



**Ohio Attorney General's Office
Bureau of Criminal Investigation
Investigative Report**



2025-0854

Officer Involved Critical Incident - 645 Hazen Avenue,
Ravenna, OH 44266, Portage County

Investigative Activity: Video Review – BWC – Amped Replay Used
Involves: Officer Brock Wise (S)
Sergeant Cris Coy (S)
Shawn Ware (S)
Activity Date: 03/20/2025
Activity Location: BCI – 4055 Highlander Parkway, Richfield, Ohio 44286
Authoring Agent: SA Andrew J. Harasimchuk #170

Narrative:

On Thursday, March 20, 2025, Ohio Bureau of Criminal Investigation (BCI) Special Agent (SA) Andrew Harasimchuk (Harasimchuk) began a review of Ravenna Police Department (RPD) Officer Brock Wise (Officer Wise) and RPD Sergeant Cris Coy (Sergeant Coy) body-worn camera (BWC) video footage for this case. BCI SA Joseph Goudy had requested that SA Harasimchuk use Amped Replay to conduct a review of the BWC footage immediately surrounding the officer-involved critical incident. The officer-involved critical incident occurred on March 16, 2025, at 645 Hazen Avenue, Ravenna, Ohio 44266.

SA Harasimchuk located Officer Wise and Sergeant's Coy's BWC video file in Evidence.com in case #2025-0854 Reference Item G, Involved Officer's BWC. The files were labeled as follows:

- **Officer_Brock_Wise_BWC**
- **Sergeant_Cris_Coy_BWC**

SA Harasimchuk made a working copy of the videos and placed the copies in a folder on his BCI issued laptop. The working copies were used for the review.

Officer_Brock_Wise_BWC

- There was no video-embedded timestamp.
- The video started at frame 0 and ended at frame 12228.
- The video file was from an unknown brand BWC.
- The length of this video file was 00:06:47:600.
- For the purpose of this report, the video was reviewed from frame 1165 through 3500.

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- For the purpose of this report, the length of the reviewed video was 00:01:17:833.

Frame	1814
Video-Embedded Timestamp	N/A
Activity/Notes	Beginning at approximately this frame the officer can be seen extending his right arm out holding a firearm. Beginning at approximately this frame the officer can be heard saying "Shawn don't move." Don't you fucking move." "Shawn put the gun down." This is followed by multiple commands to put the gun down.

Frame	1823
Video-Embedded Timestamp	N/A
Activity/Notes	A hand could be seen on the door and it appeared to be opening the door. An individual believed to be Shawn Ware could be seen lying on the ground.

Frame	1850
Video-Embedded Timestamp	N/A
Activity/Notes	The officer's right arm was still extended out holding a firearm and Ware could still be seen lying on the ground.

Frame	1891
Video-Embedded Timestamp	N/A
Activity/Notes	The officer's right arm was still extended out holding a firearm and Ware could still be seen lying on the ground and appeared to be holding something in his right hand.

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Frame	1894
Video-Embedded Timestamp	N/A
Activity/Notes	The officer's right arm was still extended out holding a firearm and Ware could still be seen lying on the ground and appeared to be holding something in his right hand. The object in Ware's right hand appeared to be visually consistent with a firearm.

Frame	1920
Video-Embedded Timestamp	N/A
Activity/Notes	The officer's right arm was still extended out holding a firearm and Ware could still be seen lying on the ground and appeared to be holding something in his right hand. The object in Ware's right hand appeared to be visually consistent with a firearm.

Frame	1927
Video-Embedded Timestamp	N/A
Activity/Notes	The officer's right arm was still extended out holding a firearm and Ware appeared to be shifting his position. Ware was still holding the object in his right hand that is visually consistent with a firearm.

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Frame	1956
Video-Embedded Timestamp	N/A
Activity/Notes	The officer's right arm was still extended out holding a firearm and Ware appeared to be continuing to shift his position. Ware appeared to be in a kneeling position. Ware was still holding the object in his right hand.

Frame	1964
Video-Embedded Timestamp	N/A
Activity/Notes	The officer's right arm was still extended out holding a firearm and Ware appeared to be in a kneeling position. Ware was still holding the object in his right hand.

Frame	2009
Video-Embedded Timestamp	N/A
Activity/Notes	The officer's right arm was still extended out holding a firearm and Ware appeared to be in a kneeling position, however only one of Ware's knees was now touching the ground. Ware was still holding the object in his right hand.

Frame	2025
Video-Embedded Timestamp	N/A
Activity/Notes	The officer's right arm was still extended out holding a firearm and Ware appeared to now be in the process of standing up. Ware was still holding the object in his right hand.

Frame	2040
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Video-Embedded Timestamp	N/A
Activity/Notes	The officer's right arm was still extended out holding a firearm and Ware appeared to be standing up. Ware was still holding the object in his right hand and appeared to be beginning to raise his arm up.

Frame	2043
Video-Embedded Timestamp	N/A
Activity/Notes	The officer's right arm was still extended out holding a firearm and Ware appeared to be standing up. Ware was still holding the object in his right hand and appeared to be continuing to raise his arm up.

Frame	2045
Video-Embedded Timestamp	N/A
Activity/Notes	The officer's right arm was still extended out holding a firearm and Ware appeared to be standing up. Ware was still holding the object in his right hand and appeared to be continuing to raise his arm up.

Frame	2052
Video-Embedded Timestamp	N/A
Activity/Notes	The officer's right arm was still extended out holding a firearm and Ware was standing up. Ware was still holding the object in his right hand and his right arm now appeared to be extended out.

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Frame	2056
Video-Embedded Timestamp	N/A
Activity/Notes	<p>The officer's right arm was still extended out holding a firearm. The officer appeared to have changed his position, and Ware cannot be seen.</p> <p>Beginning at approximately this frame a male's voice could be heard saying "Fuck you all."</p>

Frame	2091
Video-Embedded Timestamp	N/A
Activity/Notes	<p>Beginning at approximately this frame "Drop it" could be heard.</p>

Frame	2133
Video-Embedded Timestamp	N/A
Activity/Notes	<p>What is believed to be Sergeant Cris Coy could be seen holding his firearm in his left hand.</p> <p>Beginning at approximately this frame "I think it was a BB gun" could be heard.</p>

Frame	2362
Video-Embedded Timestamp	N/A
Activity/Notes	<p>The officer appeared to now be in an elevated position.</p>

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Officer Involved Critical Incident - 645 Hazen Avenue,
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Frame	2429
Video-Embedded Timestamp	N/A
Activity/Notes	The door to the apartment appeared to now be closed. Beginning at approximately this frame "I can't get out" could be heard.

Frame	2479
Video-Embedded Timestamp	N/A
Activity/Notes	Beginning at approximately this frame, what is believed to be a radio could be heard keying up. The following can then be heard, "He brandished a 40 at us, unknown if it's real or not."

Frame	2525
Video-Embedded Timestamp	N/A
Activity/Notes	The door to the apartment now appeared to be open slightly. The officer's right arm was still extended out holding a firearm.

Frame	2536
Video-Embedded Timestamp	N/A
Activity/Notes	The door to the apartment now appeared to be open more than in the previous bookmark. The officer's right arm was still extended out holding a firearm.

Frame	2627
Video-Embedded Timestamp	N/A
Activity/Notes	What appeared to be a portion of an individual could now be seen standing in the apartment doorway.
Frame	2681

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Officer Involved Critical Incident - 645 Hazen Avenue,
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Video-Embedded Timestamp	N/A
Activity/Notes	The officer appeared to have moved farther up the stairs and the doorway was no longer visible in this frame.

Frame	2691
Video-Embedded Timestamp	N/A
Activity/Notes	Beginning at approximately this frame, "Don't shoot me" and "Drop it" could be heard.

Frame	2797
Video-Embedded Timestamp	N/A
Activity/Notes	Beginning at approximately this frame, "Don't shoot me man," "Shawn drop the gun" and "don't" repeated multiple times could be heard.

Frame	2975
Video-Embedded Timestamp	N/A
Activity/Notes	Beginning at approximately this frame and continuing through frame 3049, eight loud percussive sounds consistent with gunfire can be heard.

Frame	2996
Video-Embedded Timestamp	N/A
Activity/Notes	Two individuals were now visible in this frame.

Frame	3012
Video-Embedded Timestamp	N/A
Activity/Notes	Only one individual was visible in this frame.
Frame	3023

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Video-Embedded Timestamp	N/A
Activity/Notes	The individual now appeared to be lying on the ground on their back.

Frame	3092
Video-Embedded Timestamp	N/A
Activity/Notes	Beginning at approximately this frame "400. Shots fired." could be heard. (400 is likely a radio call sign for one of the officers.)

Frame	3395
Video-Embedded Timestamp	N/A
Activity/Notes	Beginning at approximately this frame, "Do you see the 40?, okay it's by his head" could be heard.

Sergeant_Cris_Coy_BWC

- There was not a video-embedded timestamp.
- The video started at frame 0 and ended at frame 11395.
- The video file was from an unknown brand BWC.
- The length of this video file was 00:06:19:833.
- For the purpose of this report, the video was reviewed from frame 1700 through 3753.
- For the purpose of this report, the length of the reviewed video was 00:01:08:433.

Frame	1910
Video-Embedded Timestamp	N/A
Activity/Notes	Beginning at approximately this frame, "Hi buddy" could be heard. Followed by "I got him."

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Frame	2018
Video-Embedded Timestamp	N/A
Activity/Notes	Beginning at approximately this frame, the officer could be heard saying "Shawn don't move." Don't you fucking move." "Shawn put the gun down." This was followed by multiple commands to put the gun down.

Frame	2115
Video-Embedded Timestamp	N/A
Activity/Notes	Both officers appeared to have their firearms out and pointed at the open door. The view from Sergeant Coy's BWC did not show Shawn Ware (Ware) inside of the apartment. A male believed to be Terrance Conway could be seen.

Frame	2170
Video-Embedded Timestamp	N/A
Activity/Notes	Multiple commands to put the gun down could be heard. Conway could still be seen.

Frame	2269
Video-Embedded Timestamp	N/A
Activity/Notes	Beginning at approximately this frame, a male's voice could be heard saying "Fuck you all."

Frame	2350
Video-Embedded Timestamp	N/A
Activity/Notes	Beginning at approximately this frame, "I think it was a BB gun" could be heard.

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Frame	2394
Video-Embedded Timestamp	N/A
Activity/Notes	The door to the apartment appeared to now be closed.

Frame	2612
Video-Embedded Timestamp	N/A
Activity/Notes	Beginning at approximately this frame, "I can't get out" could be heard.

Frame	2682
Video-Embedded Timestamp	N/A
Activity/Notes	Beginning at approximately this frame, what is believed to be a radio could be heard keying up. The following could then be heard, "He brandished a 40 at us, unknown if it's real or not."

Frame	2883
Video-Embedded Timestamp	N/A
Activity/Notes	Beginning at approximately this frame "Don't shoot me" and "Drop it" could be heard.

Frame	3051
Video-Embedded Timestamp	N/A
Activity/Notes	Ware could now be seen outside of the apartment.

Frame	3093
Video-Embedded Timestamp	N/A
Activity/Notes	Beginning at approximately this frame, "Don't shoot me man," "Shawn drop the gun" and "don't" repeated multiple times could be heard.

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Frame	3187
Video-Embedded Timestamp	N/A
Activity/Notes	Beginning at approximately this frame and continuing through frame 3263, eight loud percussive sounds consistent with gunfire could be heard.

Frame	3305
Video-Embedded Timestamp	N/A
Activity/Notes	Beginning at approximately this frame, "400. Shots fired." could be heard. (400 is likely a radio call sign for one of the officers.)

Frame	3619
Video-Embedded Timestamp	N/A
Activity/Notes	Beginning at approximately this frame, "Do you see the 40?" could be heard.

All frames referenced above, except for the start time and end time frames, were bookmarked as images in Amped Replay. An Amped Replay report was generated for the video review and bookmarked images. The report was exported to the "Report" folder and the booked marked images were exported to the "Demonstratives" folder.

Please refer to the Amped Replay reports for further details. The Amped Replay reports are attached. Refer to these reports for further details.

The video file working copies, the Amped Replay bookmarked images, the Amped Replay video, and the Amped Replay reports were stored in Axon's Evidence.com as Reference Item H.

References:

Item H - Involved Officer's BWC - Amped Replay Used

Attachments:

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1. Officer_Brock_Wise_BWC - working copy-20250411125606-report
2. Sergeant_Cris_Coy_BWC - working copy-20250411130953-report

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Amped Replay Report

Software Information

Software Version 36167
Report Generation Time 2025-04-11 12:56:11.000

File Information

Input File Name Officer_Brock_Wise_BWC - working copy.mp4
Input File Hash (MD5) 4dc34fd48a84eb3e948e57da6148cadc
File Size 992.1 MB
Format mov,mp4,m4a,3gp,3g2,mj2
Codec h264
Width 1920
Height 1080
File Fps 30.0000
Length (frames) 12229
Duration (time) 00:06:47.600
Audio stream exists
Sampling Frequency 48000 Hz

Case Information

Case: 2025-0854
Location: 645 Hazen Ave., Ravenna, OH 44266
Camera: BWC - Officer Brock Wise
Purpose of Viewing: Review video in relation to the OICI
Submitted by: SA Andrew J. Harasimchuk #170
Review Summary: To review the video in relation to the officer-involved critical incident (OICI). Documented in BCI 2025-0854 Reference Item G which is stored on Evidence.com

First Frame

Frame 0



Last Frame
Frame 12228



Range Selection

Start Frame	1165
Stop Frame	3500

Playback Frame Rate

Fps	30.0000
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Motion Detection Information

Region of Interest	Full Frame
Threshold	1

Bookmarks

Frame 1814 - Play



Description

Beginning at approximately this frame the officer can be seen extending his right arm out holding a firearm.

Beginning at approximately this frame the officer can be heard saying "Shawn don't move." "Don't you fucking move." "Shawn put the gun down." This is followed by multiple commands to put the gun down.

Frame 1823 - Play



Description

A hand could be seen on the door and it appeared to be opening the door. An individual believed to be Shawn Ware could be seen lying on the ground.

Frame 1850 - Play



Description

The officer's right arm was still extended out holding a firearm and Ware could still be seen lying on the ground.

Frame 1891 - Play



Description

The officer's right arm was still extended out holding a firearm and Ware could still be seen lying on the ground and appeared to be holding something in his right hand.

Frame 1894 - Play



Description

The officer's right arm was still extended out holding a firearm and Ware could still be seen lying on the ground and appeared to be holding something in his right hand. The object in Ware's right hand appeared to be visually consistent with a firearm.

Frame 1920 - Play



Description

The officer's right arm was still extended out holding a firearm and Ware could still be seen lying on the ground and appeared to be holding something in his right hand. The object in Ware's right hand appeared to be visually consistent with a firearm.

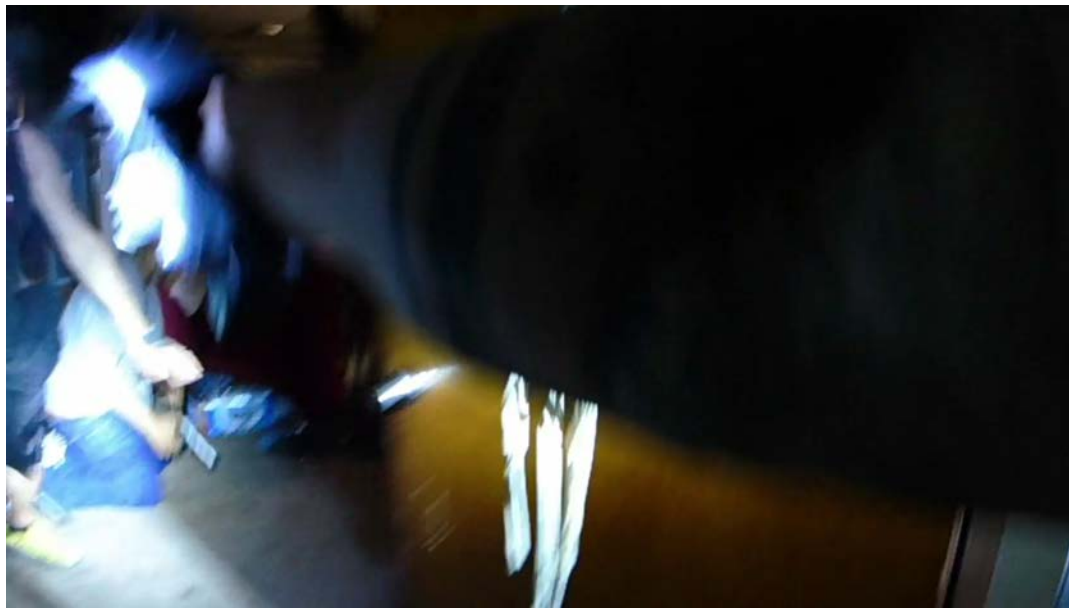
Frame 1927 - Play



Description

The officer's right arm was still extended out holding a firearm and Ware appeared to be shifting his position. Ware was still holding the object in his right hand that is visually consistent with a firearm.

Frame 1956 - Play



Description

The officer's right arm was still extended out holding a firearm and Ware appeared to be continuing to shift his position. Ware appeared to be in a kneeling position. Ware was still holding the object in his right hand.

Frame 1964 - Play



Description

The officer's right arm was still extended out holding a firearm and Ware appeared to be in a kneeling position. Ware was still holding the object in his right hand.

Frame 2009 - Play



Description

The officer's right arm was still extended out holding a firearm and Ware appeared to be in a kneeling position, however only one of Ware's knees was now touching the ground. Ware was still holding the object in his right hand.

Frame 2025 - Play



Description

The officer's right arm was still extended out holding a firearm and Ware appeared to now be in the process of standing up. Ware was still holding the object in his right hand.

Frame 2040 - Play



Description

The officer's right arm was still extended out holding a firearm and Ware appeared to be standing up. Ware was still holding the object in his right hand and appeared to be beginning to raise his arm up.

Frame 2043 - Play



Description

The officer's right arm was still extended out holding a firearm and Ware appeared to be standing up. Ware was still holding the object in his right hand and appeared to be continuing to raise his arm up.

Frame 2045 - Play



Description

The officer's right arm was still extended out holding a firearm and Ware appeared to be standing up. Ware was still holding the object in his right hand and appeared to be continuing to raise his arm up.

Frame 2052 - Play



Description

The officer's right arm was still extended out holding a firearm and Ware was standing up. Ware was still holding the object in his right hand and his right arm now appeared to be extended out.

Frame 2056 - Play

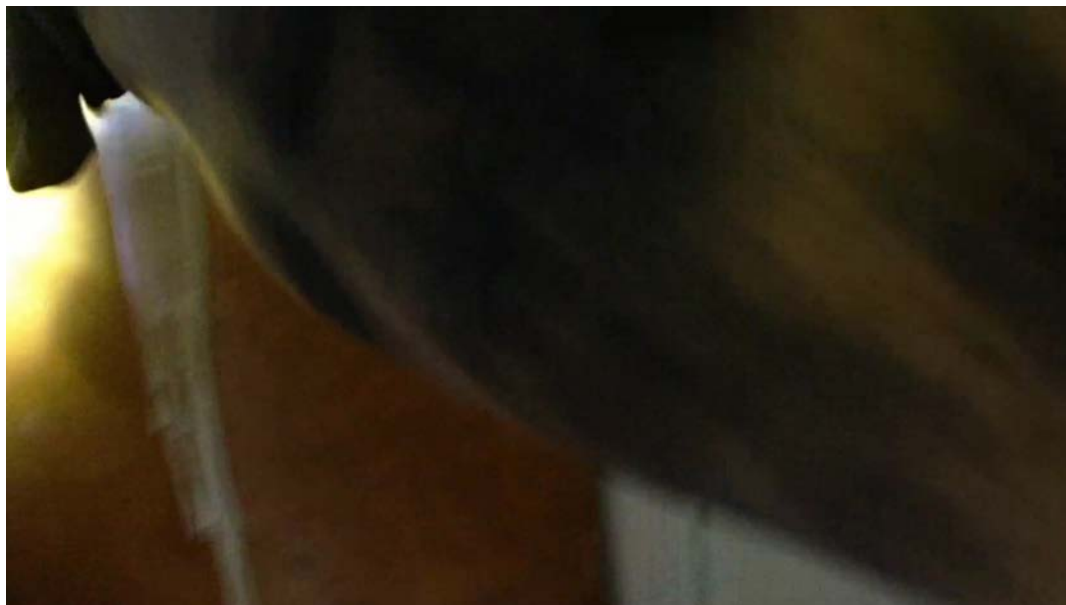


Description

The officer's right arm was still extended out holding a firearm. The officer appeared to have changed his position, and Ware cannot be seen.

Beginning at approximately this frame a male's voice could be heard saying "Fuck you all."

Frame 2091 - Play



Description

Beginning at approximately this frame "Drop it" could be heard.

Frame 2133 - Play



Description

What is believed to be Sergeant Cris Coy could be seen holding his firearm in his left hand.

Beginning at approximately this frame "I think it was a BB gun" could be heard.

Frame 2362 - Play



Description

The officer appeared to now be in an elevated position.

Frame 2429 - Play



Description

The door to the apartment appeared to now be closed.

Beginning at approximately this frame "I can't get out" could be heard.

Frame 2479 - Play



Description

Beginning at approximately this frame, what is believed to be a radio could be heard keying up. The following can then be heard, "He brandished a 40 at us, unknown if it's real or not."

Frame 2525 - Play



Description

The door to the apartment now appeared to be open slightly. The officer's right arm was still extended out holding a firearm.

Frame 2536 - Play



Description

The door to the apartment now appeared to be open more than in the previous bookmark. The officer's right arm was still extended out holding a firearm.

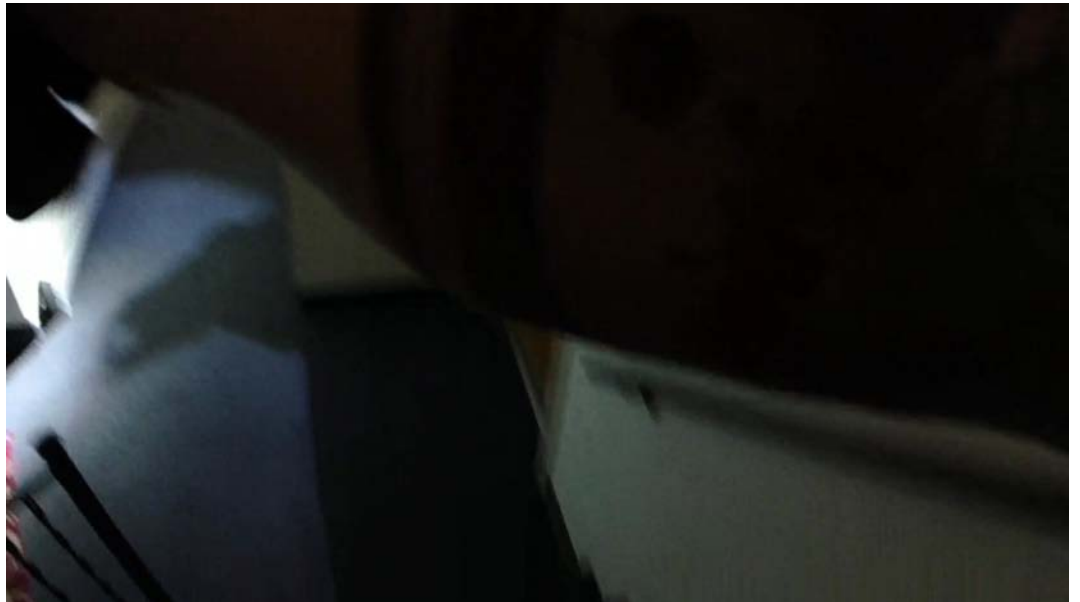
Frame 2627 - Play



Description

What appeared to be a portion of an individual could now be seen standing in the apartment doorway.

Frame 2681 - Play



Description

The officer appeared to have moved farther up the stairs and the doorway was no longer visible in this frame.

Frame 2691 - Play



Description

Beginning at approximately this frame, "Don't shoot me" and "Drop it" could be heard.

Frame 2797 - Play



Description

Beginning at approximately this frame, "Don't shoot me man," "Shawn drop the gun" and "don't" repeated multiple times could be heard.

Frame 2975 - Play



Description

Beginning at approximately this frame and continuing through frame 3049, eight loud percussive sounds consistent with gunfire can be heard.

Frame 2996 - Play



Description

Two individuals were now visible in this frame.

Frame 3012 - Play



Description

Only one individual was visible in this frame.

Frame 3023 - Play



Description

The individual now appeared to be lying on the ground on their back.

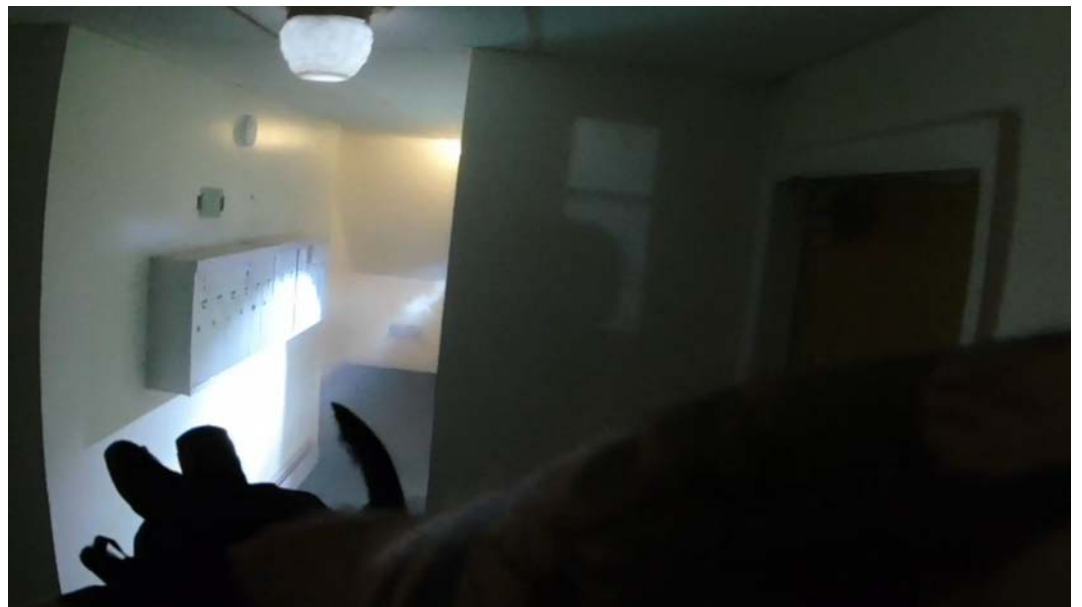
Frame 3092 - Play



Description

Beginning at approximately this frame
“400 shots fired” could be heard.

Frame 3395 - Play



Description

Beginning at approximately this frame,
“Do you see the 40?, okay it’s by his
head” could be heard.

**Motion Detection Bookmarks
Information**

No bookmarks selected

Annotations Information

Description

- Magnify (Rectangle, Zoom: 2.0, Interpolation: Exact Pixels (Nearest))
 - Colors: Border None
 - at frame 1894 (Source region coordinates: Center: [834, 866], Width: 197px, Height: 207px, Output region coordinates: Center: [386, 718], Rotation: 0°, Width: 393px, Height: 414px)
- Magnify (Rectangle, Zoom: 2.0, Interpolation: Exact Pixels (Nearest))
 - Colors: Border None
 - at frame 1920 (Source region coordinates: Center: [820, 931], Width: 211px, Height: 190px, Output region coordinates: Center: [379, 785], Rotation: 0°, Width: 422px, Height: 380px)

Audio Redaction Information

No audio redaction applied

Amped Replay Report

Software Information

Software Version 36167
Report Generation Time 2025-04-11 13:09:57.000

File Information

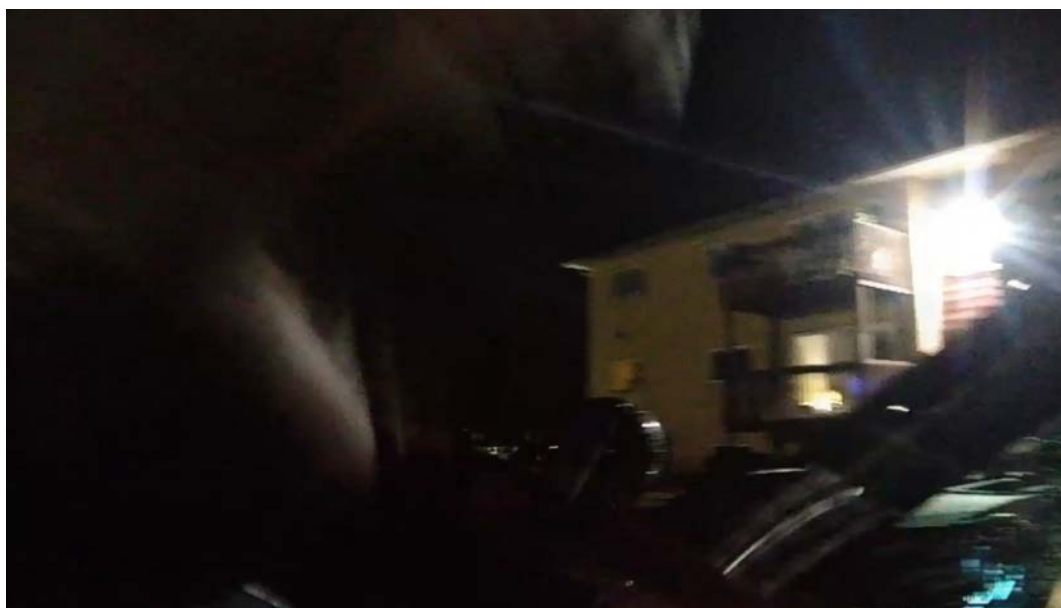
Input File Name Sergeant_Cris_Coy_BWC - working copy.mp4
Input File Hash (MD5) 970ca13c92708e6e7acaf38a89007de1
File Size 925.5 MB
Format mov,mp4,m4a,3gp,3g2,mj2
Codec h264
Width 1920
Height 1080
File Fps 30.0000
Length (frames) 11396
Duration (time) 00:06:19.833
Audio stream exists
Sampling Frequency 48000 Hz

Case Information

Case: 2025-0854
Location: 645 Hazen Ave., Ravenna, OH 44266
Camera: BWC – Sergeant Cris Coy
Purpose of Viewing: Review video in relation to the OICI
Submitted by: SA Andrew J. Harasimchuk #170
Review Summary: To review the video in relation to the officer-involved critical incident (OICI). Documented in BCI 2025-0854 Reference Item G which is stored on Evidence.com

First Frame

Frame 0



Last Frame
Frame 11395



Range Selection

Start Frame	1700
Stop Frame	3753

Playback Frame Rate

Fps	30.0000
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Motion Detection Information

Region of Interest	Full Frame
Threshold	1

Bookmarks

Frame 1910 - Play



Description

Beginning at approximately this frame, "Hi buddy" could be heard. Followed by "I got him."

Frame 2018 - Play



Description

Beginning at approximately this frame, the officer could be heard saying "Shawn don't move." "Don't you fucking move." "Shawn put the gun down." This was followed by multiple commands to put the gun down.

Frame 2115 - Play



Description

Both officers appeared to have their firearms out and pointed at the open door. The view from Sergeant Coy's BWC did not show Shawn Ware (Ware) inside of the apartment. A male believed to be Terrance Conway could be seen.

Frame 2170 - Play



Description

Multiple commands to put the gun down could be heard. Conway could still be seen.

Frame 2269 - Play



Description

Beginning at approximately this frame, a male's voice could be heard saying "Fuck you all."

Frame 2350 - Play



Description

Beginning at approximately this frame, “I think it was a BB gun” could be heard.

Frame 2394 - Play



Description

The door to the apartment appeared to now be closed.

Frame 2612 - Play



Description

Beginning at approximately this frame, "I can't get out" could be heard.

Frame 2682 - Play



Description

Beginning at approximately this frame, what is believed to be a radio could be heard keying up. The following could then be heard, "He brandished a 40 at us, unknown if it's real or not."

Frame 2883 - Play



Description

Beginning at approximately this frame
“Don’t shoot me” and “Drop it” could be
heard.

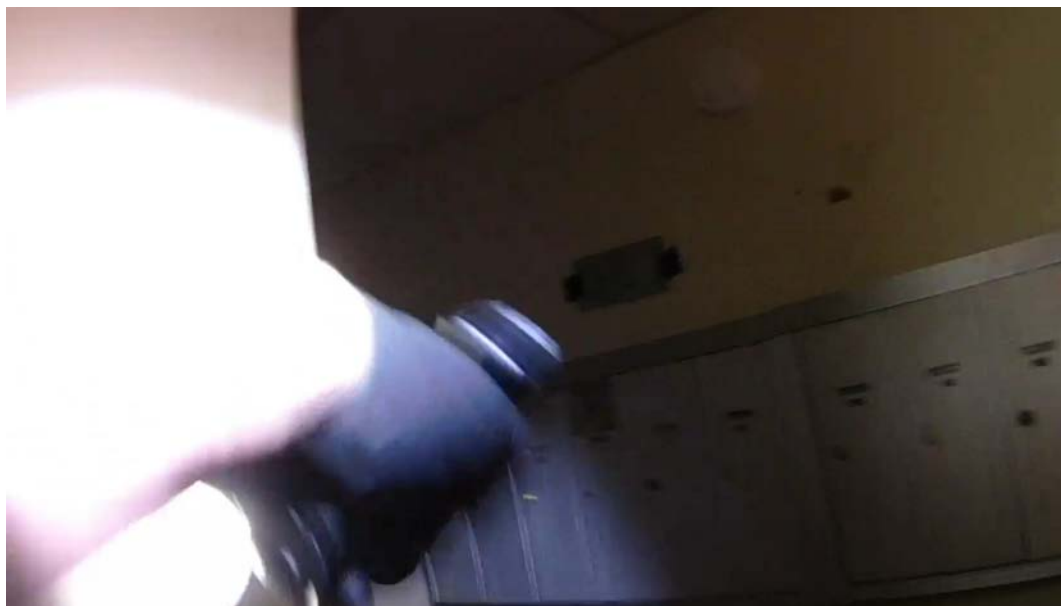
Frame 3051 - Play



Description

Ware could now be seen outside of the
apartment.

Frame 3093 - Play



Description

Beginning at approximately this frame, "Don't shoot me man," "Shawn drop the gun" and "don't" repeated multiple times could be heard.

Frame 3187 - Play



Description

Beginning at approximately this frame and continuing through frame 3263, eight loud percussive sounds consistent with gunfire could be heard.

Frame 3305 - Play



Description

Beginning at approximately this frame,
“400 shots fired” could be heard.

Frame 3619 - Play



Description

eginning at approximately this frame,
“Do you see the 40?” could be heard.

**Motion Detection Bookmarks
Information**

No bookmarks selected

Annotations Information

No annotations applied

Audio Redaction Information

No audio redaction applied