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## VIDEOTAPED INTERVIEW

CYNTHIA MOORE

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## APPEARANCES:

Scott Gardner John Saraya Patrick D'Angelo Jeffrey Follmer Steve Kinas

ARMSTRONG & OKEY, INC.

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1 MR. GARDNER: My name is

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Detective/Sergeant Scott Gardner. I'm with the East Cleveland Police Department assigned to the Major Crimes Unit.

MR. SARAYA: I'm John Saraya. I'm with BCI. I've been here doing crime scene and officer-involved shootings for about 12 years. Okay?

Before we get into this -- and these guys heard the spiel once already.

Unfortunately, they're going to hear it quite a few times. We're going to go through everything.

We've got a list of questions here to go over to keep things uniform.

need to know about, we can just add it. I might ask you questions at certain points and you'll probably give me a funny look over it. It's only because I'm going to -- I want you to give me a little bit more detail with what you're telling me in trying to extract some of the facts. Okay?

I'm not here to second-guess you. I'm not here to belittle you or anything else. So when you hear these questions, don't sit there

and roll your eyes. Well, you probably will.

But understand where I'm coming from.

THE WITNESS: Okay.

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MR. SARAYA: Okay? It's just that we're trying to get people to really dig in and get as much detail as we can.

When everything is said and done, this is going to be a very thick file; and everything goes to the Prosecutor's Office for review.

Okay?

With the new prosecuting attorney in Cuyahoga County, they're looking at officer-involved shootings. Every county we deal with handles it a little differently. Sometimes the prosecutor just reviews it, signs off on it. Sometimes they review it and then go through the grand jury just to sign off on it. So if you get a grand jury subpoena down the road, that's what's going on.

THE WITNESS: Okay.

MR. SARAYA: It's not that you did anything wrong. My personal preference, I like the grand jury to sign off knowing the officers are right on the money here with everything.

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     Okay?
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              If you have any questions for us at any
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     time, ask.
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              THE WITNESS: Okay.
              MR. SARAYA: Okay? So let's start with
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     your name.
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              THE WITNESS: Cynthia Moore.
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              MR. SARAYA: C-I-N or C-Y?
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              THE WITNESS: C-Y-N-T-H-I-A, M-O-O-R-E.
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              MR. SARAYA: Okay. Cynthia, what's your
     address?
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              THE WITNESS: My home address?
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              MR. SARAYA: Yes. It's -- it all gets
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     restricted, redacted anyhow, so don't worry about
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     that. But I just need it for my report.
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              THE WITNESS:
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              MR. SARAYA: Okay. What's an easy
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     number for me to get you, a cell phone or
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     something?
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              THE WITNESS: Cell,
              MR. SARAYA: Okay. All right. This is
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     not an internal investigation. This is a
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     criminal investigation. All right? Here, again,
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not that you did anything wrong; but you've got all the rights and privileges the same as everybody else.
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And I'm sure you were told Miranda warnings are going to be given. Okay? So for that reason, you have the right to remain silent. Anything you say can and will be used against you in court. You have the right to consult with an attorney and have an attorney present during questioning. If you cannot afford an attorney, one can be provided to you before questioning at no cost.

Do you understand these rights?

THE WITNESS: Yes.

MR. SARAYA: All right. First and

foremost, how are you holding up?

THE WITNESS: Okay.

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MR. SARAYA: Doing okay?

THE WITNESS: Yeah.

MR. SARAYA: Okay.

MR. D'ANGELO: She -- let her know she

22 needs to speak up. I'm not sure how well the

23 | audio captures, but I'm going to --

THE WITNESS: Speak up.

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               MR. D'ANGELO: The last -- last one of
     these statements we had in Parma, the officers
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     later on for one -- one trial you could hardly
 4
     hear.
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               MR. SARAYA: Okay.
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               MR. D'ANGELO: So let her know if she
 7
     needs to speak up.
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               MR. SARAYA: Normal talking voice is
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     fine.
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               THE WITNESS: Okay.
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               MR. SARAYA: Okay? If you start
     whispering or something, I'll let you know.
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               THE WITNESS: Okay.
14
               MR. SARAYA: All right. But normal
     conversation is pretty good in here.
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16
               THE WITNESS: Okay.
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               MR. SARAYA: All right?
                         EXAMINATION
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19
     BY MR. SARAYA:
           Q. What's your current assigned district,
20
21
     beat?
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           Α.
               Two.
23
           Q.
              Second District?
24
           A. Second District, Eighth Platoon.
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7 1 Q. Okay. And how long have you been at 2 Cleveland PD? Α. Five years. 4 Q. Anywhere else before that? 5 Α. No. 6 Q. What is your normal shift? Α. I work -- by the hours? 8 Q. Yeah. 1530 to 0130. 9 Α. What are your days off with that? Are 10 Q. you steady days off? 11 12 No. I'm in -- the V class I'm in, it Α. changes every week. So.... 13 Okay. What is the V class? 14 Q. It's cube. 15 Α. 16 Okay. Explain this to me. Q. 17 The V class is the -- it's your Α. 18 scheduled days off for the year. 19 Q. Okay. Every officer has it -- has it. 20 Α. 21 Okay. And your days off rotate how Ο. 22 often, then? 2.3 A. Every week. 24 Q. Every week?

A. Yeah.

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- Q. Okay. Last week what were your days off when this occurs?
- A. My days off last week were Thursday, Friday, Saturday, and Sunday, I think. I can't think.
- Q. What days did you work last week? And this happens on Thursday night.

MR. GARDNER: This happened on Thursday.

- A. So I was back Wednesday. Wednesday. So I worked Wednesday, Thursday -- my days off that week were Saturday, Sunday, Monday, Tuesday. I'm sorry. Right? Yeah. So I came back Wednesday, Thursday.
  - Q. Okay.
- A. And I'd be off today.
- Q. Okay. Gotcha. Who is your normal supervisor you report to?
  - A. It's different every shift.
- Q. Every shift is different?
  - A. Yep.
    - Q. How do you keep it all straight?
- A. There's a schedule posted every day.
  - Q. Look at the sheet, huh?

1 A. Yeah.

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- Q. Do you remember who your supervisor was Thursday night?
  - A. There were a few. I want to say my supervisor was Sergeant Lockwood, I believe.
    - O. You said Lockwood?
  - A. Lockwood. And Sergeant Chetnick.

    MR. GARDNER: N-I-C-K.
- Q. N-I-C-K? Okay.
- 10 A. I believe there's another one. I can't -- I can't recall.
- Q. Okay. Are you working any side jobs, open shifts?
- 14 A. No.
- 15 Q. Nothing like that?
- A. Huh-uh.
- Q. Okay. All right. Thursday night when this incident starts, how are you feeling for the shift? Everything okay? Tired? Sleepy?
- 20 | Sneezy? Allergies? Cold?
- 21 A. Outside cold.
- 22 Q. You had a cold?
- 23 A. No. I said it was cold out.
  - Q. Oh, okay. All right. But everything

Cynthia Moore 10 else health-wise --1 A. I was feeling fine, yeah. Q. Take any type of medications or anything 4 like that? 5 A. No. 6 Ο. Prescribed? Over-the-counter? Α. No.

- Q. Okay. Drinking out the night before or anything?
- A. What was that?
- 11 Q. Drinking the night before, Wednesday, 12 the day off?
- A. No. 13

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- 14 Q. Okay. Wear glasses or contacts or anything? 15
- 16 A. No.
- 17 All right. Normal uniform assignment? Q.
- 18 Α. Uh-huh, yes.
- Q. External vest? 19
- 20 External vest, correct. Α.
- 21 Q. That seems to be the new -- new thing 2.2 there. A lot more comfort, I understand. Okay.
- But full uniform. Okay. 23
- Duty belt, what do you normally have on 24

11 1 your belt? A. I have handcuffs, magazine pouch, ASP, pepper spray, my gun. Q. Okay. Taser? A. On my vest (affirmative nodding of 5 6 head). Actually on my vest. Q. Any other new contraption --8 Α. That you guys don't know about? Q. -- that nobody's ever heard of? Less 9 lethal fuel testing? 10 11 Α. No. 12 Okay. You mentioned magazines. How do Q. 13 you carry them? Loaded full up? A. Uh-huh. 14 Okay. So how many rounds are you 15 Ο. carrying with you? 16 17 A. Sixteen in each magazine. I had two 18 magazines in my pouch on my belt. Q. Sixteen in each magazine? 19 20 Α. Was I wrong? 21 MR. KINAS: What gun do you have? 2.2 THE WITNESS: Nineteen.

THE WITNESS: Fifteen. I'm sorry,

MR. KINAS: Fifteen.

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     fifteen.
     BY MR. SARAYA:
          Q. And you have the standard load-out,
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     then, two on the belt and one in the gun?
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          Α.
              Uh-huh.
6
          Q. Okay. When you're working, do you carry
     a digital recorder or videocamera with you at
8
     all?
9
          A. No.
10
          Q.
              No? Okay.
11
               All right. What -- what cruiser were
     you working on Thursday night?
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13
          Α.
              I was -- what car were we working?
          Q. Let's go with -- yeah, since we have a
14
     variety of car numbers assigned here.
15
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          A. We were working car Barney 22. We were
     driving a different car.
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18
          Q. What car were you driving?
              217.
19
          Α.
              Okay. Who were you riding with?
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          Q.
21
              My partner that night was Mike Brelo.
          Α.
2.2
              Okay. Who was driving?
          Q.
          Α.
2.3
              He was.
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A fully marked car? Almost marked car?

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Q.

- A. Fully marked.
- Q. Fully marked?

I know the cruisers don't have a dash cam. Do you guys, you or he, have your own stuck up on the dashboard somewhere?

A. No.

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Q. No? Okay.

Everything working okay in the car? Lights, radio, spotlights, siren, MDT, everything's fine?

- A. Everything was working, yeah.
- Q. Okay. Any type of specialized training or instructor certificates or any other assignments that you've done?
  - A. Huh-uh.
- 16 Q. No?

Military experience or anything like that? No?

- 19 A. No.
- Q. Okay. You've qualified this year with your firearm?
- 22 A. Yes.
- Q. Okay. Do you guys use use of force training, red gun, anything like that?

- A. We did use of force, yes.
- MR. SARAYA: Okay.
- MR. GARDNER: Just handgun? Shotgun?
- 4 THE WITNESS: Handgun and shotgun.
- 5 MR. GARDNER: Anything else? Any other
- 6 qualifications?

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- 7 THE WITNESS: No.
- 8 BY MR. SARAYA:
  - Q. Have you ever been involved in any other shootings?
- 11 A. No.
  - Q. How did you become involved in this incident? How -- tell me what happened. Start with about the beginning of your shift. How did the shift go when you started at 1530?
    - A. Shift went good. We were just answering radio assignments. Normal shift. We were busy.
      - Q. Okay.
    - A. I'm trying to think what we did right before. I can't even remember. I know we were driving on 25th.
- 22 Q. Okay.
- A. Just driving around in our zone at 25th and Barber, so we were pretty close. We heard --

should I -- do you want me just to start?

- Q. Yeah. Yes.
- A. Okay.

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- Q. Just go.
- A. We heard Officer Nan call out that he was being shot at and mobile support, so we started heading that way towards him.

We were coming up to Detroit. He made the right onto Detroit, and we were right behind Siefer -- should I use names?

- Q. Go ahead. Whatever. We'll come back and clarify.
  - A. Okay.
  - Q. So you were behind?
- A. We were behind Siefer and Hummel.

  Siefer broadcasted that he noticed the car, the blue -- the older Chevy coming westbound across the bridge; and we were right behind him, and we flipped around and we were right behind Siefer and Hummel --
  - Q. Okay.
- A. -- for the beginning of the chase.
- Q. Okay. Keep going. What happened?
- A. We proceeded -- we were right -- we kept

up with Siefer and Hummel for a while. And again
Nan got back on the air and was saying that he
was shot at by that car, to be careful.

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Just -- just the chase went on and on, and everybody was yelling on the air to be careful, they're pointing guns out the back window, that the passenger was reaching under the seats, that it appeared that -- that they were loading a gun.

That -- I mean, that went on for -- for it seemed like forever, 20 minutes. And it -- we weren't -- we weren't close the whole time. We fell back in the chase. So we weren't -- like at the beginning we were, you know, close, like the second car; and as it progressed, we were further back.

So, you know, we were just listening to what people were telling us. "They're pointing a gun out the back window." "Be careful."

"Everybody back off." Just -- just the -- you know, everybody was just afraid. "Be careful.

Be careful. They're pointing guns."

- Q. Okay. What happened then?
- A. Like I said, the chase went on forever.

At one point, you know, I didn't even know where we were. We were -- Dead Man's Curve was really scary. Everybody was, you know -- the light, you know, you couldn't really see too much on the highway, all the lights and dust; and everybody still yelling to be careful.

We got off the highway, and I had — really had no idea where we were. I was trying to clear intersections for him, make sure everyone was out of the way, trying to keep him focused on driving, telling him to calm down and blink his eyes and pay attention. And then we went up the hill.

I'm trying to think. I don't know like
how -- how far you want me to go here.

Q. Just keep going.

A. We pull up -- I don't remember the name of the street. It was the Wymont (sic.), I don't remember. We go -- we pull into the driveway of the school; and as we're pulling in, like I said, we're further back. We're not -- you know, there's already cars ahead of us.

So as we're pulling in, we hear, "Shots being fired." We hear people -- somebody on the radio

yelling, "Shots fired."

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At this point I look up and I see the suspect vehicle right -- coming right at us. There was another zone car next to us. They rammed the zone car. And then it -- they were ramming that zone car and coming right at us.

- Q. Okay. What happened?
- A. And then I looked up, I seen two individuals in the car, what appeared to be guns pointing at me; and I heard shots, and I returned fire through the windshield of the zone car.

Then I got out of the car, and I was kind of next to the zone car still firing. It was just shots being fired and people yelling.

- Q. Okay.
- A. It's -- the shots were like going off forever, and it felt like I was being shot at.

  There's glass flying at me. Officers are coming up next to me. I actually said to -- I forget who I said it to. So I go back and -- or I told him to get the shotgun out of his own car; and he was like, "No." Like there were rounds coming at us through the windshield. So we were kind of just tucked down by the rear of the zone car.

19 1 I don't know, I don't know what else. 2 MR. GARDNER: Okay. How long do you 3 think that shots were being fired? The whole --4 I mean --5 THE WITNESS: Are you asking how -- what 6 I -- my feeling? 7 MR. GARDNER: Yes. 8 MR. SARAYA: Yes, your interpretation. 9 THE WITNESS: Forever it seemed like. It seemed like forever. It seemed like -- it 10 11 seemed like we were being -- it was like a fire 12 fight. Like I felt like we needed to get the shotgun, that we needed -- like we weren't going 13 to -- it wasn't done. Like it felt like it was 14 going to go on and continue to go on. 15 16 And then finally, you know, it stopped. But, like I said, it felt like it was going on 17 18 forever. 19 BY MR. SARAYA: 20 Q. Okay. All right. During the pursuit 21 are you doing any radio traffic? Were you 2.2 broadcasting anything? 2.3 Α. No. 24 Q. At the beginning of this you said you

guys were the No. 2 car, pretty close. All right. Were you able to see anything going on in the vehicle as you're chasing it?

A. No.

- Q. Can you see any of the movement going on?
- A. No. I was more -- I was focusing on the car; but I was also trying to focus more on clearing intersections, talking to my partner to -- you know, obviously I don't want him to get tunnel vision. You know, I wanted him to focus on driving.
  - Q. Okay.
- A. So, you know, the zone car lights in front of us were enough to, you know, mess up my eyes.
  - Q. Dazzle ya.
    - A. Yeah.
  - Q. Okay.
- A. So, like I said, I was just trying to clear intersections and make sure there was nobody crossing streets or cars or what have you.
- Q. Okay. So were you able to see if
  anything -- if the other car would have pitched

something — the suspect vehicle, if they were to toss something out the window, were you in a position you would have been able to see it?

- A. I don't -- I don't think so.
- Q. Okay. Okay. During the pursuit these guys are running stop signs, running red lights?
- A. Yep. Running stop signs. We were stopping -- a couple times they were going through residential areas, and we were stopping, clearing every stop sign.

They got ahead for a minute until they popped back out on the main road. Obviously the main car. But we were -- every stop sign it was -- it was really surprising nobody got hurt.

- Q. Okay. About how close would you say you guys were physically to the suspect car?
  - A. When?

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- Q. You tell me. Beginning to end. At the beginning you're the No. 2 car. About how close do you think you guys are?
- A. We weren't very close. We kept our distance from that main car that was pursuing.
  - Q. The first car in the pursuit.
    - A. Yeah.

- Q. Okay. About -- from where you could see, did he seem pretty close to him? Was he keeping a distance back?
- A. He was pretty close. I mean, every -you know, everybody tried to stay pretty close.
  However, everybody was afraid. There was -- he
  just shot at a policeman. So we were trying to
  obviously not get into a -- you know, close
  enough where we could get shot.
  - Q. Okay.

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- A. You know, there -- he was pointing a gun at them out the window. So then, of course, everybody kind of backed off of it.
- Q. Okay. When did you first become aware of race, sex of the occupants?
- A. I'm pretty sure when Officer Nan did his initial broadcast he broadcasted a description.
  - Q. Okay. Do you recall what that was?
  - A. I believe he said two black males.
- Q. Okay. After the fact this has -- all this has transpired, you've heard the names of the two suspects in the car?
- A. That night?
  - Q. That night or after the fact since then.

- A. After the fact, yeah.
- Q. Okay. Do you know those names? Did they ring a bell with you? Did you ever deal with them before, come across them on calls or anything like that?
  - A. No, not that I can recall.
  - Q. Okay.
    - MR. SARAYA: Do you have those? Okay.
- MR. GARDNER: This is Timothy Russell.
- 10 Does he look familiar to you for any reason?
- 11 THE WITNESS: No.
- MR. GARDNER: Malissa Williams?
- 13 THE WITNESS: Huh-uh.
- MR. GARDNER: Okay.
- 15 BY MR. SARAYA:
- Q. Okay. This is bird's eye view here.
- 17 Okay?

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- 18 A. Uh-huh.
- Q. Got your orientation? You understand what's going on here with the way this is laid out, right?
- 22 A. Yep.
- Q. Okay. You guys are where, then? Here's our suspect vehicle.

- A. This is us right here.
- Q. Use the Sharpie pen there, go ahead and circle it so I know which one you're at. The number is there. They have --
  - A. (Complies with request.)
  - Q. So that's you.
  - A. Uh-huh.

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- Q. Okay. And you were the passenger officer, so you're exiting out on this side, then. This little grassy area?
- 11 A. No, I wasn't in the grass. I was right
  12 next to the car.
- Q. Oh, okay. So it's still on the pavement there?
  - A. Yeah. Oh, yeah. I was close to the car, because I was getting -- I felt rounds coming at me. So there was -- I didn't go over here because I didn't -- that's all open.
    - Q. Right.
- A. So I stayed as close to the car as I could.
- Q. Okay. Okay. Excellent.
- Do me a favor, just initial that for me there on the side.

- A. (Complies with request.)
- Q. Great. Thank you.

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So you guys were literally real close to the car. You're a car length away? Less than?

More than?

- A. Here?
- Q. Yeah.
- A. Yeah. I mean, we were nose-to-nose.
- Q. Did they strike your cruiser?
- A. I -- I believe they did. Because it seemed like at this point they were trying to squeeze through and get back out. And we -- I mean, clearly there's no room.
- Q. Okay. Okay. Your interpretation, what was the lighting like in that parking lot?

  Streetlights? Moonlight?
- A. I would say streetlights. But, again, there was all red and blue flashing lights in my face. So....
- Q. And you couldn't say, then, that you felt that it was a dark parking lot or a well-lit parking lot or anything like that? All you're seeing --
  - A. At this time?

- Q. Yeah. When you -- when you rolled up there.
- A. No, I couldn't say if I thought it was dark or well-lit.
  - Q. Okay. A lot of things going on there.
- A. Right. And, like I said, you know, the lights from the zone car, you know, blinding enough. You know, at that point they're just, you know.
  - Q. Right.

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- A. And there was, let me see, at least, you know, seven zone cars there. So....
- Q. Okay. Could you hear anybody trying to give verbal commands to the drivers, the people in the car?
  - A. I could hear yelling.
  - Q. Anything stick out in your mind?
- A. "Let me see your hands." "Let me see your hands."
- Q. Were you -- did you get a chance to yell anything during this?
- A. I think I yelled also. And, again, there was sirens. There was -- there was just --
  - Q. Pandemonium.

A. Yeah.

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- Q. I understand. This -- I'm just asking for your recollection, what you can remember going on out there.
  - A. Okay.
  - Q. Did it look like the occupants of the car were complying at all?
    - A. No.
  - Q. Could you tell what they were doing in the car?
- 11 A. No.
  - Q. At any time do you see anything -- and I'm going to phrase it this way, all right -- that made you think they have weapons?
- 15 A. Yes.
- Q. Okay. What did you see to make you think that?
  - A. When we pulled up, we were faced like this; and I seen objects in their hands that I believed were guns pointing at me.
    - Q. Okay.
- A. And then immediately followed by shots being fired.
  - Q. Coming at you?

A. Uh-huh.

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- Q. Okay. So on the sketch here you're over here on this side and your partner is then on your left.
  - A. I assume, yes.
- Q. Okay. Was anybody else running up behind you? Was there anybody else on your side of the car?
  - A. Yeah.
  - Q. Okay. Who was over there by you?
- A. Officer Box and Officer Patrick.
- Q. And where did they come from, do you know?
  - A. No idea. From behind me.
- Q. Okay. So the two of you are all
- 16 hunkered down behind the car?
- A. Yeah. Well, not from the very
  beginning. I was inside when I was -- my partner
  and I were inside the car when the shots first
  started.
  - Q. Okay.
  - A. At one point I -- I don't know if we simultaneously, but I bailed out of the car and tucked back. And then -- then at that point is

when the other two officers came up.

- Q. Okay. Okay. So as soon as this car's coming up, you see it strike the other cruiser --
  - A. Uh-huh.

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- Q. -- and maybe it strikes you, maybe it didn't.
  - A. It was coming right at us.
  - Q. It was coming right at you.

Again, this is going to sound like a silly way to phrase it. I can't think of any other way to do it.

What prompted you to fire? What --

- A. Because I was being shot at.
- 14 Q. Okay.
  - A. I was being fired at.
- 16 Q. Okay.
- 17 A. That -- that vehicle was still moving
  18 too. When -- when that started, when the firing
  19 began --
  - Q. Okay.
- A. -- that vehicle was still moving. It was -- it wasn't stopped.
- 23 Q. Okay.
  - A. So they were still coming, you know, at

30 1 us. MR. SARAYA: Okay. MR. GARDNER: Can I just clarify a 3 4 point? 5 MR. SARAYA: Sure. 6 MR. GARDNER: When you're saying the 7 vehicle was still moving and you -- did you start 8 shooting before or after it hit this unit here? 9 THE WITNESS: After. 10 BY MR. SARAYA: 11 Q. Okay. Do you have any idea how many shots you fired? 12 13 A. Do I know? Yes. 14 Q. Okay. How many do you think you fired? 15 Α. I know how many. 16 Q. Okay. Is that what you're asking me? 17 Α. 18 Q. Yes. 19 A. Seventeen. Did I know at the time? No, I didn't know. 20 21 MR. SARAYA: Okay. 2.2 MR. GARDNER: How do you know? Just 23 curiously. I mean, how are you so --

THE WITNESS: They told us. They

- 1 counted our rounds that night.
- MR. GARDNER: At -- at that night you
- 3 | said you didn't recall?
- 4 THE WITNESS: No. I had -- I had no
- 5 idea.

- 6 BY MR. SARAYA:
  - Q. Okay. So you reloaded, then.
- 8 A. Yeah.
  - Q. Do you remember doing that?
- 10 A. I do remember doing that.
- 11 Q. Where did you reload at?
- 12 A. At the side of the car when I was out of the vehicle.
- 14 Q. You were out of the vehicle?
- 15 A. Yeah.
- Q. Okay. Around to the back? I'm assuming
- 17 | you --
- 18 A. I didn't go to the back. I went to the
- 19 rear of the --
- 20 Q. Okay.
- 21 A. I was at the rear of like the passenger
- 22 trunk area, and I reloaded there.
- Q. Okay. What were you aiming at when you
- 24 | were firing? Are you just into the passenger

compartment or specifically are you aiming at the driver or are you --

A. Yes. I --

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- Q. -- or aiming at the passenger?
- A. Yes, I was aiming it where I saw the gun pointed at me, which was from the -- from the driver.
- Q. Okay. All right. Now, where do you think your rounds were hitting? Could you see your rounds hitting the windshield?
- A. I could see them hitting the windshield from my zone car, but I couldn't see --
- Q. Okay.
- A. I was trying to stay as low as I could.

  I -- I was afraid -- and I was staying low. I

  was afraid.
  - Q. Right.
- A. I felt like I was being shot at, so I was -- and my -- what I was thinking was I was returning fire. So I was staying low where I couldn't -- you know, I didn't want to get shot.
- Q. Right.
- A. So I was staying low, trying not to stick my head up there to get shot off.

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               MR. GARDNER: I'm going to jump in here
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     a minute.
               Officer Brelo's actions, your partner,
     did he start shooting inside the car too do you
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5
     know or do you think --
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               THE WITNESS: I believe he did. You
7
     know, I believe he did.
8
               MR. GARDNER: Okay.
9
               THE WITNESS: He -- I went one way and
     he went the other way, so I couldn't really see
10
11
     him.
12
     BY MR. SARAYA:
          Q. The other two officers that showed up,
13
14
     Box and Patrick, did you see them returning fire
     as well?
15
          A. I can't recall.
16
17
          Q.
              Okay.
18
          A. I was more focusing on not getting
19
     killed, you know.
          Q. Absolutely. That's fine. That's --
20
21
     that's a fair statement.
2.2
               MR. GARDNER: Do you recall seeing
23
     anyone else shooting?
24
               THE WITNESS: I can't recall. Any
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officer? I'm sorry.

MR. GARDNER: Yes.

THE WITNESS: No, I cannot recall.

BY MR. SARAYA:

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- Q. Okay. At any time when this is going on, do the suspects give you any other alternatives to shot them, or is it they're just coming at you and you guys are seeing weapons and rounds are coming and everything else, or is there any other alternatives out there that you think —
- A. No, there was absolutely not. If there was any other alternative, it's the alternative we would have taken.
  - Q. Okay. Do you know who called for EMS?
- 16 A. No.
  - Q. Not knowing what you guys have, anybody
    -- any of the officers there grab a first aid kit
    or anything to see if they should render
    assistance if they could render assistance?
    - A. I don't know.
  - MR. GARDNER: Did you hear at any point anyone calling for EMS or --
- 24 | THE WITNESS: I did. I -- I heard

- somebody say to start EMS. I don't know who.

  BY MR. SARAYA:
  - Q. Okay. Now we're getting into some of these questions you're probably going to roll your eyes at me about. All right?

After the shooting what did you do? Did you move anything around? Reload your gun again?

- A. I picked up magazines. I don't remember doing -- I did pick up my magazine.
  - Q. Okay.
- A. Like I -- I don't even remember doing that. I just -- I had it in my pocket afterwards, so....
  - Q. Training, huh?
- 15 A. Yeah.

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- Q. Pick up your stuff. High-stress environment. You react the way you were trained. You get done at the shooting range, you pick up all your -- you police your stuff back up.

  That's -- that's normal.
- 21 A. Right.
- Q. Okay. Did you check -- you and your partner, did you (inaudible) in any way, shape, or form?

- A. Yeah. I looked for my -- I looked for my partner immediately; and like, you know, you couldn't find anybody. Everybody's dressed the same, so you're just like frantically looking for him. And then somebody came up to me and said to check yourself. So I'm like, okay.
  - Q. Any injuries?
  - A. Huh-uh.
- Q. Did you take any hits to the vest or anything?
- 11 A. No.

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- MR. SARAYA: Okay. Okay.
- MR. D'ANGELO: If I may, on the
  magazines, did you turn them in, though? The
  ones you picked up, did you ultimately turn them
  over to investigators?
- 17 THE WITNESS: Uh-huh. Yes.
- 18 BY MR. SARAYA:
- Q. Do you remember who you turned it over to?
- A. Somebody from our homicide unit. The lieutenant, I believe.
- 23 Q. Was that Tim?
- A. Tim, yes. I'm sorry, I couldn't think

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of his name. I didn't wanted to call him something wrong.
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Q. That's all right. We'll figure out who they are. Okay.

What were guys -- what was everybody saying when things started calming down up there?

- A. Everybody was just pretty much shocked, you know, just couldn't believe what just happened and just pretty much checking out everybody and making sure everybody was okay.
  - Q. Anything else?

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A. Not that I can -- that I can think of.

It was just -- go ahead, I'm sorry.

MR. GARDNER: No. I just -- I wanted to clarify an earlier question and answer just so it's on the table.

 $\label{eq:At any point did you disturb any part of the vehicle or --$ 

THE WITNESS: Of my vehicle?

MR. GARDNER: No.

THE WITNESS: Of anything?

MR. GARDNER: Of anything.

THE WITNESS: No.

MR. GARDNER: The suspect vehicle.

38 1 THE WITNESS: No, I did not. 2 BY MR. SARAYA: Q. Okay. Who have you spoken to regarding 4 this incident? 5 A. Just --6 Q. Family, friends? 7 Α. No. 8 Q. No? 9 A. Huh-uh. Q. The guys you work with here? 10 A. Yeah. Well, I mean, the first time I 11 said my story was to him yesterday and to you 12 13 now, so.... 14 Q. Okay. All right. Have any of the other officers involved in this talked to you about 15 16 this? Anybody else? Your partner or any of the 17 other guys at the scene? 18 A. No. Just -- people just calling to see 19 if you're okay or just checking to see if you 20 need anything or -- you know. 21 Q. Okay. But as far as actually discussing 22 what happened there, no one else has called you? No. 2.3 Α.

MR. GARDNER: There's nothing wrong with

that if that happened. We just sort of need to know.

THE WITNESS: No. I mean, I just haven't been talking to anybody. I just obviously wanted to talk to you guys and that's it.

MR. GARDNER: Okay.

THE WITNESS: I guess I will talk to somebody eventually.

10 BY MR. SARAYA:

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Q. Yes, please. Okay?

Do you think the actions -- your actions, we'll start with you first. Your actions, are they consistent with the training you've received?

- A. Absolutely, yes.
- Q. What about everyone else at the scene, do you think they reacted the way they were trained?
  - A. Yes, I do.
- Q. All right. Did you or did you see anybody taking out their phones to get a picture of what happened?
  - A. No, I did not.

Q. Okay. And this is -- we're asking everybody.

Has anyone asked you to lie or otherwise try to influence your statement to us?

A. No.

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- Q. Okay. Okay. This whole time you guys are running this lights and siren?
  - A. (Affirmative nodding of head.)
- Q. Okay. Did you guys log in with dispatch that you were in pursuit as well?
- A. I could not get in, no.
- 12 Q. Couldn't get a word in edgewise?
  - A. No. And really during the pursuit I didn't feel it to be necessary to interrupt.
- Q. Okay. Did you -- did you broadcast anything at all during the pursuit?
- 17 A. No.
  - Q. You were just listening in --
- 19 A. Correct.
- 20 Q. -- and hearing all the other traffic,
- 21 right?
- 22 A. Correct.
- MR. SARAYA: Okay.
- MR. GARDNER: Did you make any calls

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     afterwards, friends, family?
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               THE WITNESS: I called my fiance, yes.
               MR. GARDNER: Okay.
               THE WITNESS: To tell him that he's
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     going to have to stay home from work. We have a
     baby, so obviously I wasn't in shape.
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7
               MR. SARAYA: Okay. Gentlemen, anything
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     from you?
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               MR. D'ANGELO: Yeah, I just have a
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     couple.
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               Did you have any training shortly before
     this incident for the -- shortly before this
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     incident relative to shooting from inside your
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     zone car?
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               THE WITNESS: Yes.
16
               MR. D'ANGELO: Explain that.
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               THE WITNESS: In-service training we go
18
     to every year. They just recently did the
     training at the range regarding shooting through
19
     the windshields of the zone cars -- or through
20
21
     the windows rather.
2.2
               MR. SARAYA: Did you guys actually do
2.3
     that at the range?
24
               THE WITNESS: No, no.
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MR. SARAYA: Okay. We didn't actually
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     do that.
              MR. GARDNER: You didn't want to trash
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     any windshields for that?
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              THE WITNESS: I quess not.
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              MR. GARDNER: They didn't have a car --
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              THE WITNESS: We didn't use ammo.
                                                  Tt.
8
     was simunition, so obviously they're not going to
9
     let us --
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              MR. GARDNER: Is there any specific
     title to this training, do you know?
11
12
              MR. D'ANGELO: Do you want to chime in,
13
     Sergeant Campbell (sic.)?
14
              MR. KINAS: Yeah. It's actually -- I
15
     think they call it ambush training. And they do
     have a vehicle that they remove the front
16
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THE WITNESS: Half of our class did, yeah. Obviously we all didn't get to. We all went through the training. We all didn't get to fire the simunition.

windshield. Some of the classes did get -- you

shot simunitions through it.

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MR. SARAYA: Okay. When did this occur?

THE WITNESS: I was just there -- I

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     can't even --
              MR. SARAYA: November, October,
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     September?
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               THE WITNESS: October.
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               MR. SARAYA: October?
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               THE WITNESS: I had one the week before
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     Christmas -- or the week before Halloween, I'm
8
     sorry.
9
              MR. D'ANGELO: Just to follow up.
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              Were you aware that there were
     supervisors also involved in the pursuit?
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12
               THE WITNESS: Yes.
13
              MR. D'ANGELO: How did you know that?
14
               THE WITNESS: Because there was a
15
     supervisor broadcasting during the pursuit.
              MR. SARAYA: Do you recall anything
16
     specific that he was saying, the supervisor?
17
18
               THE WITNESS: Calling out streets,
19
     telling us to -- "The passenger appears to be
20
     reaching under the seat." "Passenger appears to
21
     be loading a weapon." "Be careful."
2.2
              MR. SARAYA: How fast do you think you
2.3
     guys were doing -- doing during the pursuit in
24
     the city area? Again, this is your guess.
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THE WITNESS: I mean, maybe 55, 60 maybe. Like I said, we were -- we were going very cautious to clear the intersections. Like I said, at one point it was very residential. And we work there every day, so we know that there's people out at that time.

MR. SARAYA: Uh-huh.

THE WITNESS: So we were being -- trying to be as cautious as we could.

MR. SARAYA: Okay. Obviously on the freeway and the main straightaways and everything else all the speeds ramped up.

THE WITNESS: Yeah, I can't recall.

And, again, there were so many zone cars. So there was -- I know there were people on the highway also. So everybody's just trying to be as safe as they could.

MR. SARAYA: Okay. Anything you think we need to know that we didn't ask you?

THE WITNESS: Nothing I can think of.

MR. SARAYA: No? Okay.

MR. D'ANGELO: Scared enough?

THE WITNESS: Scary, yeah. Definitely

24 scared.

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               MR. SARAYA: It's okay. You're allowed
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     to be. All right. Very good.
               I thank you for your time. You guys've
 3
     got your own thing to do. I've got nothing else
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 5
      for her.
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               MR. D'ANGELO: Great.
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               (End of videotaped interview.)
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46 1 C E R T I F I C A T E2 3 STATE OF OHIO SS: 4 COUNTY OF FRANKLIN: 5 I, Jennifer L. Parish, Registered 6 Professional Reporter, do hereby certify that the foregoing is a true, correct, and complete 8 transcription of the above-mentioned videotaped 9 interview of CYNTHIA MOORE to the best of my 10 ability. 11 DATED this 14th day of February, 2013. 12 13 14 15 JENNIFER L. PARISH, RPR 16 NOTARY PUBLIC-STATE OF OHIO 17 18 My Commission Expires: November 23, 2014. 19 20 21 22 23 24