



2024-2614

Officer Involved Critical Incident - 1309 Yellowstone Road, Cleveland Heights, Ohio 44121

Investigative Activity: Video Review: BWC Reviewed,

Amped Replay Used

Involves:

**Activity Date:** 10/09/2024

Activity Location: BCI, 4055 Highlander Parkway, Richfield, OH 44286

**Authoring Agent:** SA Nicholas Valente #139

#### Narrative:

On October 9, 2024, Ohio Bureau of Criminal Investigation (BCI) Special Agent (SA) Nick Valente (Valente) completed a review of the video captured from the body-worn camera (BWC) of during this incident. Created two separate BWC videos relevant to this investigation and both videos were reviewed as noted below.

Amped Replay was used to review the videos.

SA Valente made working copies of the two BWC videos and placed the copied videos in a folder on his BCI issued laptop. The working copies of the videos were used for the review.

#### <u>BWC VIDEO #1:</u> \_202408292206\_BWC2010680-0 - Working Copy

The Amped Replay software noted the following:

- The video was filmed at a rate of 14.98 frames per second.
- There was a total of 17,444 frames in the video.
- The video was 00:19:24:264 long.

Frame	0
Video-Embedded Timestamp	8/29/2024/ 22:06:51
Activity/Notes	This is the first frame of the video.

Frame	17,444
Video-Embedded Timestamp	8/29/2024 22:26:16
Activity/Notes	This is the last frame of the video.





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The video began as was a substant approached the subject's home alone and on foot from the north. Was a substant walked through the subject's front yard and towards the front door of the home.

The following frames were bookmarked as images in Amped Replay and the activity and content were noted:



Frame	684
Video-Embedded Timestamp	08/29/2024 22:07:37
Activity/Notes	had now approached the front door.  standing on the front entranceway porch. Genisis Thomas (Genisis) is depicted standing between the two officers near the front entrance of the home.  had just asked Genisis where the subject and his father, Ferrel Thomas (Ferrel) were at. Genisis told she believed they were in the back of the home. In this frame Genisis





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	was depicted pointing into the home to give officers an idea of where the subject may have then been located. Text boxes and green arrow annotations were added to this frame to note the locations of and Genisis.
During the conversation between of the home, Genisis told the because (22:07:43) "He had a gun so, I don	and Genises that occurred at the front at she and her sister had walked outside i't want nothing to do with that."
asked Genisis if she had he requested Genisis call her father.	r father's phone number.
asked, (22:07:49) "Was he th Genisis responded, "I have no idea. I was sl have school in the morning."	nreatening to harm himself or other people?" eep. I mean I was about to go to sleep. I
should go around to the back of the subjec	who were arriving on scene, that they ct's property. Genisis told cor and a back porch door.
Genisis attempted to call her father at the of the officers she did not believe her father h Genisis reported she could hear her father'	ad his phone on him. Moments later,
responded, "I have no idea. I was in the bed gun pop and then I ran out my room I ran know; she looked like she was in tears. So, the stairs and um." At that point in the con- suggest they move back and continue the o	n out my room and I saw my sister and you I'm like 'what's going on?' So, I come out versation, interrupted to conversation away from the front door of the 43) "I'm gonna go grab my rifle" and began
of the view of BWC.	reported over his police radio nside trying to talk to the son but there was





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a gunshot earlier. I don't believe anybody was hit. And the gunshot was before they called us." then maintained a position in front of the subject's home near the front door.

Frame	4,364
Video-Embedded Timestamp	08/29/2024 22:11:42
Activity/Notes	moved from standing in the front yard of the subject residence to standing near and behind a large tree to the south of the subject residence, near the property line of the subject's home, in the front yard of the neighboring residence to the south.



Frame	4,437
Video-Embedded Timestamp	08/29/2024 22:11:47
Activity/Notes	Demonstrative view of the front of the
	subject's home from





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BWC as he stood near the large tree near
the property line.

Frame	5908
Video-Embedded Timestamp	08/29/2024 22:13:26
Activity/Notes	Beginning around this frame an unknown voice can be heard saying "Ferrel. Ferrel are you able to hear me?" An officer can then be heard on the police radio reporting they are speaking with Ferrel on the telephone and are trying to get him to come outside.

Frame	6923
Video-Embedded Timestamp	08/29/2024 22:14:33
Activity/Notes	Beginning around this frame, reported on his police radio, "All right, sounds like there's screaming upstairs now. [Unintelligible] first level."

Frame	7912
Video-Embedded Timestamp	08/29/2024 22:15:39
Activity/Notes	Beginning around this frame talking and yelling can be heard.

After an unknown voice was heard screaming "Oh my god [unintelligible]", Genisis's voice can be heard saying (22:15:39), "Dad, come outside. You're upsetting him." Ferrel's voice is then heard yelling, "Christian [unintelligible] out from up there! Get down here! Get down here! Get down here! [Unintelligible] Get the fuck down here! You gonna [unintelligible] right now. A voice can be heard responding, "You gonna kill me? [Further unintelligible yelling] Ferrel continued (22:16:01), "Get the fuck down here!"

Frame	8,431
Video-Embedded Timestamp	08/29/2024
Activity/Notes	began stating on his
	police radio "Someone's coming out





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front." The front door of the home then opened. Flashlights began to illuminate
the front entranceway.

Genisis's voice can then be heard stating "That's my dad." An officer then asked Ferrel to please come outside. Ferrel responded, "I'm not gonna leave my son in here." The office repeated his request for Ferrel to come outside and Ferrel responded two more times stating he would not leave his son in the home. Genisis can be heard in the background also asking her father to come outside.

As the officers and Genisis continued to further plead with Ferrel to come outside he returned into the home, leaving the front door open.

Ferrel can then be heard yelling "Please. Please Christian. Please. No god! Put it down! Put it down. Put it down man, please. Please man. [Unintelligible] Theres nobody in here but me. [Unintelligible.]

Frame	9,250	
Video-Embedded Timestamp	08/29/2024 22:17:09	
	asked the dispatcher on his police radio if there was a hostage negotiator (available).	





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Frame	9,419
Video-Embedded Timestamp	08/29/2024 22:17:20
Activity/Notes	As the dispatcher was responding to
	request for a hostage
	negotiation, Ferrel did exit the home.
	Ferrel walked out the front door of the
	home, alone, towards the sidewalk. A
	spotlight annotation was placed over
	Ferrel's person on this frame.

Frame	9,891
Video-Embedded Timestamp	08/29/2024 22:17:51
Activity/Notes	A voice can be heard yelling "No! No!" The front door of the home was then shut from the inside. An unknown voice exclaimed "This is insane." Just after the door was shut relayed over his police radio, "All right, yeah,





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Cicvelana ricigino, omo 17721		
	he's got the gun in his hand at the front door."	
3		
Frame	1,003	
Video-Embedded Timestamp	08/29/2024 22:17:59	
Activity/Notes	had just finished making the radio broadcast "All right, yeah, he's got the gun in his hand at the front door." was still positioned at/ behind a large tree to the right/south of the subject's home near the property line.	
2		
Frame	1,0096	
Video-Embedded Timestamp	08/29/2024 22:18:05	
Activity/Notes	began to broadcast on his police radio, "He walked back into the house."	
Frame	10,905	
Video-Embedded Timestamp	08/29/2024 22:18:59	
Activity/Notes	A voice can be heard quietly asking "Where's he at?" replied, "He was just at the front door. He was holding the gun like this. appeared to briefly raise his gun up and down with his right hand.] So, he [unintelligible] has the gun."	
Following the above statement by on the video (known to be Officer Ondercin influence of psychedelics."  Another officer (known to be "Where's, where's fucking (Officer) Elbiri? El	also out of view of the BWC, says	





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responded, "You want to go get it?" replied "Nah, I don't want to leave.  Just have him go grab it, but I don't really need it."
asked, "Where, I, like, is he at the back of the house?" replied, "I don't know." again quickly questioned, "Is he at the back?"
asked, "Who is he talking to?" replied, "I don't know."
Officer Ondercin can then be heard in the background saying, "Second floor [unintelligible] window." then said, "I'm gonna get to cover." replied, "Hey, give him (Officer Elbiri), hey come here. Tell him (Officer Elbiri) to get my rifle." asked, "What, what's your cruiser replied "The second one over there."
MOTOROLA SOLUTIONS  08/29/2024 22:19:58 BWC2-010680

11,781
08/29/2024 22:19:58
s arm is visible on the video pointing to his patrol vehicle which





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4 10000
was parked on Yellowstone Road on the opposite side of 1309 Yellowstone Road from where
were then standing. A spotlight and arrow annotation were added over this frame to highlight the location of hand and arm and the
direction he was then pointing.

After pointing out the location of his patrol vehicle, said, "So, drive his, your cruiser over there and then just back it up."

Frame	11,974
Video-Embedded Timestamp	08/29/2024 22:20:10
Activity/Notes	radio, "All right he just shut the front door."



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12,396

Frame





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Video-Embedded Timestamp	08/29/2024 22:20:39
	A loud percussion sound, consistent with a gunshot is picked up on BWC.



Frame	12,450
Video-Embedded Timestamp	08/29/2024 22:20:342
	A second loud percussion sound, consistent with a gunshot is picked up on BWC.

Frame	12,480	
Video-Embedded Timestamp	08/29/2024 22:20:44	
Activity/Notes	An officer reported over the police radio, "Shots fired. Shots fired."	

2	(8)	
Frame	12,501	





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Video-Embedded Timestamp	08/29/2024 22:20:46
Activity/Notes	A voice consistent with that of the
	subject's father yelled out, "Christian!"
	began to step out from
	behind the tree and began to run
	towards the north side of the subject's
	home with his pistol in his right hand.



Frame	12,535
Video-Embedded Timestamp	08/29/2024 22:20:48
	The first of a group of tightly spaced percussive sounds consistent with gunfire began.

Frame	12,555
Video-Embedded Timestamp	08/29/2024 22:20:49
Activity/Notes	BWC is indicative of him being on the driveway of the neighboring

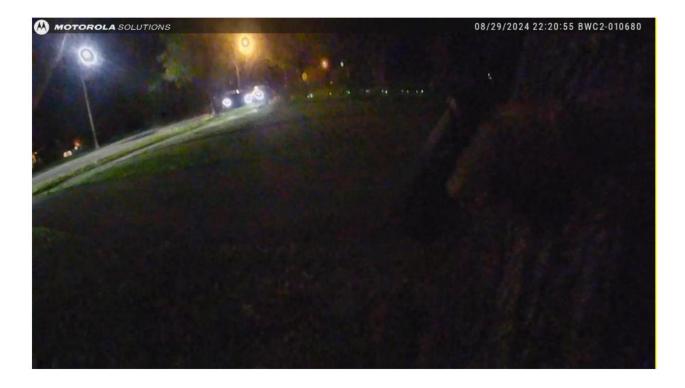




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	property and facing the roadway and away from the subject's home in this frame. after having initially run toward the north side of the subject's residence, was now in the process of turning around and running back to the large tree in the neighbor's yard.
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Frame	12,581
Video-Embedded Timestamp	08/29/2024 22:20:51
Activity/Notes	appeared to now be positioned behind the large tree, using it as cover momentarily.







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Frame	12,646
Video-Embedded Timestamp	08/29/2024 22:20:55
Activity/Notes	Beginning around this frame, left his position behind the tree (cover) and began to run towards the north side of the subject's home.



Frame	12,684
Video-Embedded Timestamp	08/29/2024 22:20:58
Activity/Notes	continued to advance towards the north side of the subject's home. So shadow is visible in this frame being projected onto a tree in the front yard of the subject's home near the center of the yard. O shadow is indicative of him then having his arms extended out in front of him pointing his pistol in the direction he





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was then running. A spot	light annotation
was placed over	shadow
on this frame.	



Frame	12,697
Video-Embedded Timestamp	08/29/2024 22:20:59
Activity/Notes	The last percussive sound consistent with gunfire began.





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Frame	12,738
Video-Embedded Timestamp	08/29/2024 22:21:01
Activity/Notes	continued running northbound. He was now near the edge of the subject's property and the home to the north.  Both  Both  Converging on the suspect (who was not noticeably visible in the video. Spotlight annotations were added over Officers Ondercin and Converging on the suspect (who was not noticeably visible in the video. Spotlight annotations were added over Officers Condercin and Converging on the suspect (who was not noticeably visible in the video. Spotlight annotations were added over Officers Condercin and Converging on the suspect (who was not noticeably visible in the video. Spotlight annotations were added over Officers Condercin and Converging on the suspect (who was not noticeably visible in the video. Spotlight annotations were added over Officers Condercin and Converging on the suspect (who was not noticeably visible in the video. Spotlight annotations were added over Officers Condercin and Converging on the suspect (who was not noticeably visible in the video. Spotlight annotations were added over Officers Condercin and Converging on the suspect (who was not noticeably visible in the video. Spotlight annotations were added over Officers Condercin and Converging on the suspect (who was not noticeably visible in the video. Spotlight annotations were added over Officers Condercin and Converging on the suspect (who was not noticeably visible in the video. Spotlight annotations were added over Officers Condercin and Converging on the suspect (who was not noticeably visible in the video. Spotlight annotations were added over Officers Converging on the suspect (who was not noticeably visible in the video. Spotlight annotations were added over Officers Converging on the suspect (who was not noticeably visible in the video. Spotlight annotations were added over Officers Converging on the suspect (who was not noticeably visible in the video. Spotlight annotations were added over Officers Converging on the suspect (who was not

Frame	12.781	





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Video-Embedded Timestamp	08/29/2024 22:21:04
Activity/Notes	Beginning around this frame, a voice consistent with Ferrel's, can be heard beginning to yell, "He don't have no [unintelligible]."



Frame	12,824
Video-Embedded Timestamp	08/29/2024 22:21:07
Activity/Notes	The subject is now plainly visible on BWC. The subject was lying on his chest, facing the roadway, in the driveway of the home to the north of the subject's residence. The positioning of the subject's hands and arms are not immediately identifiable in the frame.

Frame	12,843
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Video-Embedded Timestamp	08/29/2024 22:21:08
Activity/Notes	Officer Ondercin can be heard beginning to give the order, "Show me your hands. Put your hands up."

Officer Ondercin and continued to give the subject orders to show his hands. The subject made limited movements, arching his back and slowly moved his legs. The subject's left arm was under his chest and/ or head and was not visible.

was now positioned partially behind another tree and continued repeating orders for the subject to show his hands or put his hands to the side. told Officer Ondercin to take a position behind him. The subject's father and sister(s) could be heard in the background frantically yelling the subject's name.

Frame	13,134
Video-Embedded Timestamp	08/29/2024 22:21:28
Activity/Notes	Officer Ondercin, then positioned to the right of began to state, "I can't see either of his hands."

The subject's family continued to yell out for him while the officer continued to give the subject commands to show his hands. The subject continued to lie face down, relatively still, with his hands and arms not visible on the video.





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Frame	13,425
Video-Embedded Timestamp	08/29/2024 22:21:47
Activity/Notes	began to make the statement "We're gonna have to move up." Officer Ondercin quickly made a similar statement adding they should approach from the right.

then began to approa	ch the subject from the	right of the tree he was
using as cover. As beg	gan approaching the su	bject,
became visible on the video.	joined	on his right side in
approaching the subject. The group	of officers then approach	ched the subject.





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Frame	13,762
Video-Embedded Timestamp	08/29/2024 22:22:10
Activity/Notes	placed a handcuff on the subject's left wrist. The subject was unresponsive and did not move while the handcuff was placed on his wrist.

Officers then noted an injury to the subject's right forearm/ wrist that would make it impractical to place a handcuff around his right wrist. It then rolled the subject over onto his back. It then quickly began putting on exam style gloves while he and Officer Ondercin discussed what first-aid they could provide the subject.





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Frame	14,612
Video-Embedded Timestamp	08/29/2024 22:23:06
Activity/Notes	had wiped away a significant amount of blood from the subject's chest and began performing CPR.

In the following moments, the subject's family could be heard yelling for him.

continued to perform CPR as another officer applied a tourniquet to the subject's right arm. Eventually another officer took over CPR. As stood up, at the 22:24:28 mark in the recording, an EMS squad was visible pulling up to the subject's location. The video ended as walked across the street and placed a phone call to a police supervisor.

#### **BWC VIDEO #2:**





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#### \_202408292228\_BWC2010680-0 Working Copy

The Amped Replay software noted the following:

- The video was filmed at a rate of 14.98 frames per second.
- There was a total of 1,439 frames in the video.
- The video was 00:01:36:04 long.

The video began approximately 6 minutes after previous BWC recording was stopped. As this recording began, approached the scene from the roadway. Informed a supervisor he fired his weapon and would return to the police station. Nothing of value was otherwise noted in the review of this BWC Recording.

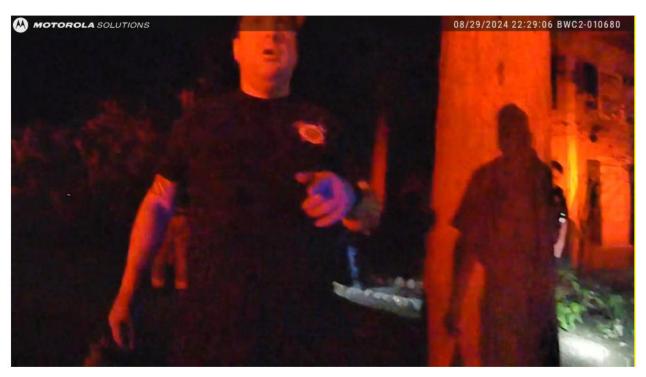
Frame	0
Video-Embedded Timestamp	8/29/2024/ 22:28:57
Activity/Notes	This is the first frame of the video.

Frame	1,439
Video-Embedded Timestamp	8/29/2024 22:30:33
Activity/Notes	This is the last frame of the video.





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Frame	124
Video-Embedded Timestamp	08/29/2024 22:29:06
Activity/Notes	Beginning around this frame informed a Cleveland Heights Police Supervisor he had fired his weapon during the shooting and was unharmed.

All frames referenced above, except for the start time and end time frames, were bookmarked as images in Amped Replay. The images were exported to the folders "BWC 1 Derivatives and Reports", and "Ofc. BWC 2 Derivatives and Reports."

An Amped Replay report was generated for each of two BWC videos reviewed and bookmarked images. The reports were exported to the same two folders noted above. Please refer to the reports for further details. The Amped Replay reports for each of these BWC videos was attached to this report. Refer to these reports for further details.





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The video file working copies, the Amped Replay bookmarked images, and the Amped Replay reports were copied to a USB thumb drive and were placed into the BCI physical case file as Reference Item N.

#### References:

Item N - USB Thumbdrive - Amped Replay Report and Derivatives for BWC Videos

#### **Attachments:**

- 1. BWC #1 Working Copy Report
- 2. BWC #2 Working Copy Report

#### **Amped Replay Report**

#### **Software Information**

Software Version 33908

Report Generation Time 2024-10-10 16:33:10.000

#### File Information

Input File Name \_\_202408292206\_BWC2010680-0 - Working Copy.mp4

Input File Hash (MD5) b71eedc5a2e9c926c82f84ddd82616e5

File Size 353.6 MB

Format mov,mp4,m4a,3gp,3g2,mj2

 Codec
 h264

 Width
 1280

 Height
 720

 File Fps
 14.9850

 Playback Fps
 14.9828

Fps adjusted based on presentation timestamps (PTS).

Length (frames) 17445

Duration (time) 00:19:24.264

Audio stream exists
Sampling Frequency 48000 Hz

#### **Case Information**

Case: 2024-2614

Location: 1309 Yellowstone Road

Camera: WC

Purpose of Viewing: Investigation
Submitted by: SA Valente
Review Summary: Refer to report.

#### First Frame

Frame 0



## **Last Frame** Frame 17444



Range Selection No selection applied

Playback Frame Rate

Fps 12.0000

**Processing Information** 

Correct Mode: Auto (No Processing Applied)

Light Mode: Manual

Contrast: 0 Brightness: 0

**Output File** 

C:\Users\nvalente\Desktop

File Name

Copies

202408292206 BWC2010680- Derivatives and

Reports 202408292206\_BWC2010680-0 - Working Copy-export-proc-

202410<del>10161727.mp</del>4

File Hash (MD5) 4ccea034221171926ba2318a1a1305e9

File Size 823.3 MB

Format mov,mp4,m4a,3gp,3g2,mj2

Codec h264
Width 1280
Height 720

File Fps 12.0000 Length (frames) 17445

Duration (time) 00:24:13.660

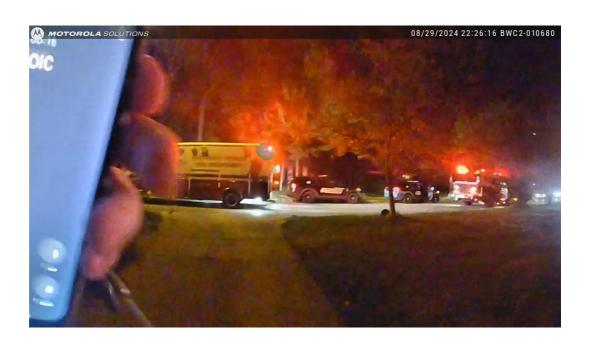
Audio stream exists

Sampling Frequency 48000 Hz

# First Frame of Output Video Frame $\boldsymbol{0}$



# **Last Frame of Output Video** Frame 17444



#### **Motion Detection Information**

Region of Interest Full Frame

1

Threshold

#### Bookmarks



Description

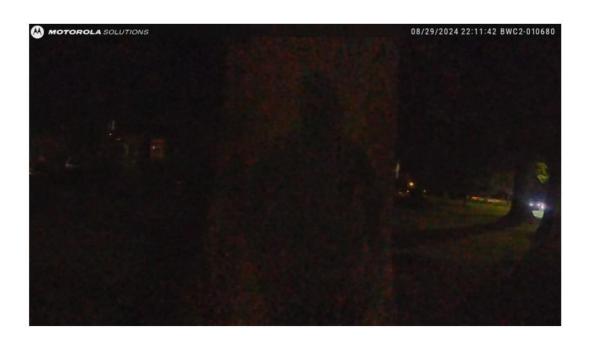
had now approached the front door.

In the is depicted standing on the front entranceway porch. Genisis Thomas (Genisis) is depicted standing between the two officers near the front entrance of the home.

In the lad just asked Genisis where the subject and his father, Ferrel Thomas (Ferrel) were at. Genisis told

She believed they were in the back of the home. In this frame Genisis is depicted pointing into the home to give officers an idea of where the subject may have then been located. Text boxes and green arrows annotations were added to this frame to note the locations of and Genisis.

Frame 4364



Description

moved from standing in the front yard of the subject residence to standing near and behind a large tree to the south the subject residence, near the property line of the subject's home in the front yard of the neighboring residence to the south.

Frame 4437



Description

Demonstrative view of the front of the subject's home from tree near the property line.

Frame 5908



Description

Beginning around this frame an unknown voice can be heard saying 'Ferrel. Ferrel are you able to hear me?" An officer can then be heard on the police radio reporting they are speaking with Ferrel on the telephone and are trying to get him to come outside.



Description

Beginning around this frame, reported on his police radio, "All right, sounds like there's screaming upstairs now. [Unintelligible] first level."

Frame 7613

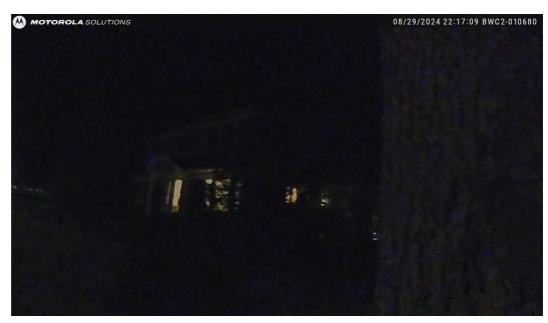




Description

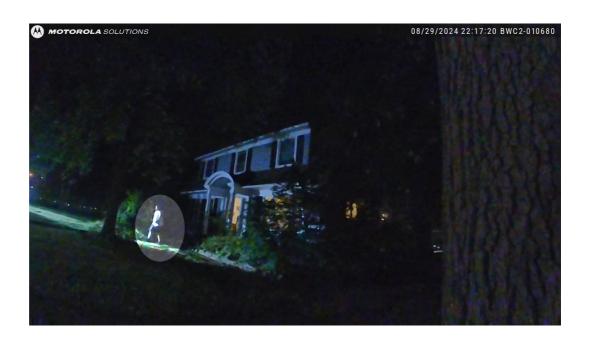
began stating on his police radio "Someone's coming out front." The front door of the home then opened. Flashlights began to illuminate the front entranceway.

Frame 9250



Description

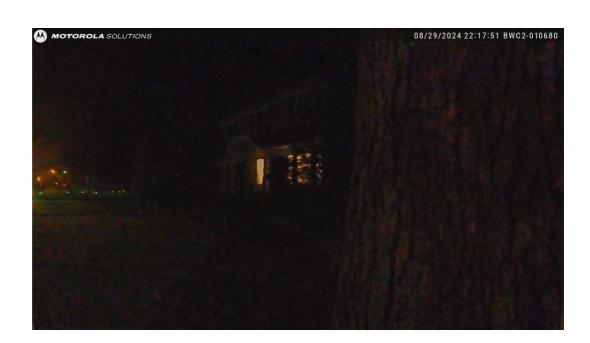
began stating on his police radio "Someone's coming out front." The front door of the home then opened. Flashlights begin to illuminate the front entranceway.



Description

As the dispatcher was responding to request for a hostage negotiation, Ferrel did exit the home. Ferrel walked out the front door of the home, alone, towards the sidewalk. A spotlight annotation was placed over Ferrel's person on this frame.

Frame 9891



A voice can be heard yelling "No! No!" The front door of the home was then shut from the inside. An unknown voice exclaimed "This is insane." Just after the door was shut relayed over his police radio, "All right, yeah, he's got the gun in his hand at the front door."

Frame 10003



Description

had just finished making the radio broadcast "All right, yeah, he's got the gun in his hand at the front door." was still positioned at/ behind a large tree to the right/south of the subject's home near the property line.

Frame 10096



Description

began to broadcast on his police radio, "He walked back into the house."



Description

A voice can be heard quietly asking "Where's he at?" eplied, "He was just at the front door. He was holding the gun like this.

appeared to briefly raise his gun up and down with his right hand.]

So, he [unintelligible] has the gun."

Frame 11781



Description

arm is visible on the video pointing to his patrol vehicle which was parked on Yellowstone Road on the opposite side of 1309 Yellowstone Road from where and and were then standing. A spotlight and arrow annotation were added over this frame to highlight the location of hand and arm and the direction he was then pointing.



Description

stated over his police radio, "All right he just shut the front door."

Frame 12396



Description

A loud percussion sound, consistent with a gunshot is picked up on BWC.

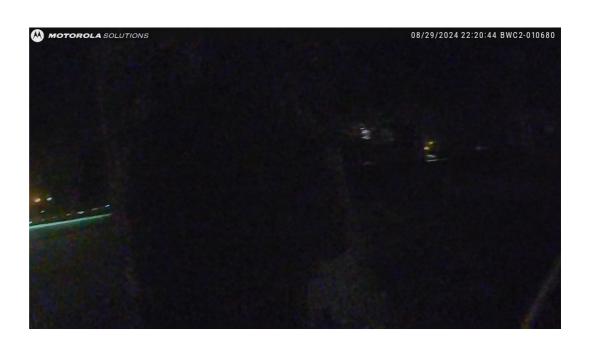
Frame 12450



Description

A second loud percussion sound, consistent with a gunshot is picked up on

Frame 12480



Description

An officer reported over the police radio, "Shots fired. Shots fired."



Description

A voice consistent with that of the subject's father yelled out, "Christian!" began to step out from behind the tree and began to run towards the north side of the subject's home with his pistol in his right hand.

Frame 12535



Description

The first of a group of tightly spaced percussive sounds consistent with gunfire began.



Description

s BWC is indicative of him being on the driveway of the neighboring property and facing the roadway and away from the subject's home in this frame. after having initially run toward the north side of the subject's residence was now in the process of turning around and running back to the large tree in the neighbor's yard.

Frame 12581



Description

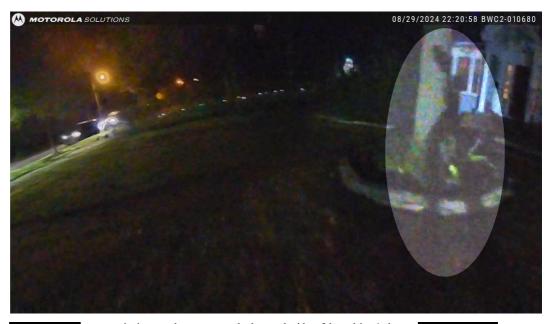
appeared to now be positioned behind the large tree using it as cover momentarily.



Description

Beginning around this frame left his position behind the tree (cover) and began to run towards the north side of the subject's home.

Frame 12684



Description

was continuing to advance towards the north side of the subject's home. shadow is visible in this frame being projected onto a tree in the front yard of the subject's home near the center of the yard. shadow is indicative of him then having his arms extended out in front of him pointing his pistol in the direction he was then running. A spotlight annotation was placed over shadow on this frame.



Description

The last percussive sound consistent with gunfire began.

Frame 12738



Description

continued running northbound. He was now near the edge of subject's property and the home to the north.

and Officer Ondercin were now visible on BWC. Both and Officer Ondercin appeared to be converging on the suspect (who was not noticeably visible in the video. Spotlight annotations were added over Officers Ondercin and Text boxes were added below the two officers, and green arrows were also added over the frame to indicate their direction of travel.



Description

Beginning around this frame, a voice consistent with the subject's fathers, can be heard beginning to yell, "He don't have no [unintelligible]."

Frame 12824



Description

The subject is now plainly visible on BWC. The subject was lying on his chest, facing the roadway, in the driveway of the home to the north of the subject's residence. The positioning of the subject's hands and arms are not immediately identifiable in the frame.



Description

Officer Ondercin can be heard beginning to give the order, "Show me your hands. Put your hands up."

Frame 13134



Description

Officer Ondercin, then positioned to the right of

began to state "I can't see either of his hands."



Description

began to make the statement "We're gonna have to move up." Officer Ondercin quickly made a similar statement adding they should approach from the right.

Frame 13762



Description

placed a handcuff on the subject's left wrist. The subject was unresponsive and did not move while the handcuff was placed on his wrist.



Description

had wiped away a significant amount of blood from the subject's chest and began to doing CPR.

Motion Detection Bookmarks Information

No bookmarks selected

**Annotations Information** 

- Arrow (Head: Arrow, Tail: Line, Thickness: 6)
  - Colors: #00FF00 •
  - o at frame 684 (Head: [375, 244], Tail: [191, 217])
- Arrow (Head: Arrow, Tail: Line, Thickness: 6)
  - Colors: #00FF00 •
  - o at frame 684 (Head: [923, 295], Tail: [1099, 290])
- Text ("Genisis Thomas")
  - ∘ Colors: Text #000000 •, Background #FFFFFF , Border None
  - o at frame 684 (Center: [1099, 258], Rotation: 0°, Width: 296px, Height: 46px)
- Text (
  - o Colors: Text #000000 ●, Background #FFFFFF , Border None
  - o at frame 684 (Center: [216, 188], Rotation: 0°, Width: 253px, Height: 39px)
- Spotlight (Ellipse)
  - o Colors: Border None
  - o at frame 9419 (Center: [311, 489], Rotation: 0°, Width: 120px, Height: 161px)
- Arrow (Head: Arrow, Tail: Line, Thickness: 6)
  - Colors: #00FF00 •
  - o at frame 11781 (Head: [414, 138], Tail: [253, 70])
- Spotlight (Ellipse)
  - o Colors: Border None
  - o at frame 11781 (Center: [465, 117], Rotation: 17°, Width: 522px, Height: 149px)
- Spotlight (Ellipse)
  - o Colors: Border None
  - $\circ~$  at frame 12684 (Center: [1035, 336], Rotation: 0°, Width: 286px, Height: 594px)
- Arrow (Head: Arrow, Tail: Line, Thickness: 6)
  - Colors: #00FF00 •
  - o at frame 12738 (Head: [308, 279], Tail: [170, 293])
- Arrow (Head: Arrow, Tail: Line, Thickness: 6)
  - Colors: #00FF00 •
  - o at frame 12738 (Head: [696, 327], Tail: [771, 426])
- Text (
  - ∘ Colors: Text #000000 •, Background #FFFFFF , Border None
  - o at frame 12738 (Center: [805, 491], Rotation: 0o, Width: 284px, Height: 57px)
- Text ('Officer Ondercin')
  - o Colors: Text #000000 o, Background #FFFFFF , Border None
  - o at frame 12738 (Center: [103, 386], Rotation: 0°, Width: 217px, Height: 52px)
- Spotlight (Ellipse)
  - o Colors: Border None
  - o at frame 12738 (Center: [101, 284], Rotation: 0°, Width: 103px, Height: 141px)
- Spotlight (Ellipse)
  - o Colors: Border None
  - $\circ~$  at frame 12738 (Center: [805, 361], Rotation: 0°, Width: 98px, Height: 177px)

**Audio Redaction Information** 

No audio redaction applied

### **Amped Replay Report**

## **Software Information**

Software Version 33908

Report Generation Time 2024-10-10 16:01:50.000

#### **File Information**

Input File Name \_\_202408292228\_BWC2010680-0 - Working Copy.mp4

Input File Hash (MD5) 51eec93f2e82f408fab2821f06131949

14.9828

File Size 29.2 MB

Format mov,mp4,m4a,3gp,3g2,mj2

 Codec
 h264

 Width
 1280

 Height
 720

 File Fps
 14.9850

Fps adjusted based on presentation timestamps (PTS).

Length (frames) 1440

Duration (time) 00:01:36.043

Audio stream exists
Sampling Frequency 48000 Hz

#### Case Information

Playback Fps

Case: 2024-2614

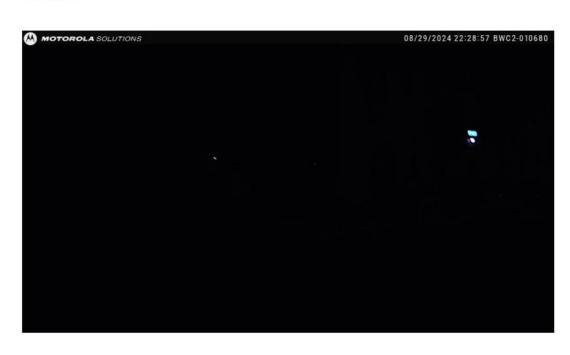
Location: 1309 Yellowstone Road, Cleveland Heights, Ohio

Camera: BWC #2

Purpose of Viewing: Investigation
Submitted by: SA Valente
Review Summary: See Report.

## First Frame

Frame 0



# **Last Frame** Frame 1439



Range Selection No selection applied

Playback Frame Rate

Fps 14.9828

**Output File** 

C:\Users\nvalente\Desktop

File Name

Copies

202408292228 BWC2010680-0 - Derivatives and

Reports 202408292228\_BWC2010680-0 - Working Copy-export-proc-

20241010160024.mp4

File Hash (MD5) 32f3e7c7c8be3d72701845ac38633de1

File Size 83.9 MB

Format mov,mp4,m4a,3gp,3g2,mj2

 Codec
 h264

 Width
 1280

 Height
 720

 File Fps
 14.9828

Length (frames) 1440

Duration (time) 00:01:36.043

Audio stream exists
Sampling Frequency 48000 Hz

**Motion Detection Information** 

Region of Interest Full Frame

Threshold 1

**Bookmarks** 



Description

Beginning around this frame informed a Cleveland Heights Police Supervisor he had fired his wepon during the shooting and was unharmed.

Motion Detection Bookmarks Information

No bookmarks selected

Annotations Information

Audio Redaction Information

No annotations applied

No audio redaction applied