



Ohio Attorney General's Office
Bureau of Criminal Investigation
Investigative Report



2025-1603
Officer Involved Critical Incident - 4482 Hampton Woods
Ct., Columbus, Ohio 43230 (L)

Investigative Activity: Initial Responding Officers BWC, Involved SWAT Officers BWC and CPD SWAT ARV Video Review

Involves: CPD Officers Andy Ackerman, Aaron Davis, Raheem Frank, William Harris and CPD SWAT [REDACTED] & K9 Sgt. Jason Ayers

Activity Date: 05/21/2025

Authoring Agent: SA Chad Holcomb, #61

Narrative:

On Wednesday, May 21, 2025, Ohio Bureau of Criminal Investigation (BCI) Special Agent (SA) Chad Holcomb (SA Holcomb) received video footage from Sergeant Terry McConnell. SA Holcomb was informed that the videos contained footage from the body cameras recorded by the initial responding Columbus Division of Police (CPD) officers, Ofc. Andy Ackerman, Ofc. Aaron Davis, Ofc. Raheem Frank and Ofc. William Harris. SA Holcomb also reviewed the BWC of the two involved SWAT officers, CPD [REDACTED]

The following summary of the recorded video highlights the key points that the author deemed most relevant, although it does not provide a verbatim account.

UNKNOWN COMPLAINT 2025-05-19 ACKERMAN 3000 - CPD Ofc. Andy Ackerman

- 21:50:36 hours: Ofc. Ackerman states that he is at the intersection of Sugarbrush and Teton Road waiting for additional officers
- 21:52:02 hours: Officers arrive on scene
- 21:52:37 hours: Jerry Smith (Smith) yells for officers to "... back the fuck up."
- 21:52:43 hours: Ofc. Ackerman tells other officers that supposedly Smith has a firearm.
- 21:56:16 hours: Ofc. Ackerman talks to the neighbor who states that she heard a lot of yelling and banging. She also heard [REDACTED] saying, "... you're going to die tonight." The neighbor continues to tell the officer what she heard.
- 21:59:08 hours: Smith opens the door and yells, "Back up! Back up!"
- 21:59:36 hours: Ofc. Ackerman requests additional units.
- 22:01:28 hours: Ofc. Ackerman says and airs that Smith has a firearm in his hand.

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- 22:03:09 hours: Smith fires one gunshot towards officers, per the officers' audio.
- 22:07:20 hours: Ofc. Ackerman airs that they had contact with the female, Marybeth Bright (Bright), and states that Smith is holding her hostage inside.
- 22:17:36 hours: Smith fires another round towards officers, per the officers' audio.
- 22:32:41 hours: Ofc. Ackerman moves positions as SWAT has arrived on scene.
- 22:36:33 hours: Ofc. Ackerman says, "I think his [Smith] first one [gunshot] was up in the air, but the second one was definitely right at us".
- 22:58:48 hours: Ofc. Ackerman turns off his BWC.

UNKNOWN COMPLAINT 2025-05-19 ACKERMAN 3000 – CPD Ofc. Andy Ackerman

- 23:17:32 hours: BWC begins recording.
- 23:19:39 hours: BWC is turned off; no pertinent information.

UNKNOWN COMPLAINT 2025-05-19 ACKERMAN 3000 – CPD Ofc. Andy Ackerman

- 23:48:12 hours: BWC begins recording.
- 23:50:18 hours: BWC is turned off; no pertinent information.

UNKNOWN COMPLAINT 2025-05-19 DAVIS 3177 – CPD Ofc. Aaron Davis

- 21:50:07 hours: BWC begins recording.
- 21:52:05 hours: Ofc. Davis arrives on scene.
- 21:52:37 hours: Jerry Smith (Smith) is heard yelling, "Back the fuck up!"
- 21:59:10 hours: Smith is heard yelling, "Back up!" multiple times.
- 22:03:09 hours: Smith discharges a firearm.
- 22:03:56 hours: Smith is heard yelling.
- 22:17:35 hours: Smith discharges another round.
- 23:02:03 hours: Ofc. Davis turns off his BWC.

UNKNOWN COMPLAINT 2025-05-19 DAVIS 3177 – CPD Ofc. Aaron Davis

- 23:17:33 hours: BWC begins recording.

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- 23:19:42 hours: BWC is turned off; no pertinent information.

UNKNOWN COMPLAINT 2025-05-19 DAVIS 3177 – CPD Ofc. Aaron Davis

- 23:48:13 hours: BWC begins recording.
- 23:50:18 hours: BWC is turned off; no pertinent information.

UNKNOWN COMPLAINT 2025-05-19 DAVIS 3177 – CPD Ofc. Aaron Davis

- 01:05:37 hours (on 5/20/2025): BWC began recording
- 01:07:44 hours: BWC is turned off; no pertinent information.

UNKNOWN COMPLAINT 2025-05-19 FRANK 3493 – CPD Ofc. Raheem Frank

- 21:51:21 hours: BWC begins recording.
- 21:52:13 hours: Ofc. Frank arrives on scene.
- 21:52:36 hours: Jerry Smith (Smith) is heard yelling for officers to “... back the fuck up”.
- 21:59:08 hours: Smith is heard yelling, “Back up!” multiples times.
- 21:59:18 hours: Smith slams the front door and Ofc. Frank gets to the ground and yells, “Shots fired!”. Other officers are heard saying it was the door, not a gunshot.
- 22:03:09 hours: Smith discharges a firearm.
- 22:17:35 hours: Smith discharges a firearm.
- 23:00:53 hours: BWC is turned off.

UNKNOWN COMPLAINT 2025-05-19 FRANK 3493 – CPD Ofc. Raheem Frank

- 23:17:43 hours: BWC begins recording.
- 23:19:50 hours: BWC is turned off; no pertinent information.

UNKNOWN COMPLAINT 2025-05-19 FRANK 3493 – CPD Ofc. Raheem Frank

- 23:48:15 hours: BWC begins recording.

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- 23:50:24 hours: BWC is turned off; no pertinent information.

UNKNOWN COMPLAINT 2025-05-19 FRANK 3493 – CPD Ofc. Raheem Frank

- 01:05:38 (on 5/20/2025): BWC begins recording.
- 01:07:43 hours: BWC is turned off; no pertinent information.

UNKNOWN COMPLAINT 2025-05-19 HARRIS 3217 – CPD Ofc. William Harris

- 21:50:04 hours: BWC begins recording.
- 21:52:08 hours: Ofc. Harris arrives on scene.
- 21:52:37 hours: Jerry Smith (Smith) is heard yelling, “Back the fuck up!” multiple times.
- 21:59:10 hours: Smith is heard yelling, “back up!” multiple times.
- 21:59:19 hours: Ofc. Harris airs that people are shooting at officers. Other officers were then heard saying it was a door not a gunshot.
- 22:01:02 hours: Smith is heard yelling.
- 22:01:29 hours: An officer says, “he’s got a gun”.
- 22:01:57 hours: Smith is heard saying, “... I’m a shoot!”.
- 22:03:09 hours: Smith discharges a firearm.
- 22:17:35 hours: Smith discharges a firearm.
- 23:03:48 hours: BWC is turned off.

UNKNOWN COMPLAINT 2025-05-19 HARRIS 3217 – Ofc. William Harris

- 23:17:32 hours: BWC begins recording
- 23:19:39 hours: BWC is turned off; no pertinent information.

UNKNOWN COMPLAINT 2025-05-19 HARRIS 3217 – Ofc. William Harris

- 23:48:13 hours: BWC begins recording.
- 23:50:18 hours: BWC is turned off; no pertinent information.

CPD [REDACTED] - Axon Body 3 Video 2025-05-19 2243 X60A65594

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The video begins with [REDACTED] at the back of his vehicle gathering his supplies that are needed. At five minutes into the recording [REDACTED] proceeds to set up his sniper rifle behind a gray Mitsubishi Outlander (KOE1301). [REDACTED] then airs that he is set up approximately 40 yards away. At 08:32 into the recording, the officer is heard telling fellow officers nearby that if he [Jerry Smith] comes out, he will take the shot as he doesn't want a lot of gunfire.

At 12:11 into the recording, a CPD SWAT BearCat can be seen getting into place. At 16:11 into the recording, someone is heard saying that Smith just closed the door and the female, Mary Beth Bright (Bright), was still with him. At 19:35 into the recording, it was stated that SWAT has the inner perimeter.

At 20:09 into the recording, a loud noise was heard and radio traffic saying that Smith had a 33 [firearm] in his hand. A male screaming was then heard. At 22:19 into the recording, radio traffic is heard saying, "... He uh smashed the door with his uh pistol. Pistol was pointing out at us".

At 31:07 into the recording, [REDACTED] says, "contact, front door" and "lighter fluid". At 32:50 in the recording, it is heard that the front door is open, and people ask what Smith has in his hand. Somone airs that he has a phone and a pistol. Someone airs, "phone in his right hand, pistol in his left hand". The front door then closes again.

At 34:51 into the recording, [REDACTED] talks about how when Smith opens the door, he has trouble seeing through the storm door screen. At 35:20, the negotiator states that Smith had just asked what would happen if he shot her [Bright]. Later, [REDACTED] talks about when Smith opens the door, he can only see his head and not anything lower than his neck due to the screen.

At 42:00 into the recording, [REDACTED] is heard saying, "door". The officer then said, "Yeah, he had a gun in his hand. He flashed it out to the officers". At 42:42 into the recording, [REDACTED] says that the gun is in his right hand, the gun is up, and he is at the door. Someone is heard yelling, "drop the gun". At 43:10, [REDACTED] airs another 43A [gunshot] inside. The officer was then informed that his radio traffic was not going out. He then tells his partner to air what he says.

At 45:03 into the recording, another gunshot was heard. At 46:17 into the recording, an officer is heard saying, "... and then if he comes out, obviously, he's already fired at us a couple of times, so, just remember... chest". A comment was then made about being careful of the female.

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At 01:03:25 into the recording, yelling is heard. [REDACTED] asks what Smith had in his hand.

At 01:04:38 into the recording, [REDACTED] once again asks, "What's in his hand" multiple times. Someone is heard yelling "gun" multiple times. At 01:04:45 (around 2346 hours), [REDACTED] discharges his sniper rifle.



(01:04:44 into the recording: [REDACTED] BWC video when he discharged his sniper rifle)

[REDACTED] then says that he shot. Yelling is heard for Bright to exit the house so they can help Smith. Announcements on the bull horn were then relayed to Smith.

At 01:11:47 into the recording, [REDACTED] makes a phone call. He states, "Hey, uh I can't talk. I shot the guy. Um, I'll give you a call in a little bit. Love you, bye".

At 01:13:45 into the recording, [REDACTED] turns off his BWC.

CPD [REDACTED] - Axon Body 3 Video 2025-05-19 2259 X60A8160Z

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The video begins with [REDACTED] walking towards the scene. At 03:41, [REDACTED] states that he [Jerry Smith] is opening the door. Yelling from Smith is then heard. He's believed to say, "Go" and "back up" multiple times. The officers near [REDACTED] then state how agitated and unhappy Smith is. [REDACTED] then takes up a position on the driver's side of a silver or grey van, northwest of the residence.

At 08:18 into the recording, [REDACTED] states that Smith just broke the screendoor window. At 14:56 into the recording a loud noise is heard which sounded like a storm door being slammed shut. At 16:22 into the recording, officers are heard yelling "door". [REDACTED] then announced, "He's got a gun in his hand... gun in his hand. He had a phone and a gun... phone in his right, gun in his left". Smith is then heard shutting the storm door.

At 25:36 into the recording, [REDACTED] yells "right hand, can't see his left, there's a gun!". Other officers are heard yelling 'gun' and someone saying, "that should've been a shot". At 26:14 into the recording, an officer is heard saying that Smith has the gun out the window. An officer is heard yelling, "drop the gun!". At 26:41, into the recording, a gunshot is heard.

At 28:37 into the recording another gunshot is heard. At 41:03 into the recording a loud noise is heard. [REDACTED] said, "Nothing in his hand. Couldn't see his left hand".

At 48:17 into the recording, multiple officers are heard yelling "gun!". At 48:18 (2346 hours [REDACTED] discharges his rifle.

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(48:18 into the recording: [REDACTED] BWC video when he discharged his rifle)

[REDACTED] states, "that was me. 530 that was me". Officers are then heard yelling for Mary Beth Bright (Bright) to exit the residence and go to her right towards officers. Later, announcements are then heard for Smith to exit the residence. At 01:02:03 the BWC was turned off.

CPD [REDACTED] - AXON Flex 2 Video 2025-05-19 2301

The helmet BWC camera of [REDACTED] turned on while he was already positioned behind the van. The camera turned on around 2301 hours. All audio notations from [REDACTED] above BWC review are the same, however there is better quality of video due to this camera being mounted on his helmet.

At 12:17 into the recording, multiple officers state that Smith is at the door. [REDACTED] states that he has a gun in his left hand and a phone in his right hand.

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(12:17 into the recording: [REDACTED] view when Smith opens the door with a gun in his hand)
At 21:30 into the recording, Smith opens the door and raises his right hand.

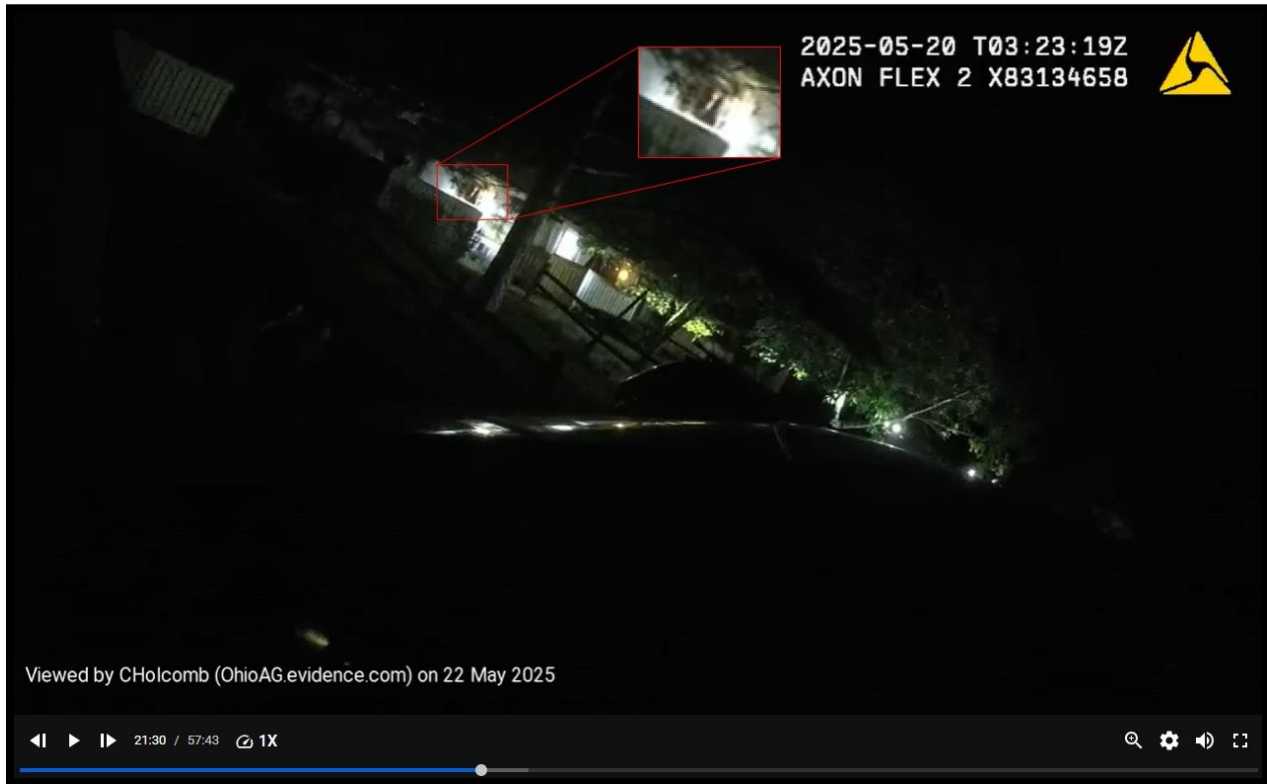
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(21:30 into the recording: Smith's hand raised)

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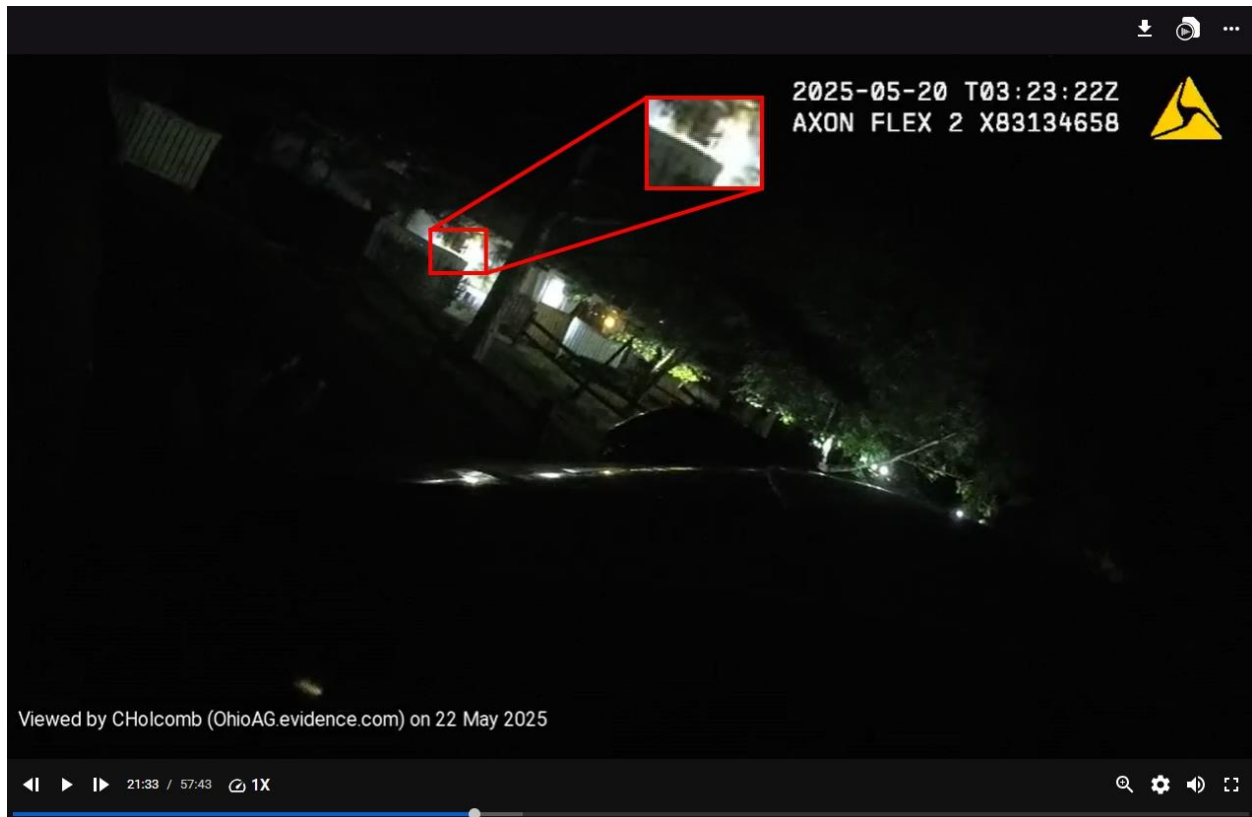


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At 21:34 into the recording, ██████ yells, "there's a gun!".



(21:33 into the recording: Smith putting a gun out the window)

At 42:53 into the recording, Smith is heard yelling. ██████ said that nothing was in his hand and that he couldn't see his left hand.

At 44:12 into the recording, an officer is heard yelling "gun" three times. ██████ then discharges his rifle.

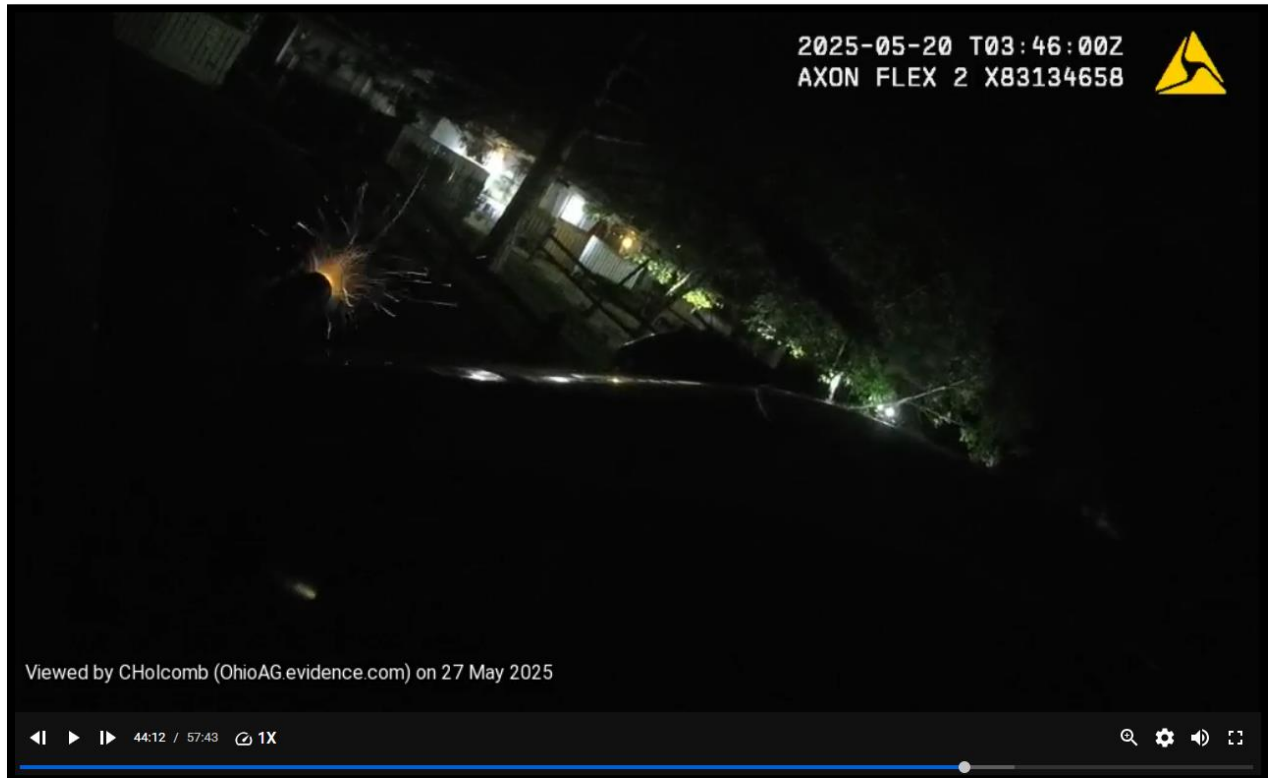
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(44:12 into the recording, ██████████ helmet BWC view when discharging his rifle)

At 44:25 in the recording, ██████████ radios that he fired his weapon. Officers are then heard yelling for Bright to exit the residence. She is seen exiting the residence and then going to her right towards officers. Announcements for Smith to exit the residence are then heard.

UNKNOWN COMPLAINT 2025-05-19 AYRES 5111 - Sgt. Jason Ayers BWC

- 22:06:12 hours: BWC turns on. Sgt. Ayers are in his vehicle.
- 22:08:07 hours: Sgt. Ayers begins traveling to scene.
- 22:17:20 hours: Sgt. Ayers calls Tammy Helber (Helber) who was an original 911 caller to gain additional information. Helber states that she [Marybeth Bright] (Bright) works with her. Helber also states that the boyfriend's name is Jerry

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[Smith] (Smith). Helber states that Smith has been with Bright for about two months and that he is a male Black.

- 22:21:33 hours: Helber says over the phone, "And then when I call her [Bright] back and finally, she answered, she said that he broke the broke *** her car, took off on her scooter, poured beer on her, beat her up, broke her TV...".
- 22:25:19 hours: Sgt. Ayers arrives on scene.
- 22:28:50 hours: Sgt. Ayers develops an arrest plan if Smith were to come out of the house.
- 22:31:45 hours: Sgt. Ayers attempts to call Bright. A text message is left.
- 22:32:56 hours: Sgt. Ayers sends Bright another text message.
- 22:33:12 hours: Sgt. Ayers receives a phone call from Smith and engages in a conversation with him

Please review the attached transcription of dialog between Bright / Smith & Sgt. Ayers

- 22:43:11 hours: Call is disconnected.
- 22:43:39 hours: Sgt. Ayers attempts to call Smith. Smith answers.

Please review the attached transcription of dialog between Bright / Smith & Sgt. Ayers

- 22:44:59 hours: Call is disconnected. Sgt. Ayers attempts to call again. Bright answers the phone.

Please review the attached transcription of dialog between Bright / Smith & Sgt. Ayers

- 22:48:02 hours: Call is disconnected.
- 22:48:46 hours: Sgt. Ayers calls the phone, Bright answers.

Please review the attached transcription of dialog between Bright / Smith & Sgt. Ayers

- 22:50:31 hours: Call is disconnected.
- 22:52:10 hours: Sgt. Ayers calls the phone; Bright answers.

Please review the attached transcription of dialog between Bright / Smith & Sgt. Ayers

- 22:59:16 hours: Call is disconnected.
- 22:59:25 hours: Call connects; Bright answers.

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Please review the attached transcription of dialog between Bright / Smith & Sgt. Ayers

- 23:00:21 hours: Call disconnects.
- 23:00:34 hours: Call connects; Bright answers phone.

Please review the attached transcription of dialog between Bright / Smith & Sgt. Ayers

- 23:04:40 hours: Call disconnects.
- 23:05:04 hours: Call connects; Bright answers.

Please review the attached transcription of dialog between Bright / Smith & Sgt. Ayers

- 23:10:33 hours: Call disconnects.

Please review the attached transcription of dialog between Bright / Smith & Sgt. Ayers

- 23:10:52 hours: Call connects; Bright answers.

Please review the attached transcription of dialog between Bright / Smith & Sgt. Ayers

- 23:11:47 hours: Call disconnects.
- 23:11:59 hours: Call connects; Smith answers.

Please review the attached transcription of dialog between Bright / Smith & Sgt. Ayers

- 23:12:53 hours: Call disconnects.
- 23:13:39 hours: Call connects; Bright answers.

Please review the attached transcription of dialog between Bright / Smith & Sgt. Ayers

- 23:14:41 hours: Call disconnects.
- 23:14:56 hours: Call connects; Smith answers.

Please review the attached transcription of dialog between Bright / Smith & Sgt. Ayers

- 23:21:23 hours: Call disconnects.

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- 23:22:21 hours: Call connects; Smith answers the phone.
- 23:23:13 hours: Sgt. Ayers enters the command post still on the phone with Smith

Please review the attached transcription of dialog between Bright / Smith & Sgt. Ayers

- 23:24:21 hours: Call disconnects.
- 23:24:42 hours: Call connects; Bright answers phone.

Please review the attached transcription of dialog between Bright / Smith & Sgt. Ayers

- 23:25:04 hours: Call disconnects.
- 23:25:38 hours: Call connects; Bright answers the phone.

Please review the attached transcription of dialog between Bright / Smith & Sgt. Ayers

- 23:29:24 hours: Call disconnects.
- 23:31:13 hours: Call connects; Smith answers phone.

Please review the attached transcription of dialog between Bright / Smith & Sgt. Ayers

- 23:31:54 hours: Call disconnects.
- 23:32:09 hours: Call connects; Smith answers the phone.

Please review the attached transcription of dialog between Bright / Smith & Sgt. Ayers

- 23:36:37 hours: Call disconnects.
- 23:37:06 hours: Call connects; Smith answers phone.

Please review the attached transcription of dialog between Bright / Smith & Sgt. Ayers

- 23:38:07 hours: Call disconnects.
- 23:41:14 hours: Call connects; Bright answers phone.

Please review the attached transcription of dialog between Bright / Smith & Sgt. Ayers

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- 23:42:20 hours: Call disconnects. A female CPD officer discusses how to approach the next phone call.
- 23:43:59 hours: Call connects; Smith answers phone.

Please review the attached transcription of dialog between Bright / Smith & Sgt. Ayers

- 23:44:34 hours: Call disconnects.
- 23:45:19 hours: Call connects; Smith answers the phone.
- 23:46:08 hours: A gunshot is heard over the telephone and Bright states that Smith shot himself and is bleeding.

Please review the attached transcription of dialog between Bright / Smith & Sgt. Ayers

- 23:46:23 hours: Sgt. Ayers tells Bright to come outside so the police can help Smith.
- 23:48:59 hours: Sgt. Ayers turns off his BWC.

ARV (BearCat) 1 - Axon Fleet 3 Front Camera Video 2025-05-19 2215

Due to the bright lights that were being shined on the residence by the BearCats, Smith was not easily or not seen at all due to being washed out from the lights.

At 16:43 into the recording, BearCat 1 arrives on scene and gets in position. At 36:02 into the recording, BearCat 1 and BearCat 2 switch positions. At 41:03 into the recording, an officer is heard airing that Smith is breaking out the bedroom window and has a firearm in his hand.

At 41:28 into the recording, the front door opened and shortly closed later.

At 45:38 into the recording, the door of the residence opens. Officers are heard saying that he had a firearm in his hand.

At 56:35 into the recording the front door opens. A liquid, which was aired as lighter fluid, was seen being sprayed out of the residence. The door then closes.

At 58:19 into the recording, the door opens again. An officer is heard saying that Smith had a firearm in his hand. The door then closes.

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At 01:07:29 into the recording, the door opens. Multiple officers are heard yelling, "gun". At 01:08:19 into the recording, it was aired that Smith was at the door again with a firearm.

At 01:08:38 into the recording, a gunshot was heard from inside the residence. At 01:10:33 another gunshot was heard.

At 01:28:55 into the recording, officers are heard saying the door has opened. The door immediately closed.

At 01:30:07 into the recording, an officer in the BearCat is heard saying that the front door is open and Smith's hand is in the air waiving and later that he has a gun in his hand. At 01:30:15 into the recording, a gunshot (from CPD) is heard. Mary Beth Bright is then seen exiting the residence.

At 01:31:01 into the recording, an officer is heard in the BearCat saying, "He was taking his, I can't, he was taking his magazine out of his gun". Another officer is then heard making a loud "shhhhhhh" noise.

Announcements are then heard for Smith to exit the residence. At 01:42:50 into the recording, the video concludes.

ARV (BearCat) 2 - Axon Fleet 3 Front Camera Video 2025-05-19 2301

Due to the bright lights that were being shined on the residence by the BearCats, Smith was not easily or not seen at all due to being washed out from the lights.

The video began with BearCat 2 getting in to position in front of the residence.

At 13:10 in the recording, officers are heard yelling that the door is open. An officer in the BearCat radios that Smith is spraying a flammable liquid on the front porch.

At 14:54 into the recording, the front door opens again and closes again shortly after.

At 24:11 into the recording, the front door opens and an officer in the BearCat yells, "... gun! He's pointing the gun out the door with his right hand...". At 25:14 into the recording, a gunshot is heard.

At 27:08 into the recording, another gunshot is heard, and debris is seen flying in front of the camera. An officer in the BearCat stated that the gunshot hit the vehicle.

At 45:29 into the recording, the front door opens again and then closes.

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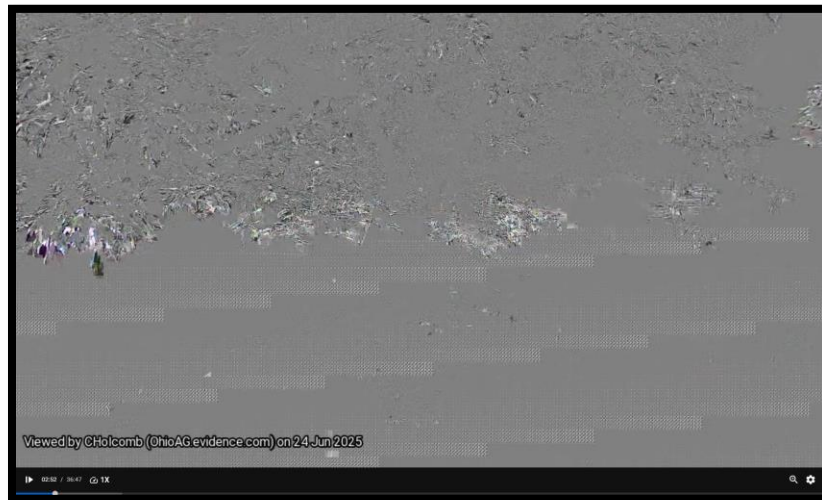
2025-1603
Officer Involved Critical Incident - 4482 Hampton Woods
Ct., Columbus, Ohio 43230 (L)

At 46:42 into the recording, the door opens again. An officer is heard shouting, "Right hand is empty. He's got the gun!". A gunshot (from CPD) is then heard.

Mary Beth Bright is then seen exiting the residence. Announcements are then heard for Smith to exit the residence. At 01:01:40 into the recording, the video ends.

ARV-1-2025-05-19_23h24min00s000ms_1.mp4

This camera is positioned on the ARV-1 BearCat. The video quality, however, is poor (see photo below). The video becomes pixilated and unusable most of the time.



(ARV-1 Video View)

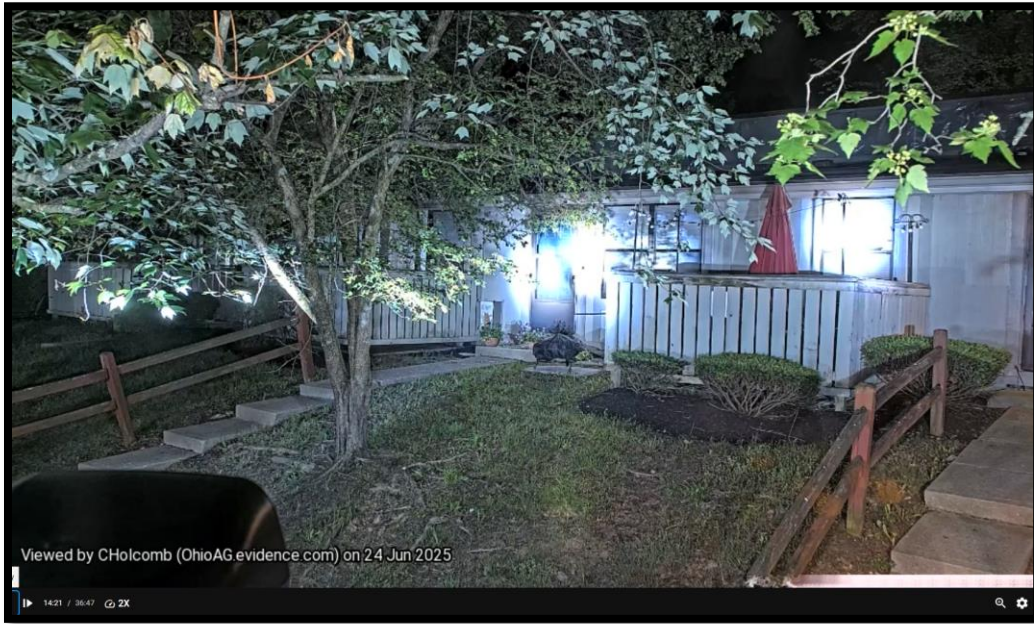
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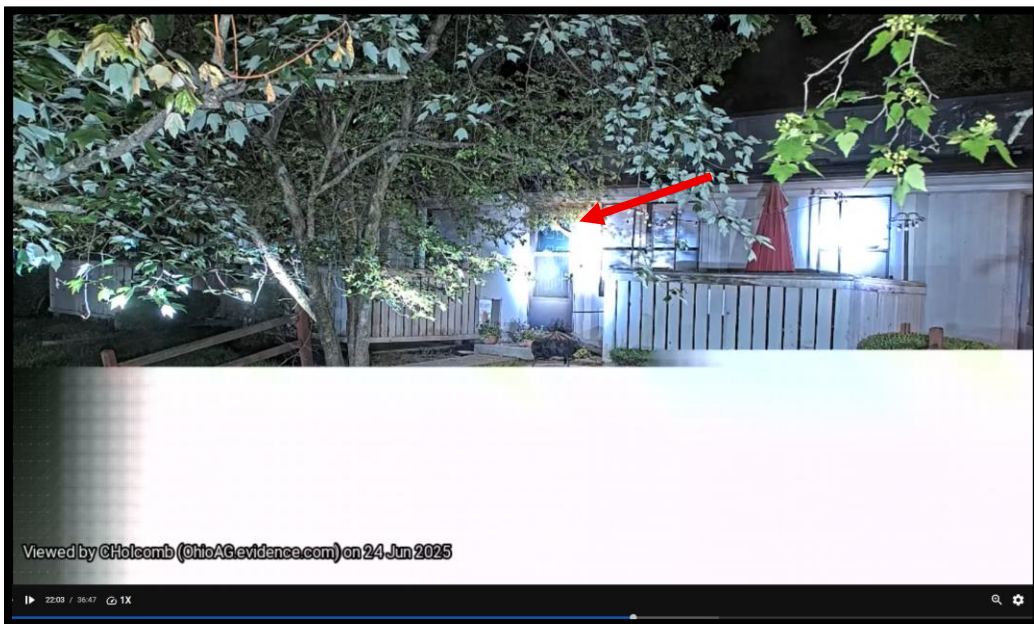
Ohio Attorney General's Office
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(Camera view when working properly)



(22:03 into video, a hand is seen in the front door)

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(22:07 into the recording: Both hands and presumably a firearm in the doorway)

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**Ohio Attorney General's Office
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(22:07 into the recording, black item dropping to ground)

ARV-2-2025-05-19_23h42min00s000ms.mp4

No pertinent view.

ADDITIONAL FACTORS FOR EVALUATING THE VIDEO RECORDINGS

There are numerous other factors that need to be considered when reviewing and evaluating the videos and audio recordings of this incident. Those factors are:

A. Video recording devices record within the video and sound capabilities available, and they record objectively. Video recordings lack the history, perspective, and interest of the people involved. The positions, angles, obstacles, lighting, and distance from the incident are also factors that need serious consideration.

B. Video recording devices also record more information about a particular scene or incident than the person(s) involved in the incident can process during the critical

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incident. Video recording devices rarely record an event from the same perspective of the officer. It captures the action but not the perception, decision making, focus, or intent of the officer. Video recordings often miss tactile cues or other actions of a subject.

C. The speed of the incident is remarkable. The speed and complexity of rapidly evolving situation(s) that occur during use of force encounters are difficult concepts to comprehend by only watching the video.

All videos that have been reviewed in this report have been uploaded to Evidence.com. Please review the videos in their entirety for further details.

References:

Reference #E: Involved Officers BWC & SWAT ARV Dash Cameras (Evidence.com)

Attachments:

Attachment #01: Sgt. Jason Ayres BWC Transcription

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UNKNOWN COMPLAINT 2025-05-19 AYRES 5111 – Sgt. Jason Ayers BWC

Transcription beginning at 22:33:15 hours / 00:27:03 into the recording
BCI Case #2025-1603

Sergeant Jason Ayers: Hello? Is this Gary, Jerry? Okay. Relax, buddy. Listen. Hey. You gotta, you gotta relax. Okay? We will. Hey. No, no. Sir, nobody is on your door. We just need everybody to come out, and then to make sure that ever. We just need to make sure that everybody's all right. Okay. Well we.

Other Speaker: Door, door, door, door—

Sergeant Jason Ayers: Door.

Other Speaker: —door.

Sergeant Jason Ayers: Okay. Are, are, are you on the phone?

Jerry Devon Smith: Yes, I'll, I'll be home.

Sergeant Jason Ayers: Okay. This, this is where we're staying. Okay? This is where we're at right now.

Jerry Devon Smith: ****.

Sergeant Jason Ayers: Okay. What's going on?

Jerry Devon Smith: ****.

Sergeant Jason Ayers: Okay. Well look. Listen.

Jerry Devon Smith: ****. Out, coming out.

Sergeant Jason Ayers: Well nobody, nobody wants any of that to happen.

Jerry Devon Smith: ****.

Sergeant Jason Ayers: No, we don't. K9 11, I'm on the phone with the suspect. No, I'm not. This is my personal cellphone. What happened tonight? Okay. Well you. Listen, Jerry. Nothing. Nothing is happening right now. What I would like for you is to come out with your hands up, nothing in your hands, so we can talk. Well Jerry, we, we can't go away at this point. Okay? Okay. Well listen. Uh. Okay. Well, there is, there is nothing that has happened. Well nobody, nobody wants that to happen. Well, it doesn't need to happen. Okay? Well, I need your help in figuring it out. Jerry. You're, you're in, you're in charge here. I need your. Okay, this, this is where we're staying. Okay? So that is, that, that, that is not going to change. Okay? That is not going to change. SWAT's right here. SWAT's here. We don't need to do. Okay. We

don't need to do any of this. No, there's, that's not true. There's plenty of ways to end this, su, peacefully. You're in charge. Where, where are you? I'm right here. I'm right here. Yes. Come on. Jerry, don't do that. Don't do that. Jerry. Come on, buddy. No. Come one. We don't need to do all that. Huh? This is, I, I don't have any control over them. This is where they're gonna stay. Just too much has happened already, but nothing else has to happen. Okay? Nothing else has to happen. No. That's exactly what we don't want. We don't want that at all. As a matter of fact, we want eh, anything but that. We. We want anything but that, Jerry. Jerry. Come on, buddy. Look. Nothing. Sir, nothing has happened that cannot be fixed. Nothing has happened that cannot be fixed. Nothing has happened that it cannot be fixed. Nothing has happened that cannot be fixed. Are you still with me, buddy?

Sgt. Ayers puts phone on speaker

Marybeth Bright: Yes, we're still here. Can you just—

Sergeant Jason Ayers: Okay.

Marybeth Bright: —keep, please?

Sergeant Jason Ayers: Yeah. Jerry. Talk to me, buddy. All right? We can fix all this.

Jerry Devon Smith: Shut the fuck up.

Sergeant Jason Ayers: I want you to tell them that—

Jerry Devon Smith: We're not coming to here.

Sergeant Jason Ayers:—that we're taking because they're telling ****.

Jerry Devon Smith: Tell them to get them God-damned guns down, bro.

Sergeant Jason Ayers: **** himself, and he is making statement.

Other Speaker: We're not coming for that here.

Sergeant Jason Ayers: They won't drop the guns because the police are gonna have to draw guns.

Jerry Devon Smith: Yeah. I know they're not.

Other Speaker: You're ****.

Jerry Devon Smith: I know they're not.

Sergeant Jason Ayers: Air that.

Jerry Devon Smith: You damn right they not.

Sergeant Jason Ayers: Tell him Ayres is on the phone with him.

Jerry Devon Smith: Ain't nothing but two things gonna happen.

Sergeant Jason Ayers: ****.

Marybeth Bright: Stop talking.

Jerry Devon Smith: Okay. He's an addict. Come and try. Come and ***.

Sgt. Ayers takes phone off speaker phone

Sergeant Jason Ayers: Sir, we want you, sir, we want you to come out safely. And we want, and we want your um, girlfriend to come out safely. How can we, how can we do that? Well, I mean, like I said, I mean, you're in charge here. Okay? No. You're, what are you, you're a 28-year-old man. Uh, 28 to 30, something like that? I, what's your last name, Jerry? My, my last name is Jason. I'm Jason Ayers, A-Y-R-E-S. Badge 5111. Nice. Well, I'll tell you what. I, it's nice to meet you too. What I would, would really like, is I'd really like for you to um, to put down that gun, walk out of the house with your hands up, and I'll come, and I'll um, I'll come and deal with you directly. I, nothing is going to happen to you as long as you fe, as long as you follow my instruction. No, no, no, no, no, no. As long as you follow my instructions, nothing is going to happen to you. Okay? I want, I want what. Go ahead. Yes, sir. Okay. We're not. No. Jerry, I'm telling you. We don't work that way. I will, I will stay on this phone, and I will talk to you until forever to avoid any kind of thing, um, bad happening. Mm. Uh. I did. No. We, we don't work that way. We are gonna talk about—no. We're gonna. Jerry de, Jerry Devon Smith, North Carolina. Okay. Jerry Devon Smith, North Carolina. Sure. You got it. Okay. Give me your social. Give me your social. That's fine. Or your date of birth is fine. 1/26/88. Okay. Um. Well, let me tell you. Let me. Well. What, what kind of help do you need? What, like mental health stuff? You got um, you got. Drugs? You got drugs, you got drug stuff going on? I can, I can do all that. Hey, you want me to, let me, you want me to tell you something personal about me? Man, no, no, no, no, no, no, no, no, no. No, no, no, no, no, no. Jerry, what kind of help are you looking for? What kind of help are you looking for, Jerry? Okay. Do you have um, do you have a um, drug, drug or alcohol problem? Mental health problem? Okay. Well what kind of, what kind of help can we, can you, do you need? Okay. Well, we don't have to know everything right now. I don't always know what of, what kind of help I need. But everybody needs some help. No. No, no, no. Don't do that. No. No. No. We don't need to do that. Okay. I guess that I just lost him.

****TIMESTAMP: 22:43:11 hours or 00:36:59 into the recording****

Other Speaker: Can you get him on speakerphone?

Sergeant Jason Ayers: Yeah.

Other Speaker: So we can **** everything?

Sergeant Jason Ayers: Okay.

Other Speaker: And then I'll help coach you. If you got a rapport with him, I'll help coach you—

Sergeant Jason Ayers: Okay.

Other Speaker: —as a negotiator.

Other Speaker: He wants you to link up to the ****.

Sergeant Jason Ayers: Okay. Yup.

Other Speaker: Gotcha. All right.

Other Speaker: Sounds good.

Other Speaker: Can you ask if you can and lean on ****.

Sergeant Jason Ayers: Yeah. I'm, yeah, I'm with, uh, um—

Other Speaker: Oh.

Sergeant Jason Ayers: —lieutenant's H and T.

Sergeant Jason Ayers: K9 11, I'm off the phone with him.

Other Speaker: What's he asking for? Did he say he needs anything?

Sergeant Jason Ayers: No, he said he needs some help. Um. He said he just did 7 years in North Carolina. Um. He's worried about going back to prison.

Jerry Devon Smith: ****.

TIMESTAMP: 22:43:51 hours / 00:37:39 into the recording

Sergeant Jason Ayers: Hey. Yes, sir.

Other Speaker: ****.

Sergeant Jason Ayers: Yes, sir. I'm here.

Jerry Devon Smith: **** doing here.

Marybeth Bright: Sir.

Jerry Devon Smith: Shut the fuck up lies.

Marybeth Bright: Ask him. Ask him.

Jerry Devon Smith: Do you know him?

Marybeth Bright: No.

Jerry Devon Smith: So why you got him right there on your phone?

Marybeth Bright: Ask him. Ask him.

Sergeant Jason Ayers: No, no, no, listen. This is how it happened. Um.

Jerry Devon Smith: Shut the fuck up, Marie. Mary.

Sergeant Jason Ayers: You.

Jerry Devon Smith: Stop fucking lying.

Marybeth Bright: I'm not lying. Let him speak.

Jerry Devon Smith: Nah, fuck him. He gonna lie.

Sergeant Jason Ayers: No, this is how I got her phone number. It's very easy. Her, she walked with a lady named Tammy. And I asked Tammy to give me some information about what was going on because Tammy called, and um, she gave me um—

Jerry Devon Smith: Yeah, I don't know about that.

Sergeant Jason Ayers:—she gave me Mary's phone number.

Jerry Devon Smith: No, why she got you a little, why she got your name it says. Is your name Jason, bro?

Sergeant Jason Ayers: Be, because it's an iPhone. My name's gonna come up. I have an iPhone.

Jerry Devon Smith: Bro, I got a iPhone too, bro. And I got, I don't really up. I'm on date with this kid, so stop fucking lying to me. Shut the fuck up **** or I shoot her this bitch in her leg. Stop fucking lying.

Sergeant Jason Ayers: Jerry.

Jerry Devon Smith: Why's her name in your phone, in her phone.

Sergeant Jason Ayers: I can't.

Jerry Devon Smith: Do you know her?

Sergeant Jason Ayers: I can't answer that. I don't know her. I have no idea who she is.

Jerry Devon Smith: Well, call my phone. Call my phone then. Call my phone.

Sergeant Jason Ayers: What's your.

Jerry Devon Smith: You know, Jason ****.

Sergeant Jason Ayers: Okay. What's your phone number?

Jerry Devon Smith: Yeah, you got it.

Sergeant Jason Ayers: No, what's your phone number?

CALL TERMINATES AT 22:44:59 hours / 00:38:46 into the recording*

Sergeant Jason Ayers: Hey. How are you. Are you okay?

Marybeth Bright: We're both fine. Just keep talking because your voice calming to us.

Sergeant Jason Ayers: Okay. Well, I'm trying to keep, I'm trying to keep talking.

Jerry Devon Smith: They, they, they wanna come in and shoot.

Marybeth Bright: No, sir, sir.

Jerry Devon Smith: That, that's what they wanna do. That's what them crackers wanna do.

Marybeth Bright: ****.

Jerry Devon Smith: They wanna come in and shoot.

Marybeth Bright: They had ****,. They don't wanna see anything here.

Jerry Devon Smith: That's what them crackers wanna do.

Sergeant Jason Ayers: Jerry.

Jerry Devon Smith: They wanna ****.

Sergeant Jason Ayers: Jerry. 100 percent. We do not wanna do that.

Jerry Devon Smith: They, you're not worth dying for. Liar. Bitch. I'm a, take one of you out. One of you gonna go. Is it her? And I'm , I'm definitely going. But one of you bitches is gonna go. Go tell them come on.

Sergeant Jason Ayers: Hey Jerry, what can we—

Jerry Devon Smith: Come on, come on.

Sergeant Jason Ayers:—what can we do for you to come out.

Jerry Devon Smith: Ain't taking shit, bro.

Sergeant Jason Ayers: Wait, there's certainly something.

Jerry Devon Smith: You ain't doing shit for me.

Sergeant Jason Ayers: Yeah, there's certainly something that we can do.

Jerry Devon Smith: Yeah. Yeah. Come on. Come on in.

Sergeant Jason Ayers: Jerry. Now. I told you, we don't do that. We talk.

Jerry Devon Smith: And this kid, nigga.

Marybeth Bright: Can I talk to him, so you can ****.

Jerry Devon Smith: Wrong this here.

Marybeth Bright: Can I talk to him?

Jerry Devon Smith: Yeah, go ahead.

Sergeant Jason Ayers: We talk, Jerry. We don't.

Marybeth Bright: Yeah, we're talking. We're talking.

Sergeant Jason Ayers: Um. So what happened today— —to cause all this to transpire?

Jerry Devon Smith: **** bro.

Marybeth Bright: Jerry, we're just.

Sergeant Jason Ayers: You said.

Jerry Devon Smith: Lying today.

Sergeant Jason Ayers: You, because you said that you needed help, and I am the person that can offer that.

Jerry Devon Smith: What is your name?

Sergeant Jason Ayers: My name is Jason Ayers. I told you. It's 5111, Sergeant Jason Ayers.

Marybeth Bright: I wanna stop. Just letters seem common.

Jerry Devon Smith: Sir, I'm about to put this bullet in this ****.

Sergeant Jason Ayers: Yes, ma'am.

Jerry Devon Smith: And, um, um, um, and when I do, I'm gonna kill myself right now.

Sergeant Jason Ayers: No, Jerry, don't do that.

Marybeth Bright: No, Jerry. Stop.

Jerry Devon Smith: You can go on back to ****.

Marybeth Bright: Then let me go.

Jerry Devon Smith: You go on back to ****.

Marybeth Bright: No. ****.

Jerry Devon Smith: Yeah, I'm a **** so fucking shit.

Marybeth Bright: Jerry, I love you.

Jerry Devon Smith: Shut the fuck up.

Marybeth Bright: I love you.

Jerry Devon Smith: ****. Well why's you doing this to me?

Marybeth Bright: I'm not.

Jerry Devon Smith: No, stop.

Marybeth Bright: They're calming.

Jerry Devon Smith: Fuck them.

Marybeth Bright: I need to ****.

Jerry Devon Smith: Don't do shit.

Sergeant Jason Ayers: Come on, Jerry.

Jerry Devon Smith: Come on.

Sergeant Jason Ayers: We, Jerry, we were having a good conversation, buddy.

Jerry Devon Smith: No. Don't.

Sergeant Jason Ayers: Can Mary come out?

Jerry Devon Smith: ***.

Other Speaker: Come out with me.

Sergeant Jason Ayers: Can Mary come out?

Jerry Devon Smith: She come. She gone.

Marybeth Bright: Can, can, can, can he come out with me?

Sergeant Jason Ayers: Well, we need you to come out one at a time, so there's no confusion. Right?

Jerry Devon Smith: Right.

Sergeant Jason Ayers: So if you guys wanna do that, we can come out one at a time, but I need to um, I needed to, to direct that.

Jerry Devon Smith: ***** they wanna shoot me, bro.

Sergeant Jason Ayers: No, no, no.

Marybeth Bright: Sir. Sir. Sir.

Sergeant Jason Ayers: Yes.

Marybeth Bright: Why can't we both come out together.

Sergeant Jason Ayers: It's gotta be one at a time. Because we gotta make sure.

Jerry Devon Smith: It's a setup. If you want me.

Sergeant Jason Ayers: We've just gotta make sure that there is no miscommunication.

Jerry Devon Smith: Well **** you to me, bro.

Sergeant Jason Ayers: When we do this.

CALL DISCONNECTS AT 22:48:02 HOURS / 00:41:49 INTO THE RECORDING

Other Speaker: This is a B and R? Let's move up there to where the CP is going to be at.

Sergeant Jason Ayers: Okay.

Other Speaker: That way, we can, we can negotiate with you two as a professional straight off, then.

Sergeant Jason Ayers: Okay.

Other Speaker: When we start talking to him on the streets, try to record it.

Sergeant Jason Ayers: Okay.

Other Speaker: So that everything that he says is, is at least documented for court.

Sergeant Jason Ayers: Yeah. Okay.

[Your call has been forwarded to voicemail. The person]

Other Speaker: ****.

Sergeant Jason Ayers: K9 11. I'm offline. Hey.

Other Speaker: Dan, we may have a problem.

Other Speaker: Is he contacted?

Other Speaker: No.

CALL CONNECTS AT 22:48:46 HOURS / 00:42:34 INTO THE RECORDING

Sergeant Jason Ayers: Hey. Mary, are you there?

Marybeth Bright: Yes, sir, I'm here.

Sergeant Jason Ayers: Okay. Where's Jerry at?

Marybeth Bright: He's right here with me.

Sergeant Jason Ayers: Okay. Hey, Jerry? We can, we can facilitate you guys coming out, um. We just have to do it one at a time, okay?

Jerry Devon Smith: We not gonna do that. Because y'all didn't ain't gonna.

Sergeant Jason Ayers: What, what.

Jerry Devon Smith: Y'all not gonna get a chance, bro. Stop fucking playing.

Sergeant Jason Ayers: Can ma.

Jerry Devon Smith: I know y'all ***, bro. I know you *** bro. I know y'all feeling like that, and I'm really like that. So, we're not gonna play, bro.

Sergeant Jason Ayers: Jerry, I, I.

Jerry Devon Smith: We not gonna play like this ****.

Sergeant Jason Ayers: I promise, you do not know me.

Jerry Devon Smith: We'll get up ****.

Sergeant Jason Ayers: And I am not like that.

Marybeth Bright: Sir, can you just keep talking because you know.

Sergeant Jason Ayers: Yup.

Jerry Devon Smith: Shut up.

Marybeth Bright: Just keep talking.

Jerry Devon Smith: Man. You can talk.

Marybeth Bright: But he's calming me down, Jerry.

Jerry Devon Smith: Do it again, brother.

Marybeth Bright: I think that's why I wanted to talk to your dad because your dad's voice is calming me.

Sergeant Jason Ayers: Jerry, you had mentioned earlier that you needed some help. What kind of-

Jerry Devon Smith: ****,

Sergeant Jason Ayers:—do you want?

Jerry Devon Smith: Man, I just wanted to grow up and be a man, pick up my money.

Sergeant Jason Ayers: Yeah?

Jerry Devon Smith: But since you wanna do it, do what you do, bro.

Sergeant Jason Ayers: Yeah.

Jerry Devon Smith: Be honest.

Sergeant Jason Ayers: Okay.

Jerry Devon Smith: I just wanna do what you're doing.

Sergeant Jason Ayers: Well you're a young man. And nothing.

Jerry Devon Smith: I'm a ****.

Sergeant Jason Ayers: Like I said.

Jerry Devon Smith: I been telling you, telling you. It's **** shoot.

Other Speaker: ****,.

Jerry Devon Smith: They gonna get mad.

Sergeant Jason Ayers: No, nobody.

Jerry Devon Smith: Everyone gonna gets mad.

Sergeant Jason Ayers: Yeah.

Jerry Devon Smith: One of them gonna get mad. And I got critical, bro.

Sergeant Jason Ayers: Okay, Jerry. You don't.

Jerry Devon Smith: No, ****.

Sergeant Jason Ayers: You don't have to worry about any of that.

Jerry Devon Smith: ****, what's that?

Other Speaker: ****.

Jerry Devon Smith: Get out of here. I'm not playing with y'all.

Marybeth Bright: Sir.

Jerry Devon Smith: Try it.

Sergeant Jason Ayers: Jerry.

Jerry Devon Smith: Try me.

Sergeant Jason Ayers: Jerry. You don't have.

Jerry Devon Smith: Try.

Sergeant Jason Ayers: Jerry. You don't have to worry about any of that because you're dealing with me. All right?

Jerry Devon Smith: Man.

Sergeant Jason Ayers: And I am.

Jerry Devon Smith: Man. I have them been ****. This dude looked me up here?

Sergeant Jason Ayers: Did I look you up? I gave—

Jerry Devon Smith: Yeah.

Sergeant Jason Ayers:—your information to um, an officer, and they're.

Jerry Devon Smith: But you have you looked me up yet?

Sergeant Jason Ayers: I have not. No.

Jerry Devon Smith: Well, do it.

CALL TERMINATES AT 22:50:31 HORUS / 00:44:19 INTO THE RECORDING

Sergeant Jason Ayers: Okay. K9 11, I'm offline.

[Your call has been forwarded to voicemail]

Sergeant Jason Ayers: Uh, nah, he'll, he'll pick back up. He's, he wants to talk.

Other Speaker: Offline.

Other Speaker: What you say about the female in there? Anything?

Sergeant Jason Ayers: Yeah, I've been talking to her too.

Other Speaker: Okay. So she's fine?

Sergeant Jason Ayers: Yeah. She's okay.

Other Speaker: Okay. All right.

Sergeant Jason Ayers: Yeah.

Other Speaker: Um.

[Your call has been forwarded to]

Other Speaker: ****.

[Your call has been forwarded]

Sergeant Jason Ayers: Hey, Jerry. It's Sergeant Ayers. Call me back, buddy.

Other Speaker: Jason is offline right now. He's left a message. Uh. Ayers wrote down 7 years prison, North Carolina.

Sergeant Jason Ayers: Male, Black. Uh, 25 to 35 is what the caller thought, uh, his age was. She's only met him one time.

Other Speaker: Okay. And ****?

Sergeant Jason Ayers: Huh?

Other Speaker: Jerry?

Sergeant Jason Ayers: His name's Jerry.

Other Speaker: He's very ****.

Sergeant Jason Ayers: And uh, actually yeah, um. Um.

Other Speaker: Did you get a last name?

Other Speaker: **** and a female.

Other Speaker: And he threatened to.

Sergeant Jason Ayers: Mary Beth Bright is the um, is the female's name.

CALL CONNECTS AT 22:52:10 HOURS / 00:45:58 INTO THE RECORDING

Marybeth Bright: We're still here, sir.

Sergeant Jason Ayers: Okay. I'm still here.

Marybeth Bright: We're here.

Sergeant Jason Ayers: I'm not going anywhere. I'm gonna be here, and we're gonna, we're gonna make this whole thing work, okay? We're gonna get everybody out of there safe.

Marybeth Bright: Sir, we need for you to back up if he lets me go. Please.

Sergeant Jason Ayers: Is he gonna let you go?

Marybeth Bright: Eh. Yes, sir.

Sergeant Jason Ayers: Okay. Well, the, the trucks are gonna stay where they're at. Okay? I don't have.

Marybeth Bright: We don't even know where the trucks are at, sir.

Sergeant Jason Ayers: I, there.

Marybeth Bright: I don't know where they're at.

Sergeant Jason Ayers: There's a, there's a truck what, there's a truck right in front of your door. If you look out the window.

Jerry Devon Smith: I know. We, we, I know.

Marybeth Bright: I, I don't know. I don't.

Jerry Devon Smith: I know what the fuck going on, bro.

Sergeant Jason Ayers: Okay.

Jerry Devon Smith: Nah.

Sergeant Jason Ayers: Jerry, believe me.

Jerry Devon Smith: Fuck ma.

Sergeant Jason Ayers: We.

Jerry Devon Smith: I know they up there.

Sergeant Jason Ayers: Our No. 1 priority is to make sure that—

Jerry Devon Smith: Tell them to come up.

Sergeant Jason Ayers:—everybody, that every body is safe.

Jerry Devon Smith: Tell them to fucking.

Sergeant Jason Ayers: And that everybody.

Jerry Devon Smith: Man, ain't nobody safe, nigga.

Sergeant Jason Ayers: Okay. Well. We wanna make everybody safe, and you're, and you're a big part of that. Okay? You're a big part of that.

Marybeth Bright: Stop.

Sergeant Jason Ayers: And we need you to um, we need you to um, help me out, and to help Mary out so that we can um, end this thing without anybody getting hurt. Without any kind of misunderstanding when people come out.

Marybeth Bright: He's only thinking I was there.

Sergeant Jason Ayers: And like I said.

Marybeth Bright: ***

Sergeant Jason Ayers: And like I said, Jerry. When you come out, I will be right there to meet you.

Jerry Devon Smith: Let me see your face right now.

Marybeth Bright: Can you Facetime us?

Sergeant Jason Ayers: Yeah. Of course. Hold on.

Jerry Devon Smith: Facetime me.

Sergeant Jason Ayers: Well, I'll tell you. Um. Hold on a second.

Other Speaker: Place him and please tell him so that uh, work it out.

Other Speaker: If you air and he's out.

Other Speaker: No, this was on.

Other Speaker: Okay.

Other Speaker: H and T.

Other Speaker: ****.

Other Speaker: Getting um, a couple on down. ****.

Other Speaker: Ha, ha, ha, ha, ha, ha.

Other Speaker: Jason's gonna try to.

Sergeant Jason Ayers: Hello?

Jerry Devon Smith: Yes, sir.

Sergeant Jason Ayers: Hey. I'm here. Are you there?

Marybeth Bright: We're here, sir.

Sergeant Jason Ayers: Okay. I can't see you. Are you guys up in the?

Jerry Devon Smith: Something about you don't, you don't need to see us.

Sergeant Jason Ayers: Okay. That's no problem. So this is me.

Jerry Devon Smith: All right.

Sergeant Jason Ayers: I'm Jason Ayers.

Jerry Devon Smith: So what's, so how you doing, sir?

Sergeant Jason Ayers: I'm good, sir. How are you?

Jerry Devon Smith: Man, you know. All right. So you, you looked me up, right?

Sergeant Jason Ayers: I know what you told me. I know your name, date of birth. I know that you've um, um, had a little trouble in North Carolina. That's all I know. I'm, and to be honest with you, um, whatever your history is, that has nothing to do with me. My concern is, is that um, I want you and Mary to come out safely, and, within, whatever hap, we can deal with everything else, but once people start getting hurt, wh, then we cannot deal with that. Oh.

Jerry Devon Smith: What you mean, when people start getting hurt?

Sergeant Jason Ayers: Well because that's permanent, right?

Jerry Devon Smith: Nobody get hurt. Mary Beth ain't hurt.

Sergeant Jason Ayers: Okay.

Jerry Devon Smith: Mary Beth ain't hurt.

Sergeant Jason Ayers: Well let's just come outside and let's just be done.

Marybeth Bright: ****.

Jerry Devon Smith: Well no. Because y'all gonna kill me.

Sergeant Jason Ayers: No.

Jerry Devon Smith: Yeah.

Marybeth Bright: Jerry, they're not trying to kill you.

Jerry Devon Smith: Yeah.

Sergeant Jason Ayers: We have.

Marybeth Bright: No, they're not.

Sergeant Jason Ayers: Jerry, we have all the time in the world. Like I told you before. I will stay here on the phone with you for until the sun comes up and beyond.

Jerry Devon Smith: Tell them to come up. Tell them. Come up. Try it.

Sergeant Jason Ayers: No, nobody's coming.

Jerry Devon Smith: To you, **** it. Come on.

Sergeant Jason Ayers: Nobody's. Like I said.

Marybeth Bright: Come on, hear me and talk. Hear me out.

Jerry Devon Smith: Try, bitch. Try, bitch. Try. Try.

Marybeth Bright: Hear me.

Sergeant Jason Ayers: Nobody is coming.

Jerry Devon Smith: Come on. What the fuck.

Sergeant Jason Ayers: We are only.

Jerry Devon Smith: I get bust, bitch.

Sergeant Jason Ayers: All we are doing is talking. Jerry.

Jerry Devon Smith: ****. Try it. Try it.

Sergeant Jason Ayers: Jerry, all we are doing is talking.

Jerry Devon Smith: Try. Try. Try. Try it. Try it. Try it. Try it.

Marybeth Bright: ****.

Sergeant Jason Ayers: All we are doing is talking, Jerry.

Jerry Devon Smith: All right. Well, try then. Come on up.

Sergeant Jason Ayers: Jerry. We're not trying it. Jerry, we're not try.

Jerry Devon Smith: Try not looking and follow all I'm doing is calling.

Sergeant Jason Ayers: No.

Jerry Devon Smith: Yeah, but look.

Sergeant Jason Ayers: No, no, no, no, no, no, no. I didn't say that. I said you.

Jerry Devon Smith: No, yes, you did.

Sergeant Jason Ayers: No, you had.

Jerry Devon Smith: That all I'm doing is talking.

Sergeant Jason Ayers: No.

Jerry Devon Smith: I'm not fucking bluffing, man.

Sergeant Jason Ayers: You and I are talking.

Jerry Devon Smith: Man, get the fuck off my phone.

Sergeant Jason Ayers: You and I are talking, Jerry.

Jerry Devon Smith: Man, you about to ****.

Marybeth Bright: He's calming me down because ****.

Sergeant Jason Ayers: Yeah. You and I are talking. Nobody's coming. You and I are talking.

Jerry Devon Smith: Try it.

Marybeth Bright: Jerry.

Jerry Devon Smith: Try it.

Sergeant Jason Ayers: We're not gonna try anything. I just wanna. I just wanna talk to you. Like I said, we've got all the time in the world. We've got all the time in the world.

Jerry Devon Smith: Why you got that light on? I see it.

Sergeant Jason Ayers: That's just so that they can see.

Jerry Devon Smith: You got that fucking light on my shit, bro.

Sergeant Jason Ayers: As long as we keep talking, we have all the time in the world, Jerry. Nobody is coming. We just need to keep on talking and figure out how we can um.

Jerry Devon Smith: Well, if I come outside right now, what y'all gonna do?

Sergeant Jason Ayers: Well.

Jerry Devon Smith: ****.

Sergeant Jason Ayers: Hold on.

Jerry Devon Smith: If I went outside right now, what y'all gonna do?

Sergeant Jason Ayers: Hold on a second. If you want.

Jerry Devon Smith: Huh?

Sergeant Jason Ayers: If you want to come outside.

Jerry Devon Smith: Yeah, what y'all gonna do? What y'all gonna do? What the fuck you gonna do, bro:?

Sergeant Jason Ayers: Jerry, talk to me, buddy. Listen. If you wanna come outside.

Jerry Devon Smith: Yeah, what's up ****.

Sergeant Jason Ayers: You need to let me give you directions.

Jerry Devon Smith: ****. Shut the fuck up.

Sergeant Jason Ayers: Jerry. If you wanna come outside.

Marybeth Bright: Jerry. Stop. You're scaring me.

Sergeant Jason Ayers: Jerry. If you wanna come out, you need to let me give you directions before you come out. Okay.

Jerry Devon Smith: Nah, I don't need no directions, bro. Y'all don't scare me.

Sergeant Jason Ayers: No, I.

Jerry Devon Smith: I don't like shit. But y'all, y'all beat. Y'all heartbeats' pain is mine, bro. What the fuck I need directions for?

Sergeant Jason Ayers: Sir, nobody is trying.

Jerry Devon Smith: What the fuck you talking about?

Sergeant Jason Ayers: Sir, nobody is trying to scare you. I'm not trying to scare you.

Jerry Devon Smith: The fuck you talking about?

Sergeant Jason Ayers: And I didn't mean to make it sound that way. I'm not trying to scare you.

Jerry Devon Smith: I'm not going over there. We not gonna walk out, baby.

Marybeth Bright: Yes, we are.

Jerry Devon Smith: Look what I did. I'ma shoot you in your leg before.

Marybeth Bright: No. You told me you love me, and you would let me go.

Jerry Devon Smith: And I do.

Marybeth Bright: And you wouldn't hurt me.

Jerry Devon Smith: And I won't.

Sergeant Jason Ayers: Hey.

Marybeth Bright: So, please.

Sergeant Jason Ayers: Hey, did you.

Marybeth Bright: I'm begging you.

Sergeant Jason Ayers: Hey, Jerry. You ask.

Marybeth Bright: Please. Here.

Sergeant Jason Ayers: You asked me a questions earlier, and I'm trying to help. I wanna help you. You asked me if I can get you some help, and I can. I just need to know what that help is. I will do, I will do anything within my.

Jerry Devon Smith: ****.

Sergeant Jason Ayers: I will do anything in my power to make sure that um, that we are all okay.

Jerry Devon Smith: Ha. We are bro, I was fucking empty this clip, bro. And I will give her the gun, and I will let her walk out with. Bro. I don't want none of this. I don't give a fuck if I die or live. Then at the same time, bro?

Sergeant Jason Ayers: Yeah.

Jerry Devon Smith: Y'all ain't talking about shit. Y'all ain't.

Sergeant Jason Ayers: Thank you.

Jerry Devon Smith: Shit to me, bro.

Sergeant Jason Ayers: Thank you. That, that's, that would be.

Jerry Devon Smith: Just like me. Just like me. I'm not hitting y'all, just like y'all ain't hitting me. You don't give a fuck about me, bro. You only doing the job.

Sergeant Jason Ayers: Jerry, I do. I do care about you.

Jerry Devon Smith: Fucking, just stop, stop question, shut up.

Marybeth Bright: Jerry.

Jerry Devon Smith: Shut up.

CALL IS DISCONNECTED AT 22:59:16 HOURS / 00:53:03 INTO THE RECORDING

Other Speaker: He hang up?

Sergeant Jason Ayers: Mm hmm.

Other Speaker: Fucking ***.

Other Speaker: All flying. Trying disconnect.

CALL CONNECTS AT 22:59:25 HOURS / 00:53:13 INTO THE RECORDING

Marybeth Bright: Here. We're here.

Sergeant Jason Ayers: Yes. I, I do care about you, Jerry. I care about everybody in there. I care about everybody in there.

Jerry Devon Smith: I'll be ***. If they open that door, I'm a ***.

Marybeth Bright: Jerry.

Sergeant Jason Ayers: Jerry. Nobody's opening that door. Okay?

Jerry Devon Smith: Why. Why don't you.

Marybeth Bright: They ain't doing what they're doing.

Jerry Devon Smith: If they open that door, your ass is shot, right?

Sergeant Jason Ayers: No.

Jerry Devon Smith: And I'm shot too. I'm killing myself too. I don't give a fuck.

Marybeth Bright: You told me you weren't gonna hurt me.

Jerry Devon Smith: Yeah, I'm gonna hurt me and you.

Marybeth Bright: So you lied. You lied to me.

Jerry Devon Smith: Yeah, I don't care.

Sergeant Jason Ayers: Jerry.

Jerry Devon Smith: Yeah, I think.

Sergeant Jason Ayers: Jerry. Nobody's gonna open the door. We're just talking. Like I said. We've got all, we've got all the time in the world.

Jerry Devon Smith: No, I don't, though.

Marybeth Bright: I think.

Sergeant Jason Ayers: Yeah, we do. As long as we keep talking. Do you believe me?

Jerry Devon Smith: No, I don't.

Marybeth Bright: I do.

Sergeant Jason Ayers: Okay. Well, what can I do to make you believe me?

Jerry Devon Smith: Okay, so am I gonna get a bond?

Sergeant Jason Ayers: A bond?

Jerry Devon Smith: Yeah.

Sergeant Jason Ayers: I mean, I'm not a judge, but yeah.

Jerry Devon Smith: Well, no then, bro. Stop fucking lying, bro.

Marybeth Bright: Jerry.

CALL DISCONNECTS AT 23:00:21 HOURS / 00:54:09 INTO THE RECORDING

CALL CONNECTS AT 23:00:34 HOURS / 00:54:21 INTO THE RECORDING

Marybeth Bright: Hello.

Sergeant Jason Ayers: Hey.

Marybeth Bright: I'm here, sir.

Sergeant Jason Ayers: I, I'm here. Yeah.

Marybeth Bright: Sir.

Sergeant Jason Ayers: Yeah.

Marybeth Bright: I'm right here.

Sergeant Jason Ayers: So he asked me a question, and I mean, I'm not a judge, so I can't answer that.

Marybeth Bright: ****.

Sergeant Jason Ayers: But um.

Marybeth Bright: Hey, so can you just keep please talking to us because you're calming. Please.

Sergeant Jason Ayers: Yeah. I, yeah. I, I will talk to you all night long. I'm not going to lie to you. I'm not going to lie to Jerry.

Marybeth Bright: This is what happened today.

Sergeant Jason Ayers: Okay.

Marybeth Bright: He had a job interview, and it didn't go well.

Sergeant Jason Ayers: Okay.

Marybeth Bright: Okay?

Sergeant Jason Ayers: What kind of job?

Jerry Devon Smith: Don't worry about it, bro. It don't matter.

Marybeth Bright: Okay. Okay. It was just a job interview, sweetie.

Sergeant Jason Ayers: Okay.

Marybeth Bright: Okay? And it didn't go well, and he, he came home, and he was very upset. Okay?

Sergeant Jason Ayers: I understand.

Marybeth Bright: Yeah. I understand too.

Sergeant Jason Ayers: I'm sor, I'm sorry that it did not go well.

Marybeth Bright: So, he started drinking.

Sergeant Jason Ayers: Okay.

Jerry Devon Smith: I shoot for game.

Marybeth Bright: Jerry. You told me to take her back. Jerry.

Jerry Devon Smith: Say something.

Marybeth Bright: Was that.

Marybeth Bright: Stop.

Marybeth Bright: You told me you were gonna walk out here peacefully. Can I please leave? Can I walk out peacefully, Jerry? Are you still on the phone?

Sergeant Jason Ayers: Yeah, I'm here. I'm, I'm here. Yeah, uh, Jerry, I'm sorry that it did not go well.

Jerry Devon Smith: Go. Just go.

Marybeth Bright: Jerry, let's go.

Jerry Devon Smith: Let's go.

Marybeth Bright: Jerry, can I walk out? Please. Can I walk out?

Sergeant Jason Ayers: Jerry, will you let Mary walk out?

Marybeth Bright: Please let me leave.

Jerry Devon Smith: No.

Marybeth Bright: Please.

Sergeant Jason Ayers: Okay.

Jerry Devon Smith: It stinks, right?

Other Speaker: You told me.

Jerry Devon Smith: It stinks.

Marybeth Bright: Jerry. You promise.

Jerry Devon Smith: Stake out. They have a stake out.

Marybeth Bright: Uh. I don't know what that means.

Jerry Devon Smith: Stop. They gonna drop. What's up. ****.

Sergeant Jason Ayers: Hey, tell. Hey, is Jerry still there?

Jerry Devon Smith: Stop. Let's go. Let's go. Just because you know.

Marybeth Bright: Why.

Jerry Devon Smith: Get off the phone.

Sergeant Jason Ayers: Hey. Jerry?

Marybeth Bright: You can talk to him.

Sergeant Jason Ayers: Jerry.

Marybeth Bright: Talk to him, Jerry.

Sergeant Jason Ayers: Hey Jerry?

Marybeth Bright: Talk to him.

Sergeant Jason Ayers: You asked me about bond, and I can tell you that the um.

Marybeth Bright: Talk to him.

Sergeant Jason Ayers: The more that you cooperate, and the sooner you come out.

Marybeth Bright: Jerry, talk to him.

Sergeant Jason Ayers: The better that it looks.

Marybeth Bright: Listen.

Jerry Devon Smith: We don't got the stick up.

Marybeth Bright: Jerry. You told me you were gonna walk out peacefully.

Jerry Devon Smith: Now that stinks. Shut–

Marybeth Bright: Okay.

Jerry Devon Smith: –the fuck up. Must we die.

Marybeth Bright: Jerry. Can you just please.

Jerry Devon Smith: Let me die.

Marybeth Bright: Jerry.

Sergeant Jason Ayers: Okay. Hey, Mary.

Marybeth Bright: Yes.

Sergeant Jason Ayers: I need to just talk to Jerry, okay?

Marybeth Bright: But I'm trying to help diffuse him.

Sergeant Jason Ayers: Well, I don't.

Jerry Devon Smith: She will sit right by me.

Sergeant Jason Ayers: Okay.

Jerry Devon Smith: Tell him. Tell him what you're doing.

Marybeth Bright: Thank you, but let me talk to Jerry.

Jerry Devon Smith: Tell him you won't tell me.

Sergeant Jason Ayers: Okay just. Yeah. Thank you.

Jerry Devon Smith: You ain't got no ****.

Sergeant Jason Ayers: Thank you Mary. Let me, just let me talk to Jerry, okay?

Jerry Devon Smith: Tell him.

Sergeant Jason Ayers: Jerry?

Jerry Devon Smith: Tell him.

Sergeant Jason Ayers: Are you there?

Jerry Devon Smith: Tell him.

Marybeth Bright: He's, he's here.

Sergeant Jason Ayers: Okay.

Jerry Devon Smith: Tell him.

Marybeth Bright: You tell him. He wants to talk to you, Jerry.

Jerry Devon Smith: Shoot, man. You got not shot. Tell him. Tell him.

Marybeth Bright: I'm not telling him anything, Jerry.

Jerry Devon Smith: Well, tell him I'm a had you, stupid.

Sergeant Jason Ayers: Hey. Hey, Jerry.

Jerry Devon Smith: You stupid. Who is this guy? You had on but it was stupid.

Marybeth Bright: I wasn't.

Jerry Devon Smith: But tell him, stupid.

Sergeant Jason Ayers: Hey.

Jerry Devon Smith: Because they gonna shoot.

Marybeth Bright: He is ****.

Sergeant Jason Ayers: Jerry, that is not going to happen.

Jerry Devon Smith: He's a stupid ass bitch.

Sergeant Jason Ayers: I've already.

Marybeth Bright: He is sitting.

Jerry Devon Smith: They don't shoot, hey.

Sergeant Jason Ayers: No, I told you we have all the time in the world, Jerry.

Jerry Devon Smith: You stupid as fuck, white girl.

Marybeth Bright: Hey, don't.

Sergeant Jason Ayers: Hey. Hey Jerry. Can I Facetime you again?

Marybeth Bright: No, let's just talk.

Sergeant Jason Ayers: Okay. Jerry. Like I said, we have all the time in the world. Nobody here is in any.

Jerry Devon Smith: Shut up. Back the off of that stink, bro.

Sergeant Jason Ayers: Nobody's in any hurry.

Jerry Devon Smith: Bro, I seen the one that stink, bro.

Sergeant Jason Ayers: Okay. Nobody is in any hurry.

Jerry Devon Smith: Tell him. What did I just say? Repeat and ****.

Marybeth Bright: Can you, can, can you back the stick up, please.

Sergeant Jason Ayers: We're just gonna talk.

Marybeth Bright: Please.

Sergeant Jason Ayers: I don't have control over the people—

Marybeth Bright: Jerry.

Sergeant Jason Ayers: —in the truck. I have, I, I am talking. I just talked to Jerry.

Marybeth Bright: You're not trying a lot.

Jerry Devon Smith: Tell him.

Marybeth Bright: Well, let me get a towel.

Jerry Devon Smith: No, fuck them. Fuck that.

Sergeant Jason Ayers: Okay. Hey, let me. Let me see if I can talk to my boss about the, the stick situation, and um.

Marybeth Bright: Please.

Sergeant Jason Ayers: And see what they say.

Jerry Devon Smith: I ain't nothing but one way in, bro. Y'all ain't know too much.

Marybeth Bright: Jerry.

Jerry Devon Smith: I, because I got a stick out there waiting for me.

Sergeant Jason Ayers: Yeah.

Marybeth Bright: Jerry.

Jerry Devon Smith: Try.

Sergeant Jason Ayers: Okay.

Jerry Devon Smith: Try.

Marybeth Bright: Jerry.

Sergeant Jason Ayers: All right. I've got.

Jerry Devon Smith: Try.

Sergeant Jason Ayers: Okay.

Jerry Devon Smith: Try me, bro.

Sergeant Jason Ayers: I'm. Jerry, I'm not trying you. I don't wanna try you.

Jerry Devon Smith: Bring her up.

CALL DISCONNECTS AT 23:04:40 HOURS / 00:58:27 INTO THE RECORDING*

Other Speaker: Try Facetime. It seems like he really calmed down—

Sergeant Jason Ayers: Yeah,.

Other Speaker: —when he Facetimed you.

Sergeant Jason Ayers: Okay.

Other Speaker: Like you can see you as a person.

Sergeant Jason Ayers: Yeah.

Other Speaker: You're doing a fine job.

Sergeant Jason Ayers: Okay. Thank you.

Other Speaker: But we need to just to talk to Jerry.

Sergeant Jason Ayers: Okay.

CALL CONNECTS AT 23:05:04 HOURS / 00:58:51 INTO THE RECORDING

Sergeant Jason Ayers: Hey.

Marybeth Bright: We're still here, sir.

Sergeant Jason Ayers: Hey, Jerry. I, I thought that I, I'd wanna um, want you to see me, so you can tell you can look at my face. Jerry, like I said.

Marybeth Bright: Okay.

Sergeant Jason Ayers: We have all the time in the world. We are, nobody is in any hurry out here. We want you and um, Mary to be safe. That's all we want. Yeah. I'm gonna talk to my boss about the issue with the stick on the truck.

Jerry Devon Smith: Let me talk to him. Let me talk to him.

Sergeant Jason Ayers: To, to my boss?

Jerry Devon Smith: Yeah, yeah, yeah.

Sergeant Jason Ayers: Oh, he, I'm not even near or close to him. I'm sitting on a rock under a tree talking to you.

Jerry Devon Smith: Then how the fuck you gonna talk to him then?

Marybeth Bright: Can I sit right there.

Jerry Devon Smith: So how the fuck you gonna talk to him?

Sergeant Jason Ayers: Because.

Jerry Devon Smith: What line you in?

Sergeant Jason Ayers: I've got guys here that have radios, and they communicate that way.

Jerry Devon Smith: So can I talk to him.

Sergeant Jason Ayers: No.

Jerry Devon Smith: *** If I give my gun up. I only got one gun.

Sergeant Jason Ayers: Okay.

Jerry Devon Smith: So if I give my gun up, and I come out, what's up?

Sergeant Jason Ayers: Then we're just gonna um, detain you.

Jerry Devon Smith: What's up?

Sergeant Jason Ayers: We're gonna detain you, and we're gonna figure out what happened tonight. And that's it.

Jerry Devon Smith: And then what? And then what?

Sergeant Jason Ayers: Well, based on what we, what we find out, um, I mean, there could be um, I don't know what we're gonna find out.

Jerry Devon Smith: Yeah, right.

Sergeant Jason Ayers: We gotta.

Jerry Devon Smith: I get, I get no, no, no, no, no. No, bro. And it's past time bro, I know I'm wrong. I'm a man.

Sergeant Jason Ayers: Okay.

Jerry Devon Smith: I'm wrong.

Sergeant Jason Ayers: Yeah.

Jerry Devon Smith: I'm a wrong, okay? So I'm wrong.

Sergeant Jason Ayers: Okay.

Jerry Devon Smith: So either way, nigga, I'm gonna do time. So, let's be real with each other one time. Be real for yourself. Do you got kids?

Sergeant Jason Ayers: I do.

Jerry Devon Smith: Yes or no?

Sergeant Jason Ayers: I do.

Jerry Devon Smith: You do?

Sergeant Jason Ayers: I have, well I have an adult son.

Jerry Devon Smith: Be honest then, bro. Be honest then, bro.

Sergeant Jason Ayers: I.

Jerry Devon Smith: Be honest.

Sergeant Jason Ayers: I do.

Jerry Devon Smith: Be honest for one time in your life.

Sergeant Jason Ayers: I have an adult son.

Jerry Devon Smith: Be honest.

Sergeant Jason Ayers: Jerry.

Jerry Devon Smith: You do?

Sergeant Jason Ayers: I have an adult son, Jerry.

Jerry Devon Smith: Okay. Bet. Okay. Cool.

Sergeant Jason Ayers: And, and I will treat you the same way—

Jerry Devon Smith: No, you won't, dog.

Sergeant Jason Ayers: —that I treat my son. '

Jerry Devon Smith: No, you. No you won't. No you won't.

Sergeant Jason Ayers: I want your.

Marybeth Bright: No.

Sergeant Jason Ayers: Your safety is my only concern.

Jerry Devon Smith: He's trying to ****. No you won't. No you won't. You don't give two fucks if I get shot.

Marybeth Bright: Jerry.

Jerry Devon Smith: Bitch, you ain't gonna lose a blink of sleep. So stop fucking lying.

Marybeth Bright Jerry, that's why he got into that line of work.

Sergeant Jason Ayers: Jerry.

Marybeth Bright: To help people.

Jerry Devon Smith: Damn. Man, shut the fuck up, take the phone.

Marybeth Bright: Oh.

Jerry Devon Smith: Because you're making him sound worse.

Marybeth Bright: No, but he's calming.

Jerry Devon Smith: Yeah, he, he is definitely coming.

Marybeth Bright: He's calming.

Sergeant Jason Ayers: Jerry, uh, the only thing that I wanna do is to treat you with dignity and respect. That's all.

Jerry Devon Smith: No you not. You not.

Marybeth Bright: But he is.

Jerry Devon Smith: Because I'm telling you the big, there's stick up.

Sergeant Jason Ayers: So how.

Jerry Devon Smith: Because since they come in here. Bro. If y'all come in here, we both dead.

Sergeant Jason Ayers: Okay, Jerry.

Jerry Devon Smith: You know this. If you don't give a fuck about her. I know you don't give a fuck about me. Period.

Sergeant Jason Ayers: That's. Jerry, that's.

Jerry Devon Smith: Yo, I know that.

Sergeant Jason Ayers: That's incorrect.

Jerry Devon Smith: You are threat. At least give a fuck about your own race, bro.

Sergeant Jason Ayers: I care, I care about—

Jerry Devon Smith: At least.

Sergeant Jason Ayers:—both of you.

Jerry Devon Smith: In front of me. She in front of me, bro. So if y'all bust, if y'all come through, guess what? Guess what, bro?

Sergeant Jason Ayers: What.

Jerry Devon Smith: You know what's up, nigga.

Sergeant Jason Ayers: Okay, well, I've already told you that that's not going to happen. We are going to sit and talk about this.

Jerry Devon Smith: We have been.

Marybeth Bright: Jerry.

Jerry Devon Smith: Tell him. Tell him right now. Tell him we here.

Marybeth Bright: Here, where?

Jerry Devon Smith: Babe, you letting, you just, you ****.

Sergeant Jason Ayers: Nobody, nobody is, nobody is—

Marybeth Bright: No.

Sergeant Jason Ayers:—advancing on your house. Everybody is just staying right where there at.

Marybeth Bright: You put a hole in my wall.

Jerry Devon Smith: ****.

Sergeant Jason Ayers: Everybody, everybody is right where they're at.

Jerry Devon Smith: ****.

Sergeant Jason Ayers: It's just me and you talking. Okay? And like I said, I wanna treat you with dignity and respect, Jerry. That's all I want is to teat you with, and you said that I hadn't been. And I, if I haven't then I apologize. What.

Jerry Devon Smith: Nah, nah, I, I apologize. I, hey, look.

Sergeant Jason Ayers: What can I do to.

Jerry Devon Smith: Don't make nothing.

Sergeant Jason Ayers: What can I do to treat you with—

Jerry Devon Smith: Just listen.

Sergeant Jason Ayers:—dignity and respect.

Jerry Devon Smith: You have. My, my man. Yeah.

Sergeant Jason Ayers: Well then, you know what?

Jerry Devon Smith: You is.

Sergeant Jason Ayers: How about you come outside and shake my hand, and then we'll um, um.

Jerry Devon Smith: Bro, you gonna put cuffs on me. Stop playing.

Sergeant Jason Ayers: Well, I mean, of course.

Jerry Devon Smith: Oh course. So, stop, stop fucking telling me about you gonna shake my hand because you ain't.

Sergeant Jason Ayers: I'll shake your hand too.

Jerry Devon Smith: So shut the fuck up.

Sergeant Jason Ayers: I can do all kinds of things.

Jerry Devon Smith: Okay, babe, that's a bad.

Marybeth Bright: Jerry.

Jerry Devon Smith: That's a bad. That's a bad.

Sergeant Jason Ayers: Let me ask you a question. You, um, are you concerned about jail?

Jerry Devon Smith: Nah, I don't really, I just did 7 years, my man.

Sergeant Jason Ayers: Okay. What was that all about?

Jerry Devon Smith: ****. Man, I made a mistake, my boy.

Sergeant Jason Ayers: Yeah? Well, you know what?

Jerry Devon Smith: ****.

Sergeant Jason Ayers: You're, you're like everybody else. We all make mistakes.

Jerry Devon Smith: Yeah, pretty much.

Sergeant Jason Ayers: We all make mistakes.

Jerry Devon Smith: But I came down here to start my life over. I came 100 miles away. Nigga, you stay on the phone with North Carolina. I get used to. Yes, I see you looking me up. Okay. So, you stay on for North Carolina.

Sergeant Jason Ayers: Yeah.

Jerry Devon Smith: Okay, so I can't know how you can change by lying. I ain't never did this.

Sergeant Jason Ayers: Because.

Jerry Devon Smith: This is new. This is new.

Sergeant Jason Ayers: Uh.

Jerry Devon Smith: So I know the charges that I'm gonna put on.

Sergeant Jason Ayers: Okay.

Jerry Devon Smith: Because I know y'all Ohio motherfuckers.

Sergeant Jason Ayers: Well.

Jerry Devon Smith: Because you Ohio motherfuckers is different. Y'all are different from North Carolina. I'm not going for it. I'll take a bullet. I die. It is what is it.

Sergeant Jason Ayers: No.

Jerry Devon Smith: But it's ****.

Sergeant Jason Ayers: It's not it's.

Jerry Devon Smith: It's gonna go ****. She gonna go with me.

Sergeant Jason Ayers: Jerry, it's not like that.

Jerry Devon Smith: You see my ****.

Sergeant Jason Ayers: Okay?

Marybeth Bright: Jerry.

Jerry Devon Smith: Do you know it's pain day? No?

Marybeth Bright: Jerry, you told me you weren't gonna hurt me.

Jerry Devon Smith: You gonna ****. Shut the fuck up. Shut up,. Ask him to get me out of here.

Sergeant Jason Ayers: Hey, Jerry. Let's just try to focus on what we can to tonight.

Marybeth Bright: Yes. Do you understand this one?

Sergeant Jason Ayers: Okay? Let's just try to focus on what we can do tonight.

Marybeth Bright: Do you understand?

Sergeant Jason Ayers: We can't control anything that may happen tomorrow or the next day, but we, uh, we have control over what we can do tonight. Oh, shit. I got disconnected.

CALL DISCONNECTS AT 23:10:33 HOURS / 01:04:20 INTO THE RECORDING

CALL CONNECTS AT 23:10:52 HOURS / 01:04:40 INTO THE RECORDING

Marybeth Bright: Hello?

Sergeant Jason Ayers: Hey, Jerry. Let's just focus on what we can control tonight. Okay?

Marybeth Bright: Oh, what.

Sergeant Jason Ayers: We, we can't control anything that's gonna—

Jerry Devon Smith: You know what I'm saying?

Sergeant Jason Ayers: —happen tomorrow.

Marybeth Bright: Sir.

Sergeant Jason Ayers: But we can control what's gonna happen tonight.

Marybeth Bright: He said he will come out.

Sergeant Jason Ayers: Okay. So, now, hold on a second. Now, before you do that, I need to give you some instructions, and then I need to make sure that you tell me. Jerry.

Jerry Devon Smith: What do you mean?

Sergeant Jason Ayers: Jerry, can I talk to you, Jerry?

Jerry Devon Smith: Yeah, what's up?

Sergeant Jason Ayers: Okay. You said that you wanna come out.

Jerry Devon Smith: All right. So checking me out, bro.

Sergeant Jason Ayers: Okay.

Jerry Devon Smith: Hear me out, bro. No, come here.

Sergeant Jason Ayers: No, no, no, no, no. We're not doing that.

Jerry Devon Smith: Shut up bro. Yo, listen, listen, listen.

Marybeth Bright: Crazy.

Jerry Devon Smith: I'm not gonna do nothing to hurt her. She gonna stay in the house. I'm coming out. I'm coming out with my gun in my hands.

Other Speaker: No, no.

Jerry Devon Smith: Y'all gonna make a decision.

Sergeant Jason Ayers: No, Jerry. Do not do that.

Jerry Devon Smith: Yeah, fuck you, fuck you, fuck you.

Sergeant Jason Ayers: Jerry.

Jerry Devon Smith: We can't give us peace, bro.

Sergeant Jason Ayers: Jerry.

Jerry Devon Smith: Make a fucking decision.

Sergeant Jason Ayers: Jerry. No. Shit.

CALL DISCONNECTS AT 23:11:47 HOURS / 01:05:34 INTO THE RECORDING

CPD Officer: It's okay. You're, you're doing it. This is his decision. But you are telling him the safest way to come outside. We don't wanna see anybody hurt.

CALL CONNECTS AT 23:11:59 HOURS / 01:05:47 INTO THE RECORDING

Jerry Devon Smith: Bro, listen.

Sergeant Jason Ayers: Je, Jerry, just. Okay.

Jerry Devon Smith: Just let me come out. Let me come out. Speak to me.

Sergeant Jason Ayers: No gun. No gun, Jerry.

Marybeth Bright: Give me the gun.

Jerry Devon Smith: ****. Tell me you safe.

Marybeth Bright: I'm okay, sir.

Sergeant Jason Ayers: No gun.

Marybeth Bright: ****.

Jerry Devon Smith: So, so she good, bro.

Sergeant Jason Ayers: Jerry, put.

Jerry Devon Smith: I'm coming out.

Sergeant Jason Ayers: Okay.

Jerry Devon Smith: I'm coming out.

Sergeant Jason Ayers: No. No gun, Jerry.

Jerry Devon Smith: Okay. He's all make a decision, bro,.

Sergeant Jason Ayers: No, Jerry.

Jerry Devon Smith: Y'all make a decision, bro.

Sergeant Jason Ayers: No gun.

Jerry Devon Smith: Make a fucking decision. Making a fucking decision right now.

Sergeant Jason Ayers: Jerry, we do not wanna make that decision.

Jerry Devon Smith: Yeah, y'all do.

Sergeant Jason Ayers: Let's just take it one step at a time.

Jerry Devon Smith: Yeah, y'all do.

Sergeant Jason Ayers: Hold on. We don't have to do anything fast. We don't have to do anything fast. We've got all the time in the world.

Marybeth Bright: ****.

Jerry Devon Smith: Yeah, you see what's going on.

Sergeant Jason Ayers: Okay? Let's. So let's do one thing at a time. How about you put the, how about you just put the gun down.

Marybeth Bright: It's mine.

Sergeant Jason Ayers: And step away from the gun.

Marybeth Bright: No. It's mine.

Jerry Devon Smith: Let's go. Let's go.

Marybeth Bright: You lie.

Sergeant Jason Ayers: Jerry.

CALL DISCONNECTS AT 23:12:53 HOURS / 01:06:41 INTO THE RECORDING

CPD Officer: No, get him right back. You're doing fine. We, we need to slow him down. There's a lot of instructions that we need to give him.

Sergeant Jason Ayers: Okay.

CPD Officer: We don't wanna see anybody hurt.

Sergeant Jason Ayers: Mm hmm.

CPD Officer: Respect him.

[Your call has been]

CPD Officer: Don't let it stop. Call right back. Don't stop. Until he answers.

Sergeant Jason Ayers: Hey dude, do we got the CP here?

CPD Officer: No.

CPD Officer: It's here. It's just in a pulled a.

CALL CONNECTS AT 23:13:39 HOURS / 1:07:26 INTO THE RECORDING

Marybeth Bright: No, I'm not.

Jerry Devon Smith: Go off of it been.

Sergeant Jason Ayers: Hey. Hey, Jerry.

Marybeth Bright: Yup. Come on.

Jerry Devon Smith: Tell ego roam and go in the closet—

Marybeth Bright: No.

Jerry Devon Smith: —and go in the bed.

Sergeant Jason Ayers: Hey, Jerry. Let's just slow everything down, okay?

Jerry Devon Smith: You gonna take the bed. Fucking go in the fucking.

Marybeth Bright: ****.

Jerry Devon Smith: And hide. Go, go, go, go, go. Get the fuck up and go.

Marybeth Bright: I'm ****.

Jerry Devon Smith: No, shut the fuck.

CPD Officer: It sounds like he disappointed her.

Sergeant Jason Ayers: Hey, Jerry. If you don't want her in there, how about you let her come out. Let's start there.

Jerry Devon Smith: Nah, I'm coming out. Please.

Sergeant Jason Ayers: Oh. Okay. Hold on. Hold on, Jerry.

Jerry Devon Smith: I'm coming out first.

Sergeant Jason Ayers: No, okay. But let's slow it down. Let's slow everything down Jerry.

Jerry Devon Smith: I'm fine brother.

Marybeth Bright: Jerry.

Sergeant Jason Ayers: Jerry.

Jerry Devon Smith: Just tell them to shoot, then.

Sergeant Jason Ayers: Let's, no.

Jerry Devon Smith: Tell them to shoot, me.

Sergeant Jason Ayers: We don't wanna do that.

Jerry Devon Smith: Tell them. Nobody shoot your stupid ass.

Sergeant Jason Ayers: Jerry, let's slow down.

Jerry Devon Smith: That's fucked up and excuse your stupid ass.

Sergeant Jason Ayers: Jerry. Jerry. Listen to me, buddy.

Jerry Devon Smith: All right, but you better not shoot my ***. Because if you do, I'm gonna let 30 at them.

Marybeth Bright: ****.

Sergeant Jason Ayers: Jerry, let's just.

Jerry Devon Smith: Shut the fuck up. Don't shoot my dick because I'm gonna let 30 out on you, bro?

Marybeth Bright: Jerry.

Jerry Devon Smith: I go ta 30 clip, bro. Don't shoot my bitch, bro.

Marybeth Bright: Jerry.

Jerry Devon Smith: You better, you better know when to shoot me, man.

Sergeant Jason Ayers: No.

CALL DISCONNECTS AT 23:14:41 HOURS / 01:08:29 INTO THE RECORDING

CPD Officer: He says he as a 30 clip.

CPD Officer: You're doing fine.

CALL CONNECTS AT 23:14:56 HOURS / 01:08:44 INTO THE RECORDING

Sergeant Jason Ayers: Hey, Jerry. Let's just keep at it.

Jerry Devon Smith: Just let me go.

Sergeant Jason Ayers: Jerry, let's just keep.

Marybeth Bright: You told me you were gonna walk out, Jerry.

Sergeant Jason Ayers: Let's just keep it nice and slow, Jerry. Nice and easy, nice and slow.

Marybeth Bright: You told me that you were going to walk out.

Sergeant Jason Ayers: So.

Marybeth Bright: Peacefully.

Sergeant Jason Ayers: The first thing, why don't we just get rid of the gun.

Marybeth Bright: You promised you would never hurt me.

Jerry Devon Smith: What you mean, get rid of it?

Marybeth Bright: Give it to me.

Sergeant Jason Ayers: Well just put it on the couch.

Marybeth Bright: It's mine.

Sergeant Jason Ayers: Do something with it, but.

Jerry Devon Smith: This is my girl's gun, bro.

Sergeant Jason Ayers: Okay.

Marybeth Bright: It's my gun, sir.

Sergeant Jason Ayers: Okay. Well let's, then let's just get a, give it to her, unload it, and get it out of the equation. And then we can work on having you come out safely.

Marybeth Bright: Please.

Jerry Devon Smith: Y'all gonna shoot me.

Sergeant Jason Ayers: No.

Marybeth Bright: No, they're not, Jerry. They're not gonna shoot.

Jerry Devon Smith: Nah. They are.

Marybeth Bright: Baby.

Jerry Devon Smith: Shut the fuck up.

Sergeant Jason Ayers: Jerry, that is not going to happen.

Marybeth Bright: That's.

Jerry Devon Smith: Shut up.

Sergeant Jason Ayers: We just need to take it slow.

Jerry Devon Smith: Tell them to shoot, bro.

Sergeant Jason Ayers: No.

Marybeth Bright: No.

Jerry Devon Smith: I wanna die.

Sergeant Jason Ayers: No, you don't.

Jerry Devon Smith: I just wanna die. I wanna die.

Marybeth Bright: No.

Sergeant Jason Ayers: No, you don't, Jerry.

Jerry Devon Smith: I just wanna, what if I shoot? Bro, what if I shoot first?

Sergeant Jason Ayers: No, Jerry.

Jerry Devon Smith: What if I shoot first?

Sergeant Jason Ayers: Jerry. That's not what we're doing. We're gonna.

Jerry Devon Smith: What if I shoot first?

Sergeant Jason Ayers: No, we're taking it.

Jerry Devon Smith: You gonna kill me?

Sergeant Jason Ayers: No, we're taking it nice and slow, Jerry. Okay?

Jerry Devon Smith: If I shoot first?

Sergeant Jason Ayers: No, we're just gonna take it nice and slow. Right?

Marybeth Bright: You are a ****.

Sergeant Jason Ayers: We've got all the time in the world.

Jerry Devon Smith: But I can shoot first because I'm ****.

Sergeant Jason Ayers: No.

Marybeth Bright: Jerry.

Sergeant Jason Ayers: Jerry, I know that um, that's not what you wanna do. If um, Jerry, are, if she's agitating you, if Mary is agitating you, why don't you just let her um, come out?

Marybeth Bright: I'm talking to him right now.

Sergeant Jason Ayers: And then.

Marybeth Bright: Can you just give me a. Sir.

Sergeant Jason Ayers: Okay.

Other Speaker: I'm talking to him.

Sergeant Jason Ayers: Okay.

Marybeth Bright: Just ****.

Sergeant Jason Ayers: Okay. I'm, I'm right here.

Marybeth Bright: ****.

Sergeant Jason Ayers: I'm right here.

Marybeth Bright: I'm gonna put you a minute, so I can talk to him, okay?

Sergeant Jason Ayers: Yup. Okay. I'm right here. I'll be here when you get back.

Marybeth Bright: I'm, I'm not hanging up.

Sergeant Jason Ayers: Okay.

Marybeth Bright: I'm putting you on mute. Okay?

Sergeant Jason Ayers: All right. Don't hang up. Okay.

Marybeth Bright: So I promise, I swear I'm not, sir.

Sergeant Jason Ayers: All right.

Marybeth Bright: Right? Because you're calming to me.

Sergeant Jason Ayers: Okay, Mary. All right. I'm right here.

Marybeth Bright: Okay.

Sergeant Jason Ayers: Whenever you're ready.

Marybeth Bright: I'm just gonna put you on mute.

Sergeant Jason Ayers: Oh.

Marybeth Bright: So I can talk to him, okay?

Sergeant Jason Ayers: Okay. If, if um, can you not mute it?

Marybeth Bright: He said can you not mute it?

Jerry Devon Smith: Not mute? Okay.

Marybeth Bright: It's okay.

Jerry Devon Smith: What the fuck.

Marybeth Bright: All right.

Jerry Devon Smith: Who give a fuck.

Marybeth Bright: What.

Jerry Devon Smith: Who gives a fuck what they hear.

Marybeth Bright: Listen. Listen.

Jerry Devon Smith: I'm going for they care.

Marybeth Bright: What was the ****.

Jerry Devon Smith: Yeah, I know you're saying that.

Marybeth Bright: You are a better man than this. You need to walk out this apartment. Do you hear me? Everything's gonna be okay. They're not gonna hurt.

Jerry Devon Smith: Yes, they are.

Marybeth Bright: No, they're not, babe. Babe.

Jerry Devon Smith: What the fuck they crossing me, then? That's how America is, bro.

Marybeth Bright: Yes, I am.

Jerry Devon Smith: They ain't me.

Marybeth Bright: They're not me, Jerry.

Jerry Devon Smith: Yes, they are.

Marybeth Bright: Jerry, I don't know.

Jerry Devon Smith: But. It's like it shoot me.

Marybeth Bright: Let me talk.

Jerry Devon Smith: True for that.

Marybeth Bright: Poor. I get it. **** in this. Jerry. Baby. They're not.

Jerry Devon Smith: Yeah, they are. Here. I got them.

Marybeth Bright: Would you let me walk out with you?

Jerry Devon Smith: Uh. Yeah, you can.

Marybeth Bright: But then what's gonna happen when I walk out?

Jerry Devon Smith: Shit. I don't fucking know.

Marybeth Bright: I want you to walk out with me.

Jerry Devon Smith: I would not.

Marybeth Bright: Will you give me my gun if you let me walk out?

Jerry Devon Smith: Yeah, that's yours.

Marybeth Bright: And then what are you gonna do?

Jerry Devon Smith: I don't know.

Marybeth Bright: I want you to walk out first.

Jerry Devon Smith: No. No. I ain't ****. Shit in the past.

Marybeth Bright: Jerry.

Jerry Devon Smith: Shut the fuck up.

Marybeth Bright: You are.

Jerry Devon Smith: Before I shoot out your window, bro.

Marybeth Bright: Jerry, it happened. And they said they weren't.

Jerry Devon Smith: But they did.

Marybeth Bright: Jerry, they're outside by my car. They're out by my car.

Jerry Devon Smith: Yeah. Stop it. What you doing. Stop being stupid.

Marybeth Bright: Jerry. I'm not being stupid. I'm being real. He's telling you they're out there ****.

Jerry Devon Smith: Yes. Who is she?

Marybeth Bright: ****.

Jerry Devon Smith: He only jumping for the best ****.

Sergeant Jason Ayers: Hey, Mary? Are you still there?

Marybeth Bright: I'm still here, sir.

Sergeant Jason Ayers: Okay. Mary, why don't you come out, and so Jerry and I can have a man-to-man conversation. Okay?

Marybeth Bright: He's not let, he's not letting me come out. First, he says he is, then he's not letting me.

Sergeant Jason Ayers: Okay.

Marybeth Bright: I just told him you won't let me out.

Jerry Devon Smith: Don't tell them why.

Marybeth Bright: I don't know why.

Sergeant Jason Ayers: Will, will Jerry hurt you if you just walk out?

Marybeth Bright: Because you told me you would let me go.

Sergeant Jason Ayers: Hey Mary?

Marybeth Bright: Well then, why are you just telling me no, then?

Sergeant Jason Ayers: Hey Mary?

Marybeth Bright: Why. Sir, I'm listening.

Sergeant Jason Ayers: Okay. Will he hurt you if you just walk out?

Jerry Devon Smith: What?

Marybeth Bright: No, he won't.

Sergeant Jason Ayers: Okay.

Jerry Devon Smith: What the fuck is he talking about?

Marybeth Bright: He won't hurt me.

Jerry Devon Smith: What the fuck's going on.

Sergeant Jason Ayers: Well Jerry, I wanna have a man-to-man conversation with you.

Jerry Devon Smith: I was too strong. He been before I shoot her.

Sergeant Jason Ayers: Okay. Well then, that, ma, Mary, then come and walk out. Let's, let's get.

Jerry Devon Smith: But my girl ain't gonna come out, bro. That's it, I'm cool, bro.

Sergeant Jason Ayers: But, but it's clear.

Jerry Devon Smith: She's not your bitch.

Marybeth Bright: It's not on me.

Jerry Devon Smith: She's my bitch.

Other Speaker: It's not on speakerphone.

Jerry Devon Smith: So she not gonna come out until I tell her to.

Marybeth Bright: He, he.

Sergeant Jason Ayers: Jerry, it's clear.

Marybeth Bright: He's got to mute his phone.

Sergeant Jason Ayers: It's clear to me that you guys care about each other very much.

Jerry Devon Smith: So, you not gonna tell her to do what she wanna do, and you think you gonna, you not running nothing.

Sergeant Jason Ayers: I, I did, I didn't, I didn't mean tot make it sound that way. I just, I just know that you guys care about each other.

Jerry Devon Smith: Put that light on.

Sergeant Jason Ayers: And if Mary is not there, then you and I can have a um, man-to-man conversation.

Jerry Devon Smith: Uh, hey, if Mary here, we still can have a, a man-to-man conversation.

Sergeant Jason Ayers: Okay.

Jerry Devon Smith: ****.

Sergeant Jason Ayers: Well then let, then let's do, let's have the conversation.

Jerry Devon Smith: All right. Go ahead. Tell me.

Sergeant Jason Ayers: Okay Look. Like I said before, I am not going to lie to you. Right?

Jerry Devon Smith: All right. So what's up?

Sergeant Jason Ayers: Nobody, nobody, nobody here wants to hurt you. No.

Jerry Devon Smith: Man, no one can just. Y'all niggas just like me, bro.

Sergeant Jason Ayers: Well.

Jerry Devon Smith: The only things is uh, I they hit me, yeah, they are. Yeah, they are. They just like me. They, they trained. I'm trained. I'm a go. So, bro, what you talking about, ain't talking about shit.

Sergeant Jason Ayers: We are gonna treat you with—

Jerry Devon Smith: So, fuck.

Sergeant Jason Ayers:—dignity and respect.

Jerry Devon Smith: Try, try. Hey, bro. Back the fuck up.

Marybeth Bright: Jerry.

CALL DISCONNECTS AT 23:21:23 HOURS / 01:15:10 INTO THE RECORDING

Sergeant Jason Ayers: Yeah, they just.

Female CPD Officer: Right now it's, right now he's posturing.

Sergeant Jason Ayers: True.

Female CPD Officer: The whole thing, it's my bitch, not your birth.

Sergeant Jason Ayers: Right.

Female CPD Officer: He's trying to show he's in control.

Sergeant Jason Ayers: Mm hmm.

CPD Female Officer: So, let's just quit asking for Mary to come out.

Sergeant Jason Ayers: Okay.

Female CPD Officer: You're phone is on. The ringer's low. Your light's on blinkly.

Sergeant Jason Ayers: Okay.]

Female CPD Officer: Um. And just kind of focus on look, you know, what's it gonna take for you to walk out of there?

Sergeant Jason Ayers: Okay.

CPD Officer: Yup. At, at first he said jail. And then he said no, he's not, he's not afraid of jail, so what, what's holding him up?

Sergeant Jason Ayers: Yeah.

CPD Officer: I think he's ready to have just some reality checks.

Female CPD Officer: Mm hmm. I agree.

[Your call has been forwarded]

CPD Officer: To the CP.

Sergeant Jason Ayers: Okay.

CPD Officer: You good?

Sergeant Jason Ayers: Yeah, I'm good.

Female CPD Officer: You're doing great. Um. He's just posturing right now. He's trying to show you who's in charge. Especially that whole.

CALL CONNECTS AT 23:22:31 HOURS / 01:16:19 INTO THE RECORDING

Sergeant Jason Ayers: Hey Jerry.

Jerry Devon Smith: I'm coming out. I'm coming out.

Sergeant Jason Ayers: Okay, well.

Jerry Devon Smith: So I'm gonna back. Y'all fall back.

Sergeant Jason Ayers: Hold on a second.

Jerry Devon Smith: And come back.

Sergeant Jason Ayers: Let me.

Jerry Devon Smith: Make it good.

Sergeant Jason Ayers: Hold on.

Jerry Devon Smith: I'm coming out with the gun.

Sergeant Jason Ayers: No.

Jerry Devon Smith: You all there. I'm in charge.

Sergeant Jason Ayers: You are in charge.

Jerry Devon Smith: No doubt. I'm coming out. I'm coming out.

Sergeant Jason Ayers: Not with the gun, Jerry.

Jerry Devon Smith: We are all good.

Sergeant Jason Ayers: Jerry.

Jerry Devon Smith: My girl's good.

Sergeant Jason Ayers: Jerry.

Jerry Devon Smith: Girl, we gonna, we gonna, we gonna do it like wild, wild west. Bro. Same thing. If you hit us, it'd be great.

Marybeth Bright: No.

Sergeant Jason Ayers: No, Jerry. Not with the gun. Hey Jerry.

Jerry Devon Smith: Yeah.

Sergeant Jason Ayers: Not with the gun, okay?

Jerry Devon Smith: Yeah. I'm coming.

Sergeant Jason Ayers: No, hold on a second. Not with the gun.

Jerry Devon Smith: It ain't a an add. I add.

Sergeant Jason Ayers: We want. We want this to be as safe as possible, okay?

Marybeth Bright: ****.

Jerry Devon Smith: Okay.

Sergeant Jason Ayers: So, can you listen to me, Jerry?

Jerry Devon Smith: My gun is right here at the door.

Sergeant Jason Ayers: Okay.

Jerry Devon Smith: You know what you should do? Say you're next to big pen. People, people better shoot my bitch. Nigga, y'all gotta ask me.

Sergeant Jason Ayers: No.

Jerry Devon Smith: If you shoot my bitch, y'all gotta ask me, bro.

Sergeant Jason Ayers: So who's coming out?

Jerry Devon Smith: She's *** allowed to shoot, bro.

Sergeant Jason Ayers: Who's coming out?

Jerry Devon Smith: Man, ain't nobody coming out right now, nigga.

Sergeant Jason Ayers: Okay. Well, I thought you were gonna come out?

Jerry Devon Smith: ****. I am. I'm coming out right now with my gun.

Sergeant Jason Ayers: No, no gun. Promise.

Marybeth Bright: Oh, don't you do that. Don't you do that.

Sergeant Jason Ayers: Jerry. Promise. No gun.

Jerry Devon Smith: Do you ***, do you ***, do you ***?

Sergeant Jason Ayers: Jerry.

Jerry Devon Smith: Yo.

Sergeant Jason Ayers: Promise me no gun.

Jerry Devon Smith: No. Do you think. Answer the question.

Marybeth Bright: You hit me.

Jerry Devon Smith: Where you at?

Sergeant Jason Ayers: Where am I at?

Jerry Devon Smith: Yeah.

Other Speaker: ****.

Jerry Devon Smith: Yeah. Bro. Answer my question, bro?

Sergeant Jason Ayers: I'm just right around the corner from—

Jerry Devon Smith: Just fucking bro, what the fuck.

Sergeant Jason Ayers:—your house.

CALL DISCONNECTS AT 23:24:21 HOURS / 01:18:08 HOURS INTO RECORDING

Ofc. Weaver: When he starts yelling, let him lead. Don't, don't interrupt.

CALL CONNECTS AT 23:24:42 HOURS / 01:18:30 INTO THE RECORDING

Marybeth Bright: Hello.

Sergeant Jason Ayers: Is everybody okay?

Marybeth Bright: We're fine.

Sergeant Jason Ayers: Okay. What was, what was the noise:?

Jerry Devon Smith: What the fuck are you playing, bro?

Sergeant Jason Ayers: What was the no.

Jerry Devon Smith: Why the fuck is you playing?

Sergeant Jason Ayers: Jerry, I'm not playing with you.

Jerry Devon Smith: Bro, I'm coming out, bro. Y'all all fucking playing.

Sergeant Jason Ayers: Okay, no gun, Jerry. Okay?

Jerry Devon Smith: I'm coming out with **** bro.

Marybeth Bright: No.

Jerry Devon Smith: No me, get off of me.

CALL DISCONNECTS AT 23:25:04 HOURS / 01:18:51 INTO THE RECORDING

Ofc. Weaver: Yeah, Jerry, if he's gonna come out with the gun, that's your decision. I cannot promise your safety.

Sergeant Jason Ayers: Okay.

[Please leave your message for]

CALL CONNECTS AT 23:25:38 HOURS / 01:19:26 INTO THE RECORDING

Marybeth Bright: Hi.

Sergeant Jason Ayers: Hey, Mary. Are you okay? Jerry, are you okay?

Jerry Devon Smith: No.

Marybeth Bright: He's asking you.

Jerry Devon Smith: No, he asking you.

Marybeth Bright: Well, no, he's come.

Jerry Devon Smith: ****.

Marybeth Bright: No.

Jerry Devon Smith: Yes, you are. Tell him you're okay.

Sergeant Jason Ayers: Jerry. Jerry, are you okay?

Marybeth Bright: We're both fine.

Jerry Devon Smith: Tell him you okay.

Marybeth Bright: He's asking you.

Jerry Devon Smith: Tell him you okay.

Marybeth Bright: We're both fine.

Sergeant Jason Ayers: Okay. Good. Jerry.

Jerry Devon Smith: Man, what?

Sergeant Jason Ayers: If, if you come out with the gun, I cannot control what happens with—

Jerry Devon Smith: Yeah, I know.

Sergeant Jason Ayers: —with your safety.

Jerry Devon Smith: Nigga I don't give a fuck, bro.

Sergeant Jason Ayers: But, but if, but if you listen to me, and we do it by the.

Jerry Devon Smith: No, we can do it the way we wanna do it, bro. The way you wanna do it already. But I'm coming out with my gun, nigga. Nigga, y'all make a move, nigga.

Sergeant Jason Ayers: Do not come out with your gun, Jerry.

Jerry Devon Smith: Go, nigga. Go, nigga, burn.

Sergeant Jason Ayers: Jerry, do not. Jerry? Are you there?

Jerry Devon Smith: What, nigga. What?

Marybeth Bright: Walk out peacefully.

Sergeant Jason Ayers: Jerry, why is that gun so important to you?

Jerry Devon Smith: Man, I'm ready to die.

Sergeant Jason Ayers: No.

Jerry Devon Smith: Let's go.

Sergeant Jason Ayers: You've already talked about that.

Jerry Devon Smith: Let's go.

Sergeant Jason Ayers: You're not.

Jerry Devon Smith: Let's go. Let's go, man.

Marybeth Bright: Walk out. ****.

Jerry Devon Smith: Let's go bro, let's go. Let's go. Let's go.

Marybeth Bright: Give me the gun. It's mine.

Jerry Devon Smith: Shut up.

Sergeant Jason Ayers: Jerry. We don't need that gun.

Marybeth Bright: No, we don't.

Jerry Devon Smith: Shut up.

Sergeant Jason Ayers: We do not need the gun, Jerry.

Jerry Devon Smith: Shut up.

Sergeant Jason Ayers: Mary is too important to you.

Jerry Devon Smith: ****.

Sergeant Jason Ayers: We do not need that gun anymore. Everything that has happened, we can get through.

Jerry Devon Smith: Nah, it ain't gonna.

Sergeant Jason Ayers: Let's get, let's just, let's just get rid of the gun.

Marybeth Bright: Give it to me.

Sergeant Jason Ayers: Okay?

Jerry Devon Smith: Okay.

Other Speaker: Mary is too important to you. Obviously.

Jerry Devon Smith: You wanna joke. You're joking with me, bro.

Marybeth Bright: He's not.

Sergeant Jason Ayers: I'm not. You have a future. You're a young man. Everybody makes mistakes. All right?

Jerry Devon Smith: What kind of mistake I made? Huh?

Sergeant Jason Ayers: Huh? Well you were talking about your um, past in North Carolina.

Jerry Devon Smith: No, I'm not the kind of mistake I made, bro.

Sergeant Jason Ayers: I don't know because I haven't talked to you guys, but what I can tell is that we need for you guys to come out so we can talk about it.

Jerry Devon Smith: You ain't gonna have to, bro.

Sergeant Jason Ayers: What would.

Jerry Devon Smith: You gonna have to come in here.

Sergeant Jason Ayers: What, we don't, what, well, we got all the time the world. We're not doing that.

Jerry Devon Smith: ****.

Sergeant Jason Ayers: We've got all the time in the world.

Jerry Devon Smith: Ain't number **** out. Make sure I wanna fuck come to chilling, I'm gonna bust that hidge open.

Sergeant Jason Ayers: That's a.

Jerry Devon Smith: So come on.

Sergeant Jason Ayers: Nobody's coming through the ceiling, Jerry.

Jerry Devon Smith: Come on.

Sergeant Jason Ayers: But the sooner that we resolve this, um, the better the outcome is going to be for everybody.

Jerry Devon Smith: It ain't gonna be for me.

Sergeant Jason Ayers: Yeah, you're, you're in charge.

Jerry Devon Smith: No.

Sergeant Jason Ayers: The sooner we, the sooner that um, you decide that you're gonna come out safely, without the gun, the better the result is going to be. You have a future, Jerry.

Jerry Devon Smith: No, I don't.

Sergeant Jason Ayers: Yeah, you do. You have a future.

Jerry Devon Smith: No, I don't. Shut up.

Sergeant Jason Ayers: You. Look. You're important, and I wanna treat you with respect and dignity.

Jerry Devon Smith: Hey, what ****.

Marybeth Bright: I don't know.

Jerry Devon Smith: Where are the rest of the bullets?

Marybeth Bright: I don't know. I never *** it.

Jerry Devon Smith: You can or forgot? All right, I got them.

Marybeth Bright: Come here, Jerry.

Jerry Devon Smith: Nah, we ain't got nothing to talk about.

Sergeant Jason Ayers: Jerry, you're a, you are deserving of being treated with dignity and respect and that's what we're going to do.

Jerry Devon Smith: I know y'all lying.

Sergeant Jason Ayers: We are.

Jerry Devon Smith: I know you're lying.

Sergeant Jason Ayers: 100 percent.

Jerry Devon Smith: I know y'all lying.

Sergeant Jason Ayers: But you, you.

Jerry Devon Smith: I wanna see. I wanna see the sergeant of SWATS.

Sergeant Jason Ayers: I am the sergeant.

Jerry Devon Smith: Of the SWAT team?

Sergeant Jason Ayers: Well, I'm in SWAT.

Jerry Devon Smith: I wanna talk to the sergeant of SWAT.

Sergeant Jason Ayers: Well, we can't do that. You're talking to me.

Jerry Devon Smith: I'm SWAT. I wanna talk to SWAT.

Sergeant Jason Ayers: Yeah. Um. I talk.

CALL DISCONNECTS AT 23:29:24 HOURS / 01:23:11 INTO THE RECORDING

Female CPD Officer: Okay. Hold on, hold on, hon

Sergeant Jason Ayers: Okay.

Female CPD Officer: Let's have a plan. He, he thinks got the boss. He thinks he, and that's power.

Sergeant Jason Ayers: Okay.

Female CPD Officer: And so, but because like he said, if he demands a pizza, we can say, let me ask the boss.

Sergeant Jason Ayers: Okay.

Female CPD Officer: You can just say I, I am the ****, but.

Sergeant Jason Ayers: Okay. So just everything.

Female CPD Officer: I'm not the one in charge of handling ****.

Sergeant Jason Ayers: Just let me ask the boss.

Female CPD Officer: Yeah. Yeah. Let me ask the boss, or I, I'm not the one in charge here.

Ofc. Weaver: Blame the boss.

Female CPD Officer: And then, how do we see this ending. You know? What is, what's your end goal here, Jerry?

Sergeant Jason Ayers: Okay.

Ofc. Weaver: He know he's going to jail.

Female CPD Officer: That's not our. He was talking about **** how many bullets he had in the bag, and he's looking for them.

[Your call has been for]

Ofc. Weaver: Jason.

Sergeant Jason Ayers: Hm?

Ofc. Weaver: BWC is still on?

Female CPD Officer: Yeah, I'm gonna see the red light there.

Ofc. Weaver: Okay.

Sergeant Jason Ayers: Do you want me to keep it on?

Ofc. Weaver: Yeah.

Female CPD Officer: Yeah. Don't turn it off. Only until we move or our systems on.

Sergeant Jason Ayers: Okay. Shoot. I'm sorry. I'm sorry.

Sergeant Jason Ayers: Hey I'm sorry. Are you there?

Ofc. Weaver: Coming out. Keep the gun, and don't come out. What's your ****, Jerry?

Female CPD Officer: Let's bring it off. Right? And let the bottle?

Sergeant Jason Ayers: Yeah, I have, I, I can text them too.

CALL CONNECTS AT 23:31:13 HOURS / 01:25:01 INTO THE RECORDING

Jerry Devon Smith: It's you.

Sergeant Jason Ayers: Hey I'm, I'm back Jerry. Sorry.

Jerry Devon Smith: We here. We coming out, bro. I'm coming out, bro.

Sergeant Jason Ayers: Okay.

Jerry Devon Smith: Take it, take it so just back the fuck up.

Sergeant Jason Ayers: Okay. Can we do it one at a time, please.

Jerry Devon Smith: No.

Sergeant Jason Ayers: Please.

Jerry Devon Smith: No.

Jerry Devon Smith: No.

Sergeant Jason Ayers: Jerry. We, we need it.

Jerry Devon Smith: No. No. We coming out this ****.

Marybeth Bright: With no gun.

Sergeant Jason Ayers: No weapons. No gun.

Marybeth Bright: **** stop. I have a ****.

Sergeant Jason Ayers: No knife.

Jerry Devon Smith: You got me to be.

Marybeth Bright: ***.

Jerry Devon Smith: Okay? I won't have a gun. Look at you, bro.

Sergeant Jason Ayers: No guns.

Marybeth Bright: They're not gonna shoot you.

Jerry Devon Smith: All right. Bye.

Sergeant Jason Ayers: No guns.

CALL DISCONNECTS AT 23:31:54 HOURS / 01:25:41 INTO THE RECORDING

Female CPD Officer: Maybe. He said he's got a knife in his pocket, but he went out, not a gun or anything. Like it said.

Ofc. Weaver: So you're gonna just walk slowly. Listen to those ****.

CALL CONNECTS AT 23:32:09 HOURS / 01:25:57 INTO THE RECORDING

Sergeant Jason Ayers: If you're going to come out.

Jerry Devon Smith: Come out.

Sergeant Jason Ayers: Jerry. If you're gonna come out, I need you to come out with your hands up and walk very slowly. Let them be able.

Jerry Devon Smith: Bro, move down. Nigga. First.

Marybeth Bright: First. We're coming.

Jerry Devon Smith: Fuck you.

Sergeant Jason Ayers: Let them.

Jerry Devon Smith: I'm coming out the way I wanna come out. I'm doing what the fuck I wanna do. Fuck you. If you wanna shoot, then shoot.

Marybeth Bright: Jerry. Calm down.

Jerry Devon Smith: Fuck you talking about?

Marybeth Bright: Give me the gun.

Jerry Devon Smith: Man.

Marybeth Bright: Look at me.

Jerry Devon Smith: So, you tell me why what the fuck I just did, bro.

Marybeth Bright: Give me.

Jerry Devon Smith: And they wanna shoot. Things the way it go. I know I'm gonna die. I don't care.

Marybeth Bright: You're not ****.

Jerry Devon Smith: I know I'm gonna die. You didn't think I ain't hard. Nigga, nigga, I be balling. I got a big boy too, but I'm ready.

Marybeth Bright: You're not going to die.

Jerry Devon Smith: Yeah.

Marybeth Bright: That is not what anybody wants.

Jerry Devon Smith: So, then cry.

Marybeth Bright: No, it's not.

Jerry Devon Smith: Then cry because ****.

Marybeth Bright: Which is ****.

Jerry Devon Smith: And it is what it is.

Marybeth Bright: Keep lying. You keep saying you're gonna walk out.

Jerry Devon Smith: I am, bro. No kidding. Bitch.

Marybeth Bright: Oh, ****.

Jerry Devon Smith: I'm game.

Marybeth Bright: Hey sir.

Sergeant Jason Ayers: Yes, ma'am.

Jerry Devon Smith: You call me fuck you talking about. I'm scared of what I'm gonna do because I know they don't got your back.

Marybeth Bright: ****.

Jerry Devon Smith: I know they gonna back you, nigga, and I'm gonna bang you.

Marybeth Bright: Sir.

Jerry Devon Smith: I'm just gonna stay.

Sergeant Jason Ayers: Yes, yes, ma'am.

Marybeth Bright: He's scared to come out. If him and I come out together, if I can keep the gun in the house.

Sergeant Jason Ayers: Okay. Well let's talk about coming out and why he's scared. Let's talk about that.

Marybeth Bright: Like he's scared because.

Jerry Devon Smith: Because y'all crackers gonna shoot me.

Sergeant Jason Ayers: Okay.

Marybeth Bright: ****.

Sergeant Jason Ayers: This is, Jerry, this will be very. All you have to do.

Marybeth Bright: Gun.

Sergeant Jason Ayers: Is put your hands up, and when you have nothing in your hands.

Jerry Devon Smith: I'm not. I'm not. I'm not. I'm not. I'm not. I'm not. I'm not. I'm not. I'm not. I'm not. I'm not. I'm not. That ain't gonna happen.

Marybeth Bright: You're not ready to walk out.

Jerry Devon Smith: Yeah, I'm gonna be a man, bro.

Sergeant Jason Ayers: Well.

Jerry Devon Smith: Y'all be closing my balls, nigga.

Sergeant Jason Ayers: Well let's.

Jerry Devon Smith: Y'all is dirty fucking, y'all unemployed and ****.

Marybeth Bright: Why?

Jerry Devon Smith: Close the fucking ball.

Marybeth Bright: And do what?

Jerry Devon Smith: I'm not walking that—

Sergeant Jason Ayers: Well.

Jerry Devon Smith: —they want my fucking hands all getting asked. But no. That's fucking cow, that's coward shit.

Marybeth Bright: So what is it.

Jerry Devon Smith: Bitch, you wouldn't do it.

Marybeth Bright: So what's you're doing isn't?

Jerry Devon Smith: Man, I'm not gonna hurt you. So no. Hell no, it ain't coward.

Marybeth Bright: You won't even let me walk out the door.

Jerry Devon Smith: Bah. No.

Marybeth Bright: Give me my gun.

Jerry Devon Smith: No. Fuck. The door's locked.

Sergeant Jason Ayers: Mary, go ahead and go.

Jerry Devon Smith: Go, go. Get out.

Sergeant Jason Ayers: Mary, go ahead and go.

Marybeth Bright No because he's not gonna let me.

Sergeant Jason Ayers: Mary, go ahead and go.

Marybeth Bright: Sir, he's not going to let me go.

Sergeant Jason Ayers: He just said that you could go, Mary.

Marybeth Bright: Right. But he also said he was gonna walk out, and he hasn't.

Sergeant Jason Ayers: Well. Yeah, we'll—

Jerry Devon Smith: I know what he said.

Sergeant Jason Ayers:—we'll deal with that afterwards. You come out, and you can probably help us.

Jerry Devon Smith: ****. He cry. Don't deal with fucking cops. You know what I'm saying.

Sergeant Jason Ayers: You, you walk out and come, and you can help us get Jerry out.

Jerry Devon Smith: Go out. I let you go out. I don't hold you hostage. Yo, go. Stop. Because I.

Sergeant Jason Ayers: Mary, just come on out.

Jerry Devon Smith: Go. Go ahead. At the same time? This one nigga, they gonna kill me.

Marybeth Bright: No, they're not.

Sergeant Jason Ayers: No.

Jerry Devon Smith: They gonna kill me.

Sergeant Jason Ayers: Mary.

Marybeth Bright: Yeah, right. Uh. Oh. '

Sergeant Jason Ayers: Mary. You come out, and then we, we will deal with um, getting Jerry out safely.

Marybeth Bright: ****.

Sergeant Jason Ayers: But let's just do it one at a time. Come on out, Mary.

Jerry Devon Smith: ****. They gonna kill.

Sergeant Jason Ayers: Mary, come on out.

Jerry Devon Smith: ****. What you want, Mary?

Marybeth Bright: Jerry, just give me the gun.

Jerry Devon Smith: You know I want to.

Marybeth Bright: Just give me the gun.

Jerry Devon Smith: Okay. ****.

Marybeth Bright: Please. I have, I need you. I need you there.

Jerry Devon Smith: Okay. You can take that regardless.

Sergeant Jason Ayers: Mary.

Jerry Devon Smith: These motherfuckers have been out there for 30 hours. Your ass out of here. So fuck your neighbors and fuck what you talking about.

Sergeant Jason Ayers: Jerry, I hear that you're scared. Talk to me about that.

Jerry Devon Smith: Bro, she not scared, bro. Shut the fuck up.

Sergeant Jason Ayers: No, you.

Jerry Devon Smith: Trying to **** her.

Marybeth Bright: Don't talk to him like that.

Jerry Devon Smith: Shut the fuck.

Sergeant Jason Ayers: Are you af, are you afraid that we're going to shoot you?

Jerry Devon Smith: Trying to get down right now. You lie. What he just ask? No.

Marybeth Bright: I'm not scared.

Sergeant Jason Ayers: No, I'm talking to Jerry.

Jerry Devon Smith: Then tell him to get out of here.

Sergeant Jason Ayers: I'm talking.

Jerry Devon Smith: Man, shut up, bro. My bitch ain't scared, bro.

Sergeant Jason Ayers: I'm talking to. Okay. No, I'm talking to you, Jerry.

Jerry Devon Smith: Hell yeah, I'm scared, nigga.

Sergeant Jason Ayers: Okay.

Jerry Devon Smith: Because I know what y'all crackers gonna do to me.

Sergeant Jason Ayers: Well let's talk about that.

Jerry Devon Smith: Nah, ain't no need to talk about it. Nigga, you know I'm coming up with that fire, nigga.

Sergeant Jason Ayers: No.

Marybeth Bright: He's not. It's my gun.

Sergeant Jason Ayers: Jerry, let's do this. We can treat you with.

Jerry Devon Smith: I ain't press the shed off bro. I'm coming out, bro.

Sergeant Jason Ayers: With dignity and respect.

CALL DISONNECTS AT 23:36:37 HOURS / 01:30:24 INTO THE RECORDING

Female CPD Officer: Will for that's it. Just make sure when he starts ranting, you don't talk over him too.

Sergeant Jason Ayers: Okay.

Female CPD Officer: I know it's hard.

Sergeant Jason Ayers: Yeah.

CALL CONNECTS AT 23:37:06 HOURS / 01:30:54 INTO THE RECORDING

Sergeant Jason Ayers: Hey, buddy. Hey, Jerry.

Jerry Devon Smith: She coming. She coming.

Sergeant Jason Ayers: Okay. Okay.

Jerry Devon Smith: ****.

Sergeant Jason Ayers: Let her. Thank you very much, Jerry. Thank you.

Jerry Devon Smith: Well, you ain't gotta thank me, bro, because of being ***.

Sergeant Jason Ayers: Well, I thank you anyway.

Marybeth Bright: You go, just a little.

Jerry Devon Smith: Yeah. You wanna go?

Other Speaker: I want you to walk out peacefully, Jerry. They're not going to kill you.

Jerry Devon Smith: They gonna have to.

Sergeant Jason Ayers: Mary.

Marybeth Bright: They're not.

Sergeant Jason Ayers: Mary, you come out, and then um, we will get Jerry out. And you can help us from out here get him out.

Jerry Devon Smith: Because they don't care.

Sergeant Jason Ayers: No, we do care.

Marybeth Bright: No. Let me ask them.

Jerry Devon Smith: ****.

Marybeth Bright: Let me ask him. Can I find.

Sergeant Jason Ayers: Mi, Mary, it's, Mary, it's time for you to come out now. Mary? It's time for you to come out now.

Jerry Devon Smith: They gonna put the cuffs on me.

Marybeth Bright: And.

Jerry Devon Smith: Ain't no cuffs going on me.

Marybeth Bright: Hey.

Jerry Devon Smith: Hey, stop.

Sergeant Jason Ayers: Mary. Mary. It's time for you to come out.

Marybeth Bright: Sir.

Jerry Devon Smith: Man, bitch if fucked up, man. Stop talking to my girl like that, bro.

Marybeth Bright: Jerry.

Jerry Devon Smith: Fuck you, nigga.

CALL DISCONNECTS AT 23:38:07 HOURS / 01:31:54 INTO THE RECORDING

Ofc. Weaver: He's worried about being shot. He's worried about handcuffs.

Female CPD Officer: He. He's posturing now.

Ofc. Weaver: Yeah.

Female CPD Officer: That's his, he's already said he's not gonna be handcuffed, so.

Female CPD Officer: All these calls are no speakerphone and recorded on a body camera.

Other Speaker: You have them nothing on police ****?

Female CPD Officer: No. He's just keeps on hanging up on him every time he calls.

Ofc. Weaver: Wanna try Facetime?

Female CPD Officer: We're gonna try Facetime. See if we can get any in. If you see any intel, make sure you patch through. Just write it down, pass it do Dan. Anything in the background. Anything that you can attack to ****. Send a text and ask them what's going on inside.

CALL CONNECTS AT 23:41:14 HOURS / 01:35:01 INTO THE RECORDING

Marybeth Bright: Hello?

Sergeant Jason Ayers: Hey, Jerry.

Marybeth Bright: We're here.

Sergeant Jason Ayers: Okay. Mary, why don't you just come out. And then we can um, work together to get Jerry to come out safely.

Jerry Devon Smith: They want you to, see?

Marybeth Bright: But I want you to say I want this to make this clear. Y'all, please do not shoot him because he's scared to come out.

Sergeant Jason Ayers: We are gonna work through how to get him out safely.

Marybeth Bright: Right, right.

Jerry Devon Smith: I'm **** talking about, see?

Sergeant Jason Ayers: We're gonna work through to get him out safely.

Jerry Devon Smith: End game.

Sergeant Jason Ayers: I can guarantee your safety.

Jerry Devon Smith: Think he's fucked now.

Sergeant Jason Ayers: With your hands up and listening to the instructions of the officers.

Jerry Devon Smith: Take me now. They're killing me, man. Fuck you.

Marybeth Bright: I'm going out.

Jerry Devon Smith: Fuck him. Fuck him. They get medals for killing niggas like me. Fuck him. And he don't give a fuck about me. He care about you because you White. That cracker don't care about me. You fucking crack. Get me framed, you pussies to bring. Hey, wait.

Sergeant Jason Ayers: Jerry, we have instructions.

Jerry Devon Smith: Man, shut the fuck up.

Sergeant Jason Ayers: To.

Jerry Devon Smith: Bitch.

CALL DISCONNECTS AT 23:42:20 HOURS / 01:36:08 INTO THE RECORDING

Female CPD Officer: Okay. We're gonna set up a new phone. So. Let's get a plan on the next call. Um. Mary knows she can come out. She knows she can walk out. She's choosing not to because she has let him talk her into part of the BB cycle of listening to him, and I'm the only one that can protect you kind of bullshit. So. Let's just see what he wants to vent about. You know, who mind, we have him come in. No one's fired a gun at you. Even though you've shot at us, we haven't shot at you, and no one's here to shoot you. We do not wanna shoot you and uh, we won't come in. Just that assurance. Eh, don't si. Don't use the phrase, put your hands up. Just come out with, you know.

Sergeant Jason Ayers: Okay.

Female CPD Officer: You know, just say, when you walk out, walk and we'll just give you instructions.

Ofc. Weaver: Do you wanna see her?

Sergeant Jason Ayers: Okay.

Female CPD Officer: Just. You know. And you don't. Because I think he's thinking you don't want him—

Sergeant Jason Ayers: Right.

Female CPD Officer: —to be styled throwing out. And you know, and you give good on the rock when you said about handcuffs. That we're gonna put handcuffs on you. You know you do. And again, and you're right. That's not a secret here.

Sergeant Jason Ayers: Yeah.

Female CPD Officer: Let's just not make it. Let's not make this any worse than it needs to be.

Sergeant Jason Ayers: Okay.

Ofc. Weaver: I think you can ask them if they're okay with him. If it's, see if the only way he's coming out is with her at the same time.

Female CPD Officer: Yes.

Ofc. Weaver: It's look like they're okay with that.

Female CPD Officer: What we have.

Ofc. Weaver: You already said you'd come out with her. Leave, leave the gun. Walk out with her.

Sergeant Jason Ayers: Okay.

Ofc. Weaver: We're not gonna hurt anybody. She's gonna be with you. That should make you feel better.

Female CPD Officer: And they're gonna need. Do they know a plan if they come out together, sir?

Ofc. Weaver: Huh? I've talked to my boss. That we've talked this through.

Female CPD Officer: Okay. Yes. We do have a def, definitive plan if they come out together.

Sergeant Jason Ayers: Okay.

CALL CONNECTS AT 23:43:59 HOURS / 01:37:47 INTO THE RECORDING

Jerry Devon Smith: Bro, we fitting to come out, bro.

Sergeant Jason Ayers: Okay. If you guys are ready to come out.

Jerry Devon Smith: I know. Bro, bro.

Sergeant Jason Ayers: You guys could come out together.

Jerry Devon Smith: Bro. Bro. I don't know. I don't care about you all hideaway fuck niggas. But I'm about to let my girl out. Okay? And then I'll come out. But I'm coming out with my fire. So y'all do what y'all. All right? So, we come out in a few minutes. Just please, bro. We coming out.

Sergeant Jason Ayers: You do know. Jerry. You guys can come out together if you want.

Jerry Devon Smith: Nah, we not. We not. My girl coming out. So y'all bitch ass niggas don't fire at her. And then I'm a come out. All right? So fuck you. Bye.

CALL DISCONNECTS AT 23:44:34 HOURS / 01:38:22 INTO THE RECORDING

Ofc. Weaver: He said she's coming out.

Female CPD Officer: He said that 6 time already.

Female CPD Officer: Jason, push the agenda off it.

Other Speaker: Yeah, I'll stay.

[Your call]

CALL CONNECTS AT 23:45:19 HOURS / 01:39:07 INTO THE RECORDING

Jerry Devon Smith: Yo, bro.

Sergeant Jason Ayers: Hey, Jerry. I talked to my boss, and we can do both of you guys together. We.

Jerry Devon Smith: Oh what?

Sergeant Jason Ayers: So it's really important that we can uh, treat you both with dignity and respect, and we can do that at the same time.

Jerry Devon Smith: ****.

Sergeant Jason Ayers: We can do it at the same time.

Marybeth Bright: It's fine. It's **** low, Jerry.

Jerry Devon Smith: What'd you say?

Marybeth Bright: What.

Sergeant Jason Ayers: We can, you guys can come out at the same time, and we can treat you both with dignity and respect. I've talked to my boss. All right?

Jerry Devon Smith: Bro, we coming out, bro.

Sergeant Jason Ayers: Okay.

Jerry Devon Smith: Yeah, we coming out, bro. We coming out. Bro, I got my gun in my hand.

Sergeant Jason Ayers: No, tip, put.

Jerry Devon Smith: I got it here in my.

Sergeant Jason Ayers: Jerry, put.

Jerry Devon Smith: I got my gun in my hand bro.

Sergeant Jason Ayers: There's no reason to have—

Jerry Devon Smith: I got it in my hand, bro.

Sergeant Jason Ayers:—the gun, Jerry. There's no reason to have the gun.

Jerry Devon Smith: Can you hear me, bro?

Sergeant Jason Ayers: Just set it down. Just set it.

Jerry Devon Smith: Let me speak.

Sergeant Jason Ayers: Set it down, and you guys walk out. Set the gun down, and you guys walk out.

[Screaming is heard on the phone line]

Marybeth Bright: He shot himself.

Sergeant Jason Ayers: Oh, no.

Marybeth Bright: He shot himself.

Sergeant Jason Ayers: Okay. Are you okay?

Marybeth Bright: I'm fine. But he's not. He's bleeding out.

Sergeant Jason Ayers: Come outside, Mary. Come outside.

Marybeth Bright: Hurry up.

Sergeant Jason Ayers: Mary, come outside, so we can get in there and get him. Mary, run outside so we can get him.

Marybeth Bright: Okay. Help.

Sergeant Jason Ayers: Mary. Come outside, so we can go in.

Marybeth Bright: I'm out, sir.

Sergeant Jason Ayers: Okay. Okay.

Other Speaker: ****.

Sergeant Jason Ayers: Okay. She's, do you, you keep the phone. You keep the phone.

Other Speaker: If we have to look at ****.

Sergeant Jason Ayers: She's out?

Female CPD Officer: She's out.

[TRANSCRIPTION ENDS AT 23:46:44 INTO THE RECORDING]