





Officer Involved Critical Incident - 1659 S. Main Street, Akron, Ohio 44301

Investigative Activity: Involves:	Timing and Action Summary from Video Review OOCIC (O), BCI (O)
Activity Date:	1/20/2023
Activity Location: Authoring Agent:	BCI – 4055 Highlander Parkway, Richfield, Ohio 44286 SA Charles Moran #67

#### Narrative:

On Friday, January 20, 2023, at 1545 hours, Ohio Bureau of Criminal Investigation (BCI) Special Agent (SA) Chuck Moran (Moran) completed a "Timing and Action" summary spreadsheet that was derived from an in-depth review of a video presentation created by the Ohio Organized Crime Investigations Commission (OOCIC). The OOCIC video presentation reviewed was titled, "22-00060 Synchronized Presentation – Speed Views." SA Moran documented the in-depth video review in a BCI Investigative Report titled, "2022-08-31 Video Review – OOCIC Synchronized Presentation."

As part of the in-depth review, SA Moran created a condensed "Timing and Action" summary spreadsheet documenting significant events that were noted during the video review. The spreadsheet listed the timecode (TC) number of the marked image (MI). SA Moran included brief notes below each of the marked images for reference.

Below some of the notes, SA Moran placed symbols (\*) to assist with timing and action and to document the following information:

- Jayland Walker began to turn around in the parking lot to face the officers. \*
- Jayland Walker began to raise his right hand/arm. \*\*
- Jayland Walker raised his right hand/arm up near shoulder/armpit height. \*\*\*
- Possible first gunshot fired (possibly . \*\*\*\*
- Jayland Walker made initial contact with his lower-right side on the ground and continued falling (start of roll, 0 degrees). Numerous gunshots heard. \*\*\*\*\*
- Jayland Walker rolled onto his back (x3, reversed rolling direction -90 degrees) and his left arm/hand moved to the ground. Numerous gunshots heard. \*\*\*\*\*
- Jayland Walker's lower body and hips rolled back to his left. Numerous gunshots heard. \*\*\*\*\*\*
- These were the approximate frames of the last gunshot heard and observed (BWC, unknown exactly which officer fired). The pace of the gunshots leading up to this frame had slowed. \*\*\*\*\*\*\*

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SA Moran also used the spreadsheet to count the frames between the MI frames to determine approximately how much time elapsed between certain actions and events. SA Moran used the formula, =COUNTA(COLUMN LETTER BEGINNING ROW NUMBER:SAME COLUMN LETTER END ROW NUMBER) to calculate the number of frames between MI frames.

SA Moran multiplied the total number of frames in the columns by 0.033333333 (1/30 of a second) to determine the approximate elapsed time between the MI frames. The time was rounded up or down to the nearest hundredth place to make it easier to comprehend. For example, 23 frames multiplied by 0.03333333 equaled 0.7666666667 of a second. This number was rounded to 0.77 of a second.

Note: The MIs in this report are JPEG files to accommodate file size. The MIs in Bitmap (BMP) file format and JPEG file format were included in Reference Item R.

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There were multiple relevant moments noted in the "Timing and Action" summary spreadsheet. They were:

MARKED IMAGES	00-00-13-24 to 00-00-15-05
NOTES	00-00-13-24 Jayland Walker began to open front passenger side door.
	00-00-15-05 Jayland Walker completed his exit from the vehicle and
	began to run.
TIME ELAPSED	1.37 seconds (41 frames total)



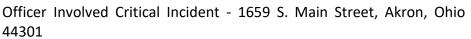
00-00-13-24

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00-00-15-05

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MARKED IMAGES	00-00-17-05 to 00-00-18-11
NOTES	00-00-17-05 Jayland Walker began to turn around in the grass to face
	the officers.
	00-00-18-11 Jayland Walker completed his 360 degree turn in the grass
	and resumed running.
TIME ELAPSED	1.2 seconds (36 frames total)



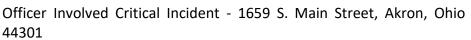
00-00-17-05

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00-00-18-11

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MARKED IMAGES	00-00-23-18 to 00-00-24-11
NOTES	00-00-23-18 Jayland Walker was possibly running with his hands in front of his body near his waistband and he veered to his right (BWC).
	00-00-24-11 Jayland Walker began to turn around in the parking lot to face the officers. *
TIME ELAPSED	0.77 of a second (23 frames total)



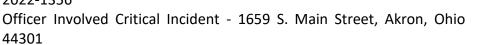
00-00-23-18

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#### 2022-1356





00-00-24-11

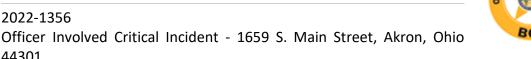
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MARKED IMAGES	00-00-24-11 to 00-00-24-25
NOTES	00-00-24-11 Jayland Walker began to turn around in the parking lot to face the officers. *
	00-00-24-25 Jayland Walker began to raise his right hand/arm. **
TIME ELAPSED	0.47 of a second (14 frames total)



00-00-24-11

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00-00-24-25

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MARKED IMAGES	00-00-24-25 to 00-00-25-02
NOTES	00-00-24-25 Jayland Walker began to raise his right hand/arm. **
	00-00-25-02 Jayland Walker raised his right hand/arm up near
	shoulder/armpit height. ***
TIME ELAPSED	0.23 of a second (7 frames total)



00-00-24-25

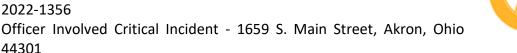
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00-00-25-02

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MARKED IMAGES	00-00-24-11 to 00-00-25-02
NOTES	00-00-24-11 Jayland Walker began to turn around in the parking lot to
	face the officers. *
	- Included: 00-00-24-25 Jayland Walker began to raise his right hand/arm. **
	00-00-25-02 Jayland Walker raised his right hand/arm up near
	shoulder/armpit height. ***
TIME ELAPSED	0.7 of a second (21 frames total)



00-00-24-11

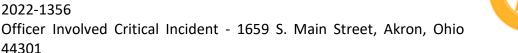
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00-00-25-02

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MARKED IMAGES	00-00-23-18 to 00-00-25-05
NOTES	00-00-23-18 Jayland Walker was possibly running with his hands in
	front of his body near his waistband and he veered to his right (
	BWC).
	<ul> <li>Included: 00-00-24-11 Jayland Walker began to turn around in the parking lot to face the officers. *</li> </ul>
	- Included: 00-00-24-25 Jayland Walker began to raise his right hand/arm. **
	- Included: 00-00-25-02 Jayland Walker raised his right hand/arm up near shoulder/armpit height. ***
	00-00-25-05 Possible first gunshot fired (possibly
TIME ELAPSED	1.56 seconds (47 frames total)



00-00-23-18

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#### 2022-1356

Officer Involved Critical Incident - 1659 S. Main Street, Akron, Ohio 44301

MARKED IMAGES	00-00-24-11 to 00-00-25-05
NOTES	00-00-24-11 Jayland Walker began to turn around in the parking lot to face the officers. *
	- Included: 00-00-24-25 Jayland Walker began to raise his right hand/arm. **
	<ul> <li>Included: 00-00-25-02 Jayland Walker raised his right hand/arm up near shoulder/armpit height. ***</li> </ul>
	00-00-25-05 Possible first gunshot fired (possibly
TIME ELAPSED	0.8 of a second (24 frames total)



00-00-24-11

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00-00-25-05

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MARKED IMAGES	00-00-25-05 to 00-00-31-25 / 00-00-31-27
NOTES	00-00-25-05 Possible first gunshot fired (possibly
	- Included: 00-00-25-25 Jayland Walker turned to his right and rear and his left hand/arm extended outward at about armpit/shoulder height. Numerous gunshots heard.
	<ul> <li>Included: 00-00-26-07 Jayland Walker made initial contact with his lower right side on the ground and continued falling (start of roll, 0 degrees). Numerous gunshots heard.</li> </ul>
	<ul> <li>Included: 00-00-26-18 Jayland Walker rolled onto his left side (x1, rolling at 180 degrees). Numerous gunshots heard.</li> </ul>
	<ul> <li>Included: 00-00-26-26 Jayland Walker rolled onto his back (x1, rolling at 270 degrees). Numerous gunshots heard.</li> </ul>
	<ul> <li>Included: 00-00-27-09 Jayland Walker rolled onto his right side (x1, completed 360-degree roll). Numerous gunshots heard.</li> </ul>
	- Included: 00-00-27-24 Jayland Walker rolled onto his front side with his head raised (x2, rolling at 90 degrees). Numerous gunshots heard.
	<ul> <li>Included: 00-00-28-00 Jayland Walker rolled onto his left side (x2, rolling at 180 degrees). Numerous gunshots heard.</li> </ul>
	<ul> <li>Included: 00-00-28-09 Jayland Walker rolled onto his back (x2, rolling at 240 degrees). Numerous gunshots heard.</li> </ul>
	<ul> <li>Included: 00-00-28-22 Jayland Walker rolled onto his right side (x2, rolling at 360 degrees). He began reversing the direction of his roll.</li> <li>began to raise his left hand. Numerous gunshots heard.</li> </ul>
	<ul> <li>Included: 00-00-29-07 Jayland Walker rolled onto his back (x3, reversed rolling direction -90 degrees) and his left arm/hand moved to the ground. Numerous gunshots heard. *****</li> </ul>
	<ul> <li>Included: 00-00-29-13 Jayland Walker moved his left hand/arm upward on his left side. Numerous gunshots heard.</li> </ul>
	<ul> <li>Included: 00-00-29-14 Jayland Walker's right hand moved upward on his right side. Numerous gunshots heard.</li> </ul>

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	<ul> <li>Included: 00-00-29-29 Jayland Walker's lower body and hips rolled to his right. Numerous gunshots heard.</li> <li>Included: 00-00-30-28 Jayland Walker's lower body and hips rolled back to his left. Numerous gunshots heard. ******</li> </ul>
	00-00-31-25 / 00-00-31-27 These were the approximate frames of the last gunshot heard and observed ( <b>BWC</b> , unknown exactly which officer fired). The pace of the gunshots leading up to this frame had slowed. ******
TIME ELAPSED	6.7 seconds (201 frames) / 6.77 seconds (203 frames)



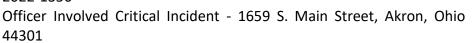
00-00-25-05

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00-00-31-25



00-00-31-27

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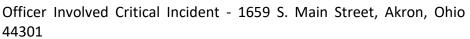
MARKED IMAGES	00-00-26-07 to 00-00-29-07
NOTES	00-00-26-07 Jayland Walker made initial contact with his lower-right
	side on the ground and continued falling (start of roll, 0 degrees).
	Numerous gunshots heard. ****
	<ul> <li>Included: 00-00-26-18 Jayland Walker rolled onto his left side (x1, rolling at 180 degrees). Numerous gunshots heard.</li> </ul>
	<ul> <li>Included: 00-00-26-26 Jayland Walker rolled onto his back (x1, rolling at 270 degrees). Numerous gunshots heard.</li> </ul>
	<ul> <li>Included: 00-00-27-09 Jayland Walker rolled onto his right side (x1, completed 360-degree roll). Numerous gunshots heard.</li> </ul>
	- Included: 00-00-27-24 Jayland Walker rolled onto his front side with his head raised (x2, rolling at 90 degrees). Numerous gunshots heard.
	<ul> <li>Included: 00-00-28-00 Jayland Walker rolled onto his left side (x2, rolling at 180 degrees). Numerous gunshots heard.</li> </ul>
	<ul> <li>Included: 00-00-28-09 Jayland Walker rolled onto his back (x2, rolling at 240 degrees). Numerous gunshots heard.</li> </ul>
	<ul> <li>Included: 00-00-28-22 Jayland Walker rolled onto his right side (x2, rolling at 360 degrees). He began reversing the direction of his roll.</li> <li>began to raise his left hand. Numerous gunshots heard.</li> </ul>
	00-00-29-07 Jayland Walker rolled onto his back (x3, reversed rolling
	direction -90 degrees) and his left arm/hand moved to the ground.
	Numerous gunshots heard. *****
TIME ELAPSED	3.0 seconds (90 frames total)

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00-00-26-07



00-00-29-07

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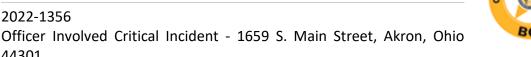
MARKED IMAGES	00-00-29-07 to 00-00-31-25 / 00-00-31-27
NOTES	00-00-29-07 Jayland Walker rolled onto his back (x3, reversed rolling
	direction -90 degrees) and his left arm/hand moved to the ground.
	Numerous gunshots heard. *****
	<ul> <li>Included: 00-00-29-13 Jayland Walker moved his left hand/arm upward on his left side. Numerous gunshots heard.</li> </ul>
	<ul> <li>Included: 00-00-29-14 Jayland Walker's right hand moved upward on his right side. Numerous gunshots heard.</li> </ul>
	<ul> <li>Included: 00-00-29-29 Jayland Walker's lower body and hips rolled to his right. Numerous gunshots heard.</li> </ul>
	<ul> <li>Included: 00-00-30-28 Jayland Walker's lower body and hips rolled back to his left. Numerous gunshots heard. ******</li> </ul>
	00-00-31-25 / 00-00-31-27 These were the approximate frames of the
	last gunshot heard and observed (BWC, unknown exactly
	which officer fired). The pace of the gunshots leading up to this frame
	had slowed. ******
TIME ELAPSED	2.63 seconds (79 frames total) / 2.7 seconds (81 frames total)

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00-00-29-07



00-00-31-25

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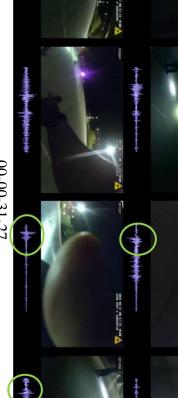
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00-00-31-27



Investigative Report

**Bureau of Criminal Investigation Ohio Attorney General's Office** 

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Officer Involved Critical Incident - 1659 S. Main Street, Akron, Ohio 44301

MARKED IMAGES	00-00-30-28 to 00-00-31-25 / 00-00-31-27
NOTES	00-00-30-28 Jayland Walker's lower body and hips rolled back to his
	left. Numerous gunshots heard. ******
	00-00-31-25 / 00-00-31-27 These were the approximate frames of the last gunshot heard and observed (BWC, unknown exactly which officer fired). The pace of the gunshots leading up to this frame had slowed. ******
TIME ELAPSED	0.93 of a second (28 frames total) / 1.0 second (30 frames total)



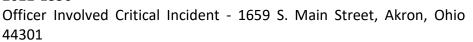
00-00-30-28

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Some additional timing estimates relative to the incident were:

When Jayland Walker began to open front passenger side door (00-00-13-24) to when Jayland Walker began to turn around in the parking lot to face the officers \* (00-00-24-11).

• About 10.56 seconds elapsed (317 frames total).

When Jayland Walker began to open front passenger side door (00-00-13-24) to when Jayland Walker raised his right hand/arm up near shoulder/armpit height \*\*\* (00-00-25-02).

• About 11.27 seconds elapsed (338 frames total).

When Jayland Walker began to open front passenger side door (00-00-13-24) to when the possible first gunshot fired (possibly \*\*\*\* (00-00-25-05).

• About 11.37 seconds elapsed (341 frames total).

When Jayland Walker began to open front passenger side door (00-00-13-24) to when the approximate frames of the last gunshot heard and observed (**Description** BWC, unknown exactly which officer fired). The pace of the gunshots leading up to this frame had slowed. \*\*\*\*\*\*\*\* (00-00-31-25 / 00-00-31-27).

• About 18.07 seconds / 18.17 seconds elapsed (542 frames total / 544 frames total).

The MIs (JPEG file format) included in this report were also attached to this report. The "Timing and Action" spreadsheet in PDF format and Microsoft Excel format were attached to this report.

The MIs (BMP file format) were converted to PDFs. All of the PDFs were combined into one PDF. The PDFs and combined PDF were attached to this report.

#### Attachments:

- 1. 2023-01-20 OOCIC Timing and Action Summary Spreadsheet PDF
- 2. 2023-01-20 OOCIC Timing and Action Summary Spreadsheet
- 3. Timing and Action Summary Marked Images Combined PDF
- 4. TC 00-00-00 SYNCH PRES SV (1) output PDF
- 5. TC 00-00-13-24 SYNCH PRES SV output PDF
- 6. TC 00-00-15-05 SYNCH PRES SV output PDF
- 7. TC 00-00-17-05 SYNCH PRES SV output PDF
- 8. TC 00-00-18-11 SYNCH PRES SV output PDF
- 9. TC 00-00-19-24 SYNCH PRES SV output PDF

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10. TC 00-00-21-05 - SYNCH PRES - SV - output - PDF 11. TC 00-00-22-10 - SYNCH PRES - SV - output - PDF 12. TC 00-00-23-18 - SYNCH PRES - SV - output - PDF 13. TC 00-00-24-11 - SYNCH PRES - SV - output - PDF 14. TC 00-00-24-25 - SYNCH PRES - SV - output - PDF 15. TC 00-00-25-02 - SYNCH PRES - SV - output - PDF 16. TC 00-00-25-05 - SYNCH PRES - SV - output - PDF 17. TC 00-00-25-25 - SYNCH PRES - SV - output – PDF 18. TC 00-00-26-07 - SYNCH PRES - SV - output - PDF 19. TC 00-00-26-18 - SYNCH PRES - SV - output - PDF 20. TC 00-00-26-26 - SYNCH PRES - SV - output - PDF 21. TC 00-00-27-09 - SYNCH PRES - SV - output - PDF 22. TC 00-00-27-24 - SYNCH PRES - SV - output - PDF 23. TC 00-00-28-00 - SYNCH PRES - SV - output - PDF 24. TC 00-00-28-09 - SYNCH PRES - SV - output - PDF 25. TC 00-00-28-22 - SYNCH PRES - SV - output - PDF 26. TC 00-00-29-07 - SYNCH PRES - SV (1) - output - PDF 27. TC 00-00-29-13 - SYNCH PRES - SV - output - PDF 28. TC 00-00-29-14 - SYNCH PRES - SV - output - PDF 29. TC 00-00-29-29 - SYNCH PRES - SV - output - PDF 30. TC 00-00-30-28 - SYMCH PRES - SV - output - PDF 31. TC 00-00-31-25 - SYNCH PRES - SV - output - PDF 32. TC 00-00-31-27 - SYNCH PRES - SV - output - PDF 33. TC 00-00-00 - SYNCH PRES - SV (1) - output – JPEG 34. TC 00-00-13-24 - SYNCH PRES - SV - output - JPEG 35. TC 00-00-15-05 - SYNCH PRES - SV - output – JPEG 36. TC 00-00-17-05 - SYNCH PRES - SV - output – JPEG 37. TC 00-00-18-11 - SYNCH PRES - SV - output – JPEG 38. TC 00-00-19-24 - SYNCH PRES - SV - output – JPEG 39. TC 00-00-21-05 - SYNCH PRES - SV - output – JPEG 40. TC 00-00-22-10 - SYNCH PRES - SV - output – JPEG 41. TC 00-00-23-18 - SYNCH PRES - SV - output – JPEG 42. TC 00-00-24-11 - SYNCH PRES - SV - output – JPEG 43. TC 00-00-24-25 - SYNCH PRES - SV - output – JPEG 44. TC 00-00-25-02 - SYNCH PRES - SV - output – JPEG 45. TC 00-00-25-05 - SYNCH PRES - SV - output – JPEG 46. TC 00-00-25-25 - SYNCH PRES - SV - output – JPEG

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47. TC 00-00-26-07 - SYNCH PRES - SV - output – JPEG 48. TC 00-00-26-18 - SYNCH PRES - SV - output – JPEG 49. TC 00-00-26-26 - SYNCH PRES - SV - output – JPEG 50. TC 00-00-27-09 - SYNCH PRES - SV - output – JPEG 51. TC 00-00-27-24 - SYNCH PRES - SV - output – JPEG 52. TC 00-00-28-00 - SYNCH PRES - SV - output – JPEG 53. TC 00-00-28-09 - SYNCH PRES - SV - output – JPEG 54. TC 00-00-28-22 - SYNCH PRES - SV - output – JPEG 55. TC 00-00-29-07 - SYNCH PRES - SV - output – JPEG 56. TC 00-00-29-13 - SYNCH PRES - SV - output – JPEG 57. TC 00-00-29-14 - SYNCH PRES - SV - output – JPEG 58. TC 00-00-29-29 - SYNCH PRES - SV - output – JPEG 59. TC 00-00-30-28 - SYNCH PRES - SV - output – JPEG 60. TC 00-00-31-25 - SYNCH PRES - SV - output – JPEG 61. TC 00-00-31-27 - SYNCH PRES - SV - output – JPEG

#### **Reference Item:**

The MIs (both BMP files and JPEG files) were copied to a DVD-R. The Timing and Action spreadsheet in PDF format and Microsoft Excel format were copied to the same DVD-R. The MIs (BMP files) converted to PDF files were copied to the same DVD-R. The DVD-R was submitted to the BCI SIU case file as Reference Item R.

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									MARKED IMAGE																			
00-00-00-00	00-00-09-16	00-00-13-24	00-00-15-05	00-00-17-05	00-00-18-11	00-00-19-24	00-00-21-05	00-00-22-10	00-00-23-18	00-00-24-11	00-00-24-25	00-00-25-02	00-00-25-05	00-00-25-25	00-00-26-07	00-00-26-18	00-00-26-26	00-00-27-09	00-00-27-24	00-00-28-00	00-00-28-09	00-00-28-22 Jayland Walker	00-00-29-07	00-00-29-13	00-00-29-14	00-00-29-29	00-00-30-28	00-00-31-25 TO 00-00-31-27
	Jayland Walker's								Javland Walker					Jayland Walker	Jayland Walker made initial				Jayland Walker			rolled onto his right side (x2.	Jayland Walker rolled onto his					These were the approximate
	driver's side front			Jayland Walker	Jayland Walker			Jayland Walker	was possibly	Javland Walker		Jayland Walker		turned to his right and the rear and		Jayland Walker	Jayland Walker	Jayland Walker rolled onto his	rolled onto his	Jayland Walker	Jayland Walker	0		Jayland Walker	Jayland Walker's	Jayland Walker's	Jawland Walker's	frames of the last gunshot
Beginning of	door shut by tree trunk as it		Jayland Walker completed his exit	began to turn	completed his 360		possibly		-running with his hands in front of	began to turn	Jayland Walker	raised his right	Possible first gunshot fired	his left hand/arm	lower right side on the ground and		rolled onto his back (x1, rolling at	right side (x1,	front side with his head raised (x2.	rolled onto his left side (x2, rolling at	rolled onto his back (x2, rolling at	degrees). He began reversing		moved his left hand/arm upward		lower body and	lower body and	<ul> <li>heard and observed</li> <li>BWC, unknown</li> </ul>
presentation.	continued rolling.	front passenger	from the vehicle	around in the	degree turn in the grass and resumed		discharged his Taser.	from the grass	his body near his		began to raise his right hand/arm.		(possibly	extended outward at about	continued falling	180 degrees).	270 degrees).	completed 360 degree roll).	rolling at 90	180 degrees).	240 degrees).		his left arm/hand	on his left side.	right side.	hips rolled to his right. Numerous	hips rolled back to his left. Numerous	exactly which officer fired).
	near	side door.	and began to run.	officers.	running.				waistband and he veered to his right	the officers.		height.	•	armpit/shoulder height. Numerous	(start of roll, 0 degrees).	Numerous gunshots heard.	Numerous gunshots heard.	Numerous	degrees). Numerous	Numerous gunshots heard.	Numerous gunshots heard.	roll. began to raise his	moved to the ground.	Numerous gunshots heard.	Numerous gunshots heard.	gunshots heard.		The pace of the gunshots leading up to this frame had
	vehicle.								BWC).					gunshots heard.	Numerous gunshots heard.			gunshots heard.	gunshots heard.			left hand. Numerous	Numerous gunshots heard.					slowed.
															-							gunshots heard.	-					
00-00-00-00	00-00-09-16	00-00-13-24	00-00-15-05	00-00-17-05	00-00-18-11	00-00-19-24	00-00-21-05	00-00-22-10	00-00-23-18	* 00-00-24-11	** 00-00-24-25	*** 00-00-25-02	**** 00-00-25-05	00-00-25-25	***** 00-00-26-07	00-00-26-18	00-00-26-26	00-00-27-09	00-00-27-24	00-00-28-00	00-00-28-09	00-00-28-22	****** 00-00-29-07	00-00-29-13	00-00-29-14	00-00-29-29	****** 00-00-30-28	******* 00-00-31-25 TO 00-00-31-27
00-00-00-01	00-00-09-17	00-00-13-25	00-00-15-06	00-00-17-06	00-00-18-12 00-00-18-13	00-00-19-25	00-00-21-06	00-00-22-11	00-00-23-19 00-00-23-20	00-00-24-12	00-00-24-26	00-00-25-03 00-00-25-04	00-00-25-06	00-00-25-26	00-00-26-08	00-00-26-19	00-00-26-27	00-00-27-10	00-00-27-25	00-00-28-01	00-00-28-10 00-00-28-11	00-00-28-23	00-00-29-08	TOTAL FRAMES	00-00-29-15	00-00-30-00	00-00-30-29	TOTAL FRAMES
00-00-00-02	00-00-09-18	00-00-13-28	00-00-15-07	00-00-17-07	00-00-18-13	00-00-19-28	00-00-21-07	00-00-22-12	00-00-23-20	00-00-24-13	00-00-24-27	TOTAL FRAMES	00-00-25-07	00-00-25-27	00-00-26-09	00-00-26-20	00-00-26-28	00-00-27-11	00-00-27-28	00-00-28-02	00-00-28-11	00-00-28-24	00-00-29-09	1 0.033333333	00-00-29-18	00-00-30-01	00-00-31-00	0.03333333
00-00-00-04	00-00-09-20	00-00-13-28	00-00-15-09	00-00-17-09	00-00-18-15	00-00-19-28	00-00-21-09	00-00-22-14	00-00-23-22	00-00-24-15	00-00-24-29	3	00-00-25-09	00-00-25-29	00-00-26-11	00-00-26-22	00-00-27-00	00-00-27-13	00-00-27-28	00-00-28-04	00-00-28-13	00-00-28-26	00-00-29-11	TIME ELAPSED TO NEXT MI	00-00-29-18	00-00-30-03	00-00-31-02	TIME
00-00-00-05	00-00-09-21	00-00-13-29	00-00-15-10	00-00-17-10	00-00-18-16	00-00-19-29	00-00-21-10	00-00-22-15	00-00-23-23	00-00-24-16	00-00-25-00	0.033333333	00-00-25-10	00-00-26-00	00-00-26-12	00-00-26-23	00-00-27-01	00-00-27-14	00-00-27-29	00-00-28-05	00-00-28-14	00-00-28-27	00-00-29-12	0.033333333	00-00-29-19	00-00-30-04	00-00-31-03	0.1
00-00-00-06	00-00-09-22	00-00-14-00	00-00-15-11	00-00-17-11	00-00-18-17	00-00-20-00	00-00-21-11	00-00-22-16	00-00-23-24	00-00-24-17	00-00-25-01	TIME ELAPSED TO NEXT MI	00-00-25-11	00-00-26-01	00-00-26-13	00-00-26-24	00-00-27-02	00-00-27-15	TOTAL FRAMES	00-00-28-06	00-00-28-15	00-00-28-28	TOTAL FRAMES	0.03	00-00-29-20	00-00-30-05	00-00-31-04	<u>0.10</u>
00-00-00-07 00-00-00-08	00-00-09-23	00-00-14-01	00-00-15-12 00-00-15-13	00-00-17-12 00-00-17-13	00-00-18-18 00-00-18-19	00-00-20-01 00-00-20-02	00-00-21-12 00-00-21-13	00-00-22-17 00-00-22-18	00-00-23-25 00-00-23-26	00-00-24-18 00-00-24-19	TOTAL FRAMES	0.1 0.10	00-00-25-12 00-00-25-13	00-00-26-02 00-00-26-03	00-00-26-14 00-00-26-15	00-00-26-25 TOTAL FRAMES	00-00-27-03 00-00-27-04	00-00-27-16	6 0.033333333	00-00-28-07 00-00-28-08	00-00-28-16 00-00-28-17	00-00-28-29 00-00-29-00	6 0.033333333		00-00-29-21 00-00-29-22	00-00-30-06 00-00-30-07	00-00-31-05 00-00-31-06	
00-00-00-09	00-00-09-25	00-00-14-02	00-00-15-13	00-00-17-13	00-00-18-20	00-00-20-02	00-00-21-13	00-00-22-10	00-00-23-20	00-00-24-20	0.033333333	0.10	00-00-25-13	00-00-26-04	00-00-26-16	8	00-00-27-04	00-00-27-18	TIME ELAPSED TO	TOTAL FRAMES	00-00-28-17	00-00-29-00	TIME ELAPSED TO		00-00-29-23	00-00-30-08	00-00-31-07	
											TIME ELAPSED TO								NEXT MI				NEXT MI					
00-00-00-10	00-00-09-26	00-00-14-04	00-00-15-15	00-00-17-15	00-00-18-21	00-00-20-04	00-00-21-15	00-00-22-20	00-00-23-28	00-00-24-21	NEXT MI		00-00-25-15	00-00-26-05	00-00-26-17	0.033333333	00-00-27-06	00-00-27-19	0.2	9	00-00-28-19	00-00-29-02	0.2		00-00-29-24	00-00-30-09	00-00-31-08	
00-00-00-11	00-00-09-27	00-00-14-05	00-00-15-16	00-00-17-16	00-00-18-22	00-00-20-05	00-00-21-16	00-00-22-21	00-00-23-29	00-00-24-22	0.233333333		00-00-25-16	00-00-26-06	TOTAL FRAMES	TIME ELAPSED TO NEXT MI	00-00-27-07	00-00-27-20	<u>0.20</u>	0.033333333	00-00-28-20	00-00-29-03	<u>0.20</u>		00-00-29-25	00-00-30-10	00-00-31-09	
00-00-00-12	00-00-09-28	00-00-14-06	00-00-15-17	00-00-17-17	00-00-18-23	00-00-20-06	00-00-21-17	00-00-22-22	00-00-24-00	00-00-24-23	0.23		00-00-25-17	TOTAL FRAMES	11	0.266666667	00-00-27-08	00-00-27-21		TIME ELAPSED TO NEXT MI	00-00-28-21	00-00-29-04			00-00-29-26	00-00-30-11	00-00-31-10	
00-00-00-13	00-00-09-29	00-00-14-07	00-00-15-18	00-00-17-18	00-00-18-24	00-00-20-07	00-00-21-18	00-00-22-23	00-00-24-01	00-00-24-24			00-00-25-18	12	0.033333333	<u>0.27</u>	TOTAL FRAMES	00-00-27-22		0.3	TOTAL FRAMES	00-00-29-05			00-00-29-27	00-00-30-12	00-00-31-11	
00-00-00-14	00-00-10-00	00-00-14-08	00-00-15-19	00-00-17-19	00-00-18-25	00-00-20-08	00-00-21-19	00-00-22-24	00-00-24-02	TOTAL FRAMES			00-00-25-19	0.033333333	TIME ELAPSED TO NEXT MI		13	00-00-27-23		<u>0.30</u>	13	00-00-29-06			00-00-29-28	00-00-30-13	00-00-31-12	
00-00-00-15	00-00-10-01	00-00-14-09	00-00-15-20	00-00-17-20	00-00-18-26	00-00-20-09	00-00-21-20	00-00-22-25	00-00-24-03	14			00-00-25-20	TIME ELAPSED TO NEXT MI	0.366666667		0.033333333	TOTAL FRAMES			0.033333333	TOTAL FRAMES			TOTAL FRAMES	00-00-30-14	00-00-31-13	
00-00-00-16	00-00-10-02	00-00-14-10	00-00-15-21	00-00-17-21	00-00-18-27	00-00-20-10	00-00-21-21	00-00-22-26	00-00-24-04	0.033333333			00-00-25-21	0.4	0.37		TIME ELAPSED TO	15			TIME ELAPSED TO	15			15	00-00-30-15	00-00-31-14	
										TIME ELAPSED TO					<u></u>		NEXT MI	-			NEXT MI	-			-			
00-00-00-17	00-00-10-03	00-00-14-11	00-00-15-22	00-00-17-22	00-00-18-28	00-00-20-11	00-00-21-22	00-00-22-27	00-00-24-05	NEXT MI			00-00-25-22	0.40			0.433333333	0.033333333	N		0.433333333	0.033333333			0.033333333	00-00-30-16	00-00-31-15	
00-00-00-18	00-00-10-04	00-00-14-12	00-00-15-23	00-00-17-23	00-00-18-29	00-00-20-12	00-00-21-23	00-00-22-28	00-00-24-06	0.466666667			00-00-25-23				0.43	TIME ELAPSED TO NEXT MI	)		0.43	TIME ELAPSED TO NEXT MI			TIME ELAPSED TO NEXT MI	00-00-30-17	00-00-31-16	
00-00-00-19 00-00-00-20	00-00-10-05	00-00-14-13	00-00-15-24	00-00-17-24	00-00-19-00	00-00-20-13	00-00-21-24	00-00-22-29	00-00-24-07 00-00-24-08	0.47			00-00-25-24					0.5 0.50				0.5 0.50			0.5 0.50	00-00-30-18	00-00-31-17	
00-00-00-21	00-00-10-07	00-00-14-15	00-00-15-26	00-00-17-26	00-00-19-02	00-00-20-15	00-00-21-26	00-00-23-01	00-00-24-09				20					0.50				0.50			0.50	00-00-30-20	00-00-31-19	
00-00-00-22	00-00-10-08	00-00-14-16	00-00-15-27	00-00-17-27	00-00-19-03	00-00-20-16	00-00-21-27	00-00-23-02	00-00-24-10				0.033333333 TIME ELAPSED TO													00-00-30-21	00-00-31-20	
00-00-00-23	00-00-10-09	00-00-14-17	00-00-15-28	00-00-17-28	00-00-19-04	00-00-20-17	00-00-21-28	00-00-23-03	TOTAL FRAMES				NEXT MI 0.6666666667													00-00-30-22	00-00-31-21	
00-00-00-24	00-00-10-10	00-00-14-18	00-00-15-29	00-00-17-29	00-00-19-05	00-00-20-19	00-00-21-23	00-00-23-04	0.033333333				<u>0.60000007</u>													00-00-30-23	00-00-31-22	
00-00-00-26	00-00-10-12	00-00-14-20	00-00-16-01	00-00-18-01	00-00-19-07	00-00-20-20	00-00-22-01	00-00-23-06	TIME ELAPSED TO NEXT MI																	00-00-30-25	00-00-31-24	
00-00-00-27	00-00-10-13	00-00-14-21	00-00-16-02	00-00-18-02	00-00-19-08	00-00-20-21	00-00-22-02	00-00-23-07	0.766666667																	00-00-30-26	TOTAL FRAMES	
00-00-00-28 00-00-00-29	00-00-10-14 00-00-10-15	00-00-14-22 00-00-14-23	00-00-16-03 00-00-16-04	00-00-18-03 00-00-18-04	00-00-19-09 00-00-19-10	00-00-20-22 00-00-20-23	00-00-22-03 00-00-22-04	00-00-23-08	0.77																	00-00-30-27 TOTAL FRAMES	27 0.033333333	
00-00-01-00	00-00-10-16	00-00-14-24	00-00-16-05	00-00-18-05	00-00-19-11	00-00-20-24	00-00-22-05	00-00-23-10																		29	TIME ELAPSED TO NEXT MI	
00-00-01-01	00-00-10-17	00-00-14-25	00-00-16-06	00-00-18-06	00-00-19-12	00-00-20-25	00-00-22-06	00-00-23-11																		0.033333333	0.9	
00-00-01-02	00-00-10-18	00-00-14-26	00-00-16-07	00-00-18-07	00-00-19-13	00-00-20-26	00-00-22-07	00-00-23-12																		TIME ELAPSED TO NEXT MI	0.90	
00-00-01-03 00-00-01-04	00-00-10-19	00-00-14-27	00-00-16-08 00-00-16-09	00-00-18-08 00-00-18-09	00-00-19-14 00-00-19-15	00-00-20-27 00-00-20-28	00-00-22-08	00-00-23-13 00-00-23-14																		0.9666666667		
00-00-01-05	00-00-10-20	00-00-14-28	00-00-16-10	00-00-18-09	00-00-19-15	00-00-20-29	TOTAL FRAMES	00-00-23-15																		0.97		
00-00-01-06 00-00-01-07	00-00-10-22 00-00-10-23	00-00-15-00 00-00-15-01	00-00-16-11 00-00-16-12	TOTAL FRAMES 36	00-00-19-17 00-00-19-18	00-00-21-00 00-00-21-01	35 0.033333333	00-00-23-16 00-00-23-17																				
00-00-01-08	00-00-10-24	00-00-15-02	00-00-16-13	0.033333333	00-00-19-19	00-00-21-02	TIME ELAPSED TO																					
00-00-01-09	00-00-10-25	00-00-15-03	00-00-16-14	TIME ELAPSED TO	00-00-19-20	00-00-21-03	NEXT MI 1.166666667	38																				
00-00-01-09	00-00-10-25	00-00-15-03	00-00-16-14	NEXT MI 1.2	00-00-19-20	00-00-21-03	1.166666667	0.033333333																				
00-00-01-10	00-00-10-27	TOTAL FRAMES	00-00-16-16	1.20	00-00-19-22	TOTAL FRAMES		TIME ELAPSED TO																				
00-00-01-12	00-00-10-28	41	00-00-16-17		00-00-19-23	41		NEXT MI 1.266666667																				
00-00-01-13	00-00-10-29	0.033333333 TIME ELAPSED TO	00-00-16-18		TOTAL FRAMES	0.033333333 TIME ELAPSED TO		<u>1.27</u>																				
00-00-01-14	00-00-11-00	NEXT MI	00-00-16-19		43	NEXT MI																						
00-00-01-15	00-00-11-01	1.3666666667	00-00-16-20		0.033333333 TIME ELAPSED TO	1.366666667																						
00-00-01-16	00-00-11-02	<u>1.37</u>	00-00-16-21		NEXT MI 1.433333333	<u>1.37</u>																						
00-00-01-18	00-00-11-04		00-00-16-23		1.433333333 <u>1.43</u>																							
00-00-01-19 00-00-01-20	00-00-11-05 00-00-11-06		00-00-16-24 00-00-16-25																									
00-00-01-21	00-00-11-07		00-00-16-26																									
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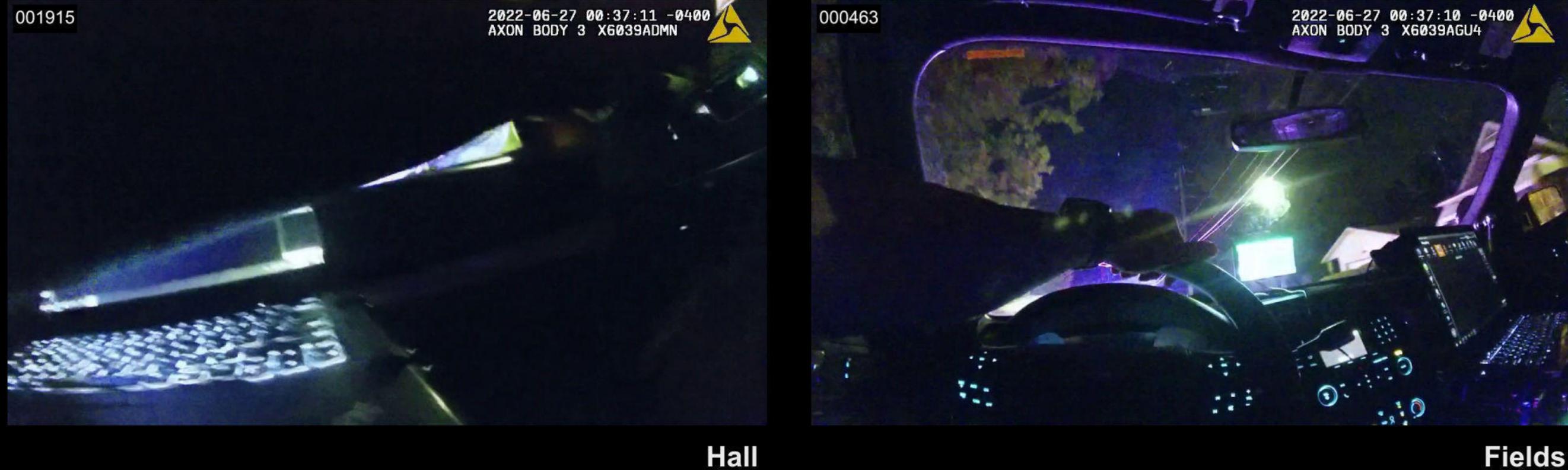
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	river's side front oor shut by tree	Javland Walker	lavland Walker		Jayland Walker			Jayland Walker continued running		Jayland Walker		Jayland Walker	Possible first	turned to his right and the rear and	lower right side on	Jayland Walker rolled onto his left		Jayland Walker rolled onto his	rolled onto his front side with his		Jayland Walker rolled onto his	rolling at 360		Jayland Walker moved his left			Jayland Walker's	frames of the last gunshot heard and observed
	trunk as it	began to open	completed his exit		completed his 360 degree turn in the		possibly discharged his	and crossed over	hands in front of	around in the	Jayland Walker began to raise his	hand/arm up near	gunshot fired	his left hand/arm extended outward	the ground and	side (x1, rolling at	back (x1, rolling at	right side (x1, completed 360	head raised (x2,	side (x2, rolling at	back (x2, rolling at	began reversing		hand/arm upward		lower body and	lower body and hips rolled back to	BWC, unknown exactly which officer fired).
presentation.	near		from the vehicle and began to run.	grass to face the officers.	grass and resumed running.	Taser.	Taser.	into the parking	waistband and he	the officers	right hand/arm.	shoulder/armpit height.	(possibly	at about armpit/shoulder	(start of roll, 0	Numerous	270 degrees). Numerous	degree roll). Numerous	rolling at 90 degrees).	Numerous	Numerous	roll.	moved to the	Numerous	Numerous		nis lett. Numerous	The pace of the gunshots
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														Jayland Walker	Jayland Walker							Jayland Walker rolled onto his	Jayland Walker					
	Jayland Walker's driver's side front	Inclosed Michael	Jauland Wallier	Jayland Walker	Jayland Walker				Jayland Walker was possibly	Jayland Walker		Jayland Walker	Dessible first	turned to his right		Jayland Walker	Jayland Walker	Jayland Walker rolled onto his	rolled onto his		Jayland Walker		back (x3, reversed			Jayland Walker's	Jayland Walker's	These were the approximate frames of the last gunshot
	door shut by tree trunk as it continued rolling.	began to open	completed his exit	pround in the	completed his 360 degree turn in the	discharged his	discharged his	and crossed over	<ul> <li>running with his hands in front of his body near his</li> </ul>	around in the	Jayland Walker began to raise his	hand/arm up near	Possible first gunshot fired (possibly	extended outward	the ground and continued falling	side (x1, ronnig at	back (x1, ronnig at	completed 360	head raised (x2	side (x2, rolling at		began reversing	rolling direction - 90 degrees) and his left arm/hand	hand/arm upward		hips rolled to his	lower body and hips rolled back to	
F	near	side door.	and began to run.	grass to face the officers.	grass and resumed running.	Taser.	Taser.	into the parking	waistband and he veered to his right	the officers	right hand/arm.	shoulder/armpit height.		at about armpit/shoulder	(start of roll, 0	Numerous	Numerous	degree roll). Numerous	degrees).	Numerous		roll.	moved to the	Numerous gunshots heard.	Numerous		nis left. Numerous	The pace of the gunshots leading up to this frame had
	vehicle.								BWC).					height. Numerous gunshots heard.	Numerous gunshots heard.			gunshots heard.	gunshots heard.			left hand. Numerous	Numerous gunshots heard.					slowed.
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#### <u>Timing and Action Summary</u> BCI IR, "2023-01-20 Timing and Action Summary"

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	00-00-09-16																						00-00-29-07			00-00-29-29		00-00-31-25 TO 00-00-31-27
Beginning of	Jayland Walker's driver's side front door shut by tree trunk as it	Jayland Walker began to open	Jayland Walker completed his exit	Jayland Walker began to turn around in the	Jayland Walker completed his 360		possibly	Jayland Walker continued running and crossed over	Jayland Walker was possibly g-running with his hands in front of	Jayland Walker began to turn	Jayland Walker	Jayland Walker raised his right hand/arm up near	Possible first gunshot fired	Jayland Walker turned to his right and the rear and his left hand/arm extended outward	Jayland Walker made initial contact with his lower right side on the ground and	Jayland Walker rolled onto his left side (x1, rolling at	Jayland Walker rolled onto his back (x1, rolling at	Jayland Walker rolled onto his right side (x1.	Jayland Walker rolled onto his front side with his head raised (x2,	Jayland Walker rolled onto his left side (x2, rolling at	Jayland Walker rolled onto his back (x2, rolling at	Jayland Walker rolled onto his right side (x2, rolling at 360 degrees). He began reversing	Jayland Walker rolled onto his back (x3, reversed rolling direction - 90 degrees) and	l Jayland Walker moved his left hand/arm upward	Jayland Walker's right hand moved d upward on his	Jayland Walker's lower body and	Jayland Walker's lower body and hips rolled back to	These were the approximate frames of the last gunshot heard and observed BWC, unknown
presentation.	continued rolling.	side door.	from the vehicle and began to run.		grass and resumed running.	d Taser.	Taser.		his body near his waistband and he veered to his right BWC).	the officers	right hand/arm.	shoulder/armpit height.	(possibly	at about armpit/shoulder height. Numerous gunshots heard.	continued falling (start of roll, 0 degrees). Numerous gunshots heard.	Numerous	270 degrees). Numerous gunshots heard.	degree roll). Numerous gunshots heard.	rolling at 90 degrees). Numerous gunshots heard.	180 degrees). Numerous gunshots heard.	240 degrees). Numerous gunshots heard.	direction of his roll. began to raise his left hand. Numerous gunshots heard.	moved to the	Numerous	right side. Numerous gunshots heard.	gunshots heard	his left. Numerous gunshots heard.	exactly which officer fired). The pace of the gunshots leading up to this frame had slowed.
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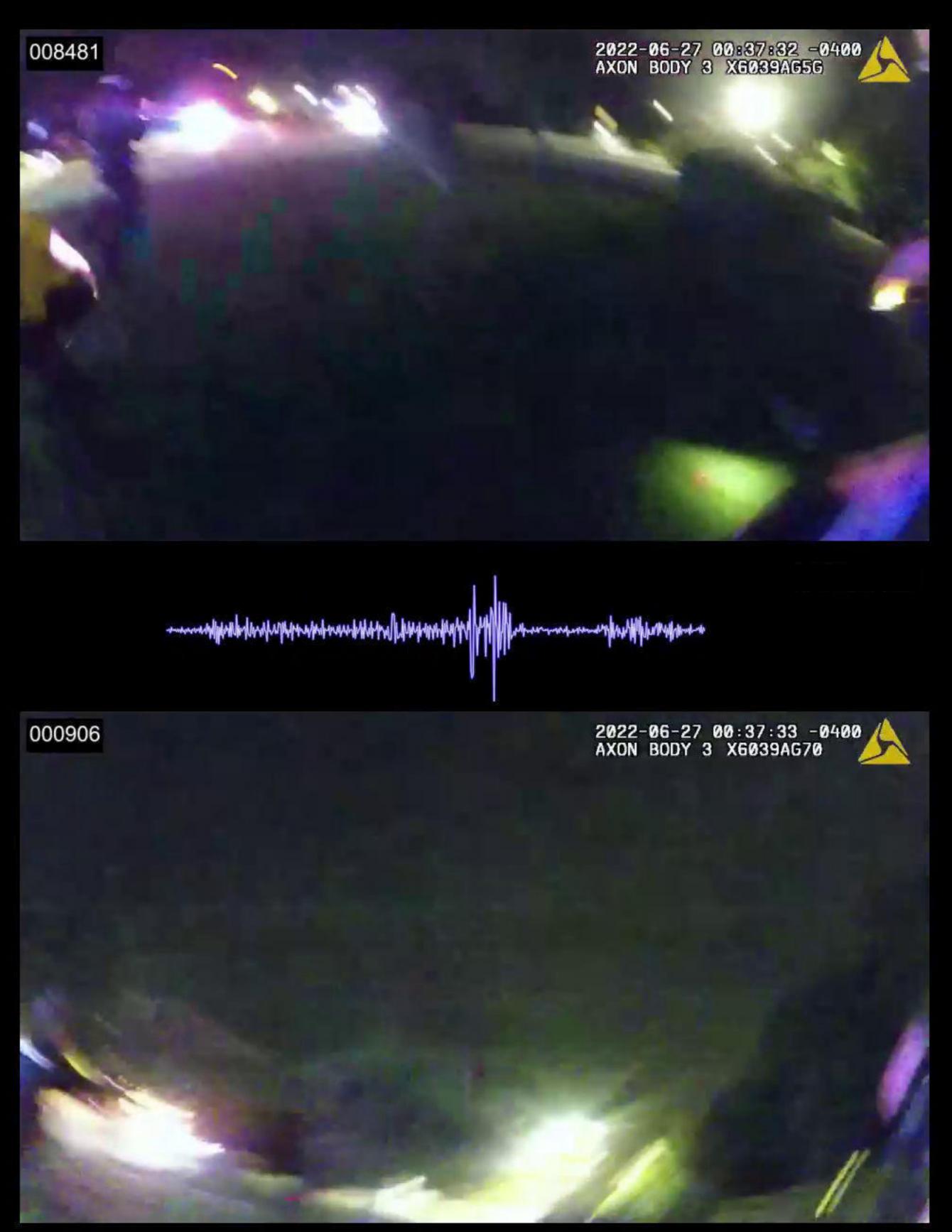


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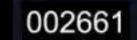


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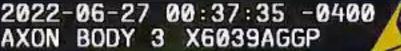






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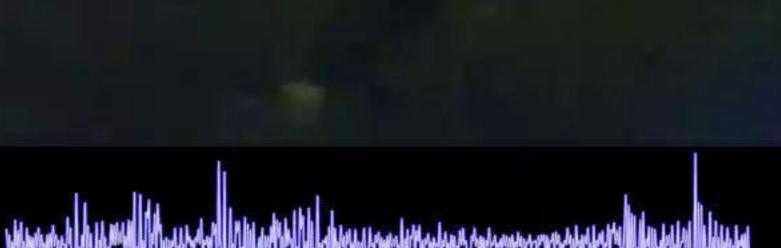
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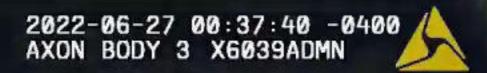
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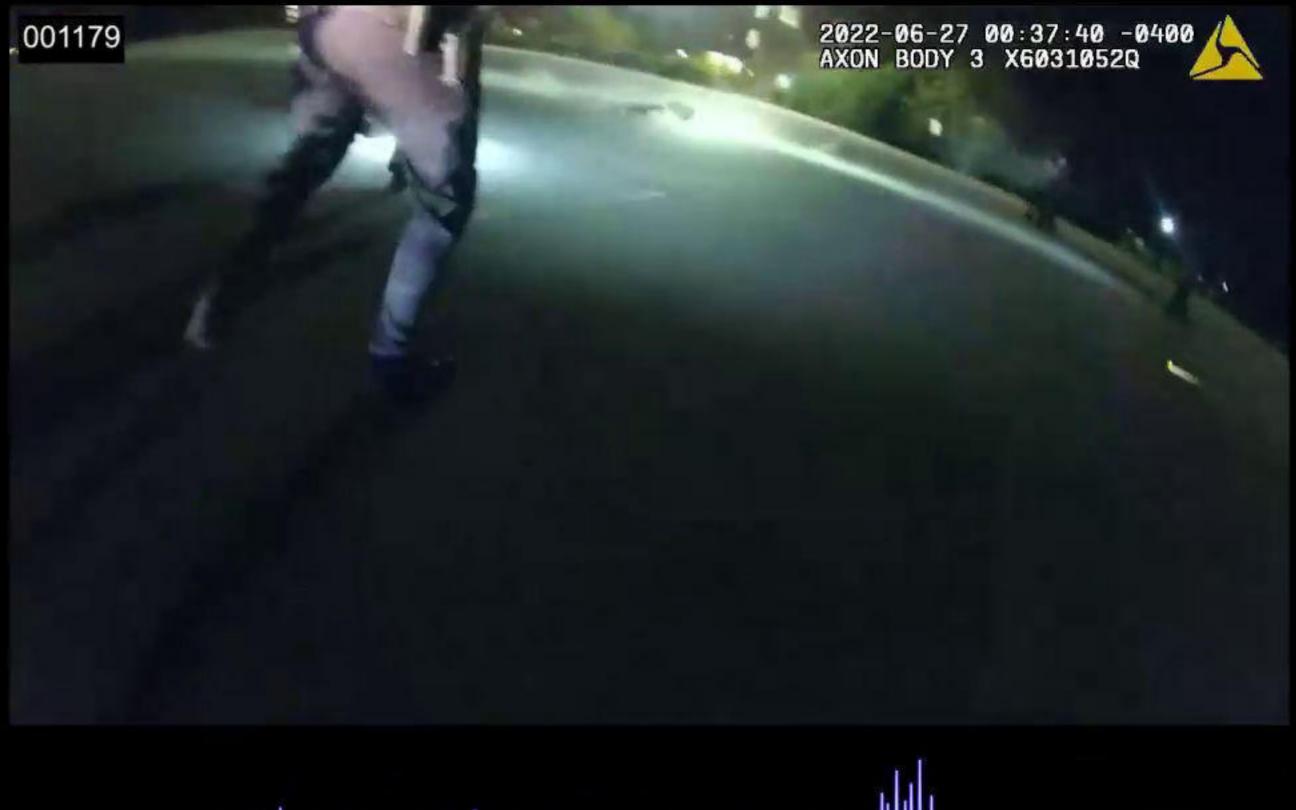
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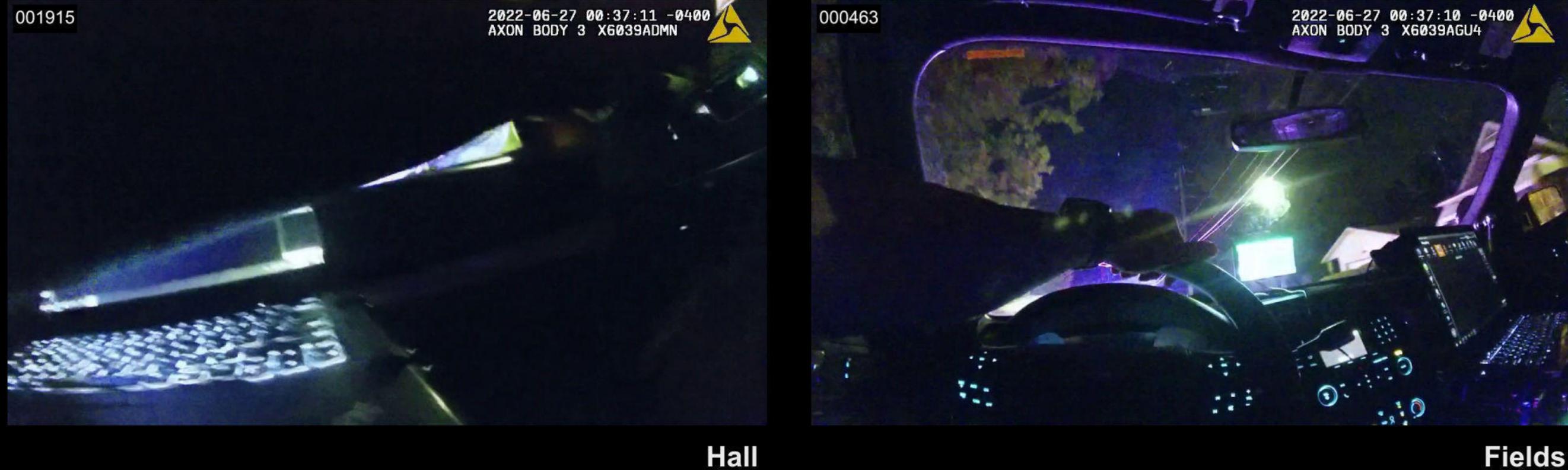






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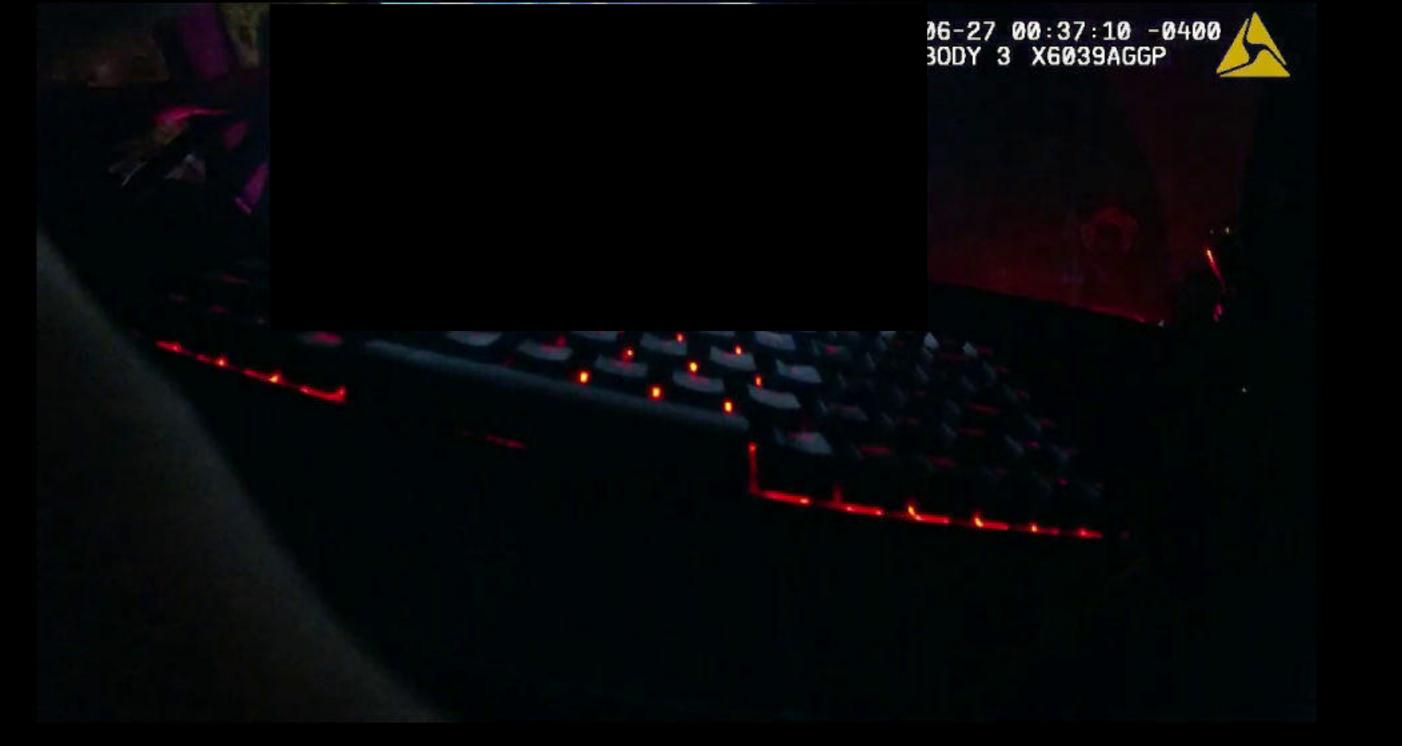




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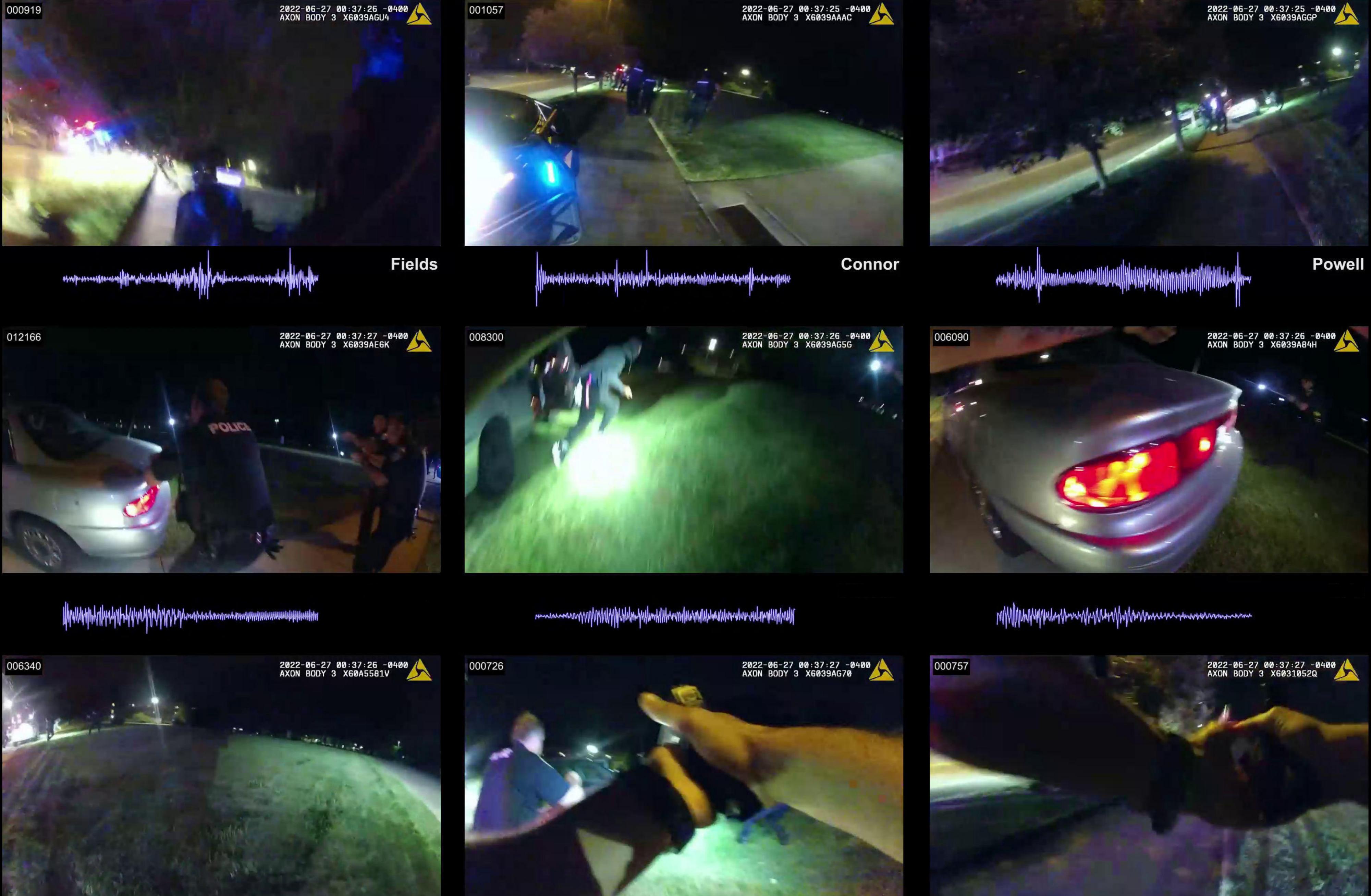




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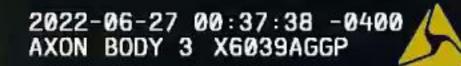


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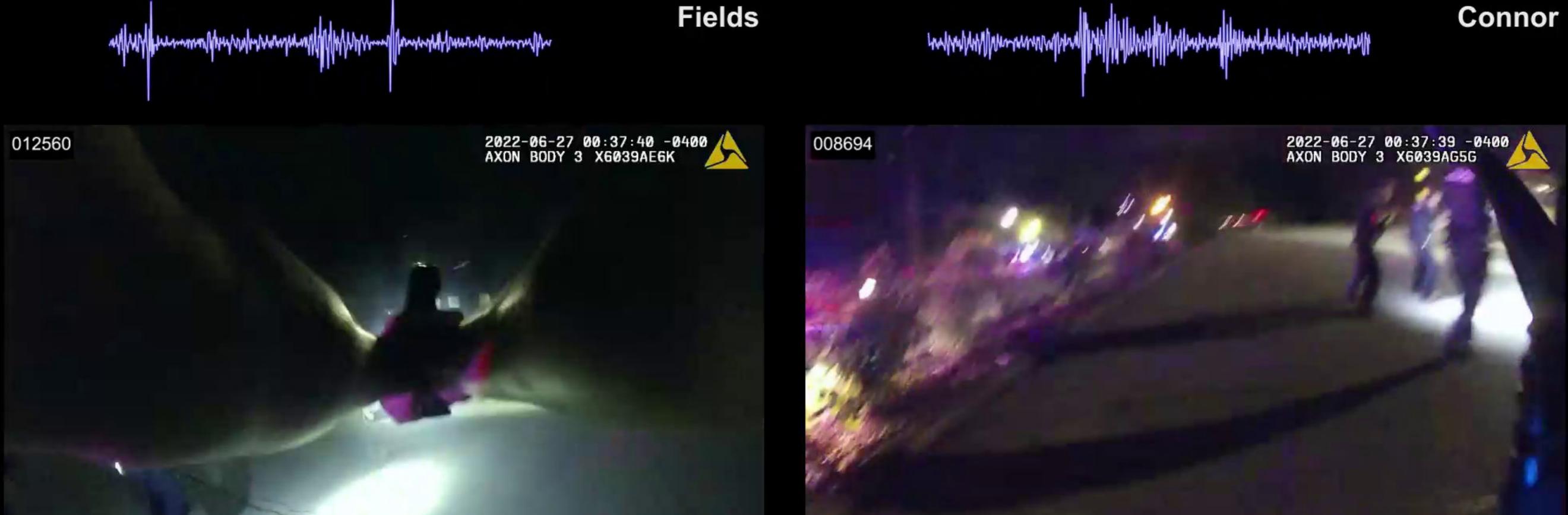


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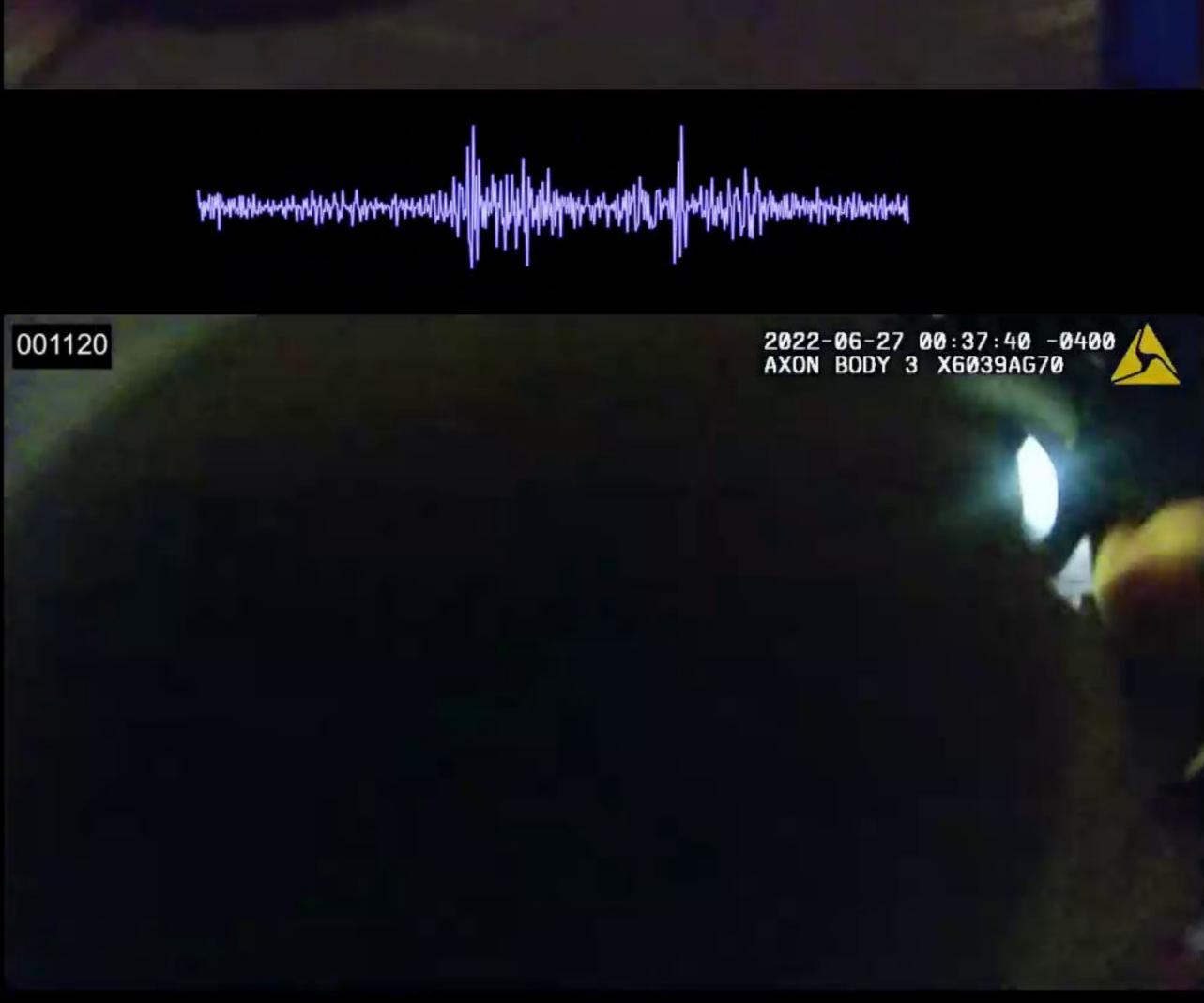








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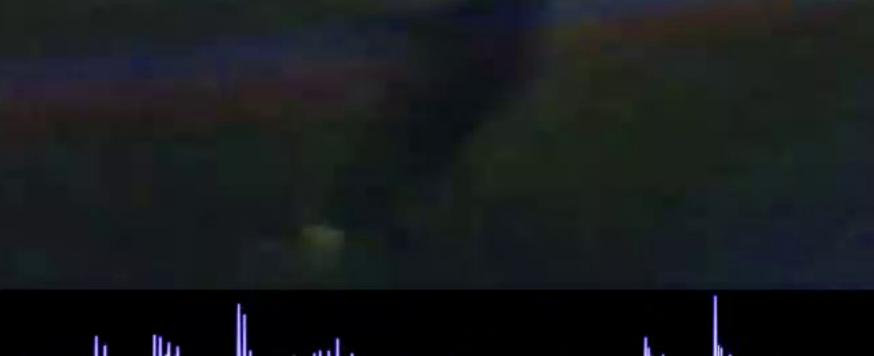




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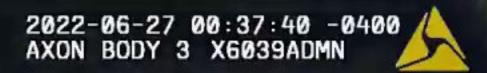
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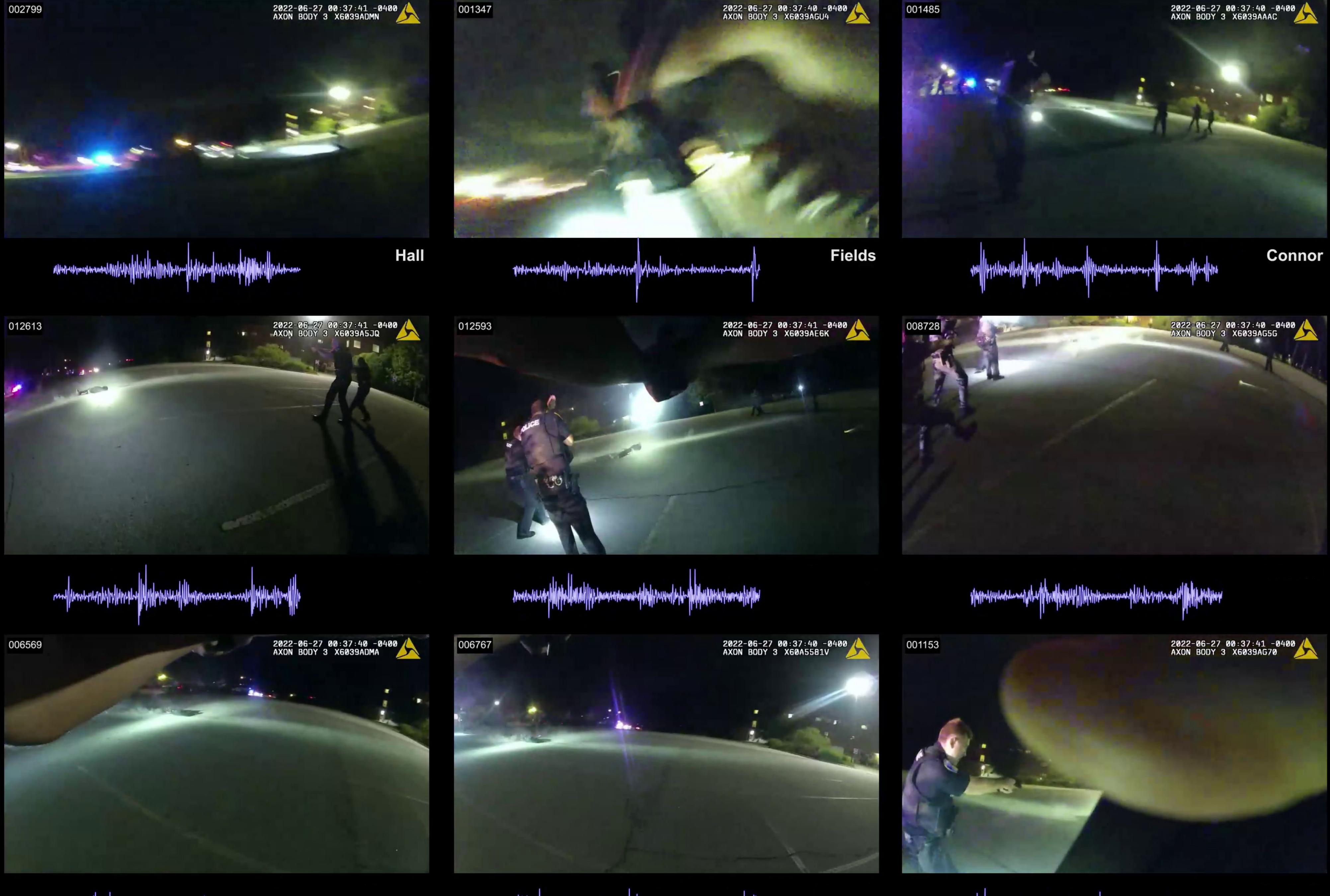
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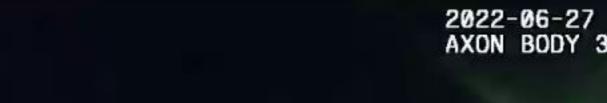
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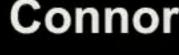




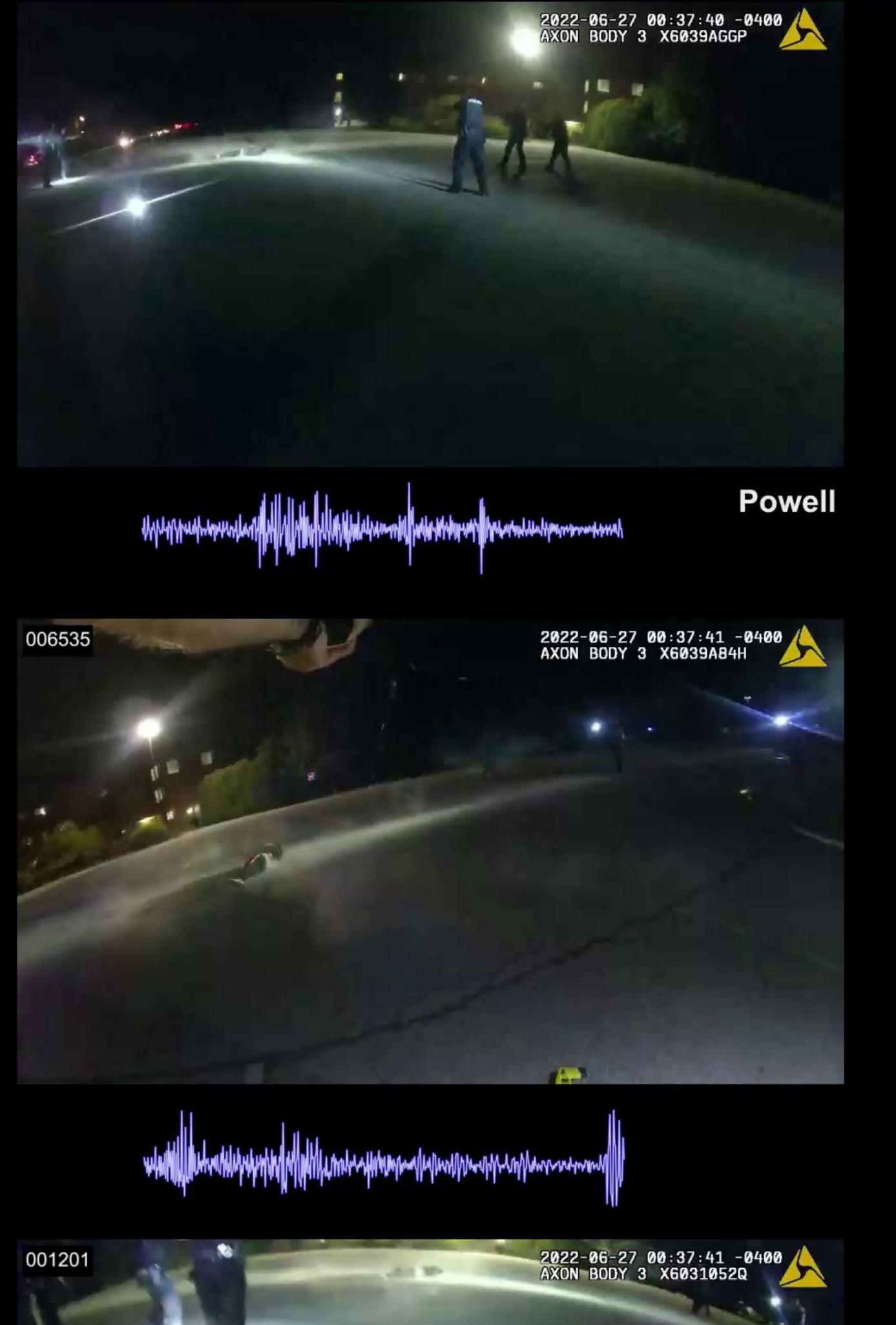


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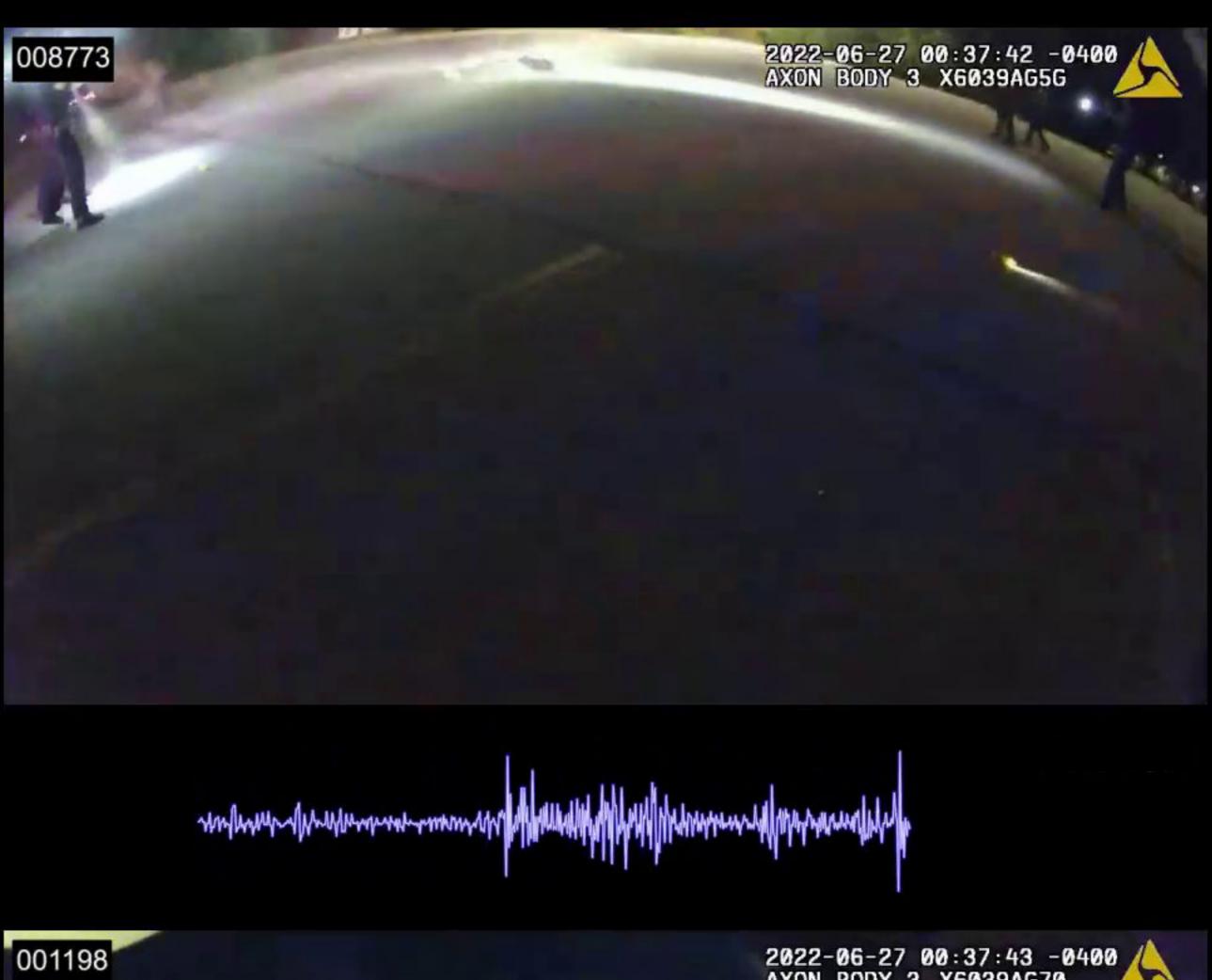
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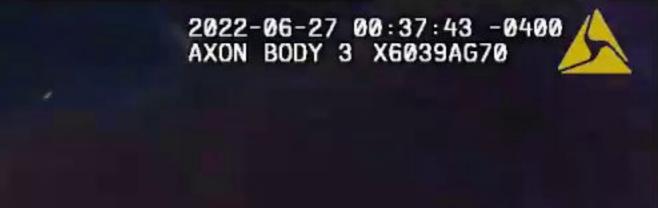


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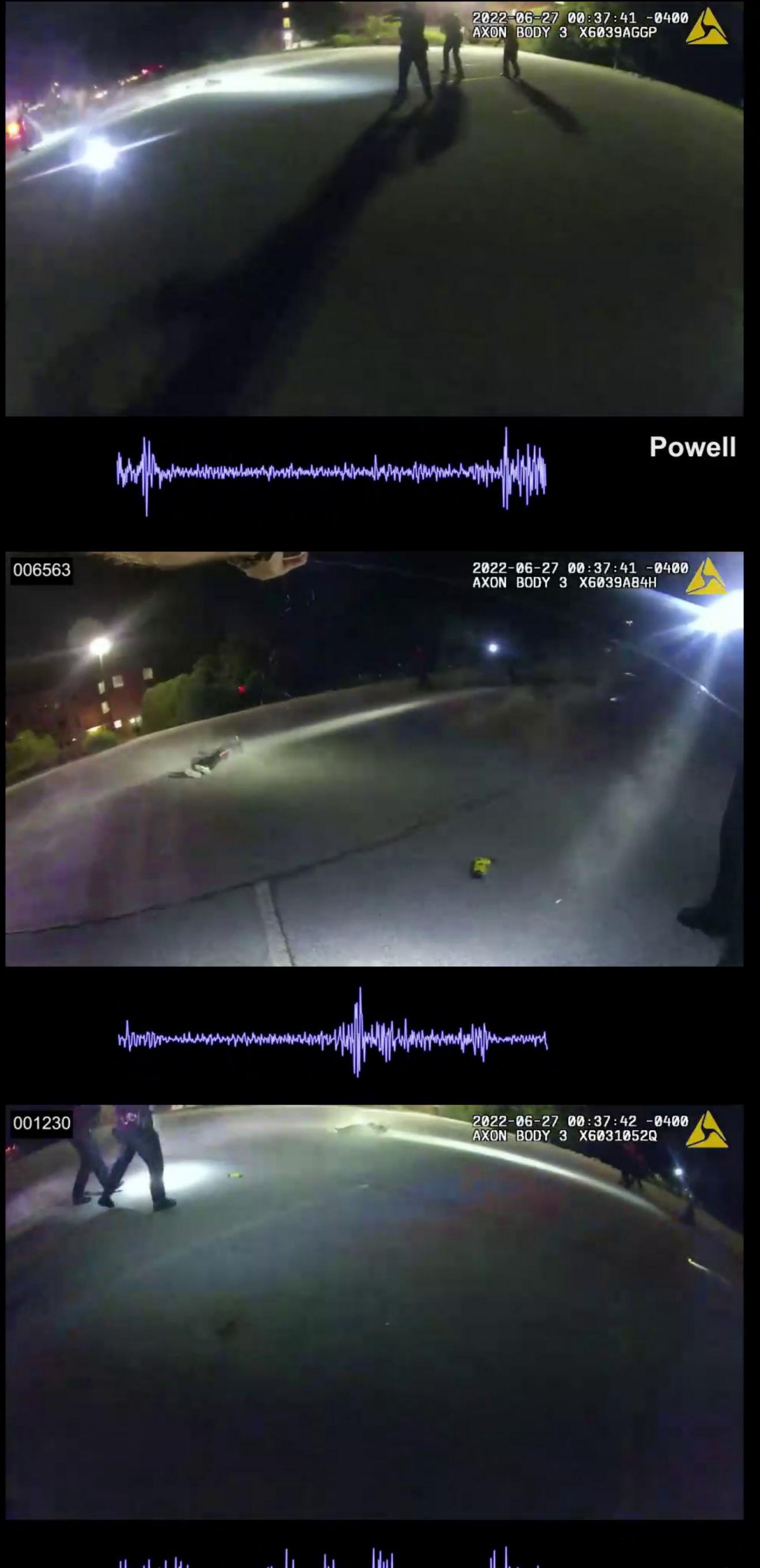
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