC00-00-19-27
 - Ellwood-Bellas - FC014259 - F757 - TC00-00-20-06
 - Ellwood-Bellas - FC014284 - F782 - TC00-00-21-01
 - Ellwood-Bellas - FC014299 - F797 - TC00-00-21-16
 - Ellwood-Bellas - FC014307 - F805 - TC00-00-21-24
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 - Ellwood-Bellas - FC014318 - F816 - TC00-00-22-05
 - Ellwood-Bellas - FC014324 - F822 - TC00-00-22-11
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 - Ellwood-Bellas - FC014339 - F837 - TC00-00-22-26
 - Ellwood-Bellas - FC014361 - F859 - TC00-00-23-18
 - Ellwood-Bellas - FC014368 - F866 - TC00-00-23-25
 - Ellwood-Bellas - FC014373 - F871 - TC00-00-24-00
 - Group 7 (1)
 - Marked Images - [REDACTED] (9)

- Narrative Report
- Tools
- Settings

Workflow presets ▾ Standard Output (preset 1)

MORE ACTIONS ▾ EXECUTE

Filters Output History

Crop

Size

WIDTH: 808 HEIGHT: 444

X: 598 Y: 218

Preview

OK CANCEL

Output to BMP ⚙️

- Filters
 - Blur +
 - Crop +
 - Deinterlace +
 - Levels Adjustment +
 - Pad +
 - Resize +
 - Rotate +
- Advanced Processes
 - Audio Visualization +
 - Decimate +
 - Extract Frames +
 - Frame Average Output +
 - Merge Streams +
 - Multi-cam Canvas +
 - On Screen Text +
 - Raw Arguments +
 - Stabilize +
 - Stitch Together +

PROJECT FILES

- Interrogate
- Workflow
- Narrative Report
- Tools

Marked Images - Grimm (8)

Group 5 (1)

Marked Images - [REDACTED] (8)

Group 6 (1)

Marked Images - Ellwood-Bellas (15)

- Ellwood-Bellas - FC014187 - F682 - TC00-00-17-21
- Ellwood-Bellas-FC014250 - F748 - TC00-00-19-27
- Ellwood-Bellas - FC014259 - F757 - TC00-00-20-06
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- Ellwood-Bellas - FC014313 - F811 - TC00-00-22-00
- Ellwood-Bellas - FC014318 - F816 - TC00-00-22-05
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- Ellwood-Bellas - FC014339 - F837 - TC00-00-22-26
- Ellwood-Bellas - FC014361 - F859 - TC00-00-23-18
- Ellwood-Bellas - FC014368 - F866 - TC00-00-23-25
- Ellwood-Bellas - FC014373 - F871 - TC00-00-24-00

Group 7 (1)

Marked Images - [REDACTED] (9)

Settings

Workflow presets ▾ Standard Output (preset 1)

MORE ACTIONS ▾ EXECUTE

Filters Output History

Resize Settings

Size Width Height

Preset Sizes X1 X2 X3 X4

Interpolation Method

Preview



Original Dimensions: Width: 808 Height: 444

Preview Resize

OK CANCEL

Output to BMP

- Filters
 - Blur
 - Crop
 - Deinterlace
 - Levels Adjustment
 - Pad
 - Resize
 - Rotate
- Advanced Processes
 - Audio Visualization
 - Decimate
 - Extract Frames
 - Frame Average Output
 - Merge Streams
 - Multi-cam Canvas
 - On Screen Text
 - Raw Arguments
 - Stabilize
 - Stitch Together

PROJECT FILES

- Interrogate
- Workflow
- Narrative Report
- Tools

Marked Images - Grimm (8)

Group 5 (1)

Marked Images (8)

Group 6 (1)

Marked Images - Ellwood-Bellas (15)

- Ellwood-Bellas - FC014187 - F682 - TC00-00-17-21
- Ellwood-Bellas-FC014250 - F748 - TC00-00-19-27
- Ellwood-Bellas - FC014259 - F757 - TC00-00-20-06
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- Ellwood-Bellas - FC014339 - F837 - TC00-00-22-26
- Ellwood-Bellas - FC014361 - F859 - TC00-00-23-18
- Ellwood-Bellas - FC014368 - F866 - TC00-00-23-25
- Ellwood-Bellas - FC014373 - F871 - TC00-00-24-00

Group 7 (1)

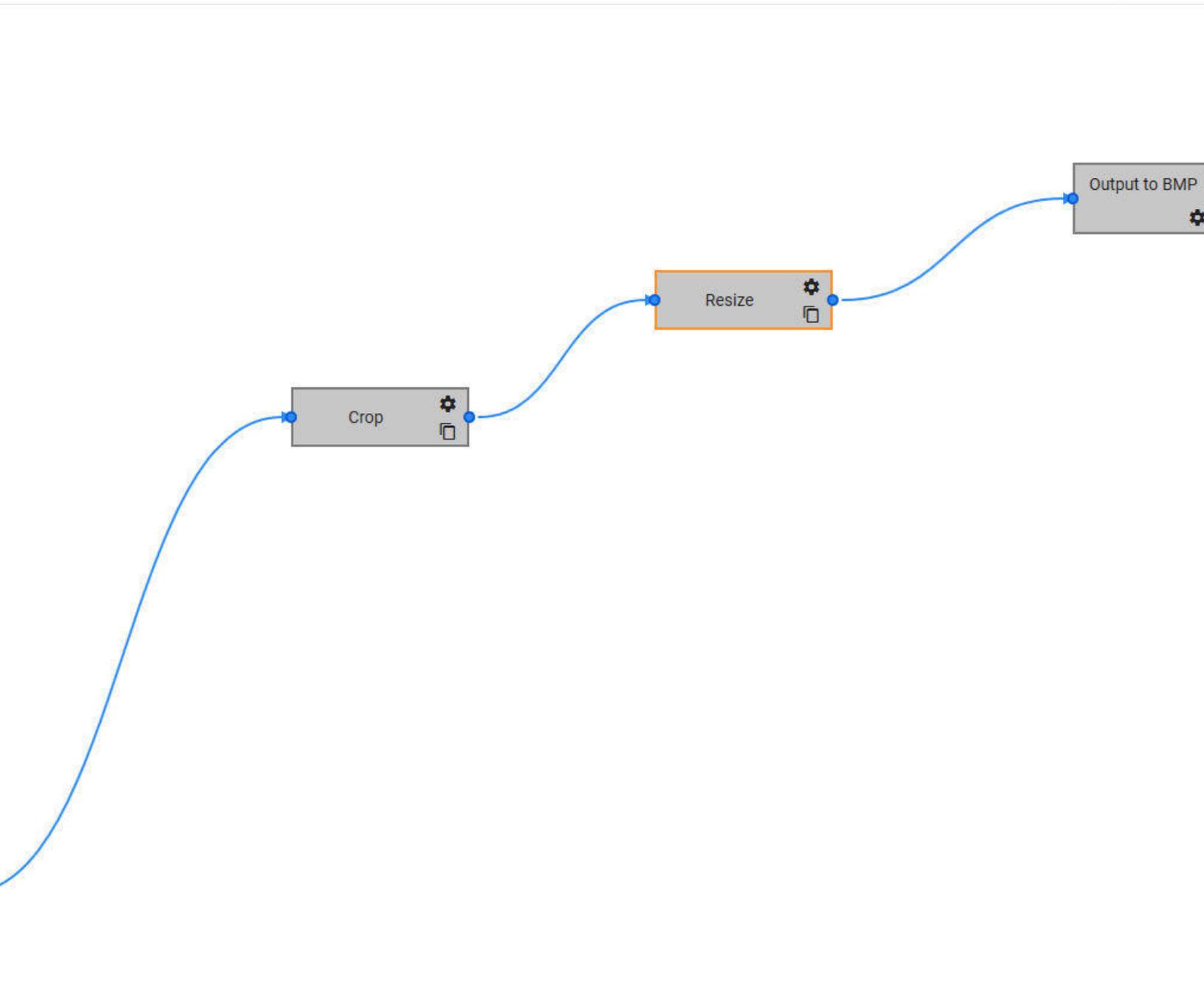
Marked Images (9)

Settings

Workflow presets ▾ Standard Output (preset 1)

MORE ACTIONS ▾ EXECUTE

Filters Output History



Filters

- Blur
- Crop
- Deinterlace
- Levels Adjustment
- Pad
- Resize
- Rotate

Advanced Processes

- Audio Visualization
- Decimate
- Extract Frames
- Frame Average Output
- Merge Streams
- Multi-cam Canvas
- On Screen Text
- Raw Arguments
- Stabilize
- Stitch Together

PROJECT FILES

- Interrogate
- Workflow
- Narrative Report
- Tools
- Settings

Marked Images - Grimm (8)

Group 5 (1)

Marked Images (8)

Group 6 (1)

Marked Images - Ellwood-Bellas (15)

- Ellwood-Bellas - FC014187 - F682 - TC00-00-17-21
- Ellwood-Bellas-FC014250 - F748 - TC00-00-19-27
- Ellwood-Bellas - FC014259 - F757 - TC00-00-20-06
- Ellwood-Bellas - FC014284 - F782 - TC00-00-21-01
- Ellwood-Bellas - FC014299 - F797 - TC00-00-21-16
- Ellwood-Bellas - FC014307 - F805 - TC00-00-21-24
- Ellwood-Bellas - FC014313 - F811 - TC00-00-22-00
- Ellwood-Bellas - FC014318 - F816 - TC00-00-22-05
- Ellwood-Bellas - FC014324 - F822 - TC00-00-22-11
- Ellwood-Bellas - FC014327 - F825 - TC00-00-22-14
- Ellwood-Bellas - FC014329 - F827 - TC00-00-22-16
- Ellwood-Bellas - FC014339 - F837 - TC00-00-22-26
- Ellwood-Bellas - FC014361 - F859 - TC00-00-23-18
- Ellwood-Bellas - FC014368 - F866 - TC00-00-23-25
- Ellwood-Bellas - FC014373 - F871 - TC00-00-24-00

Group 7 (1)

Marked Images (9)

Workflow presets ▾ Standard Output (preset 1)

MORE ACTIONS ▾ EXECUTE

Filters Output History

Crop

Size

WIDTH: 808 HEIGHT: 444

X: 602 Y: 170

Preview

OK CANCEL

Output to BMP ⚙️

- Filters
 - Blur +
 - Crop +
 - Deinterlace +
 - Levels Adjustment +
 - Pad +
 - Resize +
 - Rotate +
- Advanced Processes
 - Audio Visualization +
 - Decimate +
 - Extract Frames +
 - Frame Average Output +
 - Merge Streams +
 - Multi-cam Canvas +
 - On Screen Text +
 - Raw Arguments +
 - Stabilize +
 - Stitch Together +

PROJECT FILES

- Interrogate
- Workflow
- Narrative Report
- Tools

Marked Images - Grimm (8)

Group 5 (1)

Marked Images (8)

Group 6 (1)

Marked Images - Ellwood-Bellas (15)

- Ellwood-Bellas - FC014187 - F682 - TC00-00-17-21
- Ellwood-Bellas-FC014250 - F748 - TC00-00-19-27
- Ellwood-Bellas - FC014259 - F757 - TC00-00-20-06
- Ellwood-Bellas - FC014284 - F782 - TC00-00-21-01
- Ellwood-Bellas - FC014299 - F797 - TC00-00-21-16
- Ellwood-Bellas - FC014307 - F805 - TC00-00-21-24
- Ellwood-Bellas - FC014313 - F811 - TC00-00-22-00
- Ellwood-Bellas - FC014318 - F816 - TC00-00-22-05
- Ellwood-Bellas - FC014324 - F822 - TC00-00-22-11
- Ellwood-Bellas - FC014327 - F825 - TC00-00-22-14
- Ellwood-Bellas - FC014329 - F827 - TC00-00-22-16
- Ellwood-Bellas - FC014339 - F837 - TC00-00-22-26
- Ellwood-Bellas - FC014361 - F859 - TC00-00-23-18
- Ellwood-Bellas - FC014368 - F866 - TC00-00-23-25
- Ellwood-Bellas - FC014373 - F871 - TC00-00-24-00

Group 7 (1)

Marked Images (9)

Settings

Workflow presets ▾ Standard Output (preset 1)

MORE ACTIONS ▾ EXECUTE

Filters Output History

Resize Settings

Size Width Height

Preset Sizes X1 X2 X3 X4

Interpolation Method

Preview



Original Dimensions: Width: 808 Height: 444

Preview Resize

OK CANCEL

Output to BMP

- Filters
 - Blur
 - Crop
 - Deinterlace
 - Levels Adjustment
 - Pad
 - Resize
 - Rotate
- Advanced Processes
 - Audio Visualization
 - Decimate
 - Extract Frames
 - Frame Average Output
 - Merge Streams
 - Multi-cam Canvas
 - On Screen Text
 - Raw Arguments
 - Stabilize
 - Stitch Together

PROJECT FILES

- Interrogate
- Workflow
- Narrative Report
- Tools
- Settings

Marked Images - Grimm (8)

Group 5 (1)

Marked Images - [REDACTED] (8)

Group 6 (1)

Marked Images - Ellwood-Bellas (15)

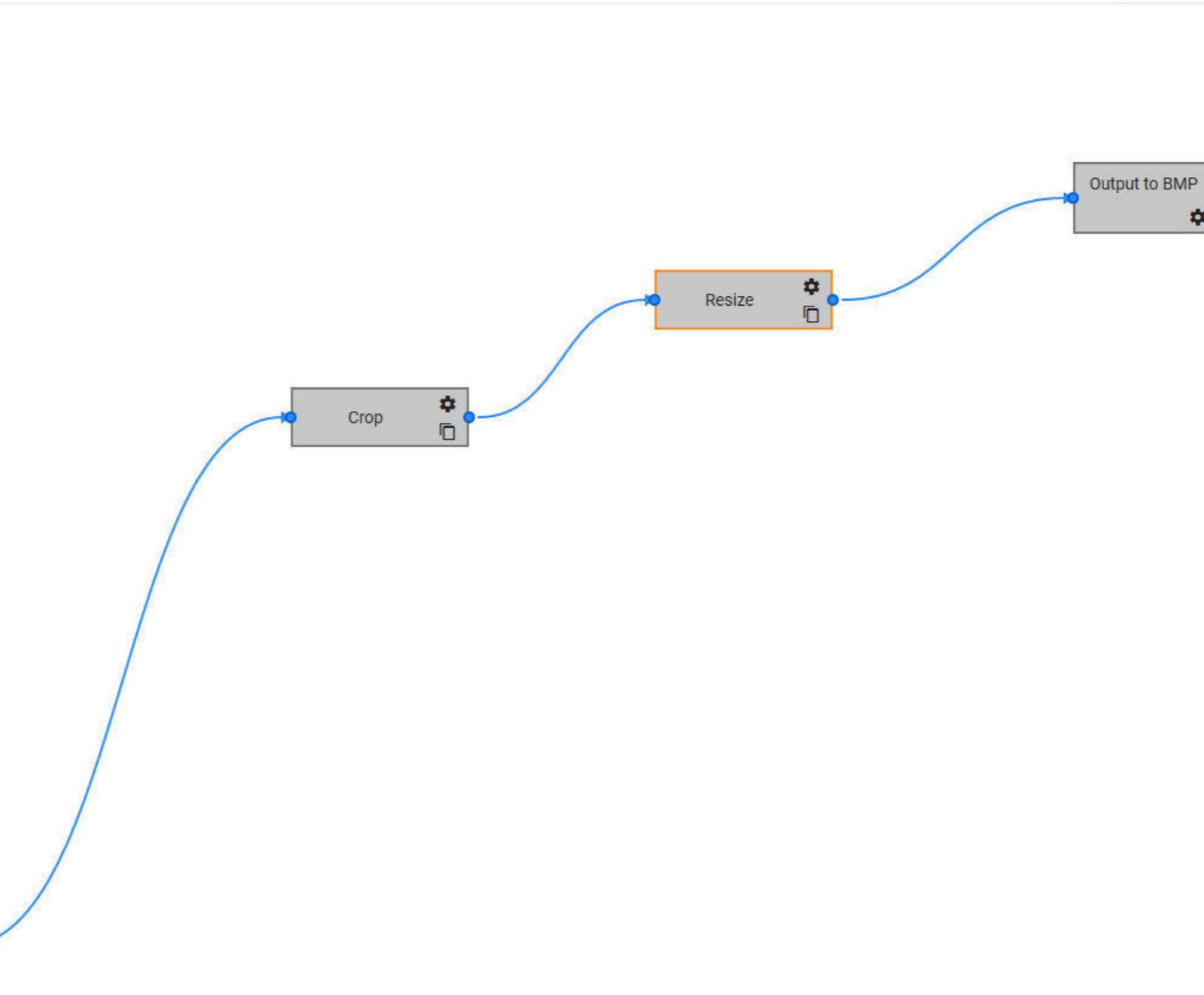
- Ellwood-Bellas - FC014187 - F682 - TC00-00-17-21
- Ellwood-Bellas-FC014250 - F748 - TC00-00-19-27
- Ellwood-Bellas - FC014259 - F757 - TC00-00-20-06
- Ellwood-Bellas - FC014284 - F782 - TC00-00-21-01
- Ellwood-Bellas - FC014299 - F797 - TC00-00-21-16
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- Ellwood-Bellas - FC014327 - F825 - TC00-00-22-14
- Ellwood-Bellas - FC014329 - F827 - TC00-00-22-16
- Ellwood-Bellas - FC014339 - F837 - TC00-00-22-26
- Ellwood-Bellas - FC014361 - F859 - TC00-00-23-18
- Ellwood-Bellas - FC014368 - F866 - TC00-00-23-25
- Ellwood-Bellas - FC014373 - F871 - TC00-00-24-00

Group 7 (1)

Marked Images - [REDACTED] (9)

Workflow presets ▾ Standard Output (preset 1)

MORE ACTIONS ▾ EXECUTE



Filters Output History

Filters

- Blur
- Crop
- Deinterlace
- Levels Adjustment
- Pad
- Resize
- Rotate

Advanced Processes

- Audio Visualization
- Decimate
- Extract Frames
- Frame Average Output
- Merge Streams
- Multi-cam Canvas
- On Screen Text
- Raw Arguments
- Stabilize
- Stitch Together

PROJECT FILES

- Interrogate
- Workflow
 - Marked Images - Grimm (8)
 - Group 5 (1)
 - Marked Images (8)
 - Group 6 (1)
 - Marked Images - Ellwood-Bellas (15)
 - Ellwood-Bellas - FC014187 - F682 - TC00-00-17-21
 - Ellwood-Bellas-FC014250 - F748 - TC00-00-19-27
 - Ellwood-Bellas - FC014259 - F757 - TC00-00-20-06
 - Ellwood-Bellas - FC014284 - F782 - TC00-00-21-01
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 - Ellwood-Bellas - FC014368 - F866 - TC00-00-23-25
 - Ellwood-Bellas - FC014373 - F871 - TC00-00-24-00
 - Group 7 (1)
 - Marked Images (9)

- Narrative Report
- Tools
- Settings

Workflow presets ▾ Standard Output (preset 1)

MORE ACTIONS ▾ EXECUTE

Filters Output History

Crop

Size

WIDTH: 868 HEIGHT: 444

X: 541 Y: 169

Preview

OK CANCEL

Output to BMP ⚙️

- Filters
 - Blur +
 - Crop +
 - Deinterlace +
 - Levels Adjustment +
 - Pad +
 - Resize +
 - Rotate +
- Advanced Processes
 - Audio Visualization +
 - Decimate +
 - Extract Frames +
 - Frame Average Output +
 - Merge Streams +
 - Multi-cam Canvas +
 - On Screen Text +
 - Raw Arguments +
 - Stabilize +
 - Stitch Together +

PROJECT FILES

- Interrogate
- Workflow
- Narrative Report
- Tools

Marked Images - Grimm (8)

Group 5 (1)

Marked Images - [REDACTED] (8)

Group 6 (1)

Marked Images - Ellwood-Bellas (15)

- Ellwood-Bellas - FC014187 - F682 - TC00-00-17-21
- Ellwood-Bellas-FC014250 - F748 - TC00-00-19-27
- Ellwood-Bellas - FC014259 - F757 - TC00-00-20-06
- Ellwood-Bellas - FC014284 - F782 - TC00-00-21-01
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- Ellwood-Bellas - FC014313 - F811 - TC00-00-22-00
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- Ellwood-Bellas - FC014339 - F837 - TC00-00-22-26
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- Ellwood-Bellas - FC014368 - F866 - TC00-00-23-25
- Ellwood-Bellas - FC014373 - F871 - TC00-00-24-00

Group 7 (1)

Marked Images - [REDACTED] (9)

Settings

Workflow presets ▾ Standard Output (preset 1)

MORE ACTIONS ▾ EXECUTE

Filters Output History

Resize Settings

Size Width Height

Preset Sizes X1 X2 X3 X4

Interpolation Metho

Preview



Original Dimensions: Width: 868 Height: 444

Preview Resize

OK CANCEL

Output to BMP

- Filters
- Blur
- Crop
- Deinterlace
- Levels Adjustment
- Pad
- Resize
- Rotate
- Advanced Processes
- Audio Visualization
- Decimate
- Extract Frames
- Frame Average Output
- Merge Streams
- Multi-cam Canvas
- On Screen Text
- Raw Arguments
- Stabilize
- Stitch Together

PROJECT FILES

Interrogate

Workflow

Narrative Report

Tools

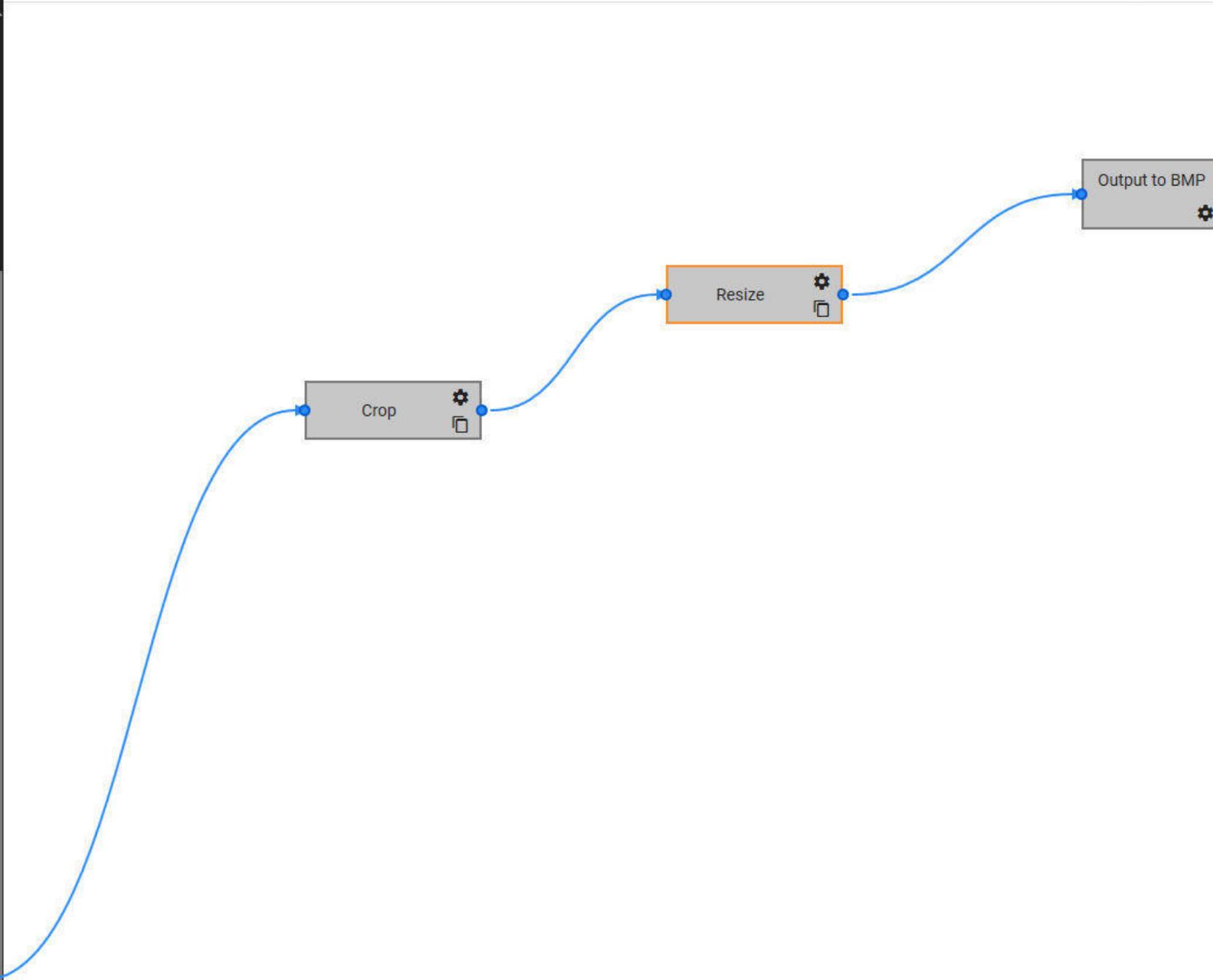
Settings

- > Marked Images - Grimm (8)
- > Group 5 (1)
- > Marked Images - [REDACTED] (8)
- > Group 6 (1)
- ▼ Marked Images - Ellwood-Bellas (15)
 - Ellwood-Bellas - FC014187 - F682 - TC00-00-17-21
 - Ellwood-Bellas-FC014250 - F748 - TC00-00-19-27
 - Ellwood-Bellas - FC014259 - F757 - TC00-00-20-06
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 - Ellwood-Bellas - FC014368 - F866 - TC00-00-23-25
 - Ellwood-Bellas - FC014373 - F871 - TC00-00-24-00
- > Group 7 (1)
- > Marked Images - [REDACTED] (9)

Workflow presets ▾ Standard Output (preset 1)

MORE ACTIONS ▾ EXECUTE

Filters Output History



- Filters
 - Blur +
 - Crop +
 - Deinterlace +
 - Levels Adjustment +
 - Pad +
 - Resize +
 - Rotate +
- Advanced Processes
 - Audio Visualization +
 - Decimate +
 - Extract Frames +
 - Frame Average Output +
 - Merge Streams +
 - Multi-cam Canvas +
 - On Screen Text +
 - Raw Arguments +
 - Stabilize +
 - Stitch Together +

PROJECT FILES

- Interrogate
- Workflow
- Narrative Report
- Tools

Marked Images - Multicam (35)

Group 2 (1)

Marked Images - [REDACTED] (3)

Group 3 (1)

Marked Images - Boyle (4)

Group 4 (1)

Marked Images - Grimm (8)

Group 5 (1)

Marked Images - [REDACTED] (8)

Group 6 (1)

Marked Images - Ellwood-Bellas (15)

Group 7 (1)

Marked Images - [REDACTED] (9)

- FC014856 - F353 - TC00-00-06-22
- FC015067 - F564 - TC00-00-13-23
- FC015164 - F661 - TC00-00-17-00
- FC015197 - F694 - TC00-00-18-03
- FC015231 - F728 - TC00-00-19-07
- FC015246 - F743 - TC00-00-19-22
- FC015251 - F748 - TC00-00-19-27
- FC015260 - F757 - TC00-00-20-06
- FC015263 - F760 - TC00-00-20-09

Settings

Workflow presets ▾ Standard Output (preset 1)

MORE ACTIONS ▾ EXECUTE

Filters Output History

Crop

Size

WIDTH: 592 HEIGHT: 444

X: 101 Y: 237

Preview

OK CANCEL

Output to BMP ⚙️

- Filters
 - Blur +
 - Crop +
 - Deinterlace +
 - Levels Adjustment +
 - Pad +
 - Resize +
 - Rotate +
- Advanced Processes
 - Audio Visualization +
 - Decimate +
 - Extract Frames +
 - Frame Average Output +
 - Merge Streams +
 - Multi-cam Canvas +
 - On Screen Text +
 - Raw Arguments +
 - Stabilize +
 - Stitch Together +

PROJECT FILES

- Interrogate
- Workflow
- Narrative Report
- Tools

Marked Images - Multicam (35)

Group 2 (1)

Marked Images - [REDACTED] (3)

Group 3 (1)

Marked Images - Boyle (4)

Group 4 (1)

Marked Images - Grimm (8)

Group 5 (1)

Marked Images - [REDACTED] (8)

Group 6 (1)

Marked Images - Ellwood-Bellas (15)

Group 7 (1)

Marked Images - [REDACTED] (9)

- FC014856 - F353 - TC00-00-06-22
- FC015067 - F564 - TC00-00-13-23
- FC015164 - F661 - TC00-00-17-00
- FC015197 - F694 - TC00-00-18-03
- FC015231 - F728 - TC00-00-19-07
- FC015246 - F743 - TC00-00-19-22
- FC015251 - F748 - TC00-00-19-27
- FC015260 - F757 - TC00-00-20-06
- FC015263 - F760 - TC00-00-20-09

Settings

Resize Settings

Size Width: 2368 Height: 1776

Preset Sizes: X1 X2 X3 X4

Interpolation Metho: Bicubic

Preview



Original Dimensions: Width: 592 Height: 444

Preview Resize

OK CANCEL

MORE ACTIONS ▾ EXECUTE

Filters Output History

- Filters
 - Blur
 - Crop
 - Deinterlace
 - Levels Adjustment
 - Pad
 - Resize
 - Rotate
- Advanced Processes
 - Audio Visualization
 - Decimate
 - Extract Frames
 - Frame Average Output
 - Merge Streams
 - Multi-cam Canvas
 - On Screen Text
 - Raw Arguments
 - Stabilize
 - Stitch Together

Output to BMP [Settings]

PROJECT FILES

Interrogate

Workflow

Narrative Report

Tools

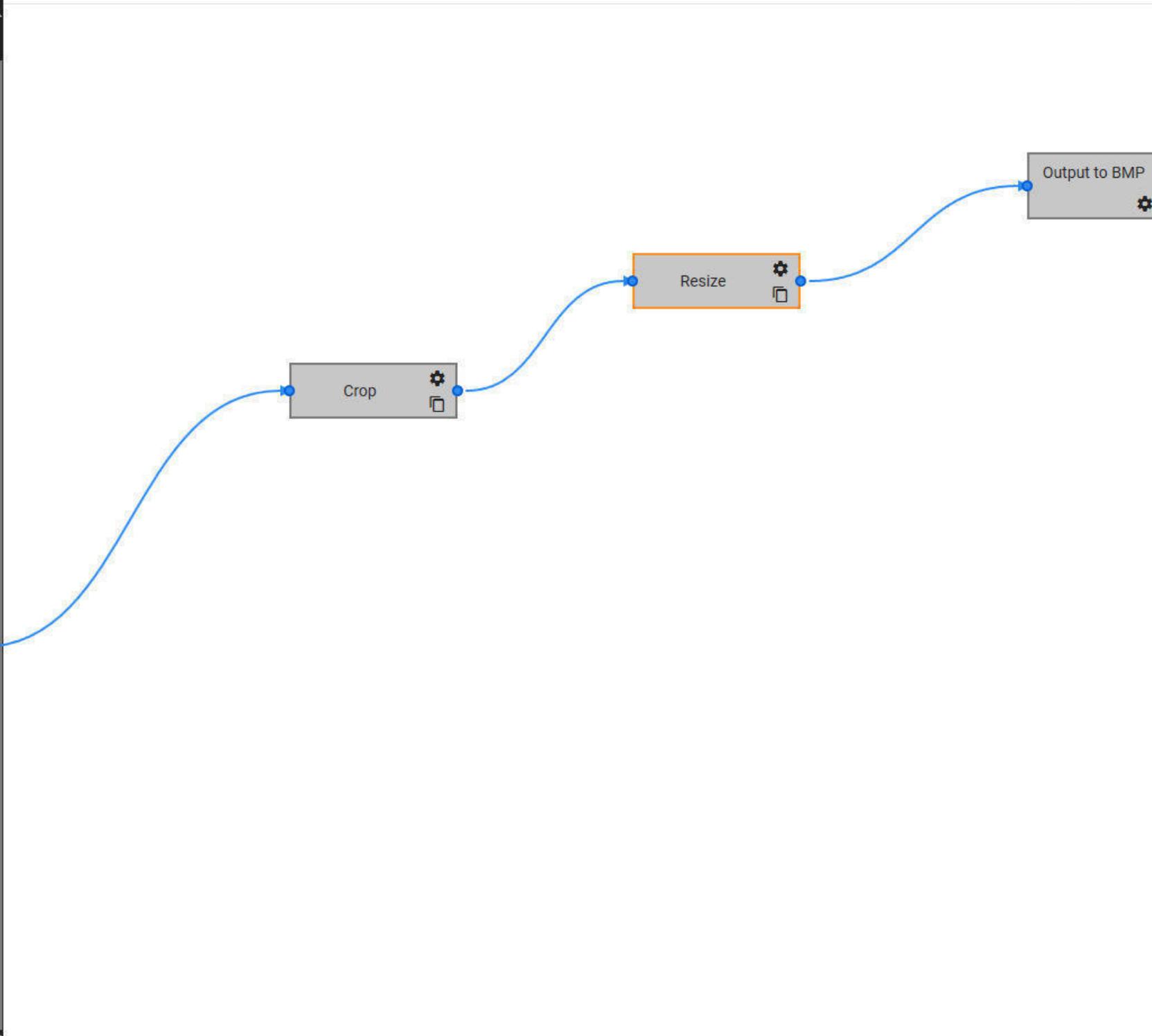
- Marked Images - Multicam (35)
- Group 2 (1)
- Marked Images - [REDACTED] (3)
- Group 3 (1)
- Marked Images - Boyle (4)
- Group 4 (1)
- Marked Images - Grimm (8)
- Group 5 (1)
- Marked Images [REDACTED] (8)
- Group 6 (1)
- Marked Images - Ellwood-Bellas (15)
- Group 7 (1)
- Marked Images - [REDACTED] (9)
 - FC014856 - F353 - TC00-00-06-22
 - FC015067 - F564 - TC00-00-13-23
 - FC015164 - F661 - TC00-00-17-00
 - FC015197 - F694 - TC00-00-18-03
 - FC015231 - F728 - TC00-00-19-07
 - FC015246 - F743 - TC00-00-19-22
 - FC015251 - F748 - TC00-00-19-27
 - FC015260 - F757 - TC00-00-20-06
 - FC015263 - F760 - TC00-00-20-09

Settings

Workflow presets ▾ Standard Output (preset 1)

MORE ACTIONS ▾ EXECUTE

Filters Output History



- Filters
- Blur +
 - Crop +
 - Deinterlace +
 - Levels Adjustment +
 - Pad +
 - Resize +
 - Rotate +
- Advanced Processes
- Audio Visualization +
 - Decimate +
 - Extract Frames +
 - Frame Average Output +
 - Merge Streams +
 - Multi-cam Canvas +
 - On Screen Text +
 - Raw Arguments +
 - Stabilize +
 - Stitch Together +

PROJECT FILES

- Interrogate
- Workflow
- Narrative Report
- Tools

Marked Images - Multicam (35)

Group 2 (1)

Marked Images (3)

Group 3 (1)

Marked Images - Boyle (4)

Group 4 (1)

Marked Images - Grimm (8)

Group 5 (1)

Marked Images (8)

Group 6 (1)

Marked Images - Ellwood-Bellas (15)

Group 7 (1)

Marked Images - (9)

- FC014856 - F353 - TC00-00-06-22
- FC015067 - F564 - TC00-00-13-23
- FC015164 - F661 - TC00-00-17-00
- FC015197 - F694 - TC00-00-18-03
- FC015231 - F728 - TC00-00-19-07
- FC015246 - F743 - TC00-00-19-22
- FC015251 - F748 - TC00-00-19-27
- FC015260 - F757 - TC00-00-20-06
- FC015263 - F760 - TC00-00-20-09

Settings

Workflow presets ▾ Standard Output (preset 1)

MORE ACTIONS ▾ EXECUTE

Filters Output History

Crop

Size

WIDTH

464

HEIGHT

444

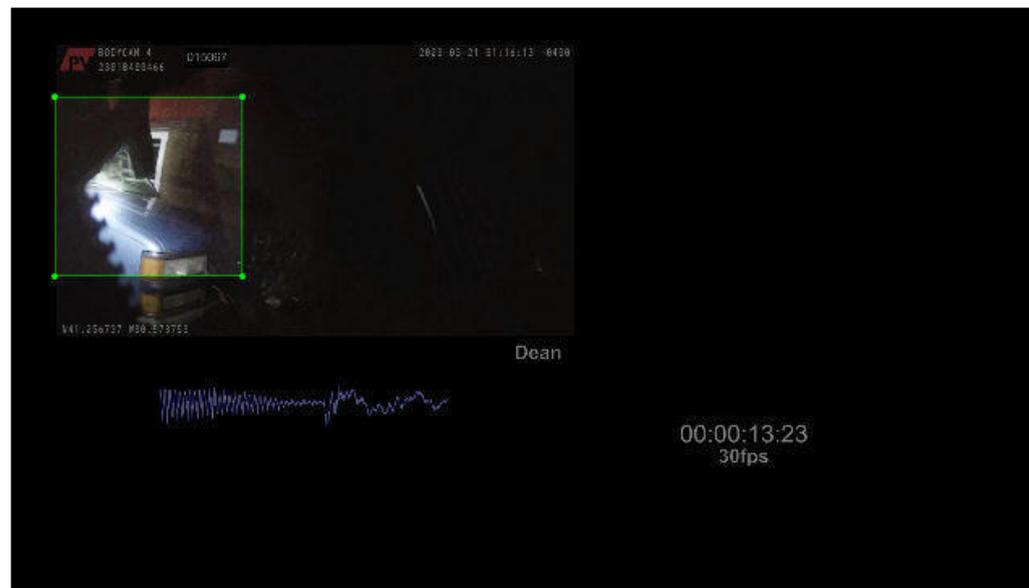
X

108

Y

220

Preview



OK

CANCEL

Output to BMP ⚙️

Filters

- Blur
- Crop
- Deinterlace
- Levels Adjustment
- Pad
- Resize
- Rotate

Advanced Processes

- Audio Visualization
- Decimate
- Extract Frames
- Frame Average Output
- Merge Streams
- Multi-cam Canvas
- On Screen Text
- Raw Arguments
- Stabilize
- Stitch Together

PROJECT FILES

- Interrogate
- Workflow
- Narrative Report
- Tools

Marked Images - Multicam (35)

Group 2 (1)

Marked Images (3)

Group 3 (1)

Marked Images - Boyle (4)

Group 4 (1)

Marked Images - Grimm (8)

Group 5 (1)

Marked Images - (8)

Group 6 (1)

Marked Images - Ellwood-Bellas (15)

Group 7 (1)

Marked Images (9)

- FC014856 - F353 - TC00-00-06-22
- FC015067 - F564 - TC00-00-13-23
- FC015164 - F661 - TC00-00-17-00
- FC015197 - F694 - TC00-00-18-03
- FC015231 - F728 - TC00-00-19-07
- FC015246 - F743 - TC00-00-19-22
- FC015251 - F748 - TC00-00-19-27
- FC015260 - F757 - TC00-00-20-06
- FC015263 - F760 - TC00-00-20-09

Settings

Resize Settings

Size Width: 1856 Height: 1776

Preset Sizes: X1 X2 X3 X4

Interpolation Metho: Bicubic

Preview



OK CANCEL

MORE ACTIONS ▾ EXECUTE

Filters Output History

- Filters
 - Blur
 - Crop
 - Deinterlace
 - Levels Adjustment
 - Pad
 - Resize
 - Rotate
- Advanced Processes
 - Audio Visualization
 - Decimate
 - Extract Frames
 - Frame Average Output
 - Merge Streams
 - Multi-cam Canvas
 - On Screen Text
 - Raw Arguments
 - Stabilize
 - Stitch Together

Output to BMP

PROJECT FILES

Interrogate

Workflow

Narrative Report

Tools

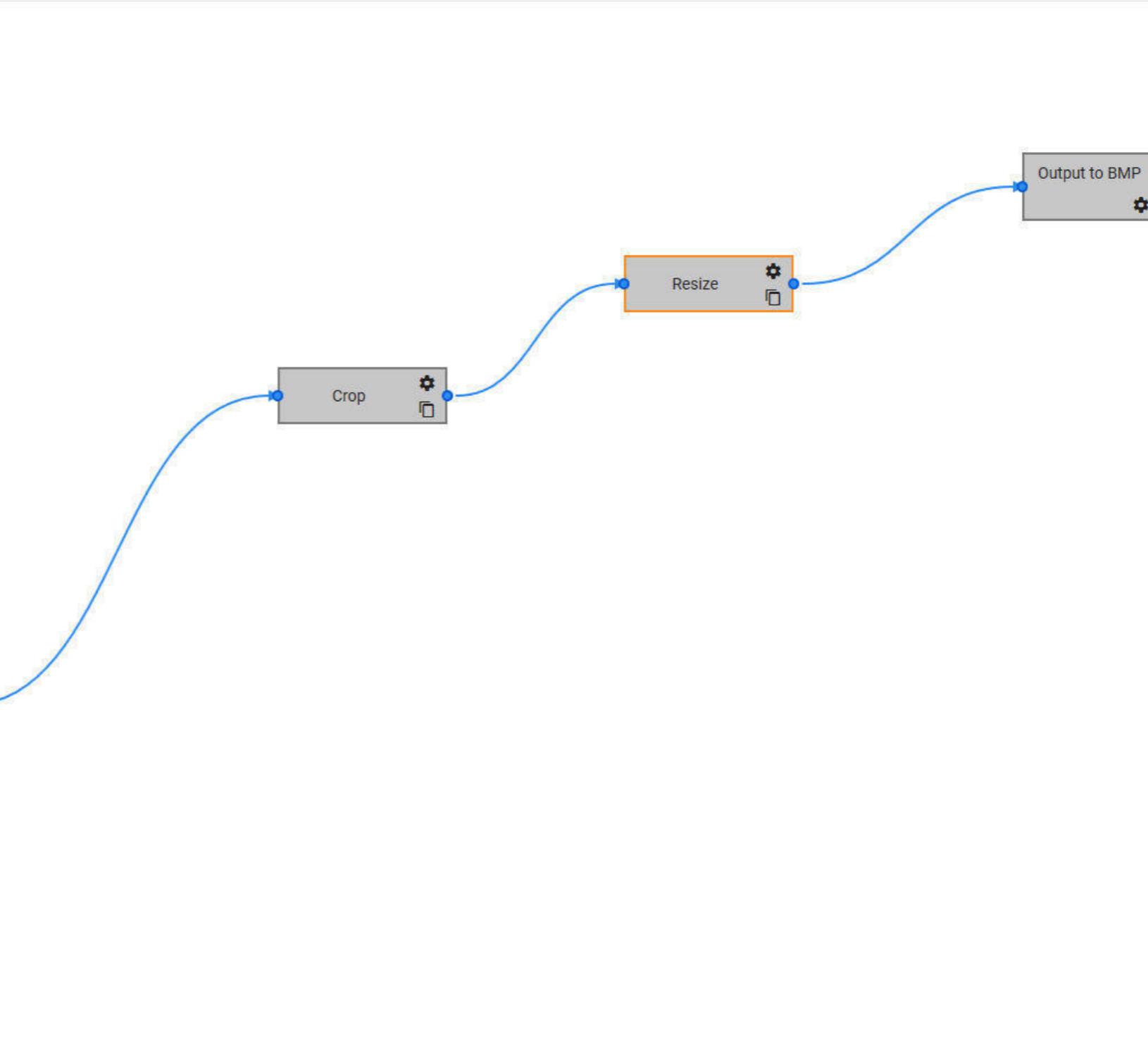
Settings

- Marked Images - Multicam (35)
- Group 2 (1)
- Marked Images (3)
- Group 3 (1)
- Marked Images - Boyle (4)
- Group 4 (1)
- Marked Images - Grimm (8)
- Group 5 (1)
- Marked Images (8)
- Group 6 (1)
- Marked Images - Ellwood-Bellas (15)
- Group 7 (1)
- Marked Images (9)
 - FC014856 - F353 - TC00-00-06-22
 - FC015067 - F564 - TC00-00-13-23
 - FC015164 - F661 - TC00-00-17-00
 - FC015197 - F694 - TC00-00-18-03
 - FC015231 - F728 - TC00-00-19-07
 - FC015246 - F743 - TC00-00-19-22
 - FC015251 - F748 - TC00-00-19-27
 - FC015260 - F757 - TC00-00-20-06
 - FC015263 - F760 - TC00-00-20-09

Workflow presets ▾ Standard Output (preset 1)

MORE ACTIONS ▾ EXECUTE

Filters Output History



- Filters
 - Blur
 - Crop
 - Deinterlace
 - Levels Adjustment
 - Pad
 - Resize
 - Rotate
- Advanced Processes
 - Audio Visualization
 - Decimate
 - Extract Frames
 - Frame Average Output
 - Merge Streams
 - Multi-cam Canvas
 - On Screen Text
 - Raw Arguments
 - Stabilize
 - Stitch Together

PROJECT FILES

- Interrogate
- Workflow
- Narrative Report
- Tools

Marked Images - Multicam (35)

Group 2 (1)

Marked Images - [REDACTED] (3)

Group 3 (1)

Marked Images - Boyle (4)

Group 4 (1)

Marked Images - Grimm (8)

Group 5 (1)

Marked Images - [REDACTED] (8)

Group 6 (1)

Marked Images - Ellwood-Bellas (15)

Group 7 (1)

Marked Images - [REDACTED] (9)

- FC014856 - F353 - TC00-00-06-22
- FC015067 - F564 - TC00-00-13-23
- FC015164 - F661 - TC00-00-17-00
- FC015197 - F694 - TC00-00-18-03
- FC015231 - F728 - TC00-00-19-07
- FC015246 - F743 - TC00-00-19-22
- FC015251 - F748 - TC00-00-19-27
- FC015260 - F757 - TC00-00-20-06
- FC015263 - F760 - TC00-00-20-09

Settings

Workflow presets ▾ Standard Output (preset 1)

MORE ACTIONS ▾ EXECUTE

Filters Output History

Crop

Size

WIDTH: 592 HEIGHT: 492

X: 107 Y: 219

Preview

OK CANCEL

Output to BMP ⚙️

- Filters
- Blur
- Crop
- Deinterlace
- Levels Adjustment
- Pad
- Resize
- Rotate
- Advanced Processes
- Audio Visualization
- Decimate
- Extract Frames
- Frame Average Output
- Merge Streams
- Multi-cam Canvas
- On Screen Text
- Raw Arguments
- Stabilize
- Stitch Together

PROJECT FILES

- Interrogate
- Workflow
- Narrative Report
- Tools

Marked Images - Multicam (35)

Group 2 (1)

Marked Images (3)

Group 3 (1)

Marked Images - Boyle (4)

Group 4 (1)

Marked Images - Grimm (8)

Group 5 (1)

Marked Images (8)

Group 6 (1)

Marked Images - Ellwood-Bellas (15)

Group 7 (1)

Marked Images (9)

- FC014856 - F353 - TC00-00-06-22
- FC015067 - F564 - TC00-00-13-23
- FC015164 - F661 - TC00-00-17-00
- FC015197 - F694 - TC00-00-18-03
- FC015231 - F728 - TC00-00-19-07
- FC015246 - F743 - TC00-00-19-22
- FC015251 - F748 - TC00-00-19-27
- FC015260 - F757 - TC00-00-20-06
- FC015263 - F760 - TC00-00-20-09

Settings

Resize Settings

Size: Width Height

Preset Sizes: X1 X2 X3 X4

Interpolation Metho:

Preview



OK CANCEL

MORE ACTIONS ▾ EXECUTE

Filters Output History

- Filters
- Blur
- Crop
- Deinterlace
- Levels Adjustment
- Pad
- Resize
- Rotate
- Advanced Processes
- Audio Visualization
- Decimate
- Extract Frames
- Frame Average Output
- Merge Streams
- Multi-cam Canvas
- On Screen Text
- Raw Arguments
- Stabilize
- Stitch Together

Output to BMP

PROJECT FILES

Interrogate

Workflow

Narrative Report

Tools

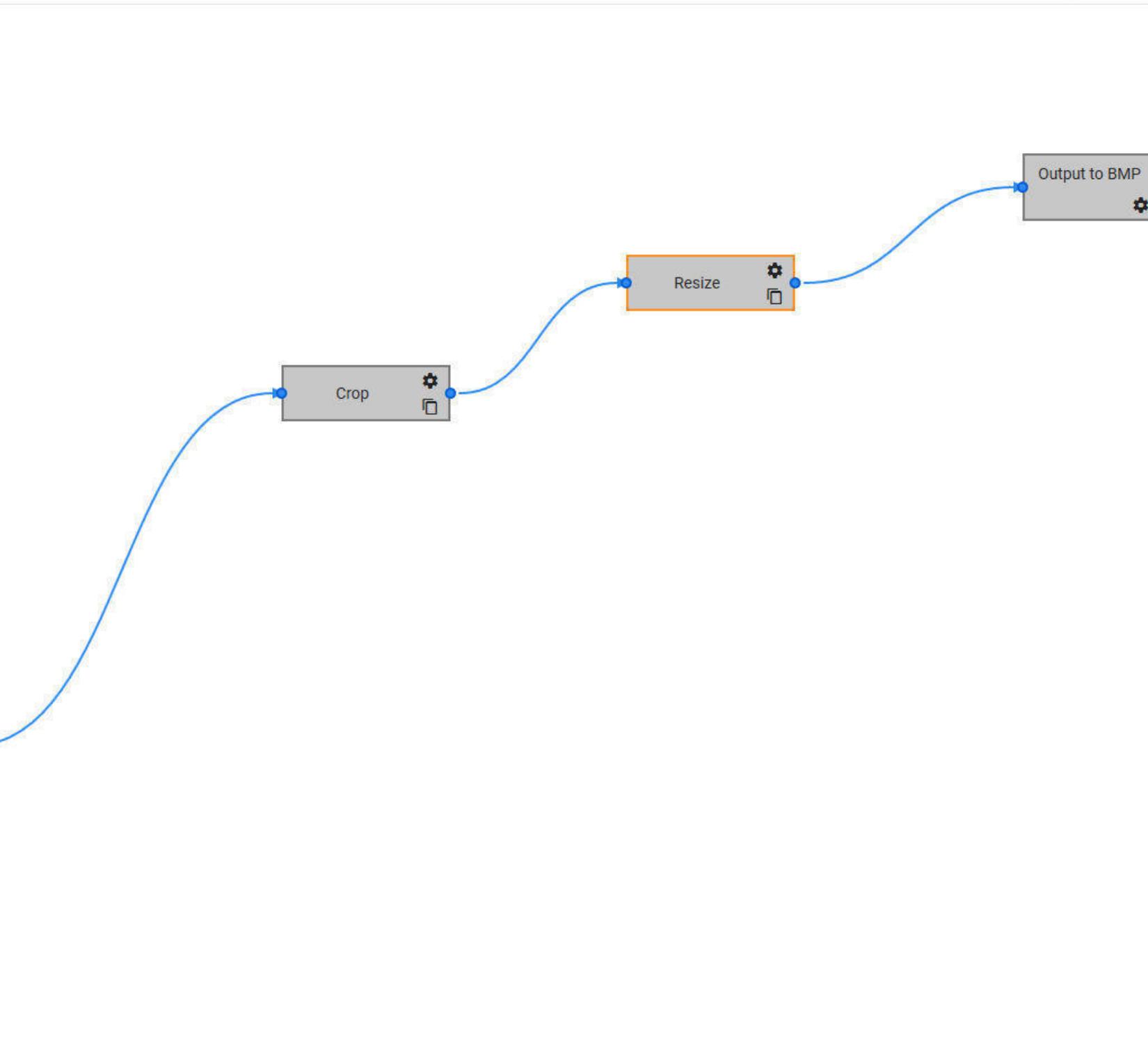
- > Marked Images - Multicam (35)
- > Group 2 (1)
- > Marked Images (3)
- > Group 3 (1)
- > Marked Images - Boyle (4)
- > Group 4 (1)
- > Marked Images - Grimm (8)
- > Group 5 (1)
- > Marked Images (8)
- > Group 6 (1)
- > Marked Images - Ellwood-Bellas (15)
- > Group 7 (1)
- ▼ Marked Images (9)
 - FC014856 - F353 - TC00-00-06-22
 - FC015067 - F564 - TC00-00-13-23
 - FC015164 - F661 - TC00-00-17-00
 - FC015197 - F694 - TC00-00-18-03
 - FC015231 - F728 - TC00-00-19-07
 - FC015246 - F743 - TC00-00-19-22
 - FC015251 - F748 - TC00-00-19-27
 - FC015260 - F757 - TC00-00-20-06
 - FC015263 - F760 - TC00-00-20-09

Settings

Workflow presets ▾ Standard Output (preset 1)

MORE ACTIONS ▾ EXECUTE

Filters Output History



- Filters
 - Blur +
 - Crop +
 - Deinterlace +
 - Levels Adjustment +
 - Pad +
 - Resize +
 - Rotate +
- Advanced Processes
 - Audio Visualization +
 - Decimate +
 - Extract Frames +
 - Frame Average Output +
 - Merge Streams +
 - Multi-cam Canvas +
 - On Screen Text +
 - Raw Arguments +
 - Stabilize +
 - Stitch Together +

PROJECT FILES

Interrogate

Workflow

Narrative Report

Tools

- Marked Images - Multicam (35)
- Group 2 (1)
- Marked Images (3)
- Group 3 (1)
- Marked Images - Boyle (4)
- Group 4 (1)
- Marked Images - Grimm (8)
- Group 5 (1)
- Marked Images - (8)
- Group 6 (1)
- Marked Images - Ellwood-Bellas (15)
- Group 7 (1)
- Marked Images - (9)
 - FC014856 - F353 - TC00-00-06-22
 - FC015067 - F564 - TC00-00-13-23
 - FC015164 - F661 - TC00-00-17-00
 - FC015197 - F694 - TC00-00-18-03
 - FC015231 - F728 - TC00-00-19-07
 - FC015246 - F743 - TC00-00-19-22
 - FC015251 - F748 - TC00-00-19-27
 - FC015260 - F757 - TC00-00-20-06
 - FC015263 - F760 - TC00-00-20-09

Settings

Workflow presets ▾ Standard Output (preset 1)

MORE ACTIONS ▾ EXECUTE

Filters Output History

Crop

Size

WIDTH: 592 HEIGHT: 492

X: 255 Y: 255

Preview

OK CANCEL

Output to BMP

- Filters
 - Blur
 - Crop
 - Deinterlace
 - Levels Adjustment
 - Pad
 - Resize
 - Rotate
- Advanced Processes
 - Audio Visualization
 - Decimate
 - Extract Frames
 - Frame Average Output
 - Merge Streams
 - Multi-cam Canvas
 - On Screen Text
 - Raw Arguments
 - Stabilize
 - Stitch Together

PROJECT FILES

- Interrogate
- Workflow
- Narrative Report
- Tools

35

- Marked Images - Multicam
- Group 2
- Marked Images - [REDACTED]
- Group 3
- Marked Images - Boyle
- Group 4
- Marked Images - Grimm
- Group 5
- Marked Images - [REDACTED]
- Group 6
- Marked Images - Ellwood-Bellas
- Group 7
- Marked Images - [REDACTED]
 - FC014856 - F353 - TC00-00-06-22
 - FC015067 - F564 - TC00-00-13-23
 - FC015164 - F661 - TC00-00-17-00
 - FC015197 - F694 - TC00-00-18-03
 - FC015231 - F728 - TC00-00-19-07
 - FC015246 - F743 - TC00-00-19-22
 - FC015251 - F748 - TC00-00-19-27
 - FC015260 - F757 - TC00-00-20-06
 - FC015263 - F760 - TC00-00-20-09

Settings

Resize Settings

Size Width Height

Preset Sizes X1 X2 X3 X4

Interpolation Method

Preview



OK CANCEL

MORE ACTIONS ▾ EXECUTE

Filters Output History

- Filters
 - Blur
 - Crop
 - Deinterlace
 - Levels Adjustment
 - Pad
 - Resize
 - Rotate
- Advanced Processes
 - Audio Visualization
 - Decimate
 - Extract Frames
 - Frame Average Output
 - Merge Streams
 - Multi-cam Canvas
 - On Screen Text
 - Raw Arguments
 - Stabilize
 - Stitch Together

Output to BMP

PROJECT FILES

Interrogate

Workflow

Narrative Report

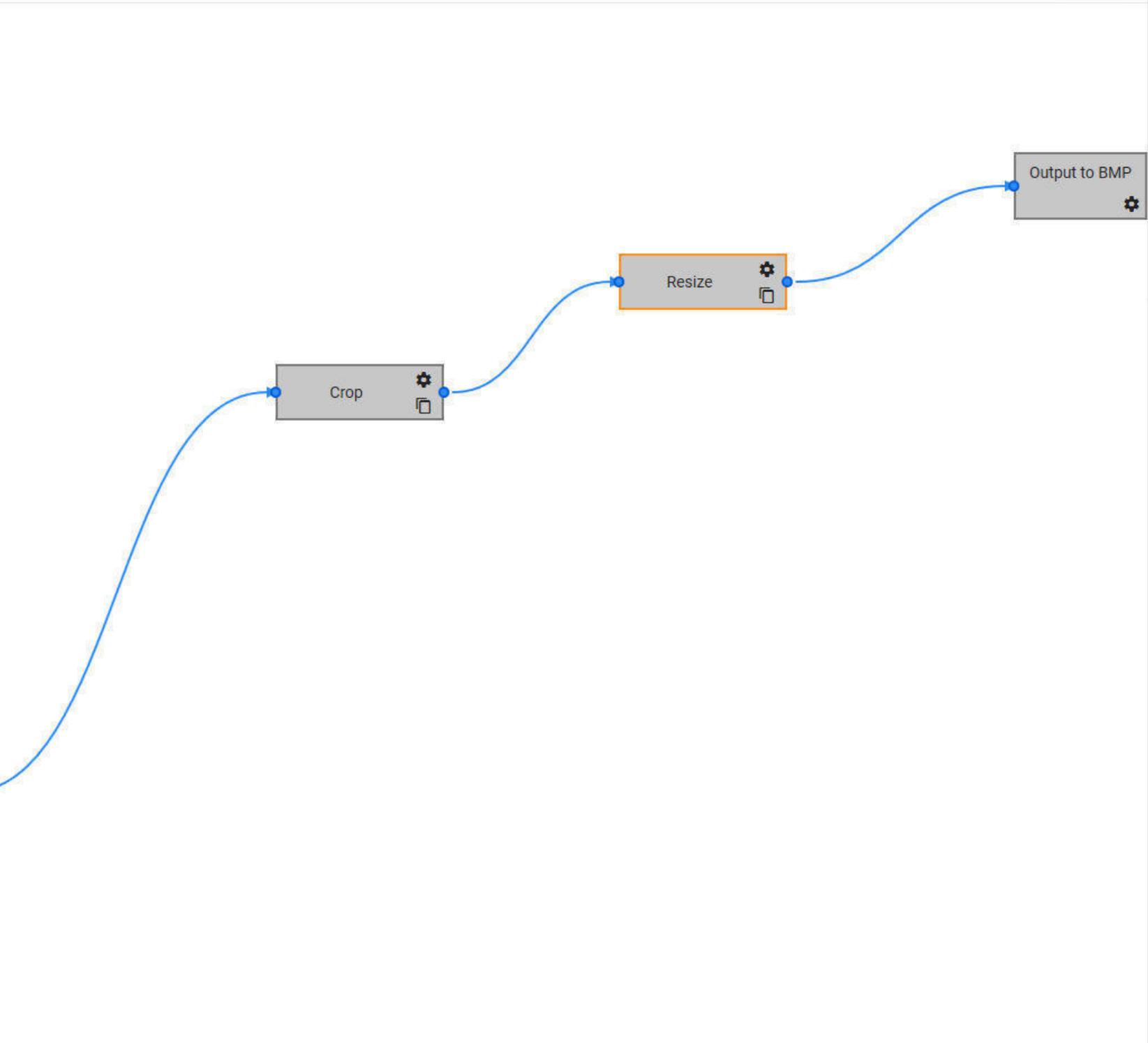
Tools

Settings

- > Marked Images - Multicam (35)
- > Group 2 (1)
- > Marked Images - [REDACTED] (3)
- > Group 3 (1)
- > Marked Images - Boyle (4)
- > Group 4 (1)
- > Marked Images - Grimm (8)
- > Group 5 (1)
- > Marked Images - [REDACTED] (8)
- > Group 6 (1)
- > Marked Images - Ellwood-Bellas (15)
- > Group 7 (1)
- ▼ Marked Images - [REDACTED] (9)
 - [REDACTED] - FC014856 - F353 - TC00-00-06-22
 - [REDACTED] - FC015067 - F564 - TC00-00-13-23
 - [REDACTED] - FC015164 - F661 - TC00-00-17-00
 - [REDACTED] - FC015197 - F694 - TC00-00-18-03
 - [REDACTED] - FC015231 - F728 - TC00-00-19-07
 - [REDACTED] - FC015246 - F743 - TC00-00-19-22
 - [REDACTED] - FC015251 - F748 - TC00-00-19-27
 - [REDACTED] - FC015260 - F757 - TC00-00-20-06
 - [REDACTED] - FC015263 - F760 - TC00-00-20-09

Workflow presets ▾ Standard Output (preset 1)

MORE ACTIONS ▾ EXECUTE



Filters Output History

Filters

- Blur +
- Crop +
- Deinterlace +
- Levels Adjustment +
- Pad +
- Resize +
- Rotate +

Advanced Processes

- Audio Visualization +
- Decimate +
- Extract Frames +
- Frame Average Output +
- Merge Streams +
- Multi-cam Canvas +
- On Screen Text +
- Raw Arguments +
- Stabilize +
- Stitch Together +

PROJECT FILES

Interrogate

Workflow

Narrative Report

Tools

- > Marked Images - Multicam (35)
- > Group 2 (1)
- > Marked Images (3)
- > Group 3 (1)
- > Marked Images - Boyle (4)
- > Group 4 (1)
- > Marked Images - Grimm (8)
- > Group 5 (1)
- > Marked Images (8)
- > Group 6 (1)
- > Marked Images - Ellwood-Bellas (15)
- > Group 7 (1)
- ▼ Marked Images - (9)
 - FC014856 - F353 - TC00-00-06-22
 - FC015067 - F564 - TC00-00-13-23
 - FC015164 - F661 - TC00-00-17-00
 - FC015197 - F694 - TC00-00-18-03
 - FC015231 - F728 - TC00-00-19-07
 - FC015246 - F743 - TC00-00-19-22
 - FC015251 - F748 - TC00-00-19-27
 - FC015260 - F757 - TC00-00-20-06
 - FC015263 - F760 - TC00-00-20-09

Settings

Workflow presets ▾ Standard Output (preset 1)

MORE ACTIONS ▾ EXECUTE

Filters Output History

Crop

Size

WIDTH: 708 HEIGHT: 564

X: 198 Y: 234

Preview

OK CANCEL

Output to BMP ⚙️

- Filters
 - Blur +
 - Crop +
 - Deinterlace +
 - Levels Adjustment +
 - Pad +
 - Resize +
 - Rotate +
- Advanced Processes
 - Audio Visualization +
 - Decimate +
 - Extract Frames +
 - Frame Average Output +
 - Merge Streams +
 - Multi-cam Canvas +
 - On Screen Text +
 - Raw Arguments +
 - Stabilize +
 - Stitch Together +

PROJECT FILES

- Interrogate
- Workflow
- Narrative Report
- Tools

35

- Marked Images - Multicam
- Group 2
- Marked Images - [REDACTED]
- Group 3
- Marked Images - Boyle
- Group 4
- Marked Images - Grimm
- Group 5
- Marked Images - [REDACTED]
- Group 6
- Marked Images - Ellwood-Bellas
- Group 7
- Marked Images - [REDACTED]
 - FC014856 - F353 - TC00-00-06-22
 - FC015067 - F564 - TC00-00-13-23
 - FC015164 - F661 - TC00-00-17-00
 - FC015197 - F694 - TC00-00-18-03
 - FC015231 - F728 - TC00-00-19-07
 - FC015246 - F743 - TC00-00-19-22
 - FC015251 - F748 - TC00-00-19-27
 - FC015260 - F757 - TC00-00-20-06
 - FC015263 - F760 - TC00-00-20-09

Settings

Resize Settings

Size Width Height

Preset Sizes X1 X2 X3 X4

Interpolation Method

Preview

56741 W80 573746

OK CANCEL

MORE ACTIONS ▾ EXECUTE

Filters Output History

- Filters
 - Blur
 - Crop
 - Deinterlace
 - Levels Adjustment
 - Pad
 - Resize
 - Rotate
- Advanced Processes
 - Audio Visualization
 - Decimate
 - Extract Frames
 - Frame Average Output
 - Merge Streams
 - Multi-cam Canvas
 - On Screen Text
 - Raw Arguments
 - Stabilize
 - Stitch Together

Output to BMP

PROJECT FILES

Interrogate

Workflow

Narrative Report

Tools

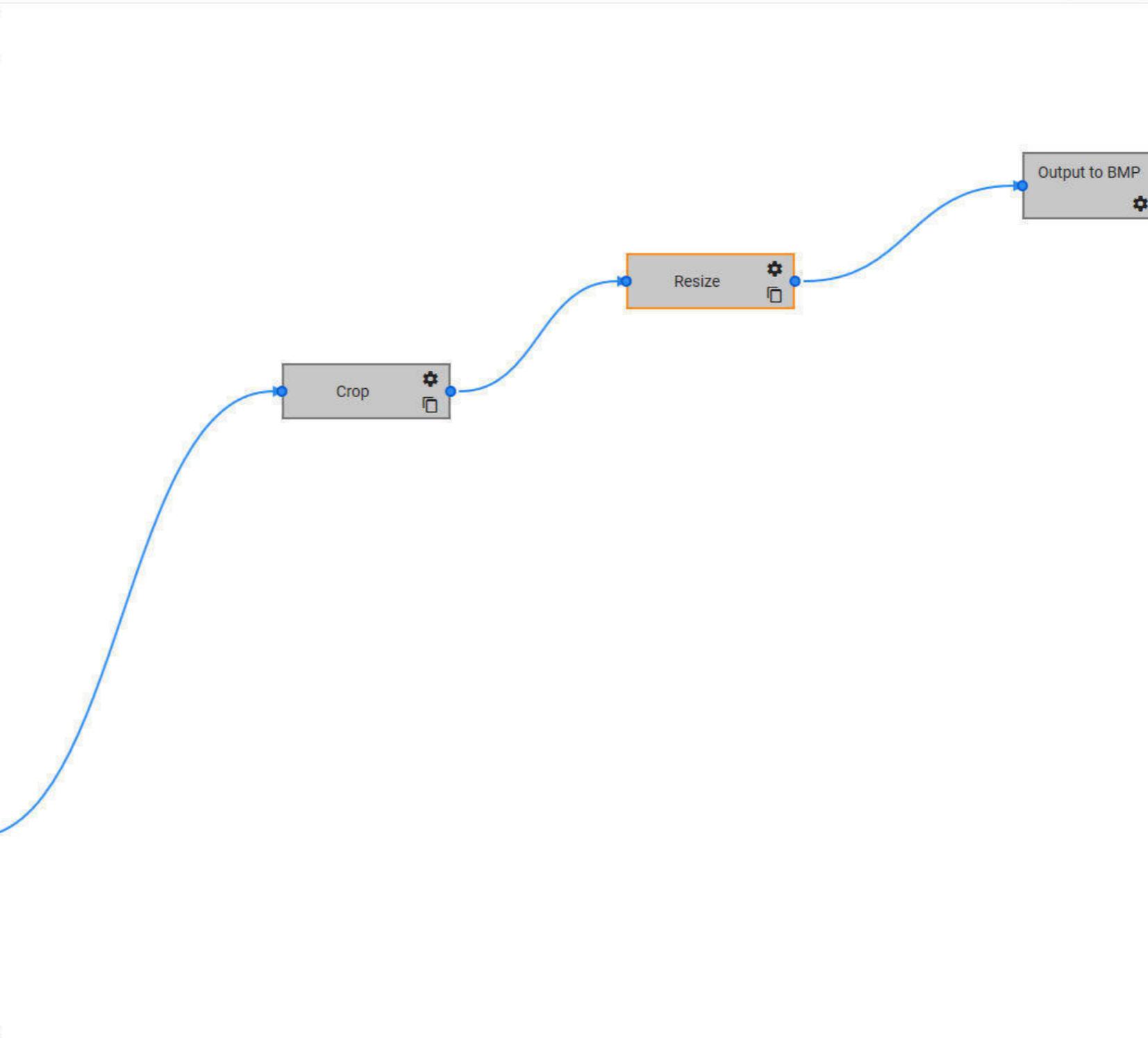
- Marked Images - Multicam (35)
- Group 2 (1)
- Marked Images (3)
- Group 3 (1)
- Marked Images - Boyle (4)
- Group 4 (1)
- Marked Images - Grimm (8)
- Group 5 (1)
- Marked Images (8)
- Group 6 (1)
- Marked Images - Ellwood-Bellas (15)
- Group 7 (1)
- Marked Images (9)
 - FC014856 - F353 - TC00-00-06-22
 - FC015067 - F564 - TC00-00-13-23
 - FC015164 - F661 - TC00-00-17-00
 - FC015197 - F694 - TC00-00-18-03
 - FC015231 - F728 - TC00-00-19-07
 - FC015246 - F743 - TC00-00-19-22
 - FC015251 - F748 - TC00-00-19-27
 - FC015260 - F757 - TC00-00-20-06
 - FC015263 - F760 - TC00-00-20-09

Settings

Workflow presets ▾ Standard Output (preset 1)

MORE ACTIONS ▾ EXECUTE

Filters Output History



- Filters
 - Blur +
 - Crop +
 - Deinterlace +
 - Levels Adjustment +
 - Pad +
 - Resize +
 - Rotate +
- Advanced Processes
 - Audio Visualization +
 - Decimate +
 - Extract Frames +
 - Frame Average Output +
 - Merge Streams +
 - Multi-cam Canvas +
 - On Screen Text +
 - Raw Arguments +
 - Stabilize +
 - Stitch Together +

PROJECT FILES

Interrogate

Workflow

Narrative Report

Tools

- > Marked Images - Multicam (35)
- > Group 2 (1)
- > Marked Images - [redacted] (3)
- > Group 3 (1)
- > Marked Images - Boyle (4)
- > Group 4 (1)
- > Marked Images - Grimm (8)
- > Group 5 (1)
- > Marked Images - [redacted] (8)
- > Group 6 (1)
- > Marked Images - Ellwood-Bellas (15)
- > Group 7 (1)
- ▼ Marked Images - [redacted] (9)
 - FC014856 - F353 - TC00-00-06-22
 - FC015067 - F564 - TC00-00-13-23
 - FC015164 - F661 - TC00-00-17-00
 - FC015197 - F694 - TC00-00-18-03
 - FC015231 - F728 - TC00-00-19-07
 - FC015246 - F743 - TC00-00-19-22
 - FC015251 - F748 - TC00-00-19-27
 - FC015260 - F757 - TC00-00-20-06
 - FC015263 - F760 - TC00-00-20-09

Settings

Workflow presets ▾ Standard Output (preset 1)

MORE ACTIONS ▾ EXECUTE

Filters Output History

Crop

Size

WIDTH

876

HEIGHT

564

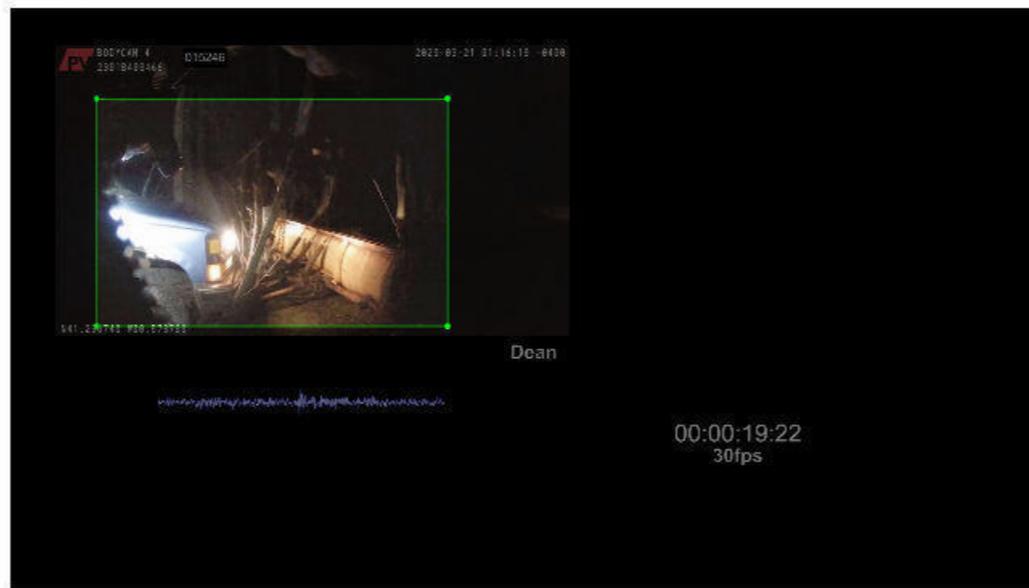
X

213

Y

225

Preview



OK

CANCEL

Output to BMP ⚙️

Filters

- Blur
- Crop
- Deinterlace
- Levels Adjustment
- Pad
- Resize
- Rotate

Advanced Processes

- Audio Visualization
- Decimate
- Extract Frames
- Frame Average Output
- Merge Streams
- Multi-cam Canvas
- On Screen Text
- Raw Arguments
- Stabilize
- Stitch Together

PROJECT FILES

- Interrogate
- Workflow
 - Marked Images - Multicam (36)
 - Group 2 (1)
- Narrative Report
 - Marked Images - [REDACTED] (3)
- Tools
 - Group 3 (1)
 - Marked Images - Boyle (4)
 - Group 4 (1)
 - Marked Images - Grimm (8)
 - Group 5 (1)
 - Marked Images - [REDACTED] (8)
 - Group 6 (1)
 - Marked Images - Ellwood-Bellas (15)
 - Group 7 (1)
 - Marked Images [REDACTED] (9)
 - [REDACTED] - FC014856 - F353 - TC00-00-06-22
 - [REDACTED] - FC015067 - F564 - TC00-00-13-23
 - [REDACTED] - FC015164 - F661 - TC00-00-17-00
 - [REDACTED] - FC015197 - F694 - TC00-00-18-03
 - [REDACTED] - FC015231 - F728 - TC00-00-19-07
 - [REDACTED] - FC015246 - F743 - TC00-00-19-22
 - [REDACTED] - FC015251 - F748 - TC00-00-19-27
 - [REDACTED] - FC015260 - F757 - TC00-00-20-06
 - [REDACTED] - FC015263 - F760 - TC00-00-20-09

Settings

Workflow presets ▾ Standard Output (preset 1)

Resize Settings

Size

Width: Height:

Preset Sizes: X1 X2 X3 X4

Interpolation Method:

Preview



Original Dimensions: Width: 876 Height: 564

Preview Resize

OK

CANCEL

MORE ACTIONS ▾

EXECUTE

Filters Output History

Filters

- Blur
- Crop
- Deinterlace
- Levels Adjustment
- Pad
- Resize
- Rotate

Advanced Processes

- Audio Visualization
- Decimate
- Extract Frames
- Frame Average Output
- Merge Streams
- Multi-cam Canvas
- On Screen Text
- Raw Arguments
- Stabilize
- Stitch Together

Output to BMP

PROJECT FILES

Interrogate

Workflow

Narrative Report

Tools

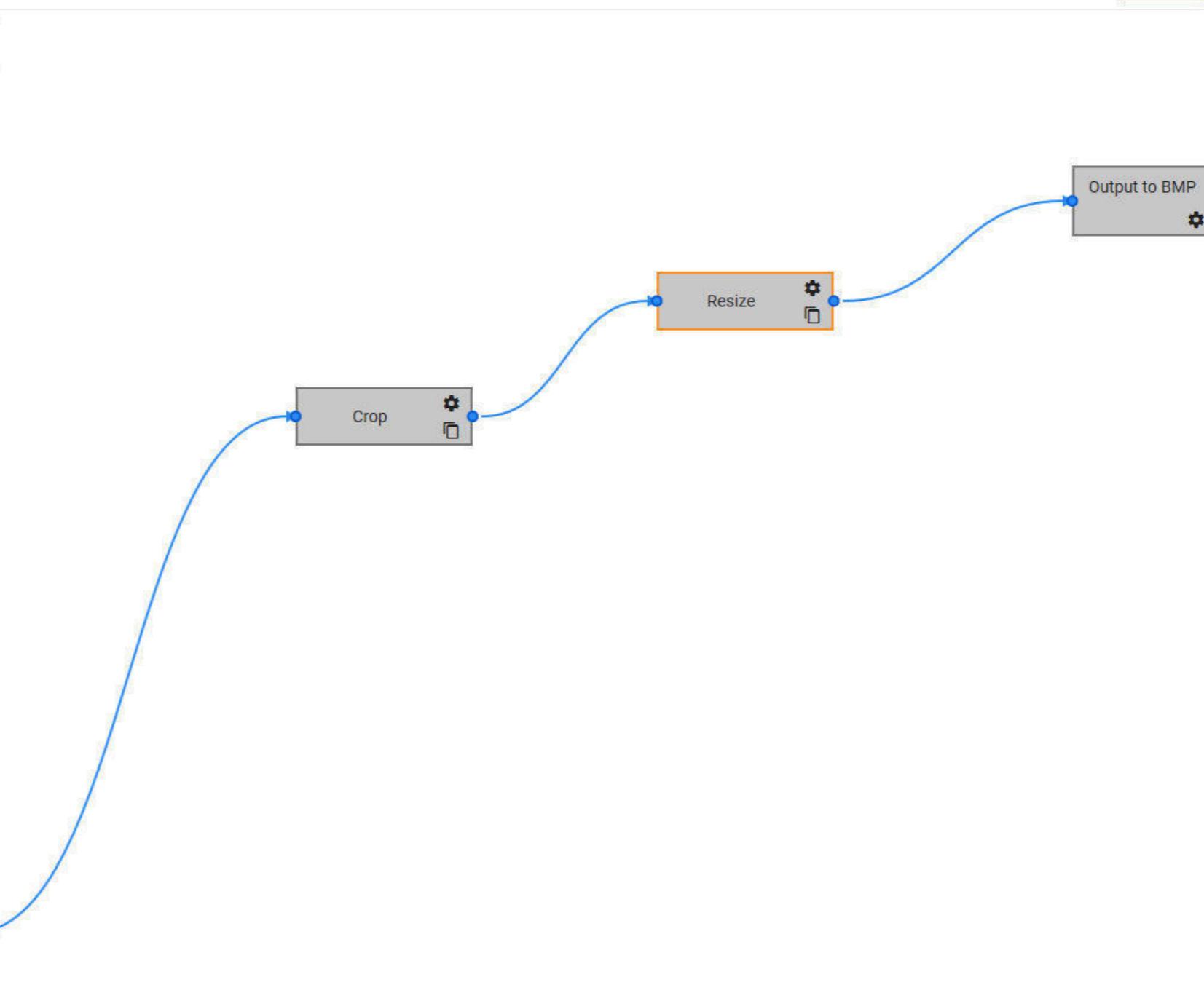
- Marked Images - Multicam (35)
- Group 2 (1)
- Marked Images (3)
- Group 3 (1)
- Marked Images - Boyle (4)
- Group 4 (1)
- Marked Images - Grimm (8)
- Group 5 (1)
- Marked Images (8)
- Group 6 (1)
- Marked Images - Ellwood-Bellas (15)
- Group 7 (1)
- Marked Images (9)
 - FC014856 - F353 - TC00-00-06-22
 - FC015067 - F564 - TC00-00-13-23
 - FC015164 - F661 - TC00-00-17-00
 - FC015197 - F694 - TC00-00-18-03
 - FC015231 - F728 - TC00-00-19-07
 - FC015246 - F743 - TC00-00-19-22
 - FC015251 - F748 - TC00-00-19-27
 - FC015260 - F757 - TC00-00-20-06
 - FC015263 - F760 - TC00-00-20-09

Settings

Workflow presets ▾ Standard Output (preset 1)

MORE ACTIONS ▾ EXECUTE

Filters Output History



- Filters
- Blur +
 - Crop +
 - Deinterlace +
 - Levels Adjustment +
 - Pad +
 - Resize +
 - Rotate +
- Advanced Processes
- Audio Visualization +
 - Decimate +
 - Extract Frames +
 - Frame Average Output +
 - Merge Streams +
 - Multi-cam Canvas +
 - On Screen Text +
 - Raw Arguments +
 - Stabilize +
 - Stitch Together +

PROJECT FILES

- Interrogate
- Workflow
- Narrative Report
- Tools

Marked Images - Multicam (35)

Group 2 (1)

Marked Images (3)

Group 3 (1)

Marked Images - Boyle (4)

Group 4 (1)

Marked Images - Grimm (8)

Group 5 (1)

Marked Images (8)

Group 6 (1)

Marked Images - Ellwood-Bellas (15)

Group 7 (1)

Marked Images (9)

- FC014856 - F353 - TC00-00-06-22
- FC015067 - F564 - TC00-00-13-23
- FC015164 - F661 - TC00-00-17-00
- FC015197 - F694 - TC00-00-18-03
- FC015231 - F728 - TC00-00-19-07
- FC015246 - F743 - TC00-00-19-22
- FC015251 - F748 - TC00-00-19-27
- FC015260 - F757 - TC00-00-20-06
- FC015263 - F760 - TC00-00-20-09

Settings

Workflow presets ▾ Standard Output (preset 1)

MORE ACTIONS ▾ EXECUTE

Filters Output History

Crop

Size

WIDTH: 876 HEIGHT: 564

X: 205 Y: 237

Preview

OK CANCEL

Output to BMP

⚙️

- Filters
 - Blur +
 - Crop +
 - Deinterlace +
 - Levels Adjustment +
 - Pad +
 - Resize +
 - Rotate +
- Advanced Processes
 - Audio Visualization +
 - Decimate +
 - Extract Frames +
 - Frame Average Output +
 - Merge Streams +
 - Multi-cam Canvas +
 - On Screen Text +
 - Raw Arguments +
 - Stabilize +
 - Stitch Together +

PROJECT FILES

- Interrogate
- Workflow
- Narrative Report
- Tools

Marked Images - Multicam (35)

Group 2 (1)

Marked Images - [REDACTED] (3)

Group 3 (1)

Marked Images - Boyle (4)

Group 4 (1)

Marked Images - Grimm (8)

Group 5 (1)

Marked Images - [REDACTED] (8)

Group 6 (1)

Marked Images - Ellwood-Bellas (15)

Group 7 (1)

Marked Images [REDACTED] (9)

- FC014856 - F353 - TC00-00-06-22
- FC015067 - F564 - TC00-00-13-23
- FC015164 - F661 - TC00-00-17-00
- FC015197 - F694 - TC00-00-18-03
- FC015231 - F728 - TC00-00-19-07
- FC015246 - F743 - TC00-00-19-22
- FC015251 - F748 - TC00-00-19-27
- FC015260 - F757 - TC00-00-20-06
- FC015263 - F760 - TC00-00-20-09

Settings

Workflow presets ▾ Standard Output (preset 1)

Resize Settings

Size Width: Height:

Preset Sizes X1 X2 X3 X4

Interpolation Metho:

Preview



Original Dimensions: Width: 876 Height: 564

Preview Resize

OK

CANCEL

MORE ACTIONS ▾ EXECUTE

Filters Output History

Filters

- Blur
- Crop
- Deinterlace
- Levels Adjustment
- Pad
- Resize
- Rotate

Advanced Processes

- Audio Visualization
- Decimate
- Extract Frames
- Frame Average Output
- Merge Streams
- Multi-cam Canvas
- On Screen Text
- Raw Arguments
- Stabilize
- Stitch Together

Output to BMP

PROJECT FILES

Interrogate

Workflow

Narrative Report

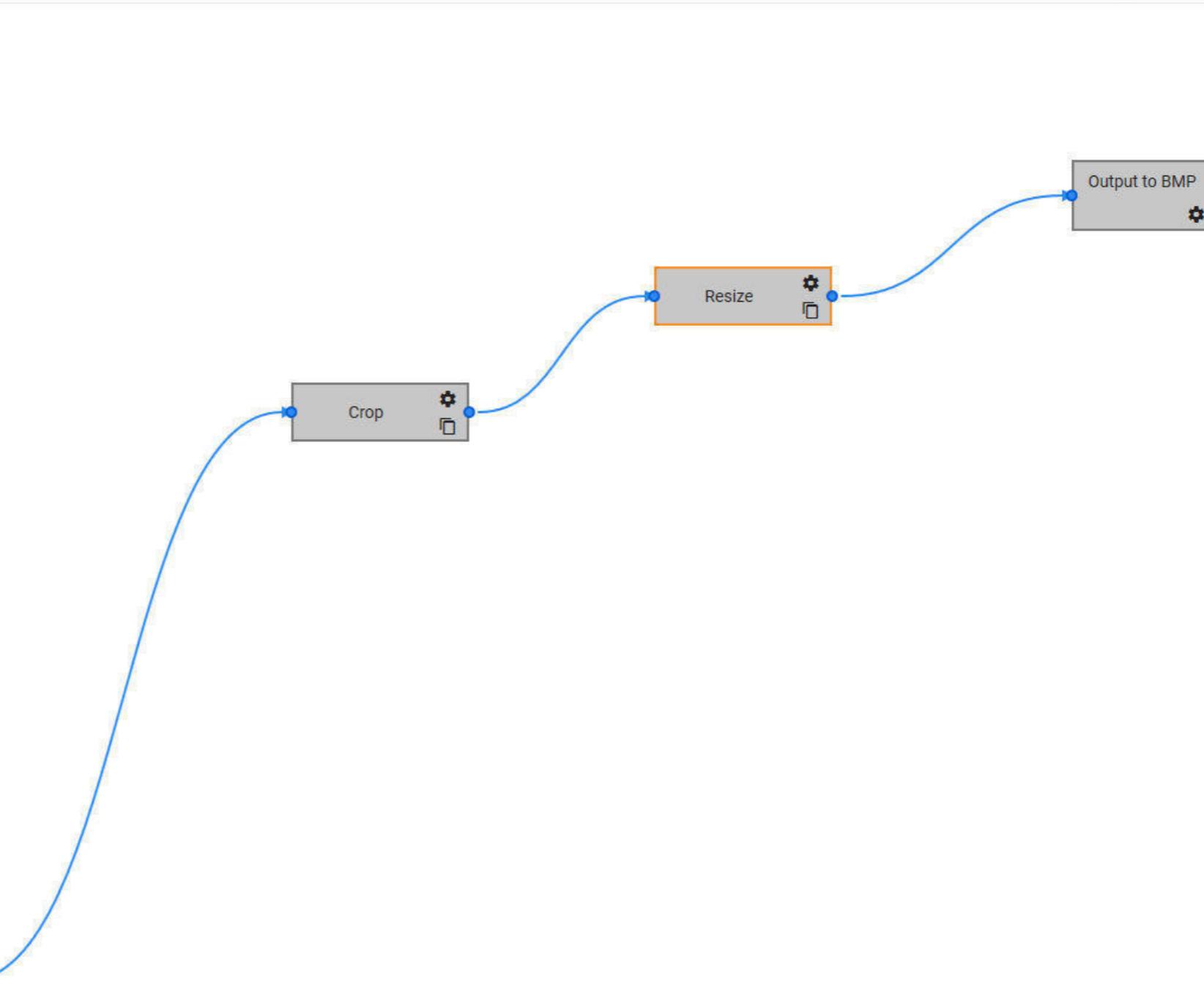
Tools

Settings

- Marked Images - Multicam (35)
- Group 2 (1)
- Marked Images (3)
- Group 3 (1)
- Marked Images - Boyle (4)
- Group 4 (1)
- Marked Images - Grimm (8)
- Group 5 (1)
- Marked Images (8)
- Group 6 (1)
- Marked Images - Ellwood-Bellas (15)
- Group 7 (1)
- Marked Images (9)
 - FC014856 - F353 - TC00-00-06-22
 - FC015067 - F564 - TC00-00-13-23
 - FC015164 - F661 - TC00-00-17-00
 - FC015197 - F694 - TC00-00-18-03
 - FC015231 - F728 - TC00-00-19-07
 - FC015246 - F743 - TC00-00-19-22
 - FC015251 - F748 - TC00-00-19-27
 - FC015260 - F757 - TC00-00-20-06
 - FC015263 - F760 - TC00-00-20-09

Workflow presets ▾ Standard Output (preset 1)

MORE ACTIONS ▾ EXECUTE



Filters Output History

Filters

- Blur
- Crop
- Deinterlace
- Levels Adjustment
- Pad
- Resize
- Rotate

Advanced Processes

- Audio Visualization
- Decimate
- Extract Frames
- Frame Average Output
- Merge Streams
- Multi-cam Canvas
- On Screen Text
- Raw Arguments
- Stabilize
- Stitch Together

PROJECT FILES

- Interrogate
- Workflow
- Narrative Report
- Tools

35

- Marked Images - Multicam
- Group 2
- Marked Images
- Group 3
- Marked Images - Boyle
- Group 4
- Marked Images - Grimm
- Group 5
- Marked Images
- Group 6
- Marked Images - Ellwood-Bellas
- Group 7
- Marked Images
 - FC014856 - F353 - TC00-00-06-22
 - FC015067 - F564 - TC00-00-13-23
 - FC015164 - F661 - TC00-00-17-00
 - FC015197 - F694 - TC00-00-18-03
 - FC015231 - F728 - TC00-00-19-07
 - FC015246 - F743 - TC00-00-19-22
 - FC015251 - F748 - TC00-00-19-27
 - FC015260 - F757 - TC00-00-20-06
 - FC015263 - F760 - TC00-00-20-09

Settings

Workflow presets ▾ Standard Output (preset 1)

MORE ACTIONS ▾ EXECUTE

Filters Output History

Crop

Size

WIDTH: 876 HEIGHT: 564

X: 305 Y: 237

Preview

OK CANCEL

Output to BMP

⚙️

- Filters
 - Blur
 - Crop
 - Deinterlace
 - Levels Adjustment
 - Pad
 - Resize
 - Rotate
- Advanced Processes
 - Audio Visualization
 - Decimate
 - Extract Frames
 - Frame Average Output
 - Merge Streams
 - Multi-cam Canvas
 - On Screen Text
 - Raw Arguments
 - Stabilize
 - Stitch Together

PROJECT FILES

- Interrogate
- Workflow
- Narrative Report
- Tools

Marked Images - Multicam (35)

Group 2 (1)

Marked Images (3)

Group 3 (1)

Marked Images - Boyle (4)

Group 4 (1)

Marked Images - Grimm (8)

Group 5 (1)

Marked Images (8)

Group 6 (1)

Marked Images - Ellwood-Bellas (15)

Group 7 (1)

Marked Images (9)

- FC014856 - F353 - TC00-00-06-22
- FC015067 - F564 - TC00-00-13-23
- FC015164 - F661 - TC00-00-17-00
- FC015197 - F694 - TC00-00-18-03
- FC015231 - F728 - TC00-00-19-07
- FC015246 - F743 - TC00-00-19-22
- FC015251 - F748 - TC00-00-19-27
- FC015260 - F757 - TC00-00-20-06
- FC015263 - F760 - TC00-00-20-09

Settings

Workflow presets ▾ Standard Output (preset 1)

Resize Settings

Size

Width: |↔|

Height: |↕|

Preset Sizes: X1 X2 X3 X4

Interpolation Metho: ▾

Preview



Original Dimensions: Width: 876 Height: 564

Preview Resize



OK CANCEL

MORE ACTIONS ▾ EXECUTE

Filters Output History

- Filters
- Blur
- Crop
- Deinterlace
- Levels Adjustment
- Pad
- Resize
- Rotate
- Advanced Processes
- Audio Visualization
- Decimate
- Extract Frames
- Frame Average Output
- Merge Streams
- Multi-cam Canvas
- On Screen Text
- Raw Arguments
- Stabilize
- Stitch Together

Output to BMP

PROJECT FILES

- Interrogate
- Workflow
- Narrative Report
- Tools

35

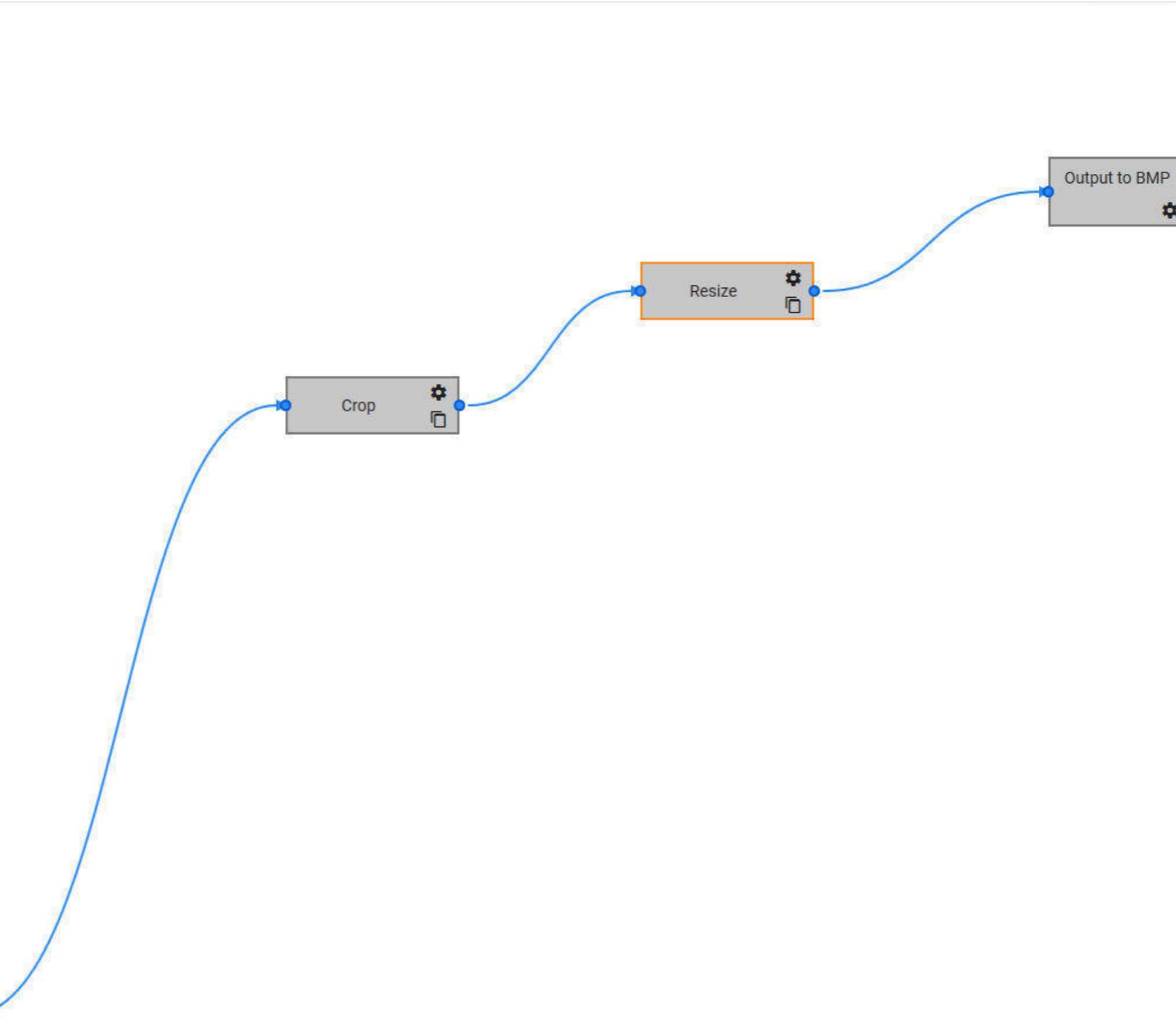
- Marked Images - Multicam
- Group 2
- Marked Images
- Group 3
- Marked Images - Boyle
- Group 4
- Marked Images - Grimm
- Group 5
- Marked Images
- Group 6
- Marked Images - Ellwood-Bellas
- Group 7
- Marked Images
 - FC014856 - F353 - TC00-00-06-22
 - FC015067 - F564 - TC00-00-13-23
 - FC015164 - F661 - TC00-00-17-00
 - FC015197 - F694 - TC00-00-18-03
 - FC015231 - F728 - TC00-00-19-07
 - FC015246 - F743 - TC00-00-19-22
 - FC015251 - F748 - TC00-00-19-27
 - FC015260 - F757 - TC00-00-20-06
 - FC015263 - F760 - TC00-00-20-09

Settings

Workflow presets ▾ Standard Output (preset 1)

MORE ACTIONS ▾ EXECUTE

Filters Output History



- Filters
- Blur
 - Crop
 - Deinterlace
 - Levels Adjustment
 - Pad
 - Resize
 - Rotate

- Advanced Processes
- Audio Visualization
 - Decimate
 - Extract Frames
 - Frame Average Output
 - Merge Streams
 - Multi-cam Canvas
 - On Screen Text
 - Raw Arguments
 - Stabilize
 - Stitch Together

PROJECT FILES

- Interrogate
- Workflow
 - Marked Images - Multicam (35)
 - Group 2 (1)
- Narrative Report
 - Marked Images - [REDACTED] (3)
- Tools
 - Group 3 (1)
 - Marked Images - Boyle (4)
 - Group 4 (1)
 - Marked Images - Grimm (8)
 - Group 5 (1)
 - Marked Images - [REDACTED] (8)
 - Group 6 (1)
 - Marked Images - Ellwood-Bellas (15)
 - Group 7 (1)
 - Marked Images [REDACTED] (9)
 - FC014856 - F353 - TC00-00-06-22
 - FC015067 - F564 - TC00-00-13-23
 - FC015164 - F661 - TC00-00-17-00
 - FC015197 - F694 - TC00-00-18-03
 - FC015231 - F728 - TC00-00-19-07
 - FC015246 - F743 - TC00-00-19-22
 - FC015251 - F748 - TC00-00-19-27
 - FC015260 - F757 - TC00-00-20-06
 - FC015263 - F760 - TC00-00-20-09

Settings

Workflow presets ▾ Standard Output (preset 1)

MORE ACTIONS ▾ EXECUTE

Filters Output History

Crop

Size

WIDTH: 828 HEIGHT: 564

X: 320 Y: 236

Preview

OK CANCEL

Output to BMP ⚙️

- Filters
 - Blur +
 - Crop +
 - Deinterlace +
 - Levels Adjustment +
 - Pad +
 - Resize +
 - Rotate +
- Advanced Processes
 - Audio Visualization +
 - Decimate +
 - Extract Frames +
 - Frame Average Output +
 - Merge Streams +
 - Multi-cam Canvas +
 - On Screen Text +
 - Raw Arguments +
 - Stabilize +
 - Stitch Together +

PROJECT FILES

- Interrogate
- Workflow
- Narrative Report
- Tools

35

- Marked Images - Multicam
- Group 2
- Marked Images - [REDACTED]
- Group 3
- Marked Images - Boyle
- Group 4
- Marked Images - Grimm
- Group 5
- Marked Images - [REDACTED]
- Group 6
- Marked Images - Ellwood-Bellas
- Group 7
- Marked Images - [REDACTED]
 - FC014856 - F353 - TC00-00-06-22
 - FC015067 - F564 - TC00-00-13-23
 - FC015164 - F661 - TC00-00-17-00
 - FC015197 - F694 - TC00-00-18-03
 - FC015231 - F728 - TC00-00-19-07
 - FC015246 - F743 - TC00-00-19-22
 - FC015251 - F748 - TC00-00-19-27
 - FC015260 - F757 - TC00-00-20-06
 - FC015263 - F760 - TC00-00-20-09

Settings

Resize Settings

Size Width: 3312 Height: 2256

Preset Sizes: X1 X2 X3 X4

Interpolation Method: Bicubic

Preview



OK CANCEL

MORE ACTIONS ▾ EXECUTE

Filters Output History

- Filters
- Blur
- Crop
- Deinterlace
- Levels Adjustment
- Pad
- Resize
- Rotate
- Advanced Processes
 - Audio Visualization
 - Decimate
 - Extract Frames
 - Frame Average Output
 - Merge Streams
 - Multi-cam Canvas
 - On Screen Text
 - Raw Arguments
 - Stabilize
 - Stitch Together

Output to BMP

PROJECT FILES

Interrogate

Workflow

Narrative Report

Tools

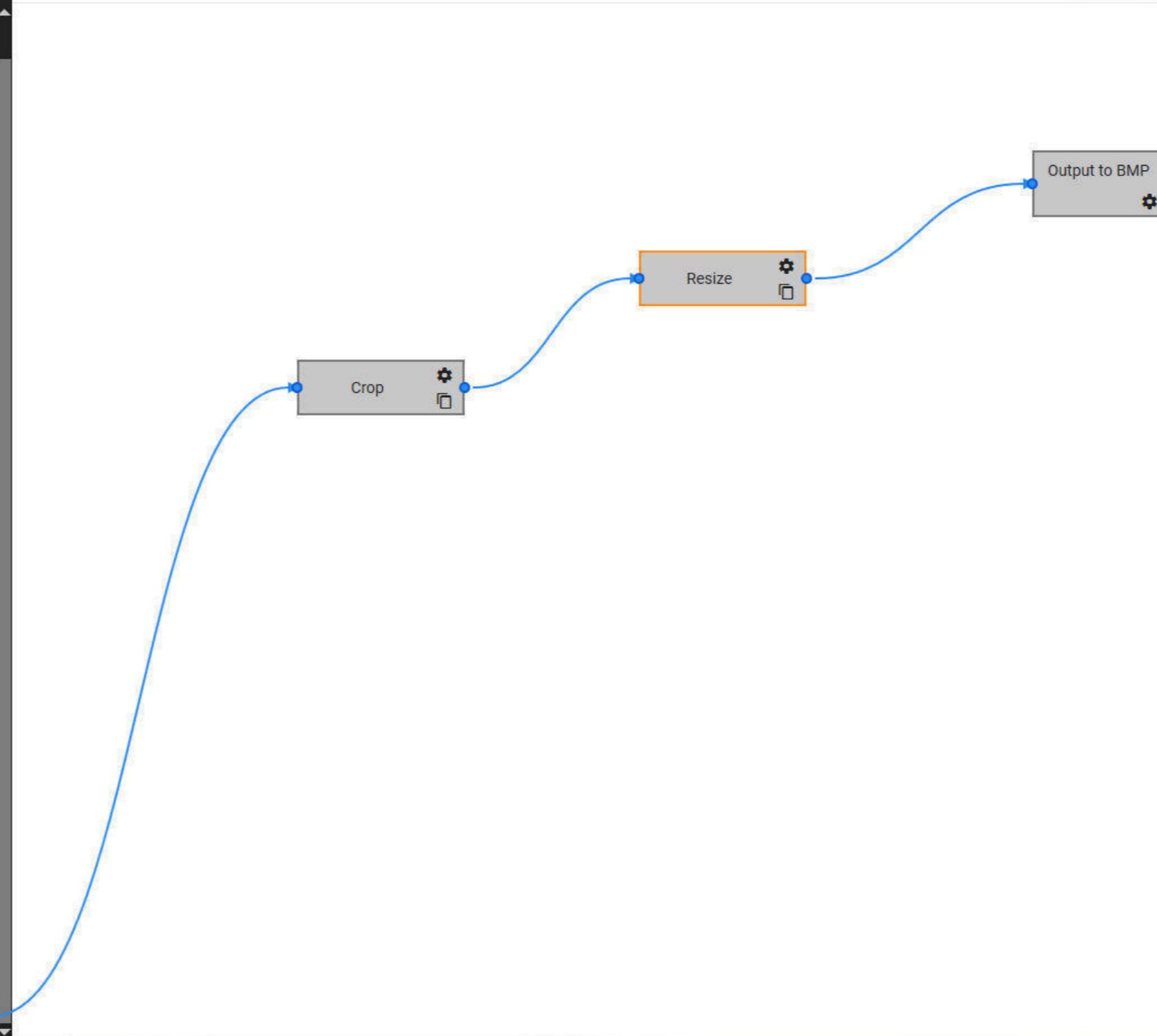
- > Marked Images - Multicam 35
- > Group 2 1
- > Marked Images - [REDACTED] 3
- > Group 3 1
- > Marked Images - Boyle 4
- > Group 4 1
- > Marked Images - Grimm 8
- > Group 5 1
- > Marked Images [REDACTED] 8
- > Group 6 1
- > Marked Images - Ellwood-Bellas 15
- > Group 7 1
- ▼ Marked Images - [REDACTED] 9
 - FC014856 - F353 - TC00-00-06-22
 - FC015067 - F564 - TC00-00-13-23
 - FC015164 - F661 - TC00-00-17-00
 - FC015197 - F694 - TC00-00-18-03
 - FC015231 - F728 - TC00-00-19-07
 - FC015246 - F743 - TC00-00-19-22
 - FC015251 - F748 - TC00-00-19-27
 - FC015260 - F757 - TC00-00-20-06
 - FC015263 - F760 - TC00-00-20-09

Settings

Workflow presets ▾ Standard Output (preset 1)

MORE ACTIONS ▾ EXECUTE

Filters Output History



- Filters
- Blur +
 - Crop +
 - Deinterlace +
 - Levels Adjustment +
 - Pad +
 - Resize +
 - Rotate +
- Advanced Processes
- Audio Visualization +
 - Decimate +
 - Extract Frames +
 - Frame Average Output +
 - Merge Streams +
 - Multi-cam Canvas +
 - On Screen Text +
 - Raw Arguments +
 - Stabilize +
 - Stitch Together +

MARKED IMAGE	MARKED IMAGE	MARKED IMAGE	MARKED IMAGE	MARKED IMAGE	MARKED IMAGE	MARKED IMAGE	MARKED IMAGE	MARKED IMAGE	MARKED IMAGE	MARKED IMAGE	MARKED IMAGE	MARKED IMAGE	MARKED IMAGE	MARKED IMAGE	MARKED IMAGE	MARKED IMAGE	MARKED IMAGE	MARKED IMAGE	MARKED IMAGE	MARKED IMAGE	MARKED IMAGE	MARKED IMAGE	MARKED IMAGE	MARKED IMAGE	
00-00-00-00	00-00-03-10	00-00-06-22	00-00-08-11	00-00-11-01	00-00-12-07	00-00-13-23	00-00-17-00	00-00-18-03	00-00-18-22	00-00-19-22	00-00-19-27	00-00-20-06	00-00-20-25	00-00-21-01	00-00-21-07	00-00-21-16	00-00-21-24	00-00-22-00	00-00-22-05	00-00-22-11	00-00-22-16	00-00-22-23	00-00-23-18	00-00-23-25	00-00-24-00
Beginning of presentation.	Approx. 1st frame of verbal commands.	Wild opening cabin window.	Wild moving through cabin window into truck.	Wild in driver's seat of truck.	Wild's right arm near ignition.	Approx. frame when Wild started the truck's engine.	Approx. frame when Wild revved the truck's engine and front tires turned to the right.	Approx. frame when Wild began driving the truck forward.	██████ was on a pile of bricks in front of the truck as Wild drove forward.	██████ in close proximity to the front passenger side of the truck as Wild drove forward.	██████ in close proximity to the front driver's side of the truck and ██████ in close proximity of the truck as Wild drove forward.	██████ in close proximity to the front driver's side of the truck and ██████ in close proximity of the truck as Wild drove forward.	Wild drove the truck forward. Approx. frame of 1st gunshot.	Wild drove the truck forward. Approx. frame of 2nd gunshot.	Wild drove the truck forward. Approx. frame of 3rd gunshot.	Wild drove the truck forward. Approx. frame of 4th gunshot.	Wild drove the truck forward. Approx. frame of 5th gunshot.	Wild drove the truck forward. Approx. frame of 6th gunshot.	Wild drove the truck forward. Approx. frame of 7th gunshot.	Wild drove the truck forward and the approx. frame when brake lights were illuminated (observed in multiple cameras). Approx. frame of 8th gunshot.	Wild drove the truck forward slightly even though the brake lights were illuminated. Approx. frame of 9th gunshot.	Wild drove the truck forward slightly even though the brake lights were illuminated. Approx. frame of 10th gunshot.	It did not appear that the truck continued moving forward. Approx. frame of 11th gunshot.	It did not appear that the truck continued moving forward. Approx. frame of 12th gunshot.	It did not appear that the truck continued moving forward. Approx. frame of 13th gunshot.
00-00-00-00	00-00-03-10	00-00-06-22	00-00-08-11	00-00-11-01	00-00-12-07	00-00-13-23	00-00-17-00	00-00-18-03	00-00-18-22	00-00-19-22	00-00-19-27	00-00-20-06	00-00-20-25	00-00-21-01	00-00-21-07	00-00-21-16	00-00-21-24	00-00-22-00	00-00-22-05	00-00-22-11	00-00-22-16	00-00-22-23	00-00-23-18	00-00-23-25	00-00-24-00
00-00-00-01	00-00-03-11	00-00-06-23	00-00-08-12	00-00-11-02	00-00-12-08	00-00-13-24	00-00-17-01	00-00-18-04	00-00-18-23	00-00-19-23	00-00-19-28	00-00-20-07	00-00-20-26	00-00-21-02	00-00-21-08	00-00-21-17	00-00-21-25	00-00-22-01	00-00-22-06	00-00-22-12	00-00-22-17	00-00-22-24	00-00-23-19	00-00-23-26	TOTAL FRAMES
00-00-00-02	00-00-03-12	00-00-06-24	00-00-08-13	00-00-11-03	00-00-12-09	00-00-13-25	00-00-17-02	00-00-18-05	00-00-18-24	00-00-19-24	00-00-19-29	00-00-20-08	00-00-20-27	00-00-21-03	00-00-21-09	00-00-21-18	00-00-21-26	00-00-22-02	00-00-22-07	00-00-22-13	00-00-22-18	00-00-22-25	00-00-23-20	00-00-23-27	1
00-00-00-03	00-00-03-13	00-00-06-25	00-00-08-14	00-00-11-04	00-00-12-10	00-00-13-26	00-00-17-03	00-00-18-06	00-00-18-25	00-00-19-25	00-00-20-00	00-00-20-09	00-00-20-28	00-00-21-04	00-00-21-10	00-00-21-19	00-00-21-27	00-00-22-03	00-00-22-08	00-00-22-14	00-00-22-19	00-00-22-26	00-00-23-21	00-00-23-28	0.033333333
00-00-00-04	00-00-03-14	00-00-06-26	00-00-08-15	00-00-11-05	00-00-12-11	00-00-13-27	00-00-17-04	00-00-18-07	00-00-18-26	00-00-19-26	00-00-20-01	00-00-20-10	00-00-20-29	00-00-21-05	00-00-21-11	00-00-21-20	00-00-21-28	00-00-22-04	00-00-22-09	00-00-22-15	00-00-22-20	00-00-22-27	00-00-23-22	00-00-23-29	TIME ELAPSED TO NEXT MI
00-00-00-05	00-00-03-15	00-00-06-27	00-00-08-16	00-00-11-06	00-00-12-12	00-00-13-28	00-00-17-05	00-00-18-08	00-00-18-27	TOTAL FRAMES	00-00-20-02	00-00-20-11	00-00-21-00	00-00-21-06	00-00-21-12	00-00-21-21	00-00-21-29	TOTAL FRAMES	00-00-22-10	TOTAL FRAMES	00-00-22-21	00-00-22-28	00-00-23-23	TOTAL FRAMES	0.033333333
00-00-00-06	00-00-03-16	00-00-06-28	00-00-08-17	00-00-11-07	00-00-12-13	00-00-13-29	00-00-17-06	00-00-18-09	00-00-18-28	5	00-00-20-03	00-00-20-12	TOTAL FRAMES	TOTAL FRAMES	00-00-21-13	00-00-21-22	TOTAL FRAMES	5	TOTAL FRAMES	5	00-00-22-22	00-00-22-29	00-00-23-24	5	0.03
00-00-00-07	00-00-03-17	00-00-06-29	00-00-08-18	00-00-11-08	00-00-12-14	00-00-14-00	00-00-17-07	00-00-18-10	00-00-18-29	0.033333333	00-00-20-04	00-00-20-13	6	6	00-00-21-14	00-00-21-23	6	0.033333333	6	0.033333333	TOTAL FRAMES	00-00-23-00	TOTAL FRAMES	0.033333333	
00-00-00-08	00-00-03-18	00-00-07-00	00-00-08-19	00-00-11-09	00-00-12-15	00-00-14-01	00-00-17-08	00-00-18-11	00-00-19-00	TIME ELAPSED TO NEXT MI	00-00-20-05	00-00-20-14	0.033333333	0.033333333	00-00-21-15	TOTAL FRAMES	0.033333333	TIME ELAPSED TO NEXT MI	0.033333333	TIME ELAPSED TO NEXT MI	7	00-00-23-01	7	TIME ELAPSED TO NEXT MI	
00-00-00-09	00-00-03-19	00-00-07-01	00-00-08-20	00-00-11-10	00-00-12-16	00-00-14-02	00-00-17-09	00-00-18-12	00-00-19-01	0.166666667	TOTAL FRAMES	00-00-20-15	TIME ELAPSED TO NEXT MI	TIME ELAPSED TO NEXT MI	TOTAL FRAMES	8	TIME ELAPSED TO NEXT MI	0.166666667	TIME ELAPSED TO NEXT MI	0.166666667	0.033333333	00-00-23-02	0.033333333	0.166666667	
00-00-00-10	00-00-03-20	00-00-07-02	00-00-08-21	00-00-11-11	00-00-12-17	00-00-14-03	00-00-17-10	00-00-18-13	00-00-19-02	0.17	9	00-00-20-16	0.2	0.2	9	0.033333333	0.2	0.17	0.2	0.17	TIME ELAPSED TO NEXT MI	00-00-23-03	TIME ELAPSED TO NEXT MI	0.17	
00-00-00-11	00-00-03-21	00-00-07-03	00-00-08-22	00-00-11-12	00-00-12-18	00-00-14-04	00-00-17-11	00-00-18-14	00-00-19-03		0.033333333	00-00-20-17	0.2	0.2	0.033333333	TIME ELAPSED TO NEXT MI	0.2		0.2		0.233333333	00-00-23-04	0.233333333		
00-00-00-12	00-00-03-22	00-00-07-04	00-00-08-23	00-00-11-13	00-00-12-19	00-00-14-05	00-00-17-12	00-00-18-15	00-00-19-04		TIME ELAPSED TO NEXT MI	00-00-20-18			TIME ELAPSED TO NEXT MI	0.266666667					0.23	00-00-23-05	0.23		
00-00-00-13	00-00-03-23	00-00-07-05	00-00-08-24	00-00-11-14	00-00-12-20	00-00-14-06	00-00-17-13	00-00-18-16	00-00-19-05		0.3	00-00-20-19			0.3	0.27						00-00-23-06			
00-00-00-14	00-00-03-24	00-00-07-06	00-00-08-25	00-00-11-15	00-00-12-21	00-00-14-07	00-00-17-14	00-00-18-17	00-00-19-06		0.3	00-00-20-20			0.3							00-00-23-07			
00-00-00-15	00-00-03-25	00-00-07-07	00-00-08-26	00-00-11-16	00-00-12-22	00-00-14-08	00-00-17-15	00-00-18-18	00-00-19-07			00-00-20-21										00-00-23-08			
00-00-00-16	00-00-03-26	00-00-07-08	00-00-08-27	00-00-11-17	00-00-12-23	00-00-14-09	00-00-17-16	00-00-18-19	00-00-19-08			00-00-20-22										00-00-23-09			
00-00-00-17	00-00-03-27	00-00-07-09	00-00-08-28	00-00-11-18	00-00-12-24	00-00-14-10	00-00-17-17	00-00-18-20	00-00-19-09			00-00-20-23										00-00-23-10			
00-00-00-18	00-00-03-28	00-00-07-10	00-00-08-29	00-00-11-19	00-00-12-25	00-00-14-11	00-00-17-18	00-00-18-21	00-00-19-10			00-00-20-24										00-00-23-11			
00-00-00-19	00-00-03-29	00-00-07-11	00-00-09-00	00-00-11-20	00-00-12-26	00-00-14-12	00-00-17-19	TOTAL FRAMES	00-00-19-11			TOTAL FRAMES										00-00-23-12			
00-00-00-20	00-00-04-00	00-00-07-12	00-00-09-01	00-00-11-21	00-00-12-27	00-00-14-13	00-00-17-20	19	00-00-19-12			19										00-00-23-13			
00-00-00-21	00-00-04-01	00-00-07-13	00-00-09-02	00-00-11-22	00-00-12-28	00-00-14-14	00-00-17-21	0.033333333	00-00-19-13			0.033333333										00-00-23-14			
00-00-00-22	00-00-04-02	00-00-07-14	00-00-09-03	00-00-11-23	00-00-12-29	00-00-14-15	00-00-17-22	TIME ELAPSED TO NEXT MI	00-00-19-14			TIME ELAPSED TO NEXT MI										00-00-23-15			
00-00-00-23	00-00-04-03	00-00-07-15	00-00-09-04	00-00-11-24	00-00-13-00	00-00-14-16	00-00-17-23	0.633333333	00-00-19-15			0.633333333										00-00-23-16			
00-00-00-24	00-00-04-04	00-00-07-16	00-00-09-05	00-00-11-25	00-00-13-01	00-00-14-17	00-00-17-24	0.63	00-00-19-16			0.63										00-00-23-17			

00-00-02-15	00-00-05-25	00-00-10-26		00-00-16-08
00-00-02-16	00-00-05-26	00-00-10-27		00-00-16-09
00-00-02-17	00-00-05-27	00-00-10-28		00-00-16-10
00-00-02-18	00-00-05-28	00-00-10-29		00-00-16-11
00-00-02-19	00-00-05-29	00-00-11-00		00-00-16-12
00-00-02-20	00-00-06-00	TOTAL FRAMES		00-00-16-13
00-00-02-21	00-00-06-01	80		00-00-16-14
00-00-02-22	00-00-06-02	0.033333333		00-00-16-15
00-00-02-23	00-00-06-03	TIME ELAPSED TO NEXT MI		00-00-16-16
00-00-02-24	00-00-06-04	2.666666667		00-00-16-17
00-00-02-25	00-00-06-05	<u>2.67</u>		00-00-16-18
00-00-02-26	00-00-06-06			00-00-16-19
00-00-02-27	00-00-06-07			00-00-16-20
00-00-02-28	00-00-06-08			00-00-16-21
00-00-02-29	00-00-06-09			00-00-16-22
00-00-03-00	00-00-06-10			00-00-16-23
00-00-03-01	00-00-06-11			00-00-16-24
00-00-03-02	00-00-06-12			00-00-16-25
00-00-03-03	00-00-06-13			00-00-16-26
00-00-03-04	00-00-06-14			00-00-16-27
00-00-03-05	00-00-06-15			00-00-16-28
00-00-03-06	00-00-06-16			00-00-16-29
00-00-03-07	00-00-06-17	TOTAL FRAMES		
00-00-03-08	00-00-06-18	97		
00-00-03-09	00-00-06-19	0.033333333		
TOTAL FRAMES	00-00-06-20	TIME ELAPSED TO NEXT MI		
100	00-00-06-21	3.233333333		
0.033333333	TOTAL FRAMES	<u>3.23</u>		
TIME ELAPSED TO NEXT MI	102			
3.333333333	0.033333333			
<u>3.33</u>	TIME ELAPSED TO NEXT MI			
	3.4			
	<u>3.4</u>			

ACTIVITY	MARKED IMAGE	MARKED IMAGE	TOTAL FRAMES	1 / 30th	TOTAL TIME	ROUNDED
1st verbal command to last gunshot.	00-00-03-10	00-00-24-00	621	0.033333333	20.7	<u>20.7</u>
Wild moving into truck to Wild starting truck.	00-00-08-11	00-00-13-23	162	0.033333333	5.4	<u>5.4</u>
Wild moving into truck to Wild starting to drive forward.	00-00-08-11	00-00-18-03	292	0.033333333	9.73333333	<u>9.73</u>
Wild starting truck to Wild starting to drive forward.	00-00-13-23	00-00-18-03	130	0.033333333	4.33333333	<u>4.3</u>
Wild starting to drive forward (█████ █████ Boyle in close proximity to front of truck) to 1st gunshot.	00-00-18-03	00-00-20-25	82	0.033333333	2.73333333	<u>2.73</u>
1st gunshot to 13th gunshot.	00-00-20-25	00-00-24-00	96	0.033333333	3.2	<u>3.2</u>
Truck possibly slowed moving forward to 13th gunshot.	00-00-22-16	00-00-24-00	45	0.033333333	1.5	<u>1.5</u>
Wild starting to drive forward (█████ █████ Boyle in close proximity to front of truck) to 13th gunshot.	00-00-18-03	00-00-24-00	178	0.033333333	5.93333333	<u>5.93</u>